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"SEN NOCY LETNIEJ"

MUZYKA SCENICZNA

NA:

Flet (Flet mały)
Klarnet (Klarnet basowy)
(i Saxofon Alt)

Trąbkę
Xylofon
Perkusję
Fortepian
2 Sopran
1 Alt

*

z udziałem montowanych zespołów
w składzie

3 Trąbki
1 Puzon
2 Kofy
2 Skrzypce
Altówka
Wiolonczela

*

muzyka konkretna
i muzyka przetwarzana
z dostarczonych materiałów
kompozytora

*

KRAKÓW Luty 1963

Rozpisac:

M₁ ale bez partii Pft.

M₅ z wpisaniem tekstu
pozostalym. Sopr. II i Alt.

M₈ I edo X3 (dla trzech głosów)
II, III, IV, V z wpisaniem
tekstu

M₂₈

M₂₄ bez partii Pft

M₂₉

M₃₀

M₃₁

M₃₂

~~M₃₃~~
~~M₃₄~~
~~M₃₅~~

Pozostalym, tutaj
nie wymienionym
nie trzeba rozpisywać
(to już jest naprawne).

1963

Flauto $\text{F}\sharp$

Clarinetto $\text{B}\flat$

Tromba C

Xilofono $\text{F}\sharp$

Pianoforte $\text{F}\sharp$

1963

Handwritten musical score for a 5/4 piece. The score is written on five staves. The first staff is for Flute (Fl), the second for Clarinet (Cl), the third for Trumpet (Tr), the fourth for Trombone (Tmb), and the fifth for Percussion (Perc). The key signature is one flat (B-flat), and the time signature is 5/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p6' and 'Dto'. The Percussion staff shows a series of rhythmic patterns with vertical lines and curved lines.

[illegible]

M5

Nagrywać na 19/m

-2-

Allegretto

Sopran I
Sopran II
Alt I
Saxofon alto (Es)

Przez gó-ry, do - li - my
Przez ciernie roz - fo - gi
Przez pło - ty z wi - kli - my

3

Sx

przez rze - ki
przez o - gien
przez o - gien

Nie dnyę bez odroczenia
Nę dnyę bez odroczenia

Szybciej niż się księżyc zmienia
szybciej, szybciej

księżyc, księżyc
zmienia zmienia

Szybciej szybciej
szybciej szybciej

aa aa
aa aa

16

Nagrywać na 9/4

M8

Andantino - Allegretto

Sopr I, II
Alt

I.

1. We - ie pstrę z podwój - nym ię - drem, i mi - je
2. U - cie - ka jcie pa - je - czyśka, przez stał

nie - to - pe - ne wsio - we o - nar wy y - y - y - y pa - dalce
dłu - go no - dzy tła - cie przy - sła kry - - - - - ska ma Ma -

po - - - dle - - u - cie ka jcie od kró - lo - wej u - cie ka jcie od kró - lo - - - - - wej
- ty - - - - - ska - - - - - wy, żu - li, ro - fi - sti - ma - cie u - cie ka jcie od kró - lo - - - - - wej

II.

3/4

Sopr. Fi - lo - me - lo zef - li dne - va ko - sy - - sanke jej ra -

Alt

S pie - naj lu lla lu lla lu lla - - li lu lla lu lla lu lla - -

A

III.

I li lu - - - lu lu - - - lu lu - - - lu - -

II

A

li - - - lu - - - lu lu - - - lu lu - - - lu -

IV.

li Nica ze za kle - - cie o - mi

-ja je wse - die. Ty lei wie tre - le pier

ga - - fe - wie Wiec do - bra - noc lulla - li

V

Wiec do - bra - - - noc lu - - - - lla - li - - - -

a - - a a - - a a - a a - - - - -

a - a - a a a a a

M 16
17

DIOJENKA SPODKA

SPODEK

kos co chodzi w czarnej barwie a drobna mofety wi-si
 Drobni co dworui, jasi na kurtie i krotkie wa-ny mysiem
 i ku-ku-ihi tomy które mowia, i-le ra-zy
 co stat kto zdra-dzo-my.

guzel guzel guzel

polukiwanie

25

M 23 II

Kolysanka Largo

DZIECKO

Wciemnym lo--ne spij nie-lo--ze tu wie-koni do tych zrenic
 le-ha stro pny-to-ic polysie zbu--drze i o-cu--cisz woka-mniemiu, w zachy-cemiu
 o-mi-tości danyj wro-cisz I na nowo, otym sposobie wiedz sprasiti sie pnyto wie jai kiel-
 -gosc na odnajdnie, ragu-bione wleci sie znajdzie wciemnym lo--ne spij nie lo--ze spij nie lo--ze spij
 spij spij spij

22

M 23 I+II

24 I

Piaflo

Bongoni

Tr 2:

Pfo

Bng

Tr

18

II 3/4 Andantino

Handwritten musical notation for the first system of Section II, Andantino, 3/4 time. The staves are labeled Trb, Buz, and Tp. The music features various rhythmic patterns and rests.

Handwritten musical notation for the second system of Section II, Andantino, 3/4 time. The staves are labeled Trb, Buz, and Tp. The music continues with various rhythmic patterns and rests. A measure rest is present in the Buz staff.

16

III 2/4 Allegro

Handwritten musical notation for the first system of Section III, Allegro, 2/4 time. The staves are labeled Gung, Buz, and Tp. The music features various rhythmic patterns and rests. A measure rest is present in the Buz staff.

9
da capo

M 27

Handwritten musical notation for the second system of Section III, Allegro, 2/4 time. The staves are labeled Tr, II, III, En 2, and Tp. The music features various rhythmic patterns and rests. A measure rest is present in the Tr staff.

Handwritten musical score for five staves. The staves are labeled on the left as I, II, III, Tr, and Tp. The notation includes various musical symbols such as notes, rests, and dynamic markings. A green '9' is written at the bottom right of the fifth staff.

M 28

Allegretto

Handwritten musical score for Tromba and Tamburo. The Tromba staff features a melodic line with triplets and slurs. The Tamburo staff shows a rhythmic pattern with dynamic markings 'p' and 'f'. A green '12' is written at the bottom right.

M 25

4/4

Handwritten musical score for four staves labeled I, Tr, II, and Tp. The notation includes notes, rests, and dynamic markings. A green '2' is written below the Tp staff.

Handwritten musical score for four staves labeled I, II, Tr, and Tp. The notation includes notes, rests, and dynamic markings. A green '10' is written at the bottom right.

M 24

2/4 Andante

-2-

Flauto ϕ

Clarinetto Basso ϕ

Tronbo

Piatto

Timb semicorde

Gong

Phr } mahadame

full

1

Tr

Cl

Tr

oto

Gng

full

tr

Clb

Tr

Tronbo

Gng

2 full

Tr full
pp

pp

3

34

M 29

$\frac{2}{4}$ Allegro

Fl picc

Cl basso

Tr

Xiblo

①

Handwritten musical score for the first system, measures 1-8. The staves are labeled Tlp, Clb, Tr, and Xf. The music includes various notes, rests, and dynamic markings. A red circle with the number 1 is above the first measure.

②

Handwritten musical score for the second system, measures 9-16. The staves are labeled Tlp, Clb, Tr, and Tmb. The music includes various notes, rests, and dynamic markings. A red circle with the number 2 is above the ninth measure. The word "fine" appears at the end of the Tlp, Clb, Tr, and Tmb staves.

③

Handwritten musical score for the third system, measures 17-24. The staves are labeled Tr, Clb, Tr, and Xf. The music includes various notes, rests, and dynamic markings. A red circle with the number 3 is above the 17th measure.

Handwritten musical score for the fourth system, measures 25-32. The staves are labeled Tlp, Cl, Tr, and Xf. The music includes various notes, rests, and dynamic markings. The word "gliss" is written below the Xf staff in the first measure.

4

Handwritten musical score for three staves. The top staff is labeled 'Fl' and contains a melodic line with trills and slurs. The middle staff is labeled 'Tr' and contains a melodic line with trills and slurs. The bottom staff is labeled 'Tmb' and contains a rhythmic line with eighth notes and rests. The score is marked with a red '4' in a circle at the top left.

47

M 30

Xibefono Solo

Handwritten musical score for three staves. The top staff is labeled 'Xibefono Solo' and contains a melodic line with trills and slurs. The middle staff is labeled 'Fl' and contains a melodic line with trills and slurs. The bottom staff is labeled 'Tmb' and contains a rhythmic line with eighth notes and rests. The score is marked with a green '27' at the bottom right.

27

M 31

Andantino

Handwritten musical score for four staves. The top staff is labeled 'Fl' and contains a melodic line with trills and slurs. The second staff is labeled 'Cl' and contains a melodic line with trills and slurs. The third staff is labeled 'Tr' and contains a melodic line with trills and slurs. The bottom staff is labeled 'Pto' and contains a rhythmic line with eighth notes and rests. The score is marked with a green '43' at the bottom right.

43

2₁ Andante

Handwritten musical score for the first system, measures 1-8. The staves are labeled: Trp (Trumpet), Cl (Clarinet), Tr (Trombone), Triangel (Triangle), and Gong. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes and rests.

1

Handwritten musical score for the second system, measures 9-16. The staves are labeled: Trp, Cl, Tr, and Gong. The music continues with similar complex rhythmic patterns.

Handwritten musical score for the third system, measures 17-18. The staves are labeled: Tr, Cl, Tr, and Trmb (Trombone). The music concludes with a double bar line.

18

Naprac: M3

pils
Nr. Smiech
Puka

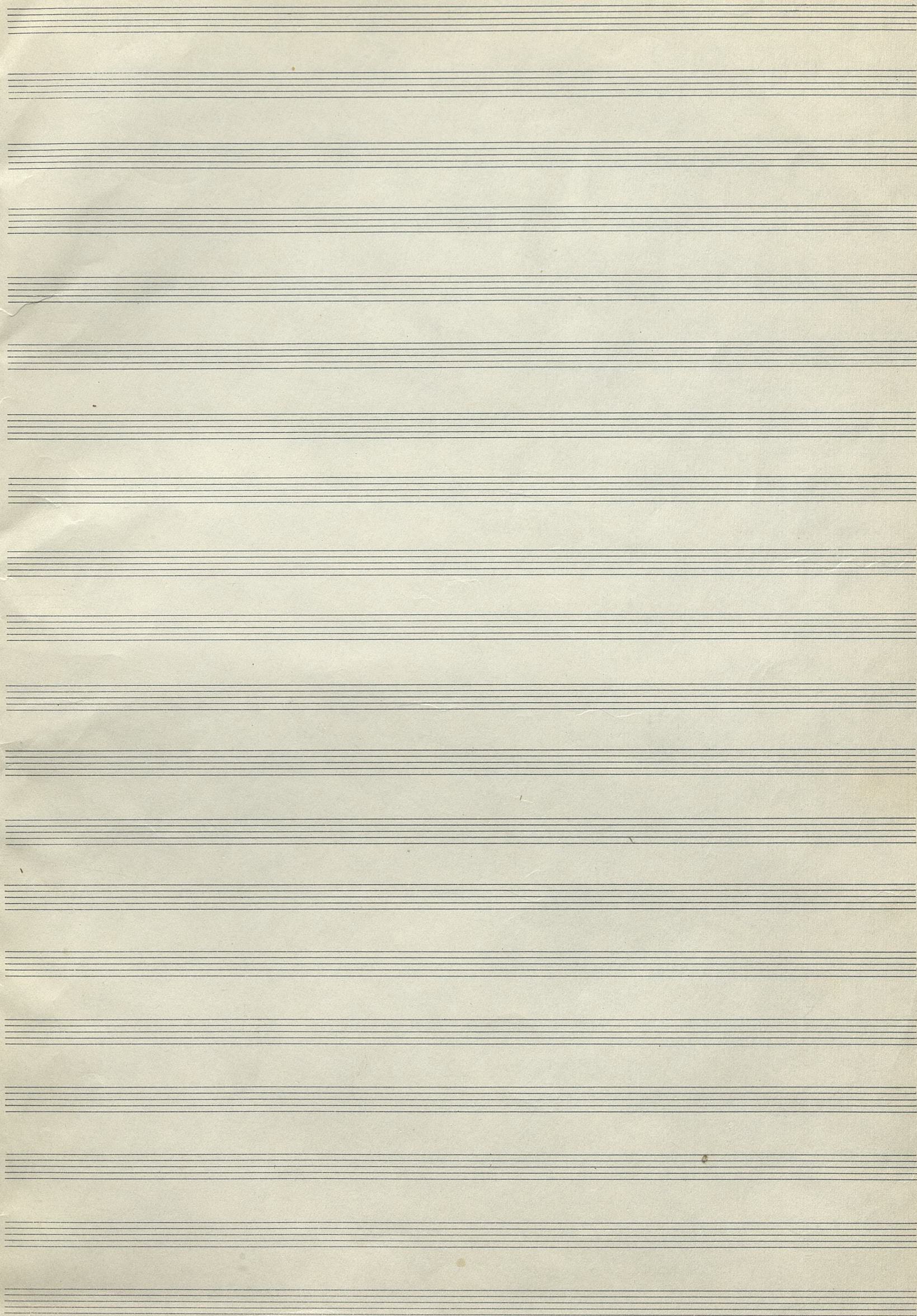
M7

Handwritten musical score for the fourth system, measures 19-22. The staves are labeled: Cl, Tr, and Sax. The music is in 2/4 time and features complex rhythmic patterns. The system ends with a double bar line.

M20

552-68

Ogorem 400 talitov
muzyki notowane!



Niniejsza karta zawiera 38 stron kolejno ponumerowanych.

Kielce, 3.04.2012r.

Barbara Gier