

Jerzy Broszkiewicz

IMIONA WŁADZY



Partytura

Muzyka: Józef Bok

dla Teatru Ludowego
w Nowej Hucie.

228 taków

9'50" czas

2

Obsada

1 Clarinetto in B

1 Tromba in B

1 Corno in F

1 Trombone

Xylofon

Campanelli

Piatti

Tam - Tam

1 Timpano D-A

1 Arpa

1 Piano forte

1 Violino

I. 4571

24

Andante grave

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Clarinete in B** (Clarinet in B)
- Tromba in B** (Trumpet in B)
- Corneo in F** (Horn in F)
- Trombono** (Trombone)
- Xylofon Tam-Tam** (Xylophone and Tam-Tam)
- Timpano "D"** (Timpani "D")
- Arpa** (Harp)
- Pianoforte** (Piano)

The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The tempo/mood is indicated as *Andante grave* (Andante grave).

4 *Meno mosso rit.*

Cl. in B
Tr. in B
Tp

mf *pp*

II. 10"

2/4 *Andante rubato*

Clarinetto in B
Violino

mf *pp non legato non vibrato*

III. 2/15

2/4 *Andante*

Violino
Clarinetto in B
Trombe in B
Corno in F
Trombono

Xylofon
Piaffi

Timpano

Arpa

Pianoforte

mf *pp sempre*

gliss

1

Handwritten musical score for measures 1-5. The score includes staves for Violin (Vl.), Xylophone (Xyl.), Trumpet (Tp.), Arpa (Arpa), and Piano (Pft.).

- Vl.:** Measures 1-5 contain sustained notes with slurs. Measure 1 has a flat (F). Measure 2 has a flat (F) and a sharp (C#). Measure 3 has a flat (F) and a sharp (C#). Measure 4 has a flat (F) and a sharp (C#). Measure 5 has a flat (F) and a sharp (C#).
- Xyl.:** Measures 1-5 contain notes with glissando markings and slurs. Measure 1 has a flat (F). Measure 2 has a flat (F) and a sharp (C#). Measure 3 has a flat (F) and a sharp (C#). Measure 4 has a flat (F) and a sharp (C#). Measure 5 has a flat (F) and a sharp (C#).
- Tp.:** Measures 1-5 contain notes with slurs. Measure 1 has a flat (F). Measure 2 has a flat (F) and a sharp (C#). Measure 3 has a flat (F) and a sharp (C#). Measure 4 has a flat (F) and a sharp (C#). Measure 5 has a flat (F) and a sharp (C#).
- Arpa:** Measures 1-5 contain notes with glissando markings and slurs. Measure 1 has a flat (F). Measure 2 has a flat (F) and a sharp (C#). Measure 3 has a flat (F) and a sharp (C#). Measure 4 has a flat (F) and a sharp (C#). Measure 5 has a flat (F) and a sharp (C#).
- Pft.:** Measures 1-5 contain notes with slurs. Measure 1 has a flat (F). Measure 2 has a flat (F) and a sharp (C#). Measure 3 has a flat (F) and a sharp (C#). Measure 4 has a flat (F) and a sharp (C#). Measure 5 has a flat (F) and a sharp (C#).

2

Handwritten musical score for measures 6-10. The score includes staves for Violin (Vl.), Clarinet in B (Cl. in B), Xylophone (Xyl.), Trumpet (Tp.), Arpa (Arpa), and Piano (Pft.).

- Vl.:** Measures 6-10 contain sustained notes with slurs. Measure 6 has a flat (F). Measure 7 has a flat (F) and a sharp (C#). Measure 8 has a flat (F) and a sharp (C#). Measure 9 has a flat (F) and a sharp (C#). Measure 10 has a flat (F) and a sharp (C#).
- Cl. in B:** Measures 6-10 contain notes with slurs. Measure 6 has a flat (F). Measure 7 has a flat (F) and a sharp (C#). Measure 8 has a flat (F) and a sharp (C#). Measure 9 has a flat (F) and a sharp (C#). Measure 10 has a flat (F) and a sharp (C#).
- Xyl.:** Measures 6-10 contain notes with slurs. Measure 6 has a flat (F). Measure 7 has a flat (F) and a sharp (C#). Measure 8 has a flat (F) and a sharp (C#). Measure 9 has a flat (F) and a sharp (C#). Measure 10 has a flat (F) and a sharp (C#).
- Tp.:** Measures 6-10 contain notes with slurs. Measure 6 has a flat (F). Measure 7 has a flat (F) and a sharp (C#). Measure 8 has a flat (F) and a sharp (C#). Measure 9 has a flat (F) and a sharp (C#). Measure 10 has a flat (F) and a sharp (C#).
- Arpa:** Measures 6-10 contain notes with glissando markings and slurs. Measure 6 has a flat (F). Measure 7 has a flat (F) and a sharp (C#). Measure 8 has a flat (F) and a sharp (C#). Measure 9 has a flat (F) and a sharp (C#). Measure 10 has a flat (F) and a sharp (C#).
- Pft.:** Measures 6-10 contain notes with slurs. Measure 6 has a flat (F). Measure 7 has a flat (F) and a sharp (C#). Measure 8 has a flat (F) and a sharp (C#). Measure 9 has a flat (F) and a sharp (C#). Measure 10 has a flat (F) and a sharp (C#).

3) Tutti poco a poco cresce.

Handwritten musical score for measures 1-4. The score includes staves for Vln., Cl. in B, Tr. in B, Xyl., Piatti, Tp., Arpa, and Pft. The key signature is one sharp (F#). The tempo/mood is marked "Tutti poco a poco cresce." The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *p*, *gliss.*, *arp.*, and *simile*. The Pft. part includes a double bar line and a repeat sign.

Handwritten musical score for measures 5-8. The score includes staves for Vln., Cl. in B, Tr. in B, Corno in F, Tromboni, Xyl., Piatti, Tp., Arpa, and Pft. The key signature is one sharp (F#). The tempo/mood is marked "Tutti poco a poco cresce." The score features various musical notations including notes, rests, slurs, and dynamic markings such as *sp*, *p*, *f*, *gliss.*, and *arp.*. The Pft. part includes a double bar line and a repeat sign.

Handwritten musical score for the first system, measures 1 through 7. The instruments listed on the left are:

- Coro in F
- Tromba
- Xyl
- Trp.
- Arpa
- Pft.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *Tutti cresc* is written in the right margin of the Arpa staff.

5

Handwritten musical score for the second system, measures 8 through 14. The instruments listed on the left are:

- Cl. in B
- Tr. in B
- Coro in F
- Trb.
- Xyl. Piatto
- Trp.
- Arpa
- Pft.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *gliss.* is written in the right margin of the Xyl. Piatto staff.

— IV. — 0'15

2/4 Allegro

Violino

Clarinetto in B

Tromba in B

Corno in F

pp

mf

f

c.s.

pp

Meno mosso

— V. — 30"

2/4 Allegro

Clarinetto in B

Tromba in B

Corno in F

Tromboni

Xylofon

Pia Hi

Timpano

Tam-Tam "D"

Arpa

Pianoforte

senza sord.

mf

gliss

mf

martellato

simile

Cl. in B

Tr. in B

Cr. in F

Tob.

A.

a la cadenza

in tempo

colla parte

rit.

Cl. in B

Tr. in B

Cr. in F

Tob.

A.

Allegro

2/4

rit.

c.s.

p

3

x) Od tego miejsca
proszę wpisać Harfę
i klaweszen!

VII. 45"

3/4

Andante con molto

Clarinetto in B.

Tam-Tam

Campanelli

Pianoforte

drezem! pp!

pp

sempre cresc

pp sempre

1

Cl. in B

T.-T.
Cp.

Pft

Cl. in B

T.-T.
Cp.

Pft

2 rall.

Cl. in B

T.-T.
Cp.

Pft.

dim.

3
4

VIII.

20⁴

Lento

Violino

Clarinetto
in B

Tromba
in B

wfn
20

C.S.

3
4

Violino

Clarinello
in B

Tromba
in B

Corno in F

Trombone

Xylofon
Piaffi

Campanelli
Tam - Tam

Timpano
"D"

Arpa

Pianoforte

pp

mf

1

VL

Cl. in B

Tr. in B

Cr. in F

Trb.

Cmp.

Trp.

P44

pp

mf

unizacé

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Vl., Cl. in B, Cr. in F, Trb., Cmp., Tp., and P44. The key signature has one flat (B-flat). The Vl. and Cl. in B parts feature rapid sixteenth-note passages, with the word *simile* written above the Cl. in B staff in measures 3 and 4. The Cr. in F part has a melodic line with eighth and quarter notes. The Trb. part has a rhythmic pattern of eighth and quarter notes. The Cmp. part has a simple harmonic line. The Tp. part has triplet eighth notes in measures 1-3, followed by a half note in measure 4, with dynamics *mf*, *pp*, and *mf* indicated. The P44 part is a single line with a half note in measure 1 and rests in measures 2-4.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Vl., Cl. in B, Cr. in F, Trb., Cmp., Tp., and P44. The Vl. and Cl. in B parts continue with rapid sixteenth-note passages. The Cr. in F part continues its melodic line. The Trb. part continues its rhythmic pattern. The Cmp. part continues its harmonic line. The Tp. part has a half note in measure 5, followed by a half note in measure 6, and then rests in measures 7 and 8, with dynamics *pp* and *mf* indicated. The P44 part is a single line with a half note in measure 5 and rests in measures 6-8.

Handwritten musical score for measures 14 and 15. The score includes staves for Violin (Vl.), Clarinet in B-flat (Cl. in B), Trumpet in B-flat (Tr. in B), Cornet in F (Cr. in F), Trombone (Trb.), Cymbal (Cimp.), Tuba (T.-T.), Trumpet (Tp.), Arpa (Arpa), and Piano (Pft).

Measure 14 features a melodic line in the Violin and Clarinet in B-flat, with a triplet of eighth notes. The Trumpet in B-flat and Cornet in F play a rhythmic pattern of eighth notes. The Trombone and Cymbal play a pattern of eighth notes. The Tuba and Trumpet play a pattern of eighth notes. The Arpa and Piano play a pattern of eighth notes.

Measure 15 features a melodic line in the Violin and Clarinet in B-flat, with a triplet of eighth notes. The Trumpet in B-flat and Cornet in F play a rhythmic pattern of eighth notes. The Trombone and Cymbal play a pattern of eighth notes. The Tuba and Trumpet play a pattern of eighth notes. The Arpa and Piano play a pattern of eighth notes.

Handwritten notes include "Vl. in B", "Cl. in B", "Tr. in B", "Cr. in F", "Trb.", "Cimp.", "T.-T.", "Tp.", "Arpa", "Pft", "gliss.", "mf", and "f".

Handwritten musical score for measures 16 and 17. The score includes staves for Clarinet in B-flat (Cl. in B), Trumpet in B-flat (Tr. in B), Cornet in F (Cr. in F), Trombone (Trb.), Cymbal (Cimp.), Tuba (T.-T.), Trumpet (Tp.), Arpa (Arpa), and Piano (Pft).

Measure 16 features a melodic line in the Clarinet in B-flat, with a triplet of eighth notes. The Trumpet in B-flat and Cornet in F play a rhythmic pattern of eighth notes. The Trombone and Cymbal play a pattern of eighth notes. The Tuba and Trumpet play a pattern of eighth notes. The Arpa and Piano play a pattern of eighth notes.

Measure 17 features a melodic line in the Clarinet in B-flat, with a triplet of eighth notes. The Trumpet in B-flat and Cornet in F play a rhythmic pattern of eighth notes. The Trombone and Cymbal play a pattern of eighth notes. The Tuba and Trumpet play a pattern of eighth notes. The Arpa and Piano play a pattern of eighth notes.

Handwritten notes include "Cl. in B", "Tr. in B", "Cr. in F", "Trb.", "Cimp.", "T.-T.", "Tp.", "Arpa", "Pft", "gliss.", "f", and "mf".

3

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Clin.B** (Cymbals): Handwritten notation with a 3-measure rest and a 3-measure rest.
- Tr.inB** (Trumpet in B): Handwritten notation with a 3-measure rest and a 3-measure rest.
- Cr.inF** (Cornet in F): Handwritten notation with a 3-measure rest and a 3-measure rest.
- Tub.** (Tuba): Handwritten notation with a 3-measure rest and a 3-measure rest.
- Piatti** (Cymbals): Handwritten notation with a 3-measure rest and a 3-measure rest.
- Camp.** (Campanelli): Handwritten notation with a 3-measure rest and a 3-measure rest.
- T.-T.** (Timpani): Handwritten notation with a 3-measure rest and a 3-measure rest.
- Ip.** (Harp): Handwritten notation with a 3-measure rest and a 3-measure rest.
- Arpa** (Harp): Handwritten notation with a 3-measure rest and a 3-measure rest.
- Pft** (Piano): Handwritten notation with a 3-measure rest and a 3-measure rest.

The score is written on a single system of staves, with the instruments listed on the left. The notation includes various musical symbols such as rests, notes, and dynamic markings (e.g., *ff*, *gliss.*).

Handwritten musical score for a percussion ensemble, featuring parts for Cl. in B, Tr. in B, Cr. in F, Trb., Piatti, Camp., Timp., and Pft. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings like *f* (forte). The notation is in a handwritten style, and the score is divided into measures by vertical bar lines. A large, stylized 'ff' (fortissimo) marking is visible in the lower right section of the score.

Violino

Clarinetto
in B

Tromba
in B

Corno inf

Trombone

Xylofon
piatti

Timpano
"D"

Arpa

Pianoforte

[illegible]

Niespokojenie.

Timpano D''

İzmir postöneri
1. Fakülte (Yardımcı)

Handwritten musical score for a symphony orchestra. The score is written on seven staves, each labeled with an instrument:

- Violino**: Violin, staff 1.
- Tromba in B**: Trumpet in B, staff 2.
- Corno in F**: Horn in F, staff 3.
- Trombone**: Trombone, staff 4.
- Timpani**: Timpani, staff 5.
- Arpa**: Harp, staff 6.
- Pianof.**: Piano, staff 7.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The notation is handwritten and appears to be a draft or a working score. The score is written on a single page of music paper.

Handwritten musical score for a 6-piece ensemble. The instruments are:

- Vl. (Violin)
- Tr. in B (Trumpet in B)
- Cr. in F (Cornet in F)
- Trb. (Trombone)
- Tp. (Tuba)
- Arpa (Harp)
- Pft. (Piano Forte)

The score is written on a system of staves. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems by a large vertical line. The first system contains measures 1-4, and the second system contains measures 5-8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (pp, pp, pp).

Viol.

Tr.inB

Cr.inF

Trb.

Trp.

Arpa

Pf4

AP

2

sempre cresc.

Clar. inB

Tr.inB

Cr.inF

Trb.

Xyl.

Timp.

Pianof.

Handwritten musical score for percussion instruments. The staves are labeled: Cl. in B, Tr. in B, Cr. int, Trb., Xyl., Timp., Arpa, and Pft. The score is divided into measures, with some measures containing triplets (indicated by a '3' in a circle) and dynamic markings such as *secco!*, *ff*, and *f*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for percussion instruments, continuing from the previous page. The staves are labeled: Cl. in B, Tr. in B, Cr. int, Trb., Timp., and Pft. The score includes dynamic markings such as *sfz* and *sfz*, and features various rhythmic patterns and accidentals.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Clarinetto in B** (Clarinet in B)
- Tromba in B** (Trumpet in B)
- Corno in F** (Horn in F)
- Trombono** (Trombone)
- Xylofon** (Xylophone)
- Arpa** (Harp)
- Pianoforte** (Piano)

The score is written on multiple staves, with the tempo marked **Allegro** and the time signature **2/4**. The notation includes various musical symbols such as notes, rests, and dynamic markings like **fp** (fortissimo).

XII b. 15¹¹

Klarineta
 in B

Tromba in B

Corno in F

Tromboni

Timpani
 "A"

Pianoforte

Nowa Huta, od 14. IX. do 22. IX. 1957 r.
 Nagranie: 26. IX. 57 r.

Bobt.