

T. KARPOWICZ

Późno wracamy

do domu

— Partytura —

Teatr Ludowy
Nowa Huta

Józef Bok

II. 1958 r.

Obsada

1 Flet

1 Klarinet in B

1 Trgbka in B

1 Furzon

1 Skrypce

Wibrafon

Tam - tam

Dnewko

1.

2.



Flauto



Clarinetto
in B



Tromba
in B



Vibraphon



Fl.



Cl. in B



Tr in B



Vibr.



Fl.



Cl. in B



Tr. in B



Vibr.



Cl. in B



Vibr.



204.

Handwritten musical score for the first system, measures 11 and 12. The instruments are Flauto, Clarinetto in B, Violino, and Vibraphon. The Flauto part has a measure rest in measure 11 and a triplet of eighth notes in measure 12. The Clarinetto part has a half note in measure 11 and a half note in measure 12. The Violino part has a half note in measure 11 and a half note in measure 12. The Vibraphon part has a half note in measure 11 and a half note in measure 12.

Handwritten musical score for the second system, measures 13 and 14. The instruments are Fl., Cl. in B, Vl., and Vibr. The Fl. part has a half note in measure 13 and a half note in measure 14. The Cl. in B part has a half note in measure 13 and a half note in measure 14. The Vl. part has a half note in measure 13 and a half note in measure 14. The Vibr. part has a half note in measure 13 and a half note in measure 14.

Handwritten musical score for the third system, measures 15 and 16. The instruments are Fl., Cl. in B, Vl., and Vibr. The Fl. part has a half note in measure 15 and a half note in measure 16. The Cl. in B part has a half note in measure 15 and a half note in measure 16. The Vl. part has a half note in measure 15 and a half note in measure 16. The Vibr. part has a half note in measure 15 and a half note in measure 16.

Handwritten musical score for the fourth system, measures 17 and 18. The instruments are Fl., Cl. in B, Vl., and Vibr. The Fl. part has a half note in measure 17 and a half note in measure 18. The Cl. in B part has a half note in measure 17 and a half note in measure 18. The Vl. part has a half note in measure 17 and a half note in measure 18. The Vibr. part has a half note in measure 17 and a half note in measure 18.

16.

III.

2

Flauto C

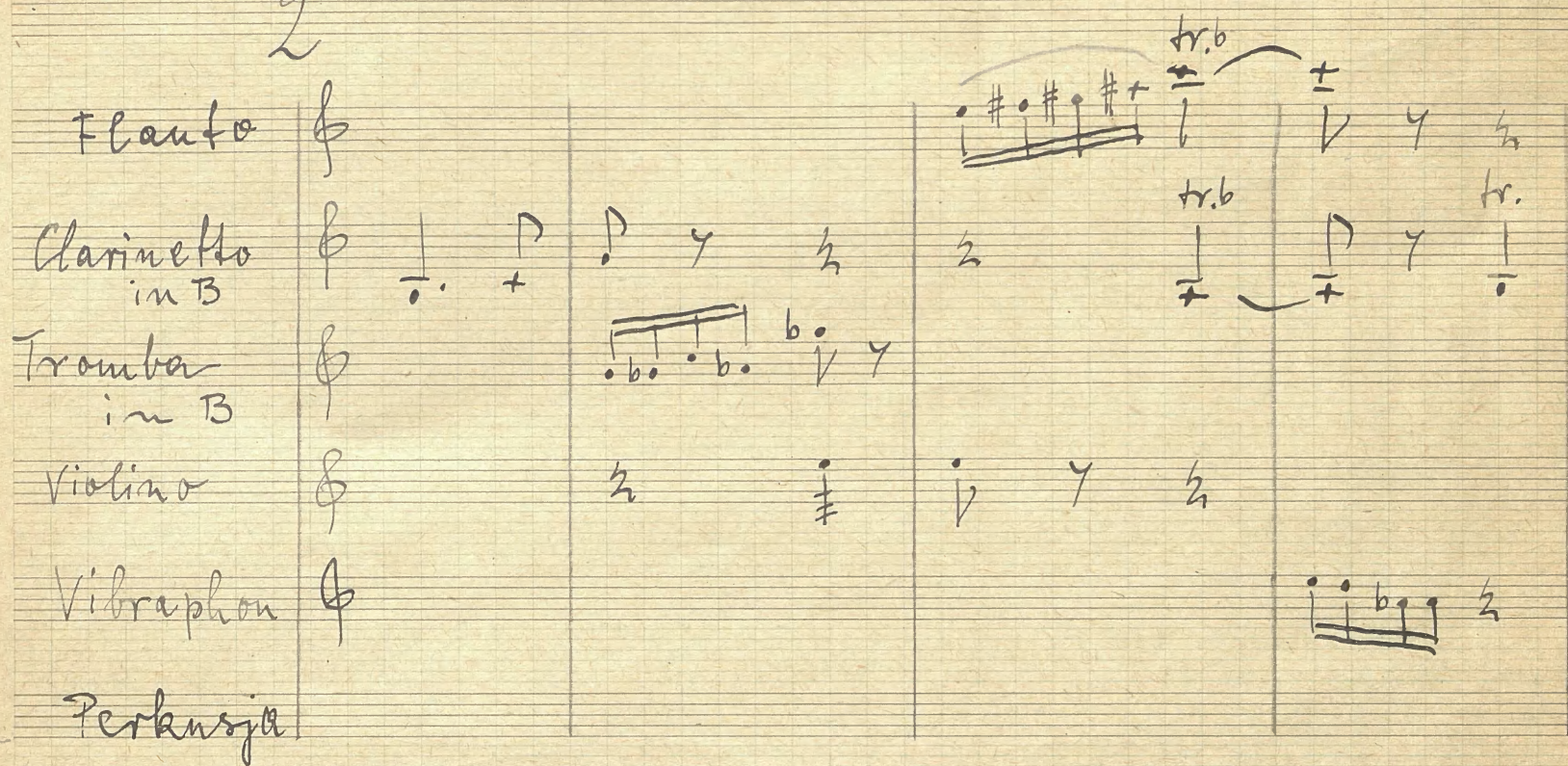
Clarinetto C
in B

Tromba C
in B

Violino C

Vibraphon C

Perkusja



Fl. C

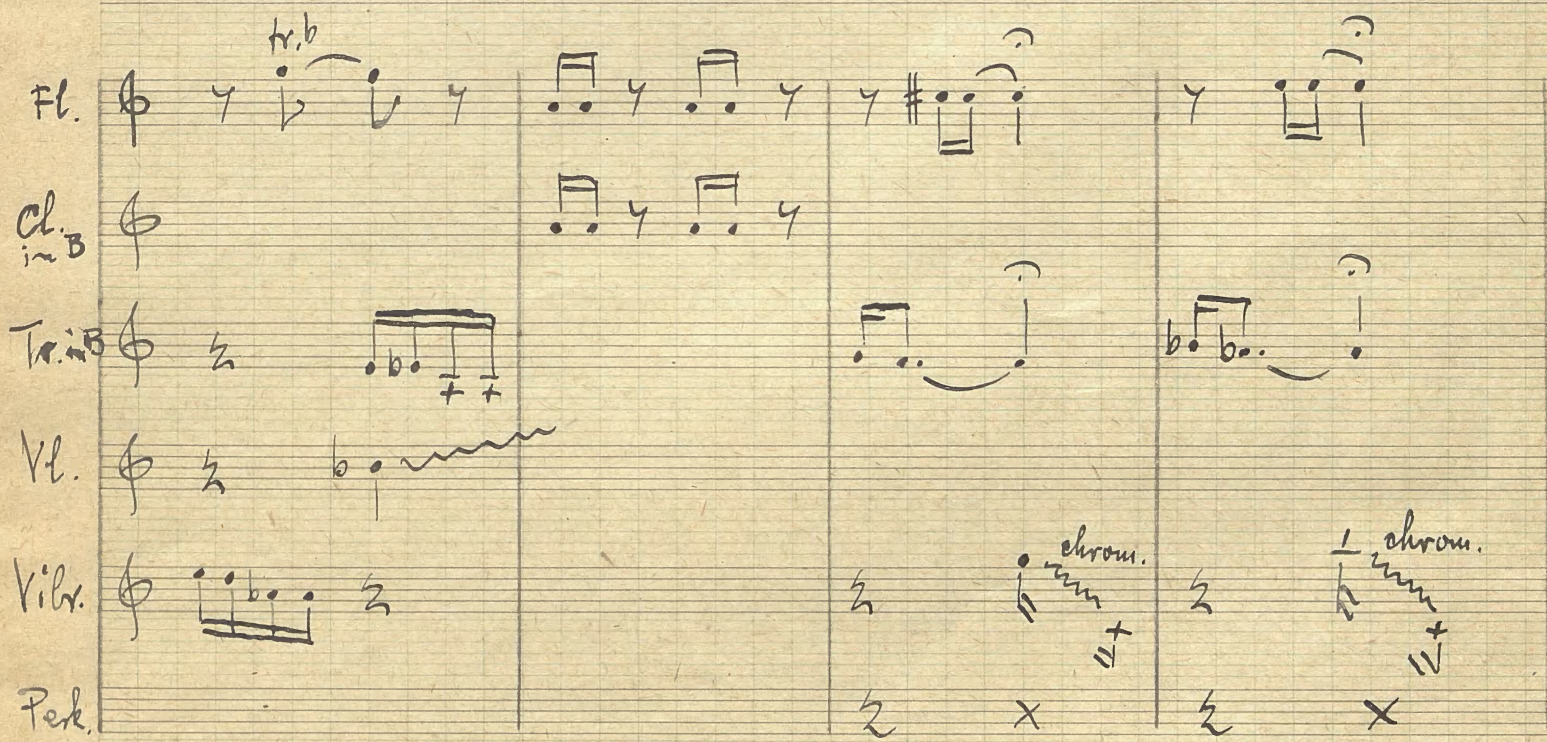
Cl. C
in B

Tr. in B C

Vl. C

Vibr. C

Perk. C



x nieregularne stukanie

Handwritten musical score for the first system, featuring five staves:

- Fl.**: Flute part with notes and rests.
- Cl. in B**: Clarinet in B-flat part with notes and rests.
- Tr. in B**: Trumpet in B-flat part with notes and rests.
- Vel.**: Violoncello part with notes and rests.
- Vibr.**: Vibraphone part with notes and rests.
- Perk.**: Percussion part with notes and rests.

Handwritten musical score for the second system, featuring five staves:

- Fl.**: Flute part with notes and rests.
- Cl. in B**: Clarinet in B-flat part with notes and rests.
- Tr. in B**: Trumpet in B-flat part with notes and rests.
- Vel.**: Violoncello part with notes and rests.
- Vibr.**: Vibraphone part with notes and rests.
- Perk.**: Percussion part with notes and rests.

Handwritten musical score for the third system, featuring two staves:

- Vibr.**: Vibraphone part with notes and rests.
- Perk.**: Percussion part with notes and rests.

Handwritten musical score for the fourth system, featuring two staves:

- Vibraphon**: Vibraphone part with notes and rests.
- Tam - Tam**: Tam-tam part with notes and rests.

V.

2

Flauto tr.

Clarinetto in B tr.

Trombono

Vibraphon

Tam-tam

Fl. tr.

Cl. in B tr.

Trb.

Vibr.

T.T.

Fl.

Cl. in B

Trb.

Vibr.

T.T.

144

VI.

2

Flauto f

Clarinetto f
in B

Tromba f
in B

Trombone f

Violino f

Vibraphon f

Tam-Tam f
Stuk

Fl. f

Cl. f
in B

Tr. in B f

Trb. f

Vl. f

Vibr. f

T.T. f
Stuk

Fl. *tr.*

Cl. in B *tr.*

Tr. in B

Trb.

VL.

Vibr.

T.T. *seno* *stuk*

194

64. VII

Flauto

Clarinetto in B

Tromba in B

Trombono

Tam - Tam

Fl.

Cl. in B

Tr. in B

Trb.

T.T.

$$\overline{\text{VIII}} = \overline{\text{IV}}$$

$$\overline{\text{IX.}}$$

2

Flauto ♩

Clarinetto ♩
in B

Tromba in B ♩

Trombone ♩

Violino ♩

Vibraphon ♩

Tam-tam =

(6")

Fl. ♩

Cl. in B ♩

Tr. in B ♩

Trb. ♩

vl. ♩

Vibr. ♩

T.T. =

(4")

(3¹¹) 10 od k.

Handwritten musical score for the first system, measures 1-4. The staves are labeled Fl., Cl. in B, Tr. in B, Trb., Vl., Vibr., and T.T. =. The Fl. part includes a trill (tr.) in measure 4. The Cl. in B part has a long note in measure 1. The Tr. in B part has a trill in measure 4. The Trb. part has a trill in measure 4. The Vl. part has a trill in measure 1. The Vibr. part has a trill in measure 1. The T.T. = part has a trill in measure 1. A triplet of eighth notes is written in the right margin of the Vl. staff in measure 4.

Handwritten musical score for the second system, measures 5-8. The staves are labeled Fl., Cl. in B, Tr. in B, Trb., Vl., and T.T. =. The Fl. part includes a trill (tr.) in measure 5. The Cl. in B part has a trill in measure 5. The Tr. in B part has a trill in measure 5. The Trb. part has a trill in measure 5. The Vl. part has a trill in measure 5. The T.T. = part has a trill in measure 5. A triplet of eighth notes is written in the right margin of the Vl. staff in measure 8.

Handwritten musical score for the third system, measures 9-10. The staves are labeled Fl., Cl. in B, and T.T. =. The Fl. part has a trill in measure 9. The Cl. in B part has a trill in measure 9. The T.T. = part has a trill in measure 9. A wavy line is written in the right margin of the Fl. staff in measure 10.

N.H. 21. II. 1958 r.
Bak.

