

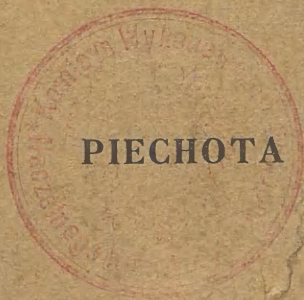
1986

P. W. VII

leg. 2022

PRZEPISY I INSTRUKCJE.

Część VII
Sygnały dźwiękowe



Warszawa, maj 1917 r.

01986

P. W. VII

PRZEPISY I INSTRUKCJE.

Część VII

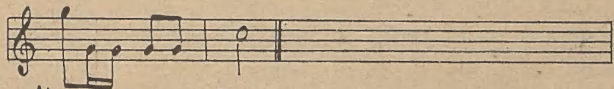
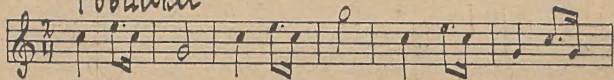
Sygnały dźwiękowe

Warszawa, maj 1917 r.

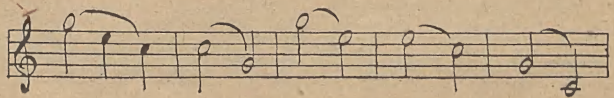
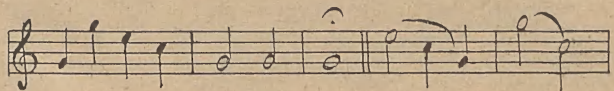
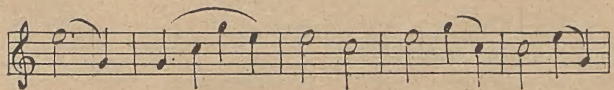
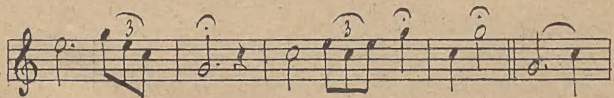
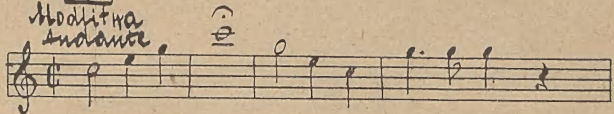
PIECHOTA

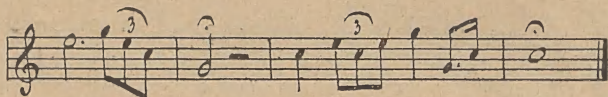
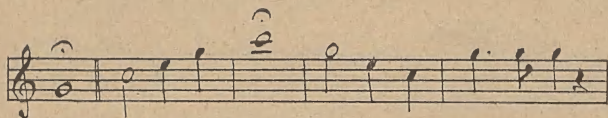


Pobudka

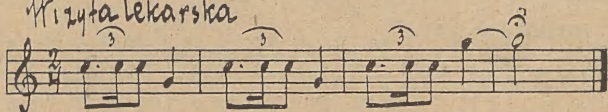


Modlitwa
Andante

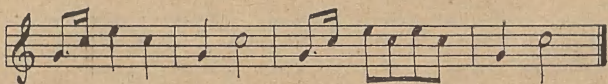
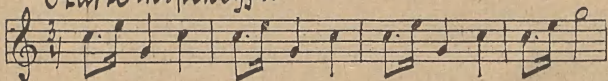




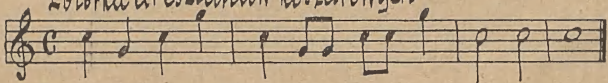
Wizyta lekarska



Szanie inspekcyjne

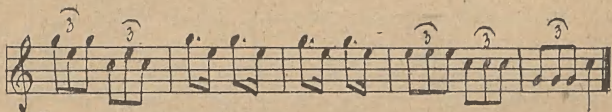


2 Główna aresztantów koszarowych

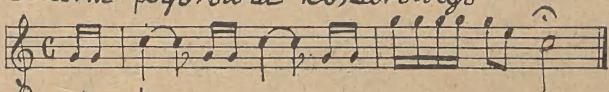


alarm ogniowy



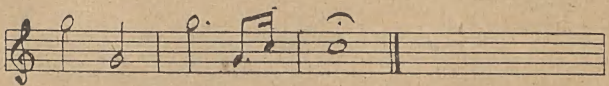
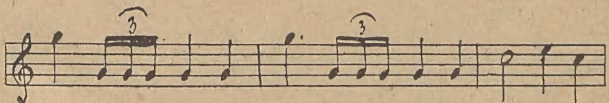
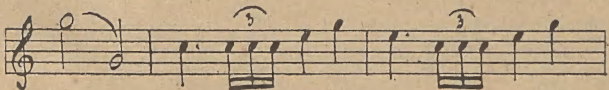
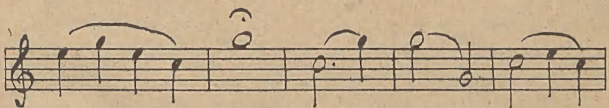


Alarm pogotowia koczowego

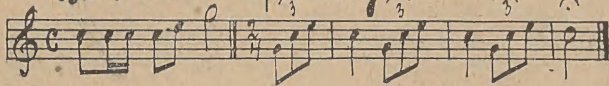


Capstrzyk

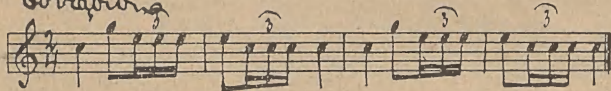
~~Andante~~



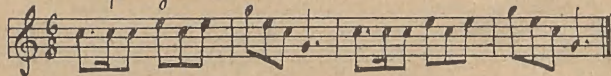
Baermosi Sporny



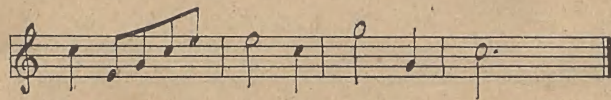
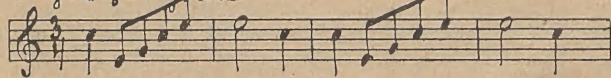
Odrabing



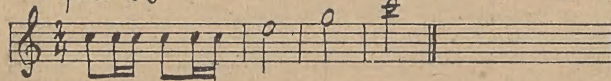
Krótki odpoczynek



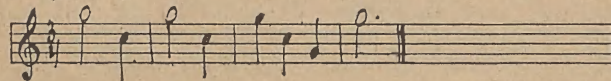
Długi odpoczynek



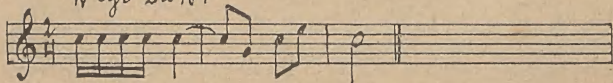
W prawo



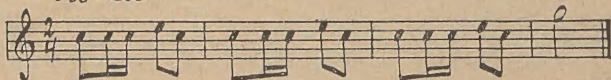
W lewo



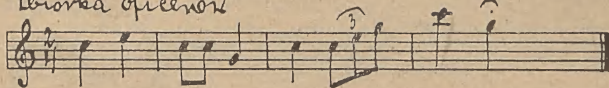
Wtyle zwrot



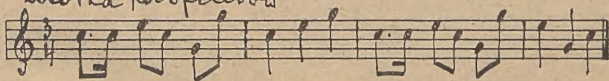
Ubiorka



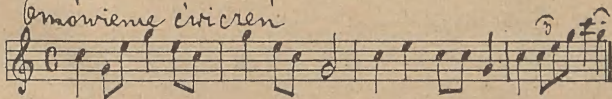
Ubiorka oficerów



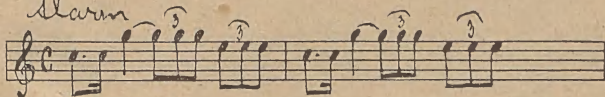
Ubiorka podoficerów

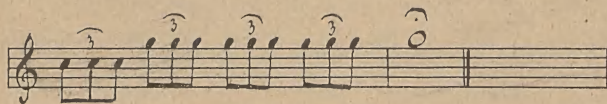


Gmówienie ćwiczeń

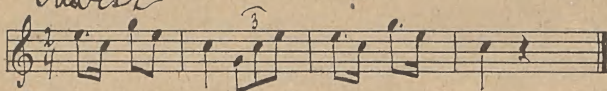


Slawom



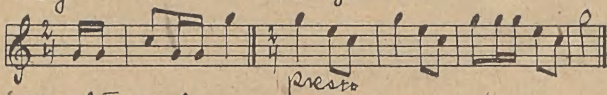


marz



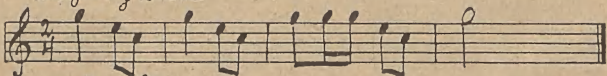
Stój

Biegiem



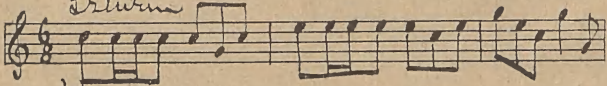
presto

Zwykły krok

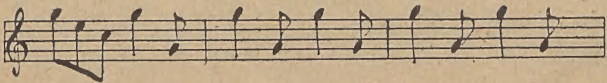


andante

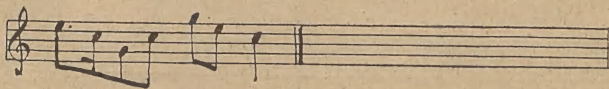
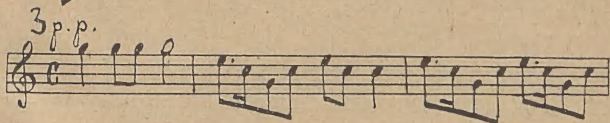
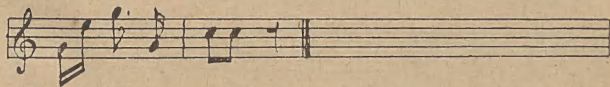
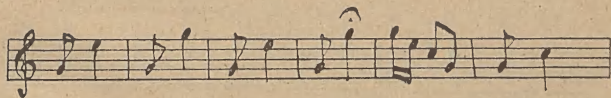
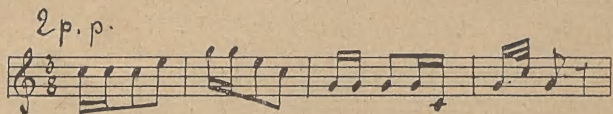
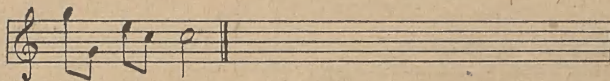
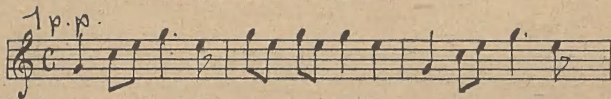
Islum



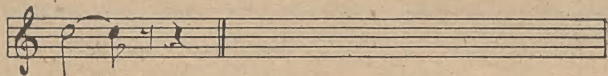
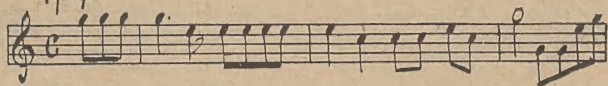
vivace



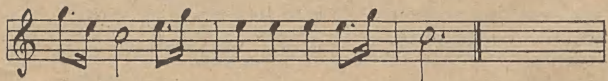
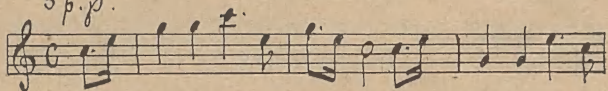
Żawolania Pułkowe



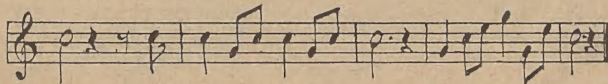
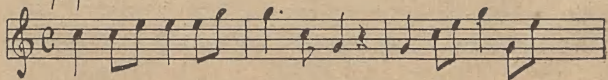
4 p.p.



5 p.p.



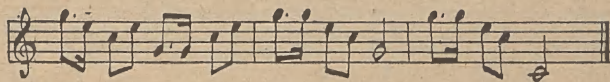
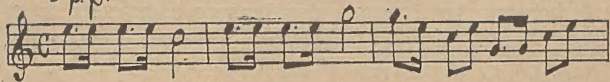
6 p.p.



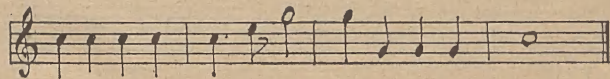
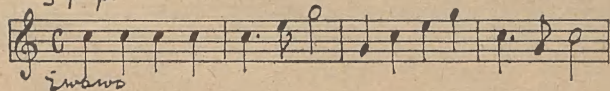
7 p.p.



8 p.p.



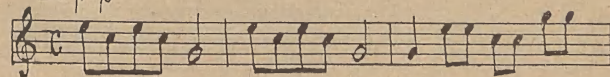
9 p.p.

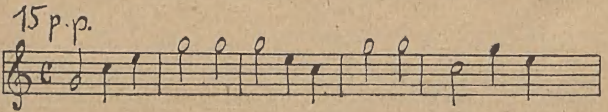
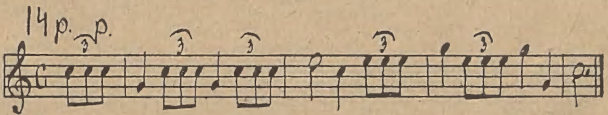
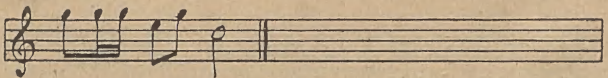
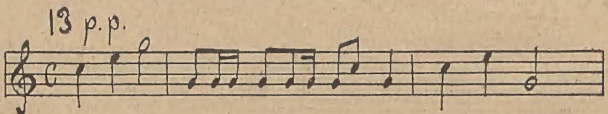
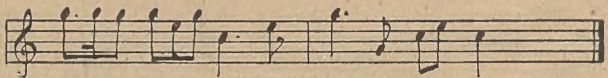
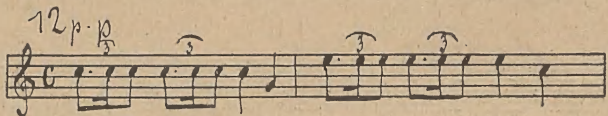
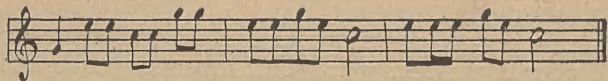


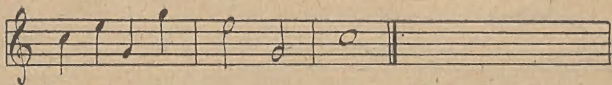
10 p.p.



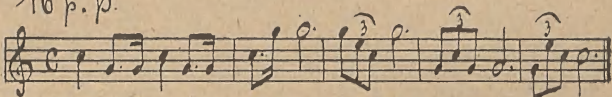
11 p.p.



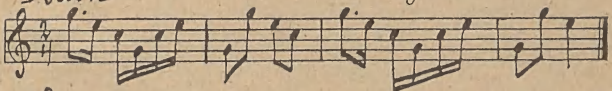




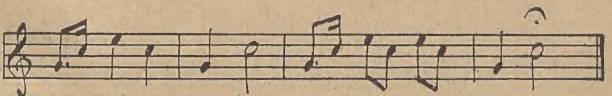
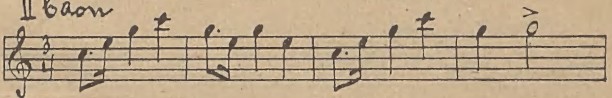
16 p. p.



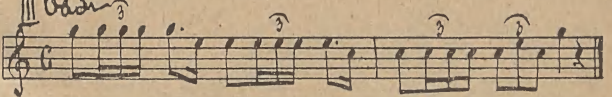
I bawon Zawołania bataljonowe



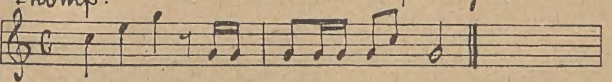
II bawon



III bawon



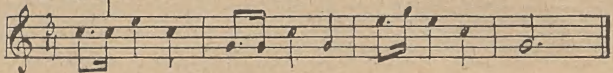
1 Komp. Zawołania kompanijne



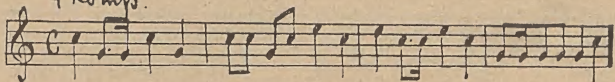
2 komp.



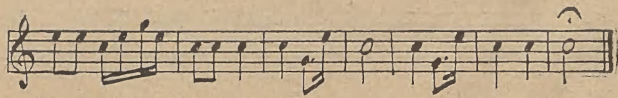
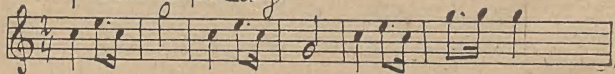
3 komp.



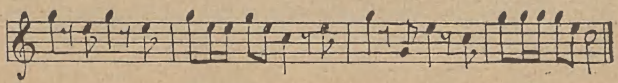
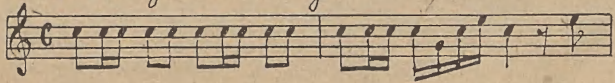
4 komp.



Zapowiedź parady

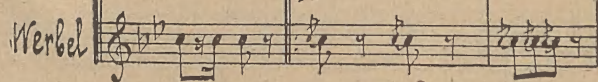
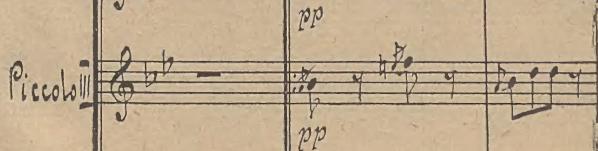
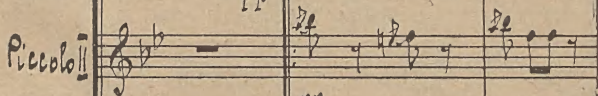
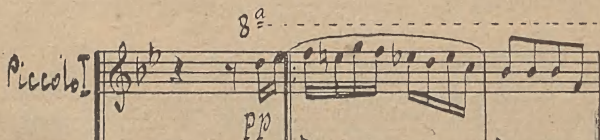
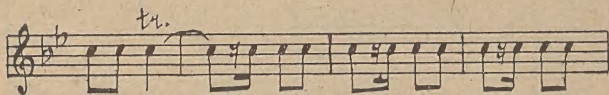
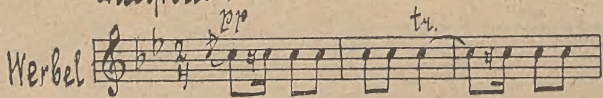


Stawoz generalny



MARSZ NA PISZCZAŁKI
Z WERBLAMI

Allegretto moderato



8^a

Handwritten musical score for the first system, measures 1-3. The music is written on four staves in G major (one sharp) and 3/4 time. The first staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 1. The second staff provides harmonic accompaniment with chords and single notes. The third and fourth staves continue the accompaniment with various rhythmic patterns. A dashed line above the first staff indicates the start of the section.

8^a

Handwritten musical score for the second system, measures 4-7. The music continues on four staves. Measures 4 and 5 show a continuation of the melodic and harmonic themes. Measure 6 contains a double bar line and a repeat sign. Measure 7 begins with a new melodic phrase in the first staff, marked with an accent (^) and a dynamic of *mf*. The second staff also has an *mf* marking. The third staff has an accent (^) in measure 7. The fourth staff includes a trill (tr.) in measure 4 and a dynamic of *mf* in measure 7. A dashed line above the first staff indicates the start of the section.

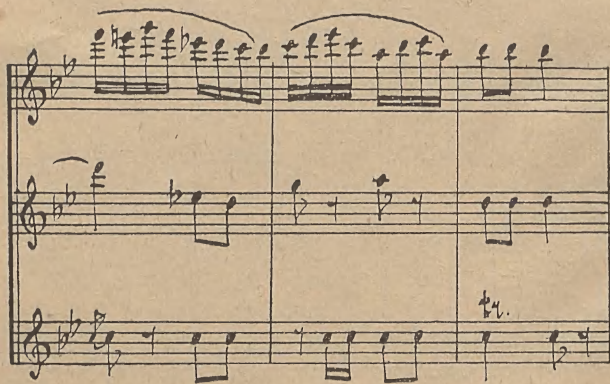
Piccolo I $\text{I} \overline{\text{III}}$

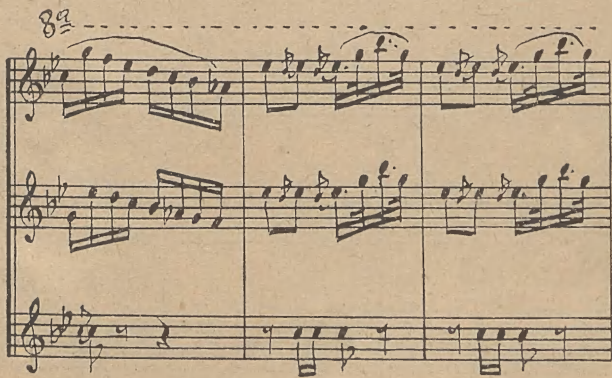
Piccolo II

Kerbel *tr.*

Handwritten musical score for three parts: Piccolo I, Piccolo II, and Kerbel. The key signature is two flats (B-flat and E-flat). Piccolo I and II play melodic lines with trills and accents. Kerbel plays a bass line with trills and accents. The score is divided into three measures.

Continuation of the handwritten musical score. The top staff has a long melodic line with many trills. The middle staff has a forte (*f*) dynamic marking and a trill. The bottom staff has a trill and a forte (*f*) dynamic marking. The score is divided into four measures.





8^a

Coda

ff D.C. al s

ff D.C. ff al s

tr.

Coda

D.C. al infinit.

D.C. al infinit.

Komisja wyznaczona przez Dowództwo Wojsk
Polskich rozkazem dnia 2 marca 1917 roku.

Zdzisław Birnbaum, dyrekt. Ork. Filhar. Warsz.
kapt. *Włodzimierz Rokita-Raczyński*, 5 p. p.
rtm. *Marjusz Zaruski*, 1 p. uł.
ppr. *Juljusz Kaden-Bandrowski*, 5 p. p.
chor. *Hubel*, 1 p. art.

