

Flet.

Muz. Jerzy Bresticzker

W. Szekspir.

„Miaraka za miarkę.”

1.

Cz. 11

2

8-ra - 4 *truuu truuu*

5

6 *mp*

7

meno mosso. 8 9

8-ra - *à tempo* 10 8-ra -

11 8-ra - 12 *Meno mosso*

ff 13 *mp* 8-ra - *Tempo* 1 *rit.*

14

15

Handwritten musical notation for two staves. The first staff contains measures 9, 10, and 11, marked with red boxes and labeled "Piccolo". The second staff contains measure 12, marked with a red box and labeled "8va". The notation includes various notes, rests, and fingerings.

Cx. III - *tacet*.

Cx. IV.

Handwritten musical notation for two staves. The first staff contains measures 1, 2, and 3, marked with red boxes and labeled "Piccolo". The second staff contains measures 4 and 5, marked with red boxes. The notation includes various notes, rests, and fingerings.

Cx. V jak III.

Cx. VI : VII - Tacet.

VIII.

Handwritten musical notation for two staves. The first staff contains measures 1, 2, and 3, marked with red boxes. The second staff contains measures 4, 5, and 6, marked with red boxes. The notation includes various notes, rests, and fingerings.

verte!

IX.

Piccolo.

Handwritten musical notation for exercise IX, Piccolo part. The first staff contains a sequence of notes: a five-measure rest, followed by quarter notes G#4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, 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Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362,

a) b) c) - *tacet.*

d) ① ② ③

Handwritten musical notation for exercise d) on a single staff. The notation includes treble clef, key signature (one sharp), and various notes (half, whole, eighth) with fingerings (1, 2, 3, 4, 5) and dynamics (4f!). The piece concludes with a double bar line.

1.
Klarnet
in B.

Muz. Jerzy Bresticzker.

W. Szekspir.

"Miartha za miarke."

Klarinet
in B.

1.

Handwritten musical score for the first system, measures 1 through 9. The notation includes treble clef, 2/4 time signature, and various musical symbols such as notes, rests, and accidentals. Red boxes highlight measure numbers 1 through 9. Above measure 1 is a first ending bracket labeled "I.". Above measure 3 is a second ending bracket labeled "8-ra". Above measure 6 is the instruction "rit". Above measure 8 is the instruction "meno mosso". Above measure 9 is the instruction "Tempo I".

II.

Handwritten musical score for the second system, measures 10 through 14. The notation includes treble clef, 2/4 time signature, and various musical symbols such as notes, rests, and accidentals. Red boxes highlight measure numbers 1 through 5, corresponding to measures 10 through 14. Above measure 10 is a first ending bracket labeled "I.". Above measure 12 is the instruction "rit". Above measure 14 is the instruction "meno mosso".

Handwritten musical notation for a piece in 2/4 time, featuring treble and bass staves. The notation includes various notes, rests, and fingerings. Red boxes highlight specific measures or groups of notes, numbered 6, 8, 9, 10, 11, and 12. A dashed line with the text "8-ra" is present above the second staff.

III.

Handwritten musical notation for a piece in 2/4 time, featuring treble and bass staves. The notation includes various notes, rests, and fingerings. Red boxes highlight specific measures or groups of notes, numbered 1, 2, 3, 4, and 5.

IV.

Handwritten musical notation for a piece in 2/4 time, featuring treble and bass staves. The notation includes various notes, rests, and fingerings. Red boxes highlight specific measures or groups of notes, numbered 1, 2, 3, 4, and 5.

verte!

V. jak III.

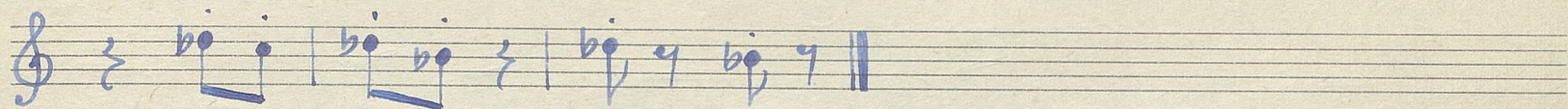
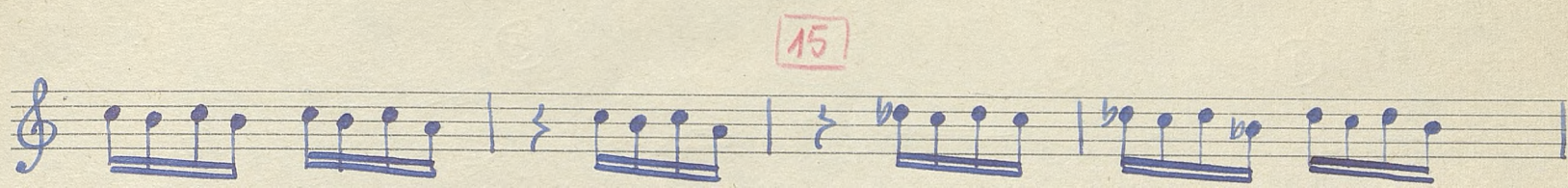
VI, VII - tacet.

VIII.

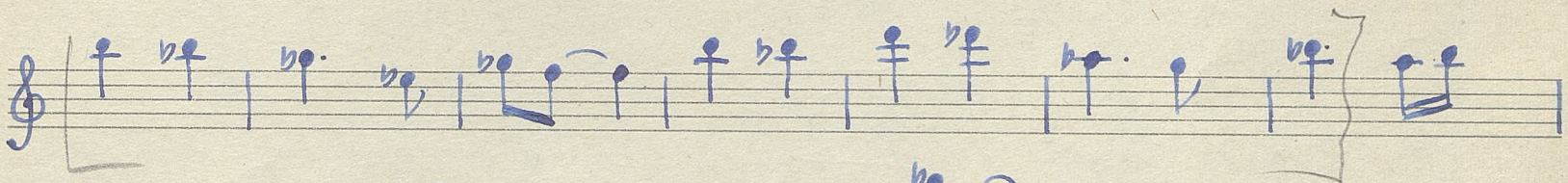
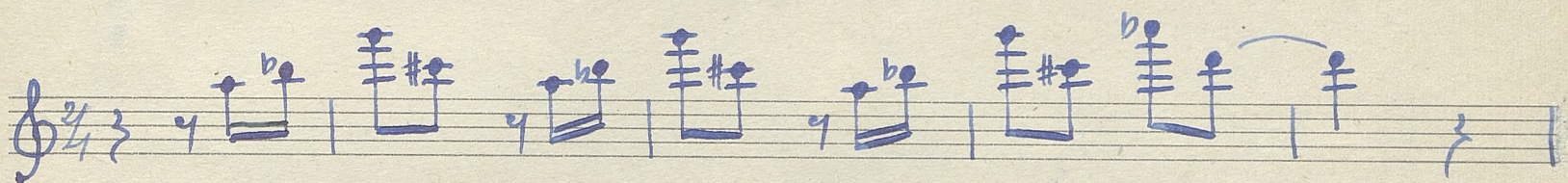
Handwritten musical score for VIII, featuring 13 numbered measures. The notation includes treble clef, 2/4 time signature, notes, rests, and accidentals. The score is written on a single staff.

Measures 1 through 13 are numbered in red boxes. Measure 1 begins with a 5-measure rest. Measure 4 contains a 4-measure rest. Measure 8 contains a 3-measure rest. Measure 10 contains a 4-measure rest. Measure 12 contains a 3-measure rest. Measure 13 contains a 4-measure rest.

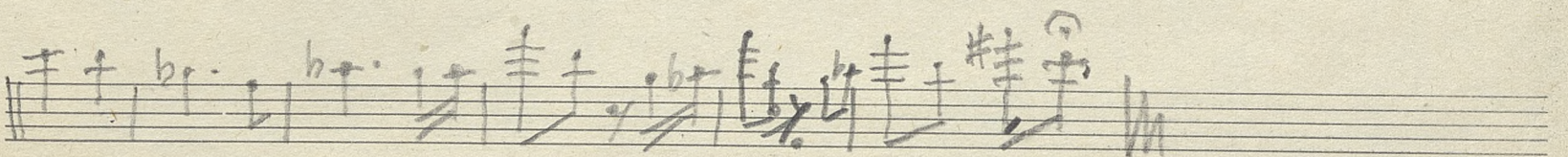
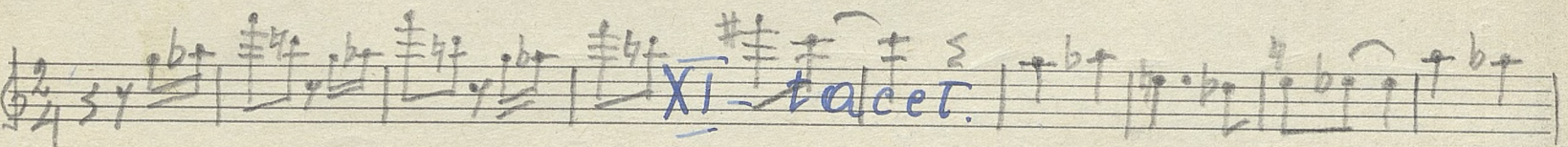
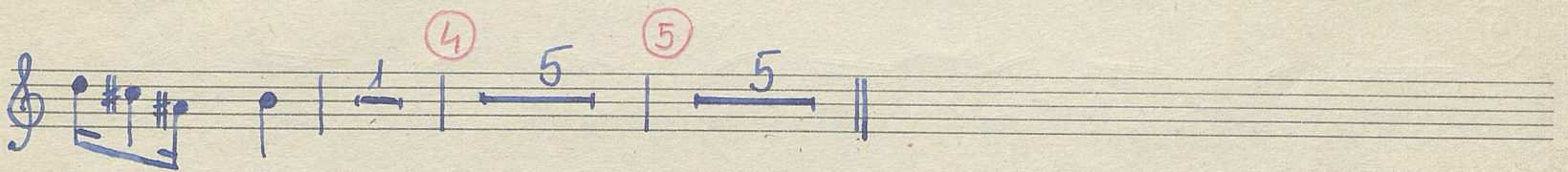
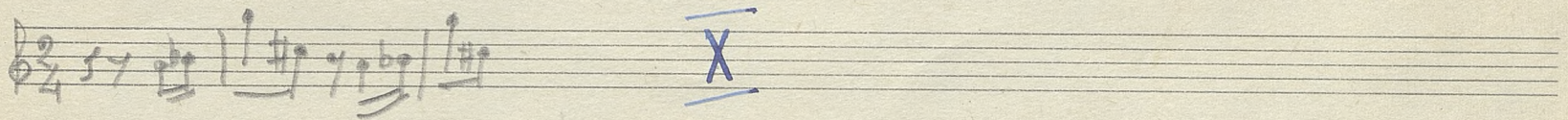
Measure 4 includes the annotation "8-ra" above the staff. Measure 12 includes the annotation "Meno mosso" above the staff.



IX.



27



XII - tacet.

XIII.

Handwritten musical notation for exercise XIII, consisting of four staves. The first staff contains five measures with fingerings 5, 5, 4, and two measures with slurs. The second staff contains five measures with slurs and a fermata. The third staff contains five measures with slurs. The fourth staff contains two measures with slurs.

XIV.

a)

Handwritten musical notation for exercise XIV, part a, consisting of one staff with four measures. The first measure has a slur, the second has a slur, the third has a slur, and the fourth has a slur.

b) i c) - Tacet.

d)

Handwritten musical notation for exercise XIV, part d, consisting of three staves. The first staff contains five measures with slurs. The second staff contains five measures with slurs. The third staff contains five measures with slurs.

Trabka

Muz. Jerzy Bresticzker.

W. Szekspir.

„Miarka za miarkę.”

Trabka

cz. I. - tacet.

II.

Handwritten musical score for section II, featuring a single staff with 12 numbered measures. The notation includes various musical symbols such as notes, rests, and accidentals, with some measures marked 'c.s.' and 'mf'.

Measures 1-12:

- Measure 1: 5
- Measure 2: 4
- Measure 3: c.s.
- Measure 4: 2
- Measure 5: 3
- Measure 6: 4
- Measure 7: 5
- Measure 8: 6
- Measure 9: 7
- Measure 10: 8
- Measure 11: 9
- Measure 12: 10

III.

Handwritten musical score for section III, featuring a single staff with 5 numbered measures. The notation includes various musical symbols such as notes, rests, and accidentals, with some measures marked 'mf'.

Measures 1-5:

- Measure 1: 5
- Measure 2: 5
- Measure 3: 5
- Measure 4: 1
- Measure 5: 5

IV.

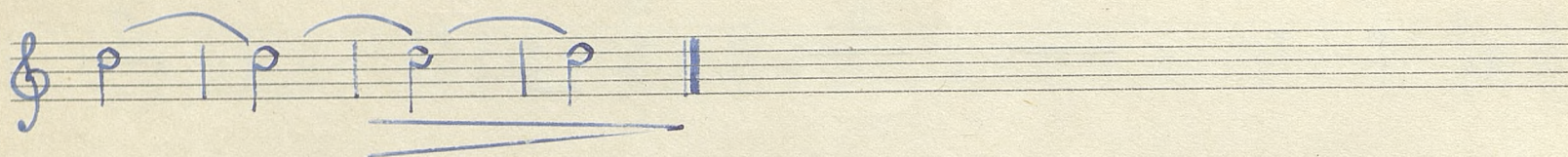
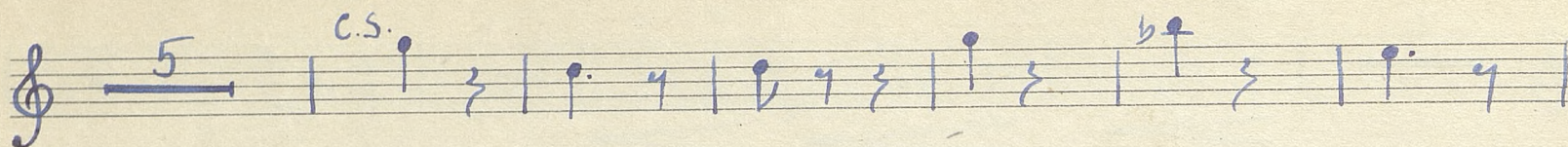
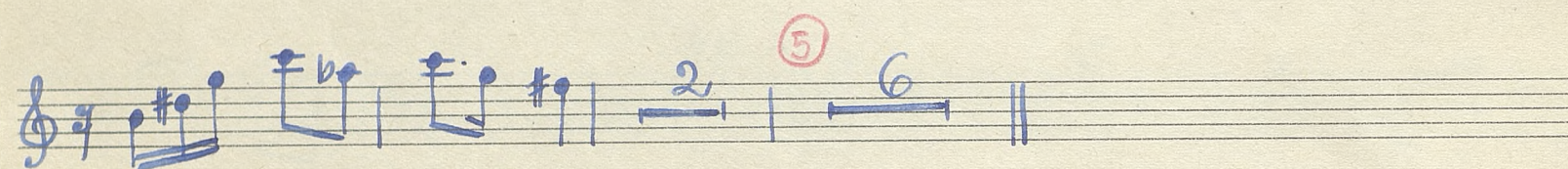
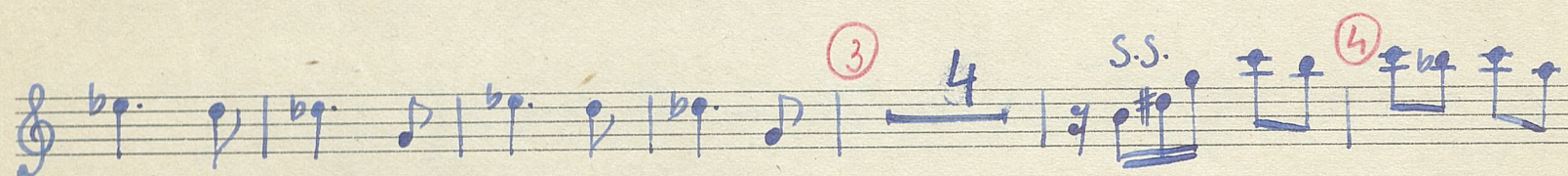
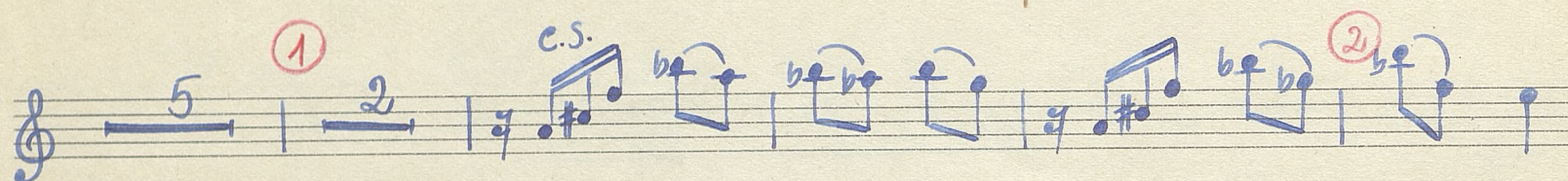
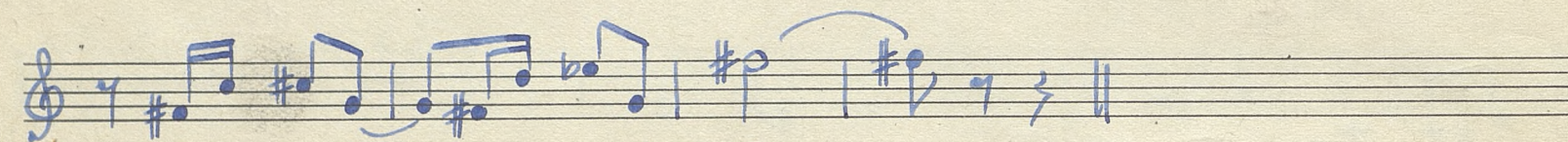
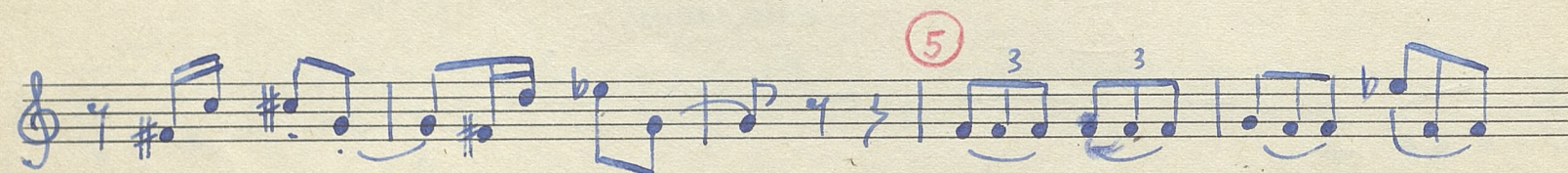
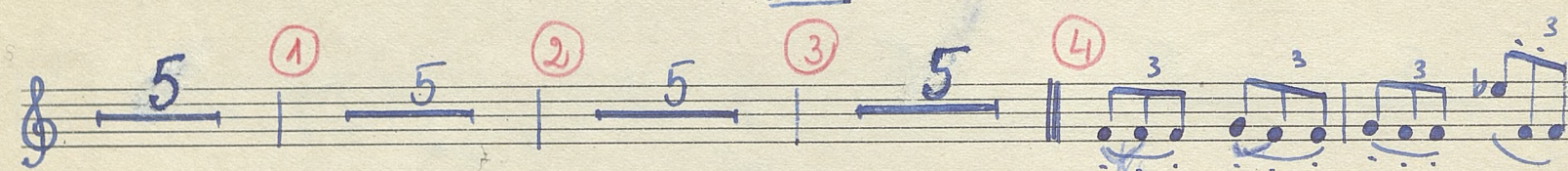
Handwritten musical notation for exercise IV. The notation is on a single staff in treble clef. It begins with a 4-measure rest, followed by a series of notes with slurs and accents. Above the first measure is the marking "c.s.". Above the second measure is a red box containing the number "1". Above the third measure is a red box containing the number "3". Above the fourth measure is a red box containing the number "4". Above the fifth measure is the marking "ss.". Above the sixth measure is a red box containing the number "2". Above the seventh measure is a red box containing the number "5". Above the eighth measure is a red box containing the number "2". The exercise ends with a double bar line.

cz. V jak III.

cz. VI, VII - t a c e t.

VIII.

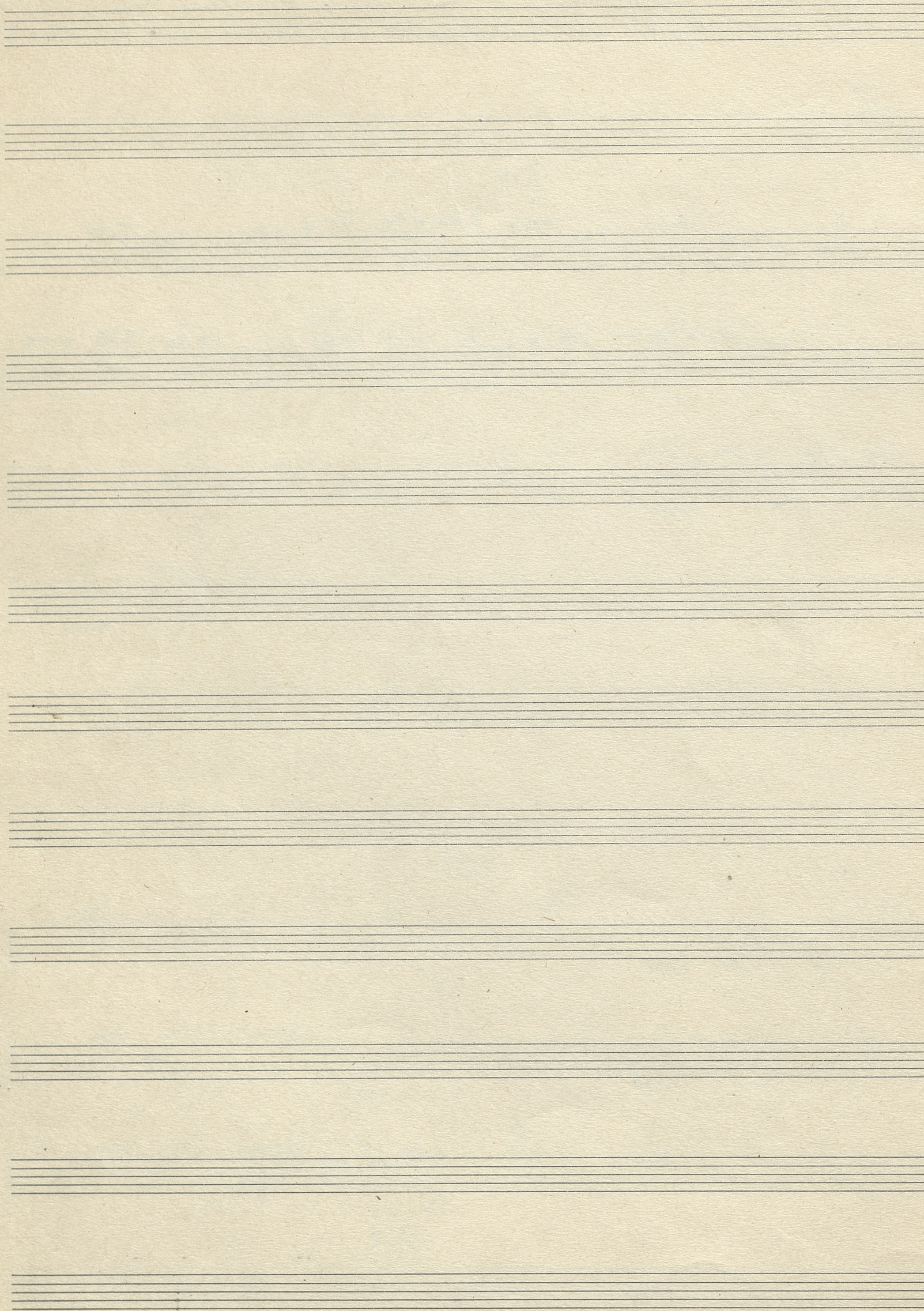
Handwritten musical notation for exercise VIII. The notation is on a single staff in treble clef. It begins with a 5-measure rest, followed by a series of notes with slurs and accents. Above the first measure is a red box containing the number "1". Above the second measure is a red box containing the number "2". Above the third measure is a red box containing the number "3". Above the fourth measure is a red box containing the number "4". Above the fifth measure is a red box containing the number "5". Above the sixth measure is a red box containing the number "6". Above the seventh measure is a red box containing the number "7". Above the eighth measure is a red box containing the number "8". Above the ninth measure is a red box containing the number "9". Above the tenth measure is a red box containing the number "10". Above the eleventh measure is a red box containing the number "11". Above the twelfth measure is a red box containing the number "12". Above the thirteenth measure is a red box containing the number "13". Above the fourteenth measure is a red box containing the number "14". Above the fifteenth measure is a red box containing the number "15". The exercise ends with a double bar line. The notation includes dynamic markings: "mf" (mezzo-forte) and "f" (forte). The tempo marking "Meno mosso" is written above the twelfth measure.

IX.X.XI - *tacet.*XII - *tacet.*XIIIXIV*a), b) tacet.*

XIV

c)

XIV.



18.
Róg in F.

Mus. Jerzy Bresticzker.

W. Szekspir

„Miarka za miarkę”

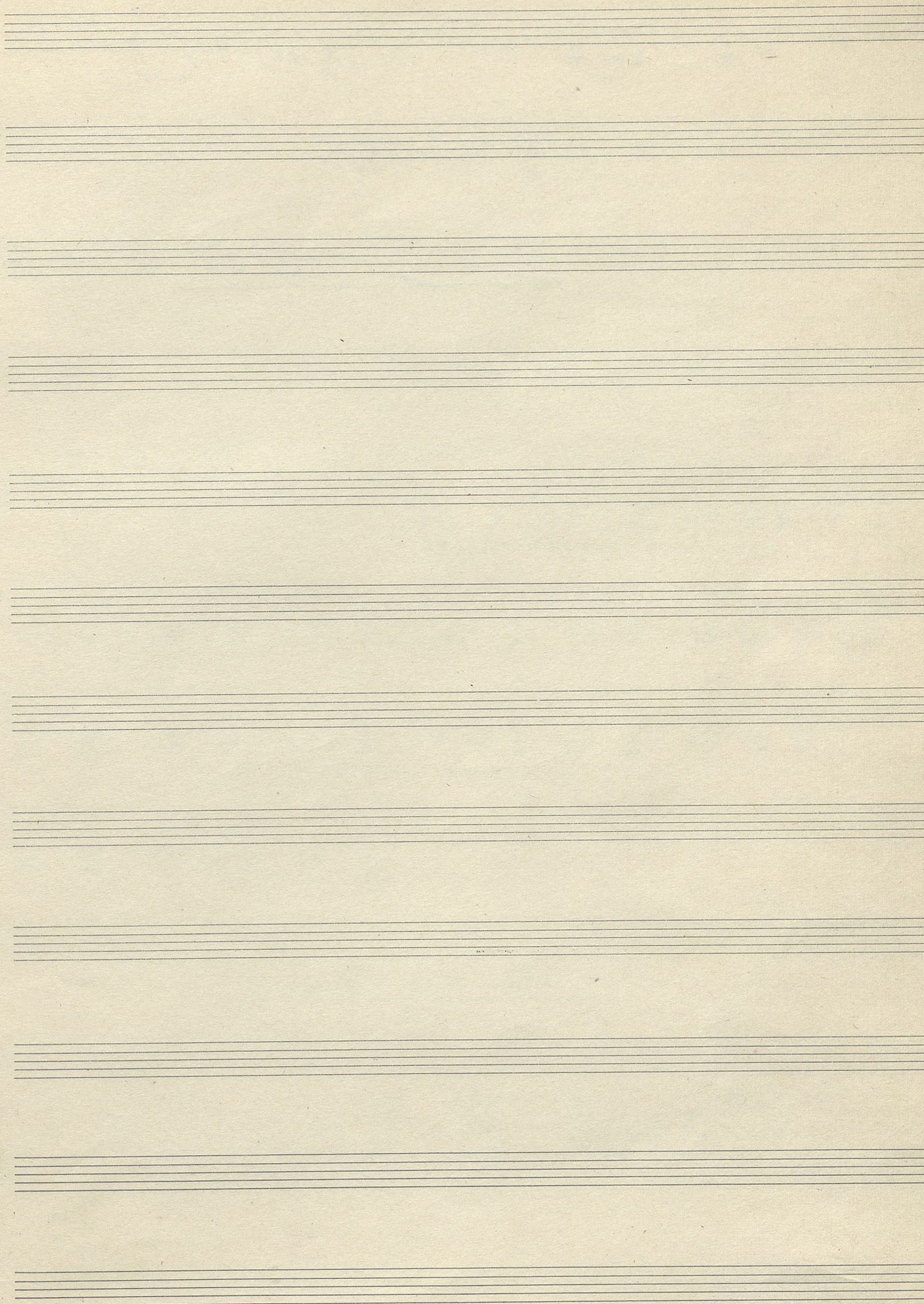
Rog in F.

I

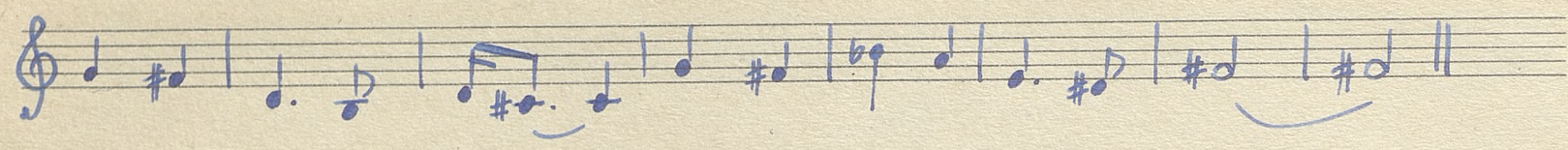
Handwritten musical score for the first system of 'Rog in F.' in 2/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (F). It contains measures 1 through 5, with fingerings 5, 5, 4, and 3 indicated above the notes. The second staff continues with measures 6 through 10, including a forte (f) dynamic marking and a mezzo-forte (mf) dynamic marking. The third staff contains measures 11 through 15, with a fortissimo (ff) dynamic marking. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The system concludes with a double bar line.

II.

Handwritten musical score for the second system of 'Rog in F.' in 2/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (F). It contains measures 26 through 30. The second staff contains measures 31 through 35. The third staff contains measures 36 through 40. The fourth staff contains measures 41 through 45. The fifth staff contains measures 46 through 50. The system concludes with a double bar line.



XI



XII - tacet.

XIII : XIV - tacet

III.

Handwritten musical score for section III, consisting of three staves. The first staff has a 4-measure rest followed by a melodic line with a red box '1' above a slur. The second staff has a 3-measure rest followed by a melodic line with red boxes '3' and '1' above slurs. The third staff has a melodic line with red boxes '5' and '2' above slurs, ending with a double bar line.

IV.

Handwritten musical score for section IV, consisting of four staves. The first staff has a 5-measure rest followed by a melodic line with red boxes '1' and '2' above slurs. The second staff has a melodic line with red boxes '3' and '4' above slurs. The third staff has a melodic line with red boxes '5' and '4' above slurs. The fourth staff has a melodic line with red boxes '5' and '4' above slurs, ending with a double bar line. The text "mp sempre staccato" is written below the second staff, and "dimin" is written below the third staff.

cz. V jak III.

cz. VI i VII - tacet.

VIII

Handwritten musical score for section VIII, measures 1-15. The notation is on a single staff in treble clef. Measures 1-6 are marked with red boxes containing numbers 1 through 6, each with a '5' above it. Measure 7 is marked with a red box containing '7'. Measures 8-9 are marked with red boxes containing '8' and '9' respectively. Measures 10-12 are marked with red boxes containing '10', '11', and '12' respectively. Measures 13-14 are marked with red boxes containing '13' and '14' respectively. Measure 15 is marked with a red box containing '15'. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *mp*, *ff*, and *mf*. A tempo marking *f meno mosso* appears above measure 9. The piece ends with a double bar line at measure 15.

IX - tacet.

X.

Handwritten musical score for section X, measures 1-6. The notation is on a single staff in treble clef. Measures 1-2 are marked with red circles containing '1' and '2' respectively. Measures 3-4 are marked with red circles containing '3' and '4' respectively. Measures 5-6 are marked with red circles containing '5' and '6' respectively. The score includes various musical notations such as notes, rests, and fingerings. The piece ends with a double bar line at measure 6.

88.
Puzon.

Muz. Jerry Bresticzker.

W. Szekspir

„Miarka za miarkę”

Puzon.

ION.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The tempo marking "Meno mosso" is written above the staff. The notation includes a double bar line, a fermata, and a forte dynamic marking (*f*). The piece concludes with a final cadence.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ritto* (ritardando). The piece concludes with a double bar line and a repeat sign.

[illegible]

11.

[illegible][illegible]

III.

Handwritten musical notation for section III, consisting of five staves. The notation includes various notes, rests, and dynamic markings. Red boxes with numbers 1 through 5 are placed above specific measures. The fifth staff ends with a double bar line and the marking *pp*.

1. *rit.*

2. *pp*

3. *dimin.*

4. *pp*

cz. IV - tacet.

cz. V. jak III

cz. VI, VII - tacet.

VIII.

Handwritten musical notation for section VIII, consisting of four staves. The notation includes various notes, rests, and dynamic markings. Red boxes with numbers 1 through 10 are placed above specific measures. The fourth staff ends with a double bar line and the marking *pp*.

1. *f*

2. *pp*

3. *dimin.*

4. *pp*

5. *pp*

6. *pp*

7. *pp*

8. *pp*

9. *pp*

10. *pp*

Meno mosso

Handwritten musical score in bass clef, 2/4 time. The score consists of four staves. The first staff begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. It contains measures 11 through 12, with measure 11 marked with a red box containing the number 11. The second staff contains measures 13 through 14, with measure 13 marked with a red box containing the number 13. The third staff contains measure 14, with a red box containing the number 14. The fourth staff contains measure 15, with a red box containing the number 15 and a dynamic marking of *ff*. The score ends with a double bar line. The tempo marking *Meno mosso* is written above the second staff. The dynamic marking *mp* is written below the first staff.

IX. - tacet.

X.

Handwritten musical score in bass clef, 2/4 time. The score consists of four staves. The first staff begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. It contains measures 1 through 4, with measure 1 marked with a red box containing the number 1. The second staff contains measures 5 through 8, with measure 5 marked with a red box containing the number 5. The third staff contains measures 9 through 12, with measure 9 marked with a red box containing the number 9. The fourth staff contains measures 13 through 16, with measure 13 marked with a red box containing the number 13. The score ends with a double bar line. The tempo marking *Meno mosso* is written above the second staff. The dynamic marking *mp* is written below the first staff.

XI. - tacet.

XII. - tacet.

Allegro

XIII

Handwritten musical notation for exercise XIII, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red circled numbers 1 through 5 are placed above the staves, indicating specific measures or sections. The first staff begins with a 5-measure rest, followed by a 2-measure rest. The notation continues with eighth and sixteenth notes, some beamed together, and includes a key signature change to one sharp (F#) in the third measure of the second staff.

XIV

a) *tacet*

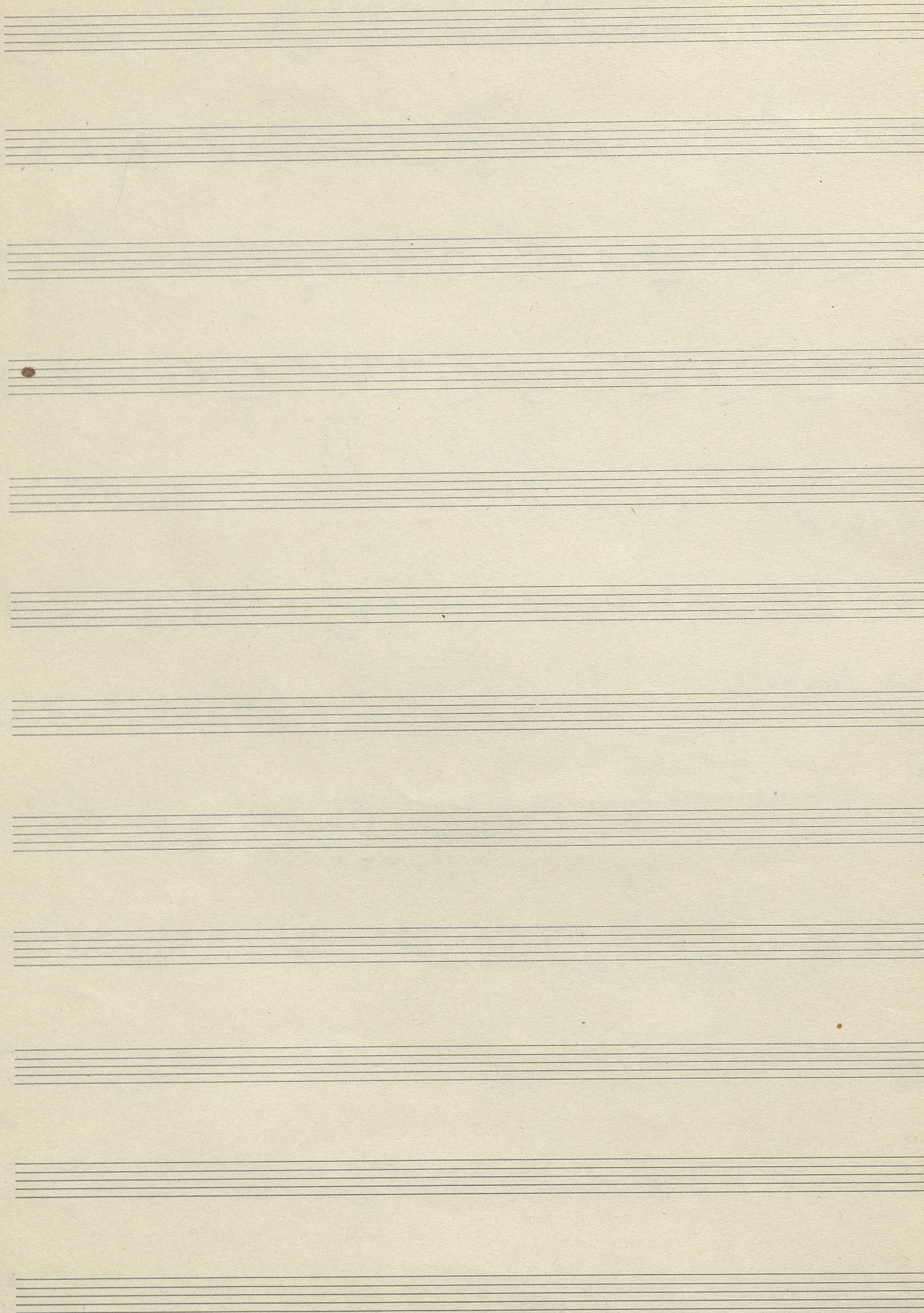
Handwritten musical notation for exercise XIV, part a, consisting of one staff. The notation includes notes, rests, and accidentals, with some notes marked with a 'trill' symbol (tr). The exercise concludes with a double bar line.

c) *tacet*.

d)

Handwritten musical notation for exercise XIV, part d, consisting of two staves. The notation includes notes, rests, and accidentals. Red circled numbers 2 and 3 are placed above the staves, indicating specific measures or sections. The first staff begins with a 4-measure rest, followed by eighth and sixteenth notes. The second staff concludes with a 5-measure rest and a double bar line.

Four empty musical staves for additional notation.



Organy.

Muz. Jerzy Brestierker.

W. Szekspir.

„Miarka za miarkę.”

$I \quad 38+3g+40-45$

VIII (2)

87

Handwritten musical score for VIII (2), page 87. The score is written on ten staves, with the following instruments or parts indicated by labels on the left:

- Fl** (Flute)
- Cl** (Clarinet)
- Tr** (Trumpet)
- Cr** (Cornet)
- Tbn** (Trombone)
- Vmp** (Violoncello)
- Ph** (Piano)
- VI** (Violin I)
- VII** (Violin II)
- Vc** (Violoncello)
- Ab** (Double Bass)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The piano part (Ph) is indicated by a bracket on the left. The double bass part (Ab) is indicated by a wavy line, suggesting a continuous bass line.

Org.

(40')

VII

Handwritten musical score for organ, featuring four systems of staves. The notation includes notes, rests, and dynamic markings. The first system includes the following fingerings:

- Right hand: 40, 50, 54, 53, 45
- Left hand: 38, 39, 40, 45

The score concludes with the marking *rit. p* (ritardando piano).

Four empty musical staves at the bottom of the page, intended for additional notation.

1'30"

VIII (1)

H

cl

Cr

Cr

Tbn

Ving

Ptz

VI

VII

Vc

Cb

Org.

Geige 56

40'

VI

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests. A tempo marking $38+39+40+45$ is present in the first measure of the treble staff.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests. The system concludes with a double bar line and the marking *rit.*

Empty musical staves for the fifth system.

Empty musical staves for the sixth system.

Empty musical staves for the seventh system.

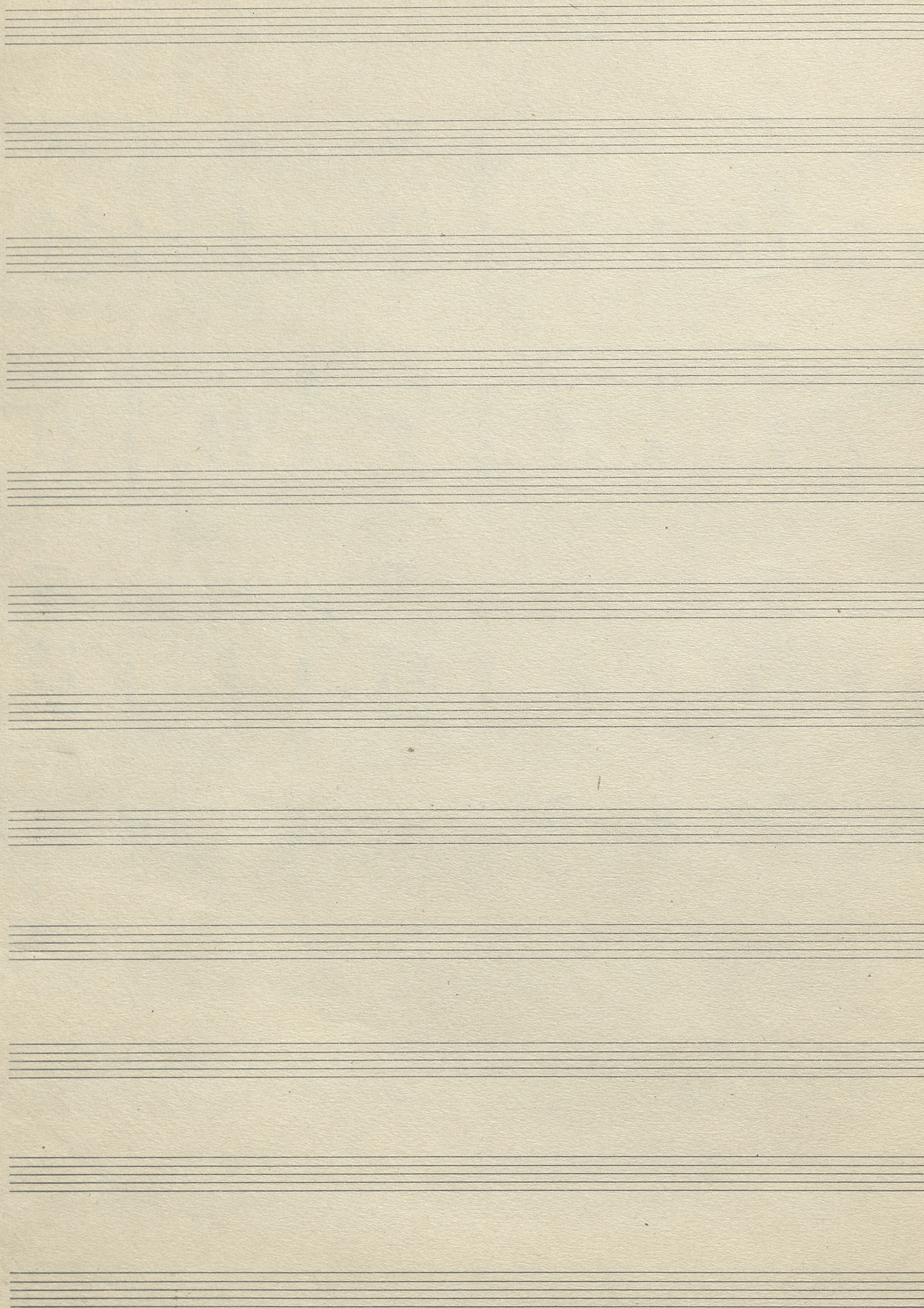
Empty musical staves for the eighth system.

Handwritten musical score for a piano piece, consisting of 12 staves. The notation is in blue ink on aged paper. The score is divided into two systems of six staves each. The first system includes the following annotations:

- Staff 1: $\text{I } 49, 50, 51, 53, 4, 5.$
- Staff 2: $\text{II } 38, 39, 40, 45.$

The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like p (piano) and f (forte). The piece concludes with a double bar line on the 12th staff.

Four empty musical staves, each consisting of a five-line staff with a single line for a grand staff (treble and bass clef).



Fortepian.

Muz. Jerzy Bresticzker.

W. Szekspir

„Miarka za miarkę”

五

Handwritten musical score for a piece titled "Hanging Man" in 3/4 time. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into nine numbered measures, each marked with a red box containing a number. The score is written in blue ink on aged paper.

Measure 1: Features a bass line with a 5-measure rest and a treble line with a 5-measure rest. The treble line also contains a 5-measure rest.

Measure 2: Features a bass line with a 5-measure rest and a treble line with a 5-measure rest. The treble line also contains a 5-measure rest.

Measure 3: Features a bass line with a 5-measure rest and a treble line with a 5-measure rest. The treble line also contains a 5-measure rest.

Measure 4: Features a bass line with a 5-measure rest and a treble line with a 5-measure rest. The treble line also contains a 5-measure rest.

Measure 5: Features a bass line with a 5-measure rest and a treble line with a 5-measure rest. The treble line also contains a 5-measure rest.

Measure 6: Features a bass line with a 5-measure rest and a treble line with a 5-measure rest. The treble line also contains a 5-measure rest.

Measure 7: Features a bass line with a 5-measure rest and a treble line with a 5-measure rest. The treble line also contains a 5-measure rest.

Measure 8: Features a bass line with a 5-measure rest and a treble line with a 5-measure rest. The treble line also contains a 5-measure rest.

Measure 9: Features a bass line with a 5-measure rest and a treble line with a 5-measure rest. The treble line also contains a 5-measure rest.

Handwritten musical notation for measures 1-5. Each measure contains a whole note chord in both staves, indicated by a '5' and a horizontal line. Above the first staff, measures are numbered 1 through 5 in red boxes. A double bar line with a repeat sign is above measure 2. A large 'B' is written at the end of measure 5. In measure 5, there are handwritten numbers '2' and '1' with a double bar line between them, and a '5' below the staff.

Handwritten musical notation for measures 6-11. Measures 6-10 contain whole note chords marked with '5'. Measure 11 contains eighth notes. Above the first staff, measures 6 through 11 are numbered in red boxes. The dynamic marking 'mp' is written below the first staff in measure 11.

Handwritten musical notation for measures 12-15. Measures 12-15 contain eighth notes. Above the first staff, measure 12 is numbered in a red box. The dynamic marking 'ff' is written below the first staff in measure 15. The text 'poco crescendo' is written in the first staff of measure 12, and 'cresc' is written in the first staff of measure 15.

verte!

Lento

III.

Handwritten musical notation for the first system of Section III. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The first three measures of each staff contain fingerings: 5, 5, 2 in the first staff and 5, 5, 2 in the second staff. These are marked with red boxes containing the numbers 1, 2, and 2 respectively. The notation continues with various chords and intervals.

Handwritten musical notation for the second system of Section III. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The notation continues with various chords and intervals. A red box containing the number 3 is visible at the beginning of the first staff, and a red box containing the number 4 is visible at the end of the first staff.

Handwritten musical notation for the third system of Section III. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The notation continues with various chords and intervals. A red box containing the number 5 is visible at the end of the first staff.

Handwritten musical notation for the fourth system of Section III. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The notation continues with various chords and intervals. A red box containing the number 4 is visible at the end of the first staff.

IV.

Handwritten musical notation for the first system of Section IV. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The first three measures of each staff contain fingerings: 5, 5, 3 in the first staff and 5, 5, 3 in the second staff. These are marked with red boxes containing the numbers 1, 2, and 3 respectively. The notation continues with various chords and intervals.

Handwritten musical notation for the second system of Section IV. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The notation continues with various chords and intervals.

4

ca. V jak III.

ca. VI, VII - tacet.

ca. VIII.

1 2 3

verte!

Handwritten musical score, measures 1-4. Measure 4 is marked with a red box containing the number 4. The score is written in bass clef with a key signature of one flat (B-flat). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Trills are indicated in measures 2 and 4.

Handwritten musical score, measures 5-6. Measure 6 is marked with a red box containing the number 6. The notation continues in bass clef with a key signature of one flat. The right hand features a melodic line with some accidentals, and the left hand continues the accompaniment.

Handwritten musical score, measures 7-8. Measure 8 is marked with a red box containing the number 5. The notation is in bass clef with a key signature of one flat. The right hand has a melodic line, and the left hand plays a rhythmic accompaniment. A trill is marked in measure 8.

Handwritten musical score, measures 9-10. Measure 9 is marked with a red box containing the number 8, and measure 10 is marked with a red box containing the number 9. The notation is in bass clef with a key signature of one flat. The right hand has a melodic line, and the left hand plays a rhythmic accompaniment. A trill is marked in measure 10.

Handwritten musical score, measures 11-12. Measure 11 is marked with a red box containing the number 10. The notation is in bass clef with a key signature of one flat. The right hand has a melodic line, and the left hand plays a rhythmic accompaniment. A trill is marked in measure 11.

Handwritten musical score, measures 13-14. Measure 13 is marked with a red box containing the number 11. The notation is in bass clef with a key signature of one flat. The right hand has a melodic line, and the left hand plays a rhythmic accompaniment. A trill is marked in measure 13. The score concludes with a final measure marked with a red box containing the number 12.

41

trium
trium

cz. IX - tacet.

92

X, XI, XII - tacet.

XIII

①

4
4
8-ra

②

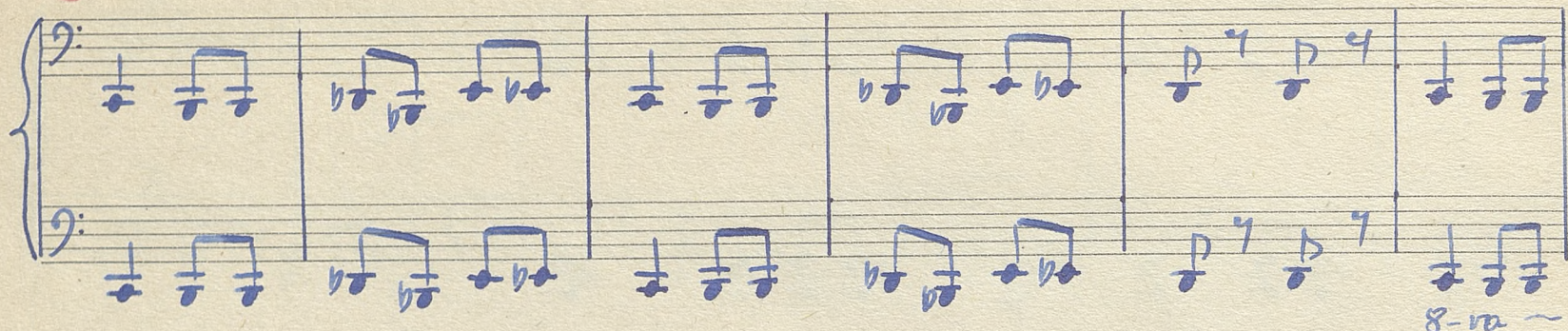
8-ra

③

8-ra

verte!

④



⑤



8-va ~

XIV - tacet.

Perkusja

Muz. Jerzy Bresticzker.

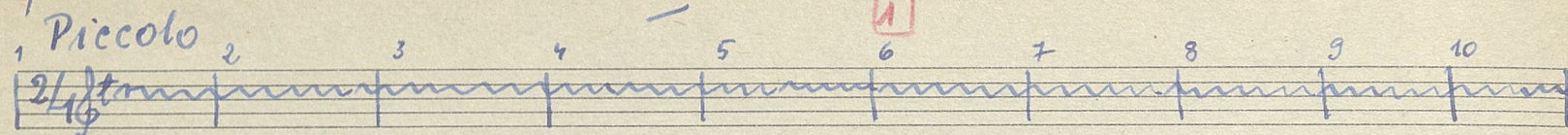
W. Szekspir.

"Miarka za miarkę".

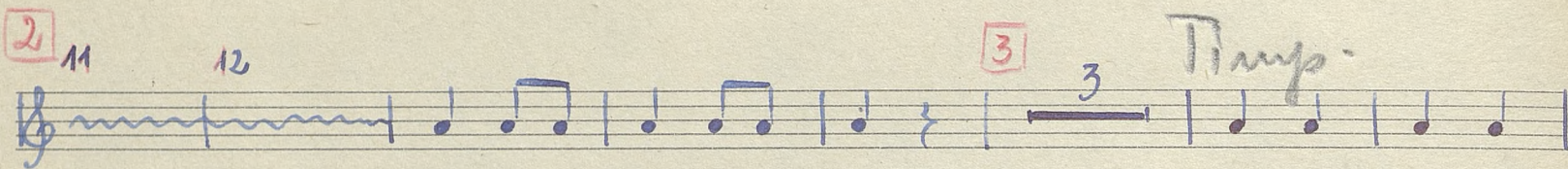
Timpani

1.

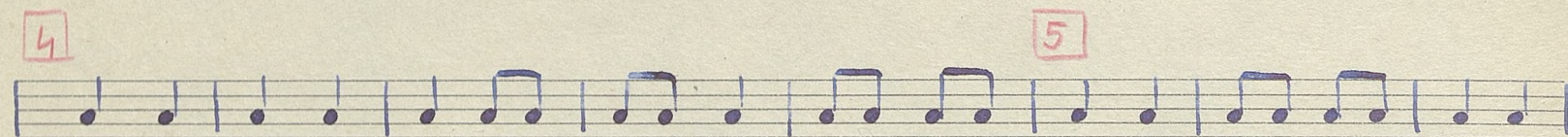
1 Piccolo 2 3 4 5 6 7 8 9 10



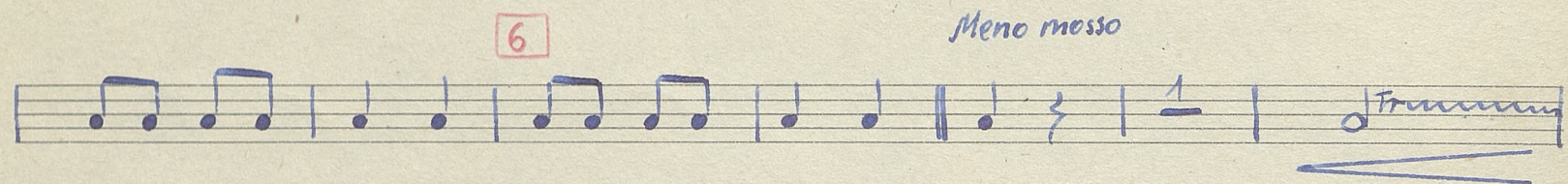
2 11 12 3 Timp.



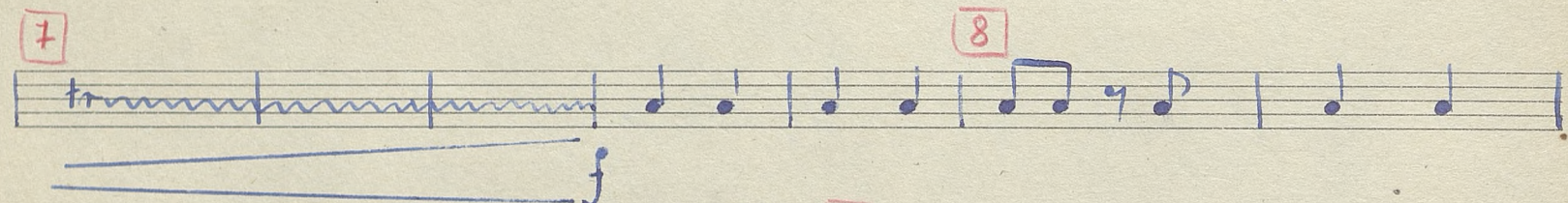
4 5



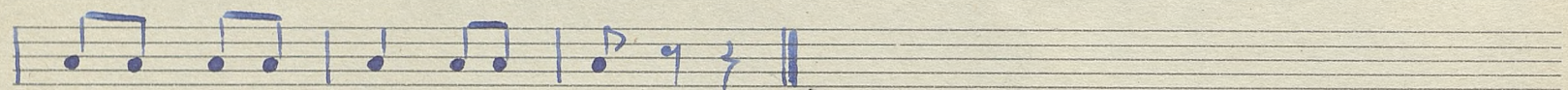
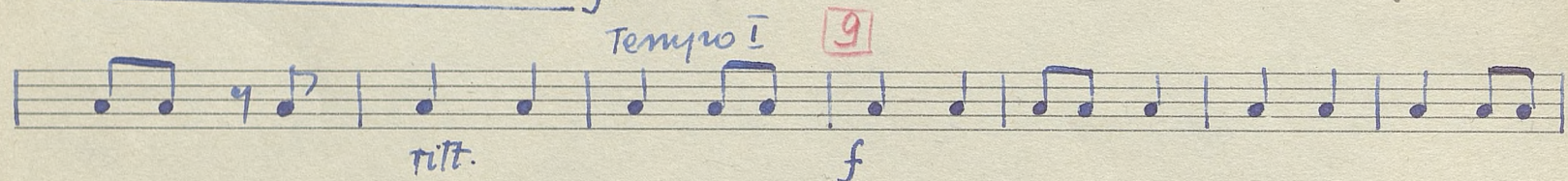
6 Meno mosso 1 Tr.



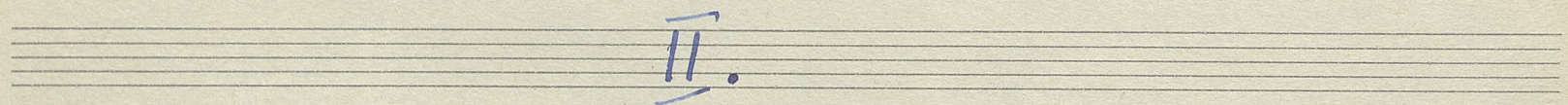
7 8 f



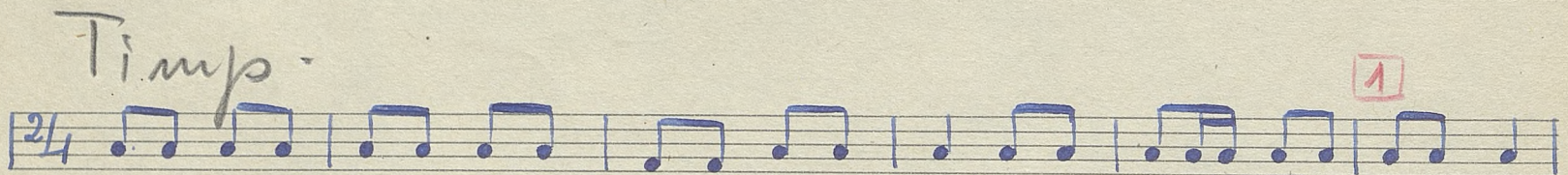
Tempo I 9 ritt. f



II.



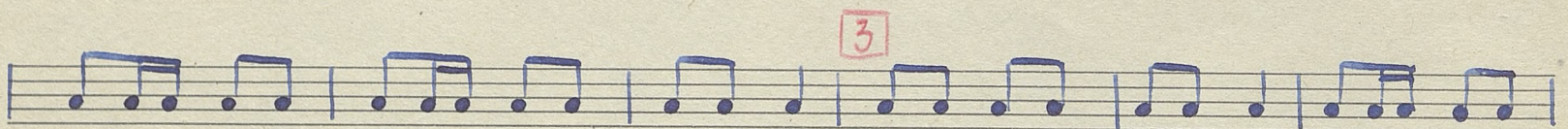
Timp. 1



2



3



4



Handwritten musical notation on a single staff, numbered 5 through 12 in red boxes. The notation includes various rhythmic values and melodic lines.

5 6 7 8 9 10 11 12

III.

Handwritten musical notation on a single staff, numbered 1 through 5 in red boxes. The notation includes various rhythmic values and melodic lines.

1 2 3 4 5

dimin - - - - - pp

Piccolo. -

IV.

Handwritten musical notation for Piccolo, measures 1-5. The notation is on a single staff with a 2/4 time signature. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 2 continues the melody. Measure 3 has a treble clef change to a bass clef. Measure 4 continues in the bass clef. Measure 5 ends with a double bar line. A dashed line with the word "dimin" is written below the staff.

dimin - - - - -

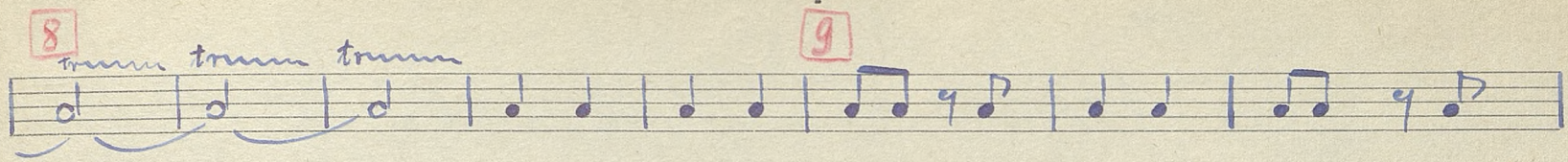
es. V. jak III.

I, II - tacet.

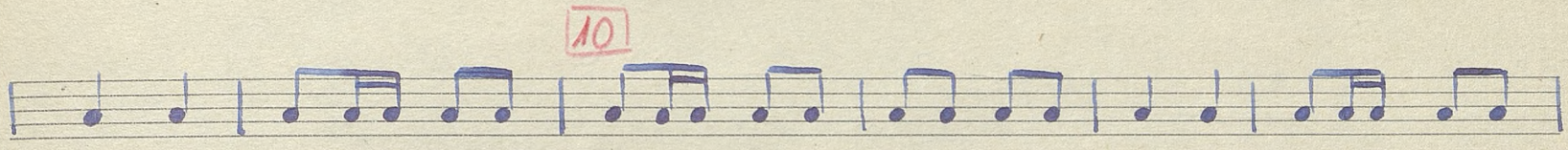
VIII.

Handwritten musical notation for Piccolo, measures 6-12. The notation is on a single staff with a 2/4 time signature. Measure 6 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 7 continues the melody. Measure 8 has a treble clef change to a bass clef. Measure 9 continues in the bass clef. Measure 10 has a treble clef change to a bass clef. Measure 11 continues in the bass clef. Measure 12 ends with a double bar line. A dashed line with the word "dimin" is written below the staff.

8 *trun trun trun*



10

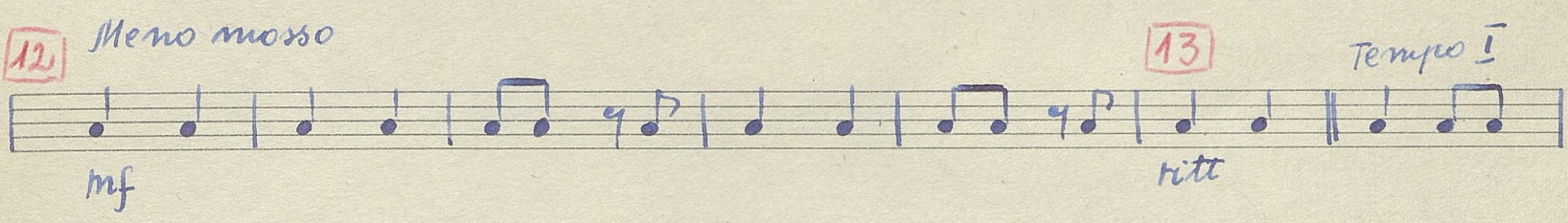


11 *molto rit.*



12 *Meno mosso*
mf

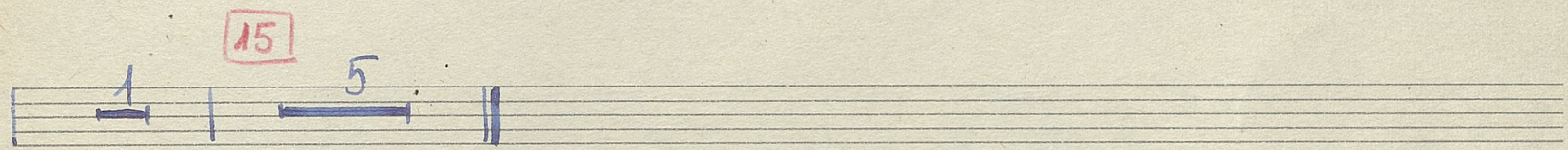
13 *Tempo I*
rit



14



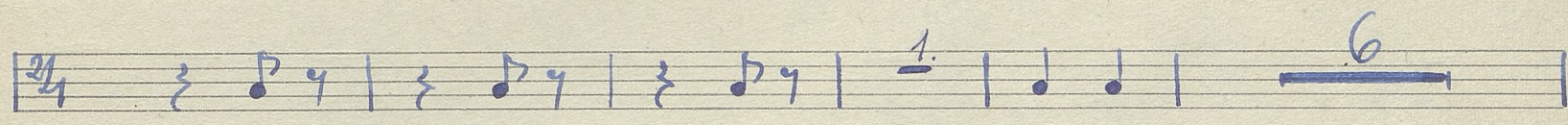
15



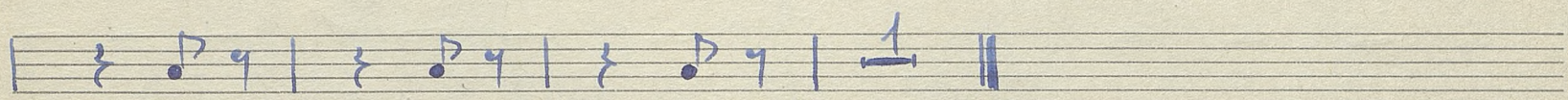
IX.



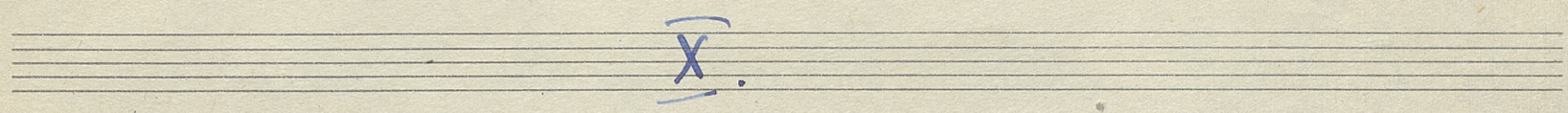
6



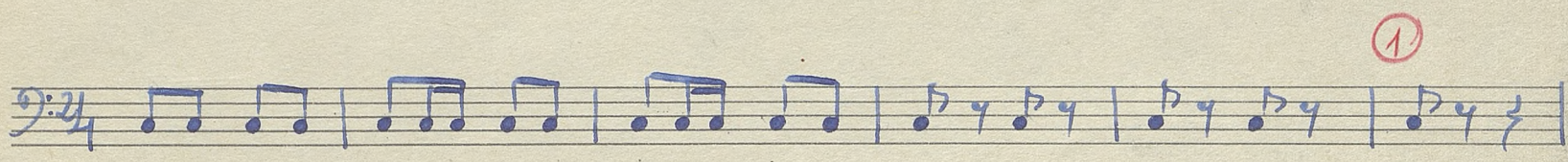
1



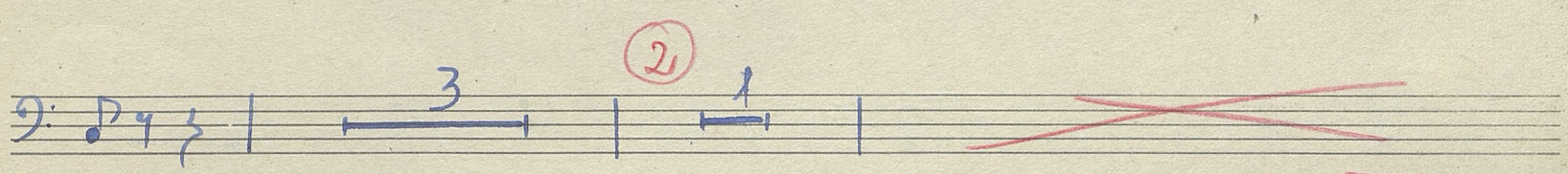
X.



1



2



verte

Handwritten musical notation on three staves. The first staff contains a sequence of eighth and sixteenth notes. The second staff begins with a measure containing a '4' with a circled '4' above it, followed by a measure with a '3' and a circled '5' above it, then continues with eighth and sixteenth notes. The third staff continues the melodic line.

XI, XII - *tacet.*

XIII.

Handwritten musical notation on five staves. The first staff starts with a 'p' (piano) dynamic marking. The notation includes various note values and rests, with circled numbers 2, 3, 4, and 5 indicating specific measures or groups of notes.

XIV (a, b, c, - *tacet*)

Handwritten musical notation on two staves. The first staff begins with 'd)' and contains measures with circled numbers 1 and 2, and a '5' above a measure. The second staff continues the notation, including a 3/8 time signature and a measure with a '4' above it.

115
Violino I.

Muz. Jerzy Bresticzker.

W. Szekspir.

"Miarka za miarkę"

Violino I

I.

Handwritten musical score for Violino I, first system. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. Red boxes containing numbers 1 through 6 are placed above the staff. The second staff continues the melody with similar notation and red boxes 3 and 4. The third staff includes a dynamic marking 'mp' and red boxes 5 and 6. The fourth staff features a 'rit.' marking and red boxes 7 and 8. The fifth staff includes a 'meno mosso' marking and red boxes 9 and 10. The sixth staff concludes the first system with a double bar line.

Handwritten musical score for Violino I, second system. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. Red boxes containing numbers 1 through 11 are placed above the staff. The second staff includes a 'trabec' marking and red boxes 2 and 3. The third staff includes a 'cresc' marking and red boxes 4 and 5. The fourth staff includes a 'mf' marking and red boxes 6 through 11. The score concludes with a double bar line.

Handwritten musical notation on two staves. The first staff contains a melodic line with a crescendo marking and a red box containing the number 12. The second staff continues the melody and ends with a double bar line.

III. - tacet

IV.

Handwritten musical notation on five staves. The first staff is marked *pizz* and contains a red box with the number 1. The subsequent staves contain a sequence of notes with red boxes numbered 2, 3, 4, and 5. The notation includes various note values and rests, with some notes marked with a (4) indicating a fourth interval. The piece concludes with a *pp* (pianissimo) marking.

a. V jak III.

a. VI, VII - tacet.

Handwritten musical score for a single melodic line in treble clef. The score consists of 14 numbered measures, with various musical notations, fingerings, and dynamics.

Measures 1-4: Measure 1 has a red box with '1' and fingerings '4 0 1' and '0 4'. Measure 2 has a red box with '2' and fingerings '1 3 0 1 2 3'. Measure 3 has a red box with '3' and fingerings '4 0' and '3'. Measure 4 has a red box with '4' and a trill marking.

Measures 5-7: Measure 5 has a red box with '5'. Measure 6 has a red box with '6' and a dynamic marking of *mp*. Measure 7 has a red box with '7'.

Measures 8-10: Measure 8 has a red box with '8' and a fingerings '3'. Measure 9 has a red box with '9' and a fingerings '5'. Measure 10 has a red box with '10' and a dynamic marking of *mf*.

Measures 11-14: Measure 11 has a red box with '11' and a dynamic marking of *crescendo*. Measure 12 has a red box with '12' and a tempo marking of *Meno mosso*. Measure 13 has a red box with '13' and a dynamic marking of *ff*. Measure 14 has a red box with '14' and a fingerings '4 0' and '1'.

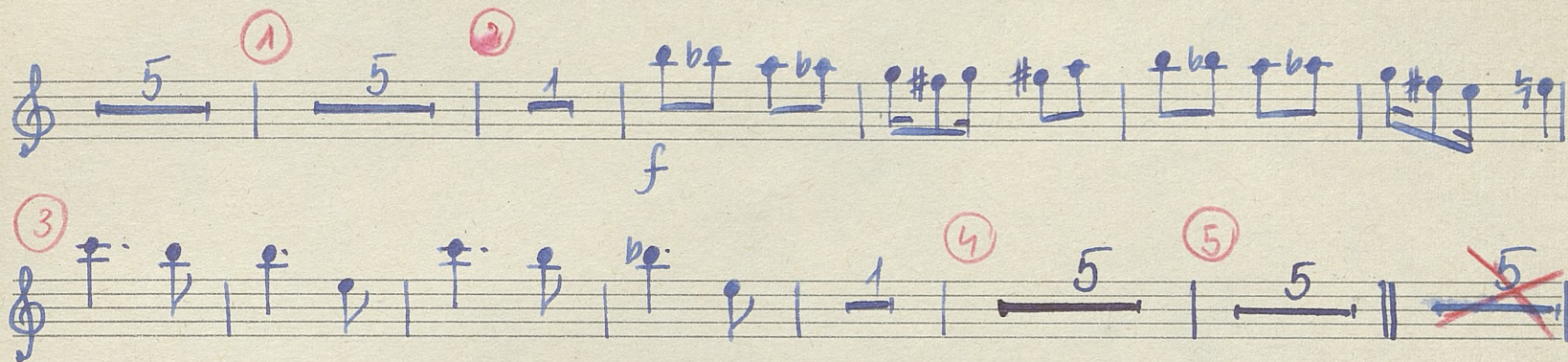
15



IX - tacet.

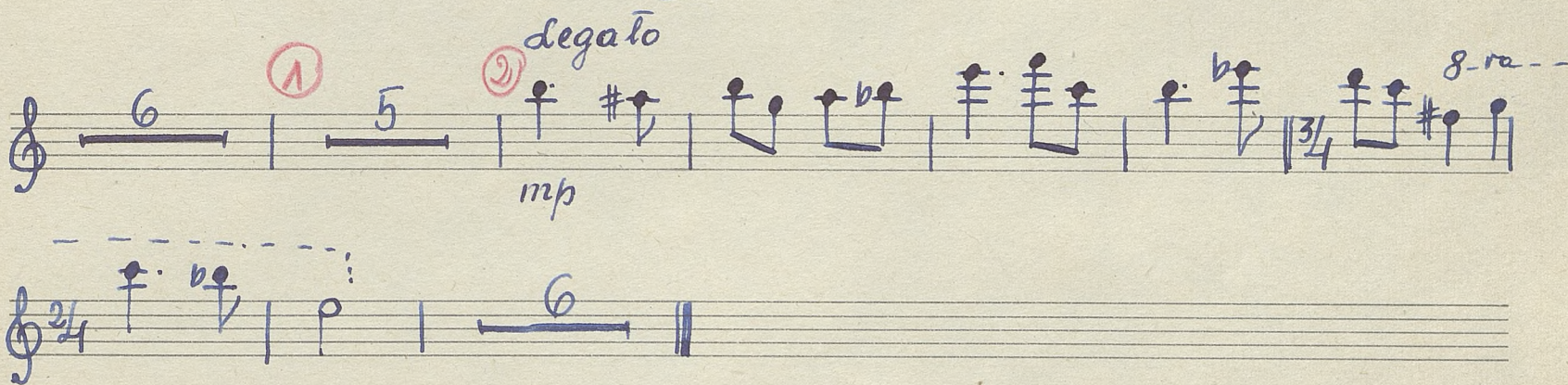
25

X.



XI - tacet.

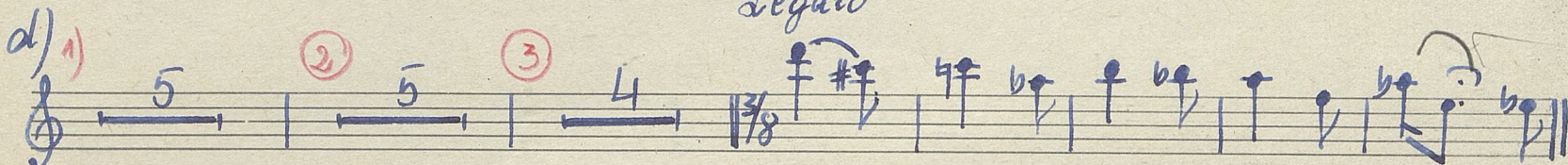
XII.

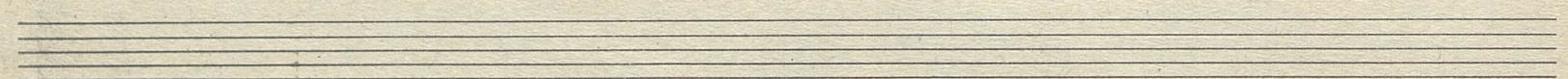
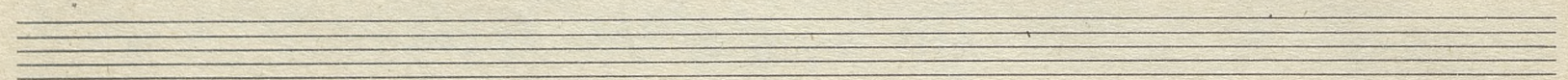
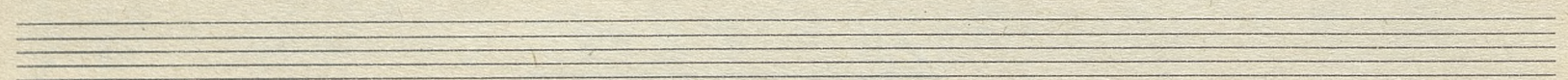
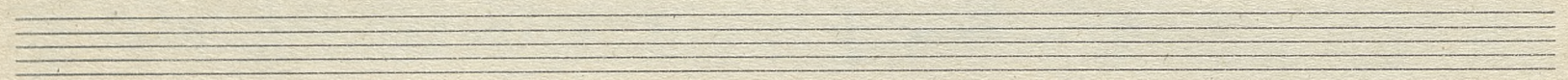
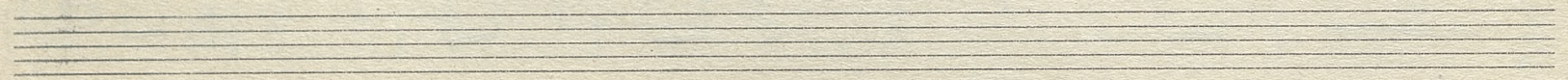
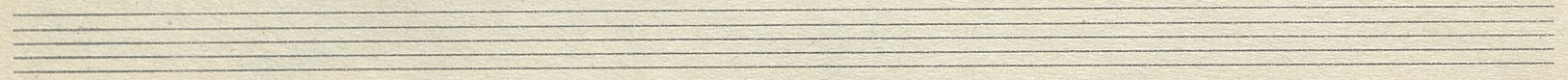
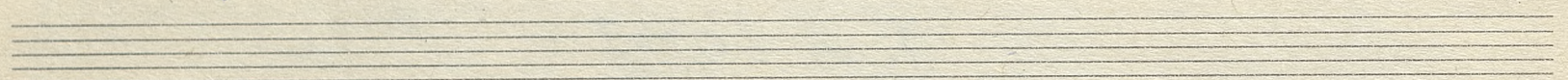
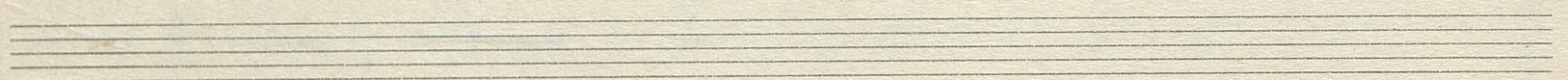
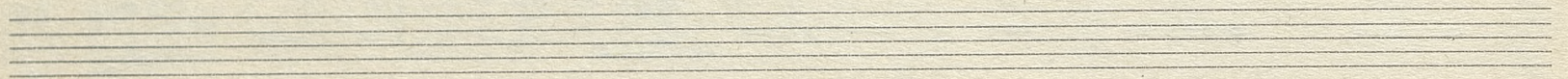
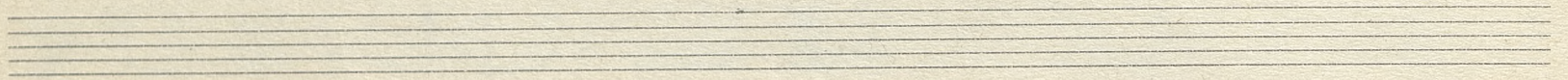
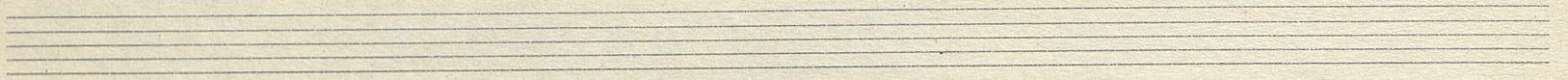
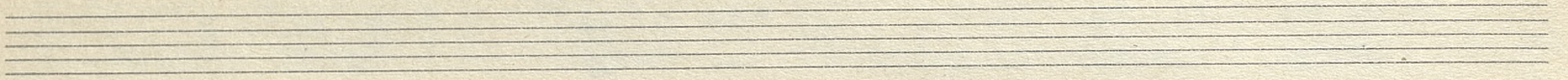


XIII - tacet.

XIV - (a/b/c) - tacet)

legato





Violino II

Muz. Jerry Brestieker.

W. Szekspir.

„Miarka za miarkę”.

Violino II

I

Handwritten musical score for Violino II, first system (I). The score consists of nine staves of music. Red boxes with numbers 1 through 9 are placed above specific measures. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The second staff has a key signature change to one flat. The third staff has a key signature change to one sharp. The fourth staff has a key signature change to one flat. The fifth staff has a key signature change to one sharp. The sixth staff has a key signature change to one flat. The seventh staff has a key signature change to one sharp. The eighth staff has a key signature change to one flat. The ninth staff has a key signature change to one sharp. The score ends with a double bar line.

II.

Handwritten musical score for Violino II, second system (II). The score consists of three staves of music. Red boxes with numbers 1 through 5 are placed above specific measures. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The second staff has a key signature change to one sharp. The third staff has a key signature change to one flat. The score ends with a double bar line.

Handwritten musical notation on three staves. The first staff contains five measures of whole notes, each with a red box containing a number: 6, 7, 8, 9, 10. The second staff contains four measures of eighth notes, with a red box containing the number 11. The third staff contains four measures of eighth notes, with a red box containing the number 12. The notation includes various accidentals (sharps, flats) and slurs.

cz. III - tacet.

IV.

Handwritten musical notation on five staves. The first staff begins with the word "fizz" and contains eight measures of eighth notes, with a red box containing the number 1. The second staff contains eight measures of eighth notes, with a red box containing the number 2. The third staff contains eight measures of eighth notes, with red boxes containing the numbers 3 and 4. The fourth staff contains eight measures of eighth notes, with a red box containing the number 5. The fifth staff contains four measures of eighth notes, ending with a double bar line.

cz. V. jak III.

część VI i VII - tacet.

Handwritten musical score for a single melodic line, consisting of 14 numbered measures. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 1-7: Initial melodic development with eighth and sixteenth notes, some slurs, and accidentals (sharps and flats).

Measure 8: *Meno mosso* (8), marked with a triplet of eighth notes.

Measure 9: (9), marked with a quintuplet of eighth notes.

Measure 10: (10), marked with a quintuplet of eighth notes, followed by *mf* (mezzo-forte).

Measure 11: (11), marked with a quintuplet of eighth notes, followed by *crescendo* (crescendo).

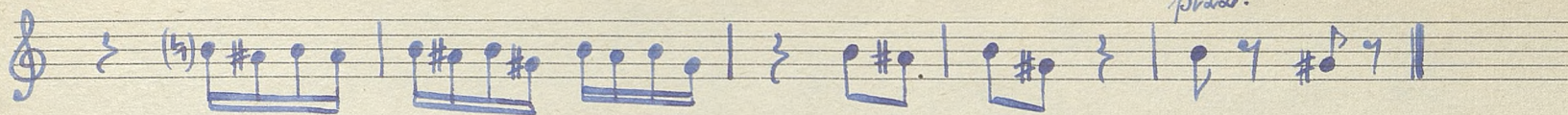
Measure 12: (12) *Meno mosso* (12), marked with a quintuplet of eighth notes, followed by *ff* (fortissimo).

Measure 13: (13) *Tempo I* (13), marked with a quintuplet of eighth notes, followed by *p* (piano).

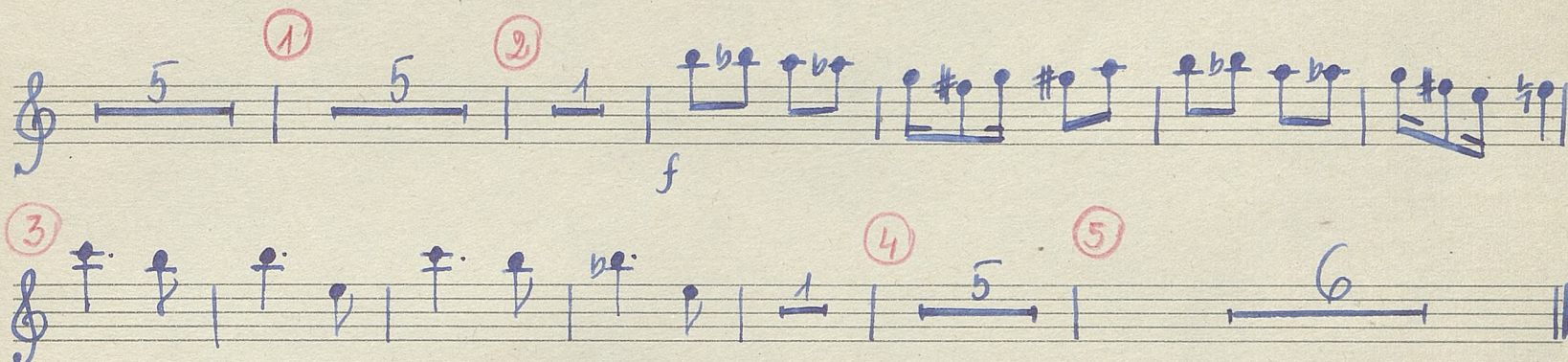
Measure 14: (14), marked with a quintuplet of eighth notes.

45

pizz.



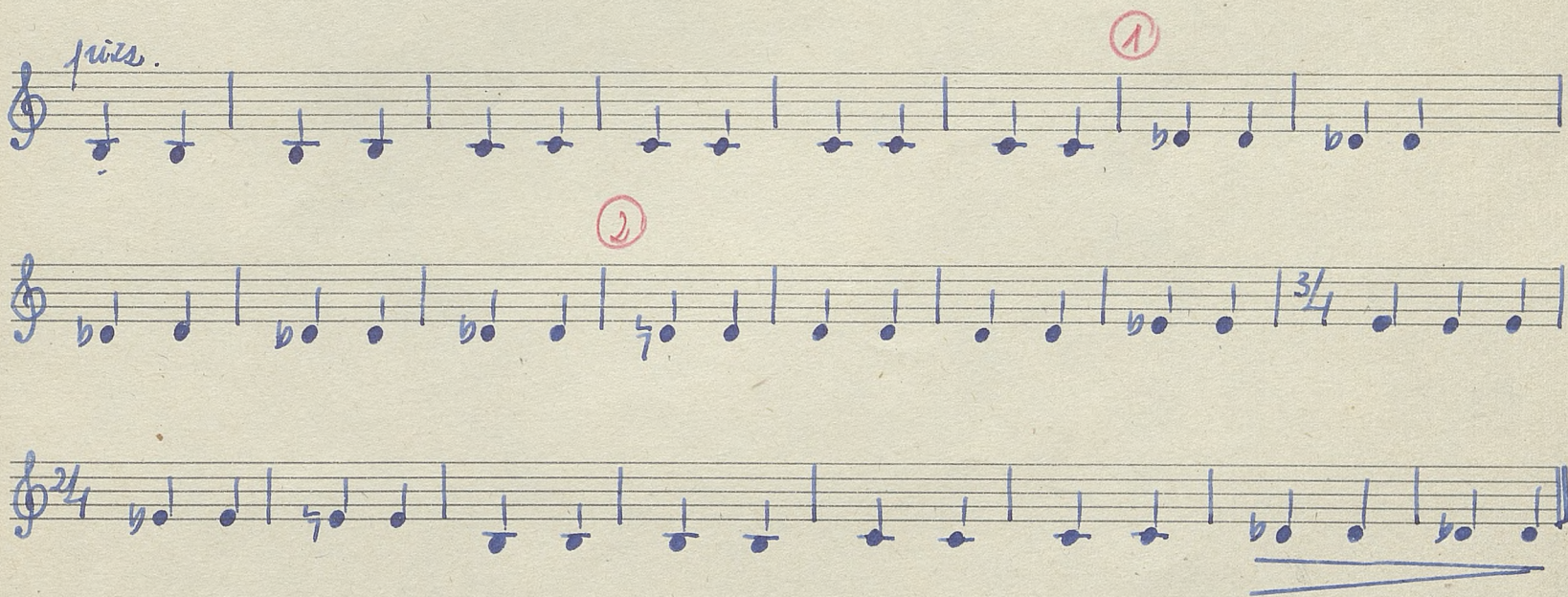
ex. IX. - tacet.

A large, bold, handwritten capital letter 'X' is centered on a piece of lined paper. The letter is formed by two intersecting diagonal strokes. The paper has horizontal blue lines and a vertical red margin line on the left.

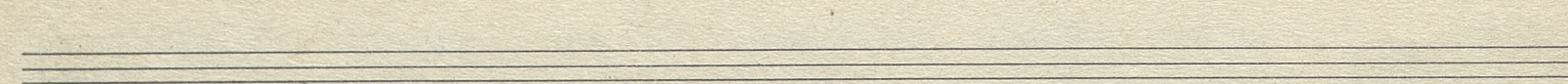
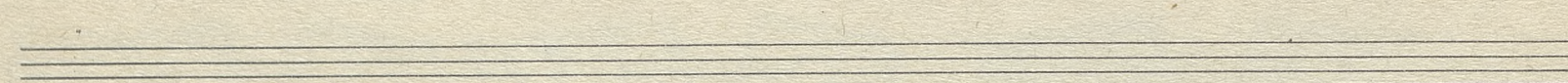
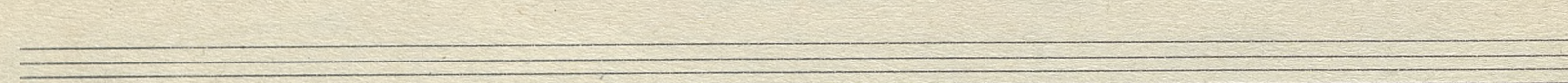
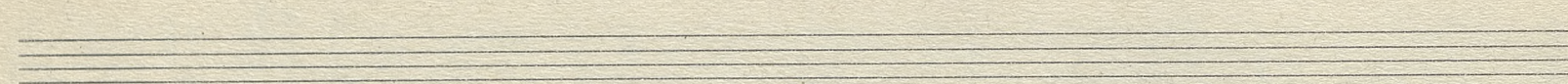
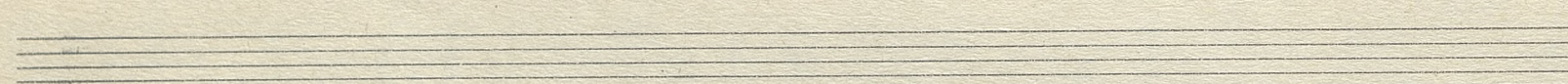
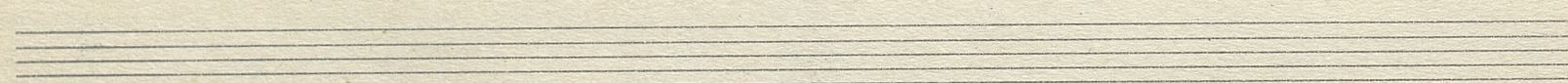
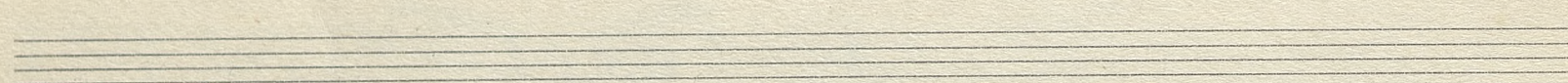
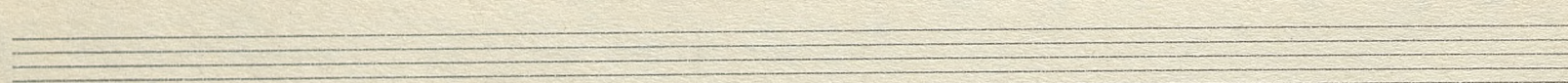
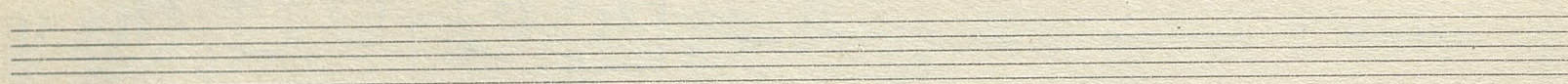
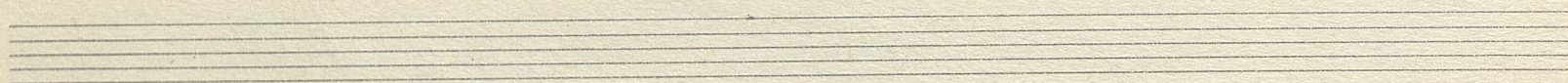
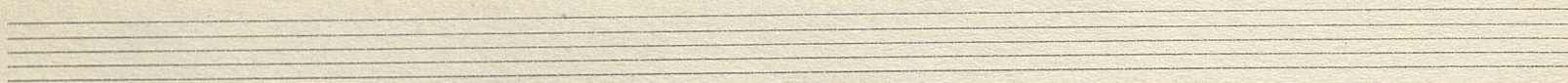
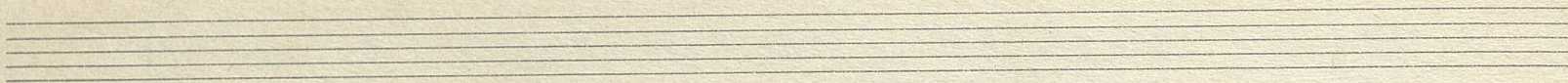
XI - tacet.

XII.

juice.



XIII, XIV - tacet.



Violoncello.

Muz. Jerzy Bresticzker.

W. Szekspir.

„Miarka za miarkę”

Violoncello.

I
[1]

Handwritten musical score for Violoncello, Part I. The score is written on six staves. The first staff begins with a treble clef and a 4-measure rest. The subsequent staves use a bass clef. The music consists of eighth and sixteenth note patterns, some with slurs and ties. Red boxes containing numbers 1 through 9 are placed above specific notes. Handwritten annotations include 'cresc' with a wedge and 'f' with a hairpin. The piece concludes with a double bar line.

II

Handwritten musical score for Violoncello, Part II. The score is written on four staves, all using a bass clef. It features a sequence of slurs, each labeled with a red box containing a number from 1 to 12. The notation includes eighth and sixteenth notes, some with ties and slurs. The piece ends with a double bar line.

III.

fizz

[1]

[2]

[3]

[4]

[5]

dimin - - - - -

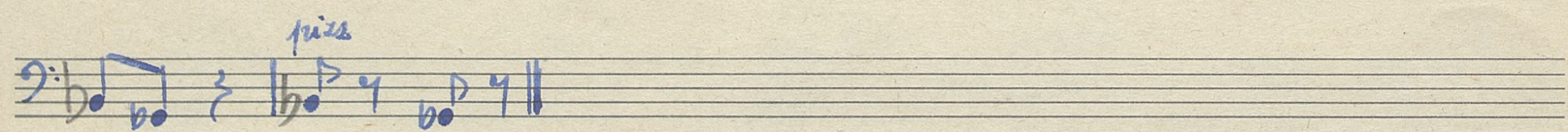
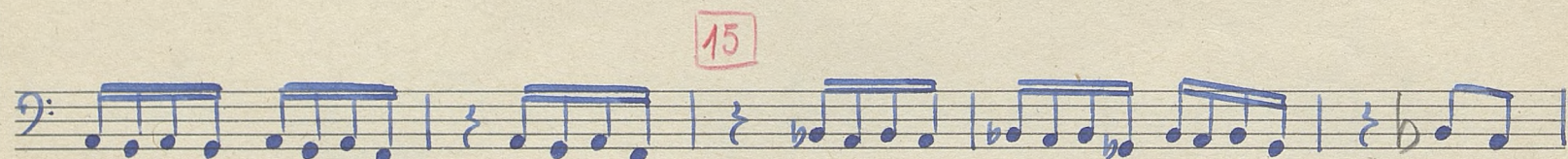
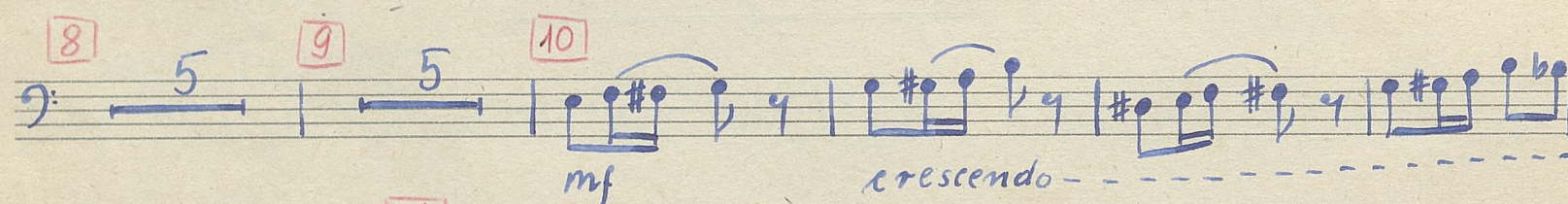
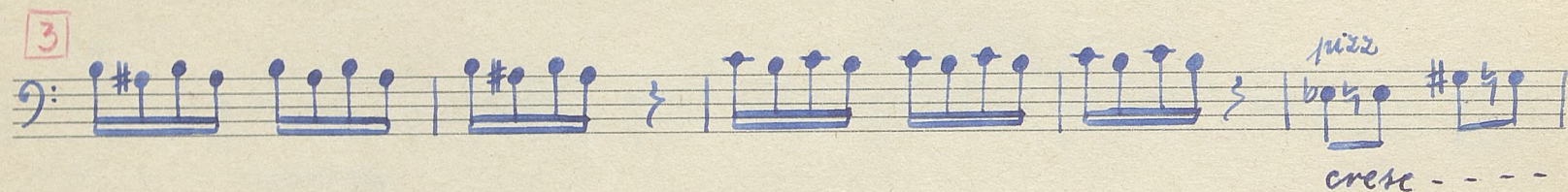
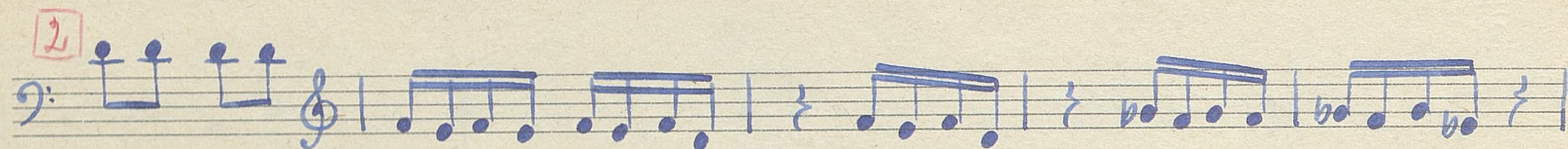
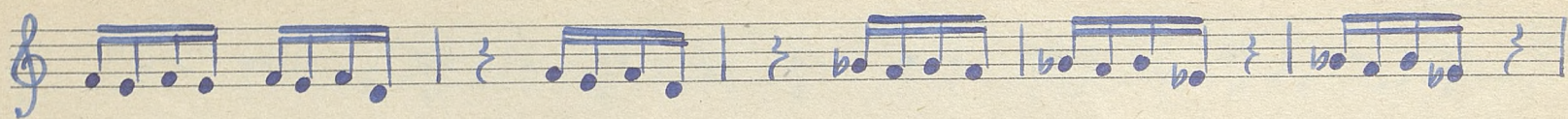
mitt.

cz. IV - *tacet.*

cz. V jak III.

cz. VI, VII - *tacet.*

verte!



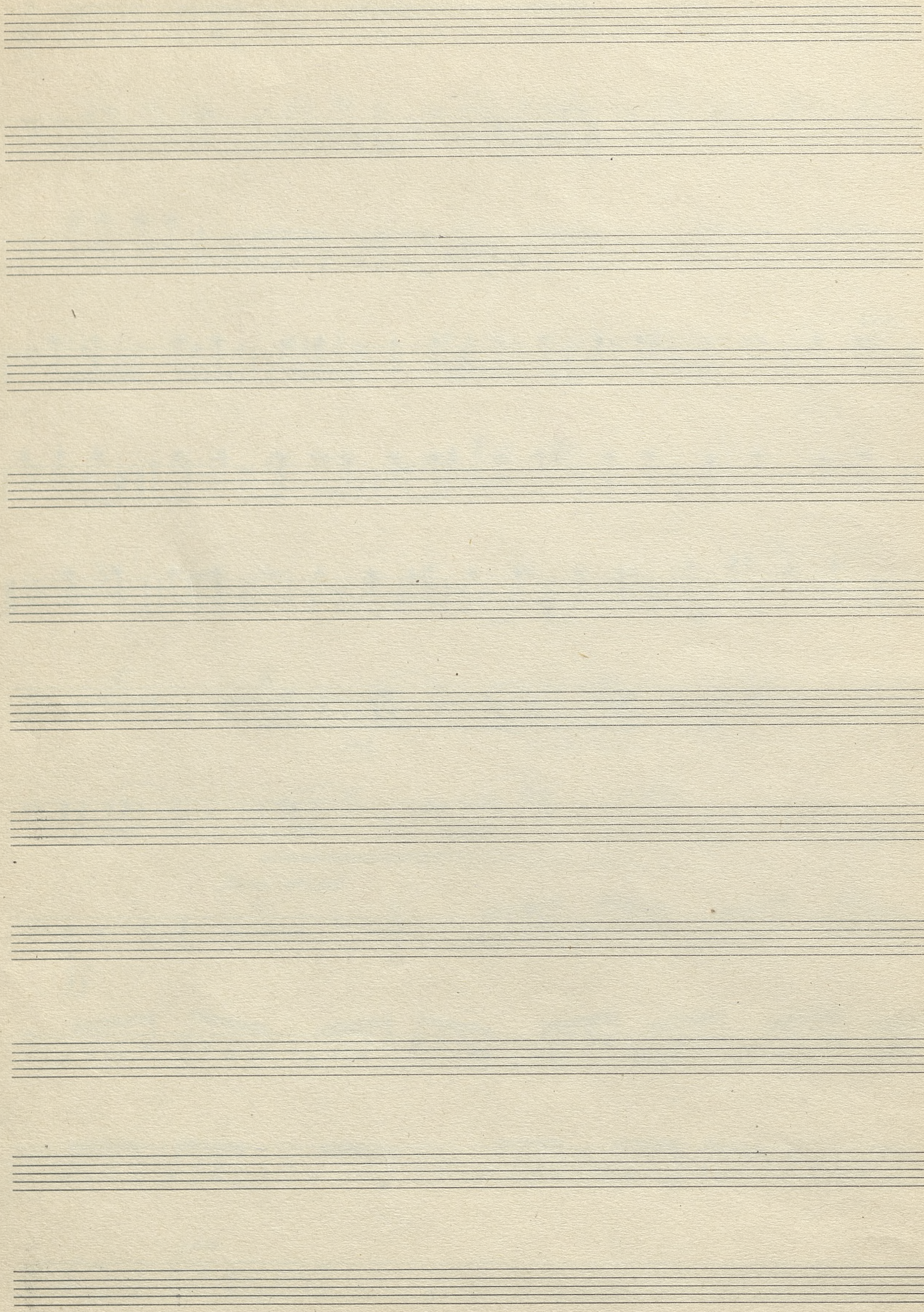
ca. IX - tacet

X i XI - tacet.

XII.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), with the word "fizz" written above the first note. The second staff continues the melody, featuring a red circled "2" above a sharp sign. The third staff concludes the piece with a red circled "3" above the first note and a double bar line at the end.

XIII, XIV - tacet.



Kontrabas.

Muz. Jerzy Bresticzker.

W. Szekspir.

„Miarka za miarkę”

III.

135 2.

fizz

1

2

3

4

5

rit.

ca. IV - tacet.

ca. V jak III.

VI i VII - tacet.

VIII.

1

2

3

4

fizz

cresc. ---

5

6

Handwritten musical score in bass clef, measures 7 through 15. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 7-15 include:

- Measure 7: **7**
- Measure 8: **8**, **3**
- Measure 9: **9**, **5**
- Measure 10: **10**, **5**
- Measure 11: **11**, **mf**
- Measure 12: **12**, *Meno mosso*, **5**
- Measure 13: **13**, **2**, **fff**
- Measure 14: **14**
- Measure 15: **15**

Additional markings include *cresc. e nolo*, *ff*, and *pizz.*

IX - *tacet.*

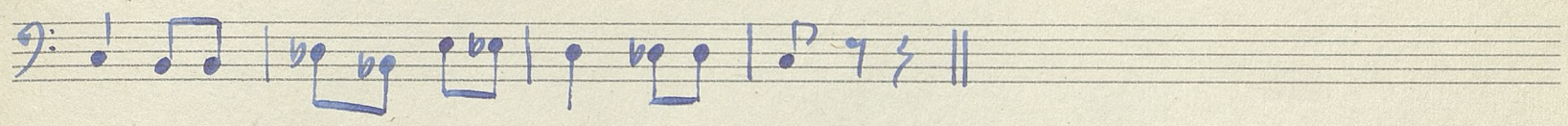
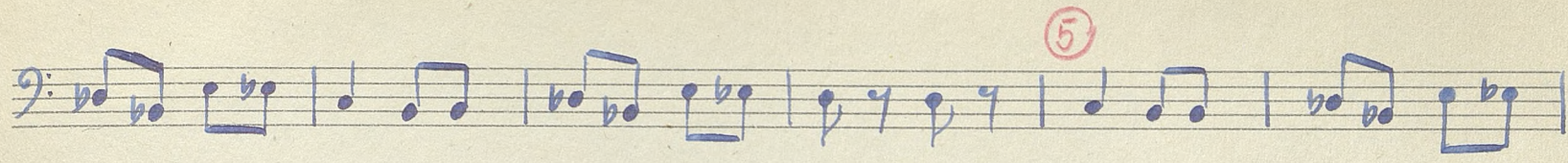
X, XI, XII - *tacet.*

XIII

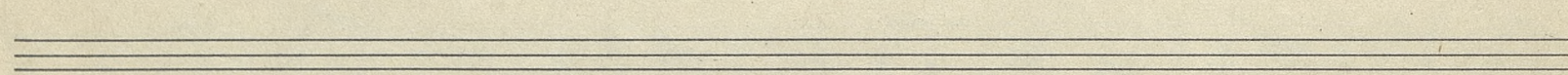
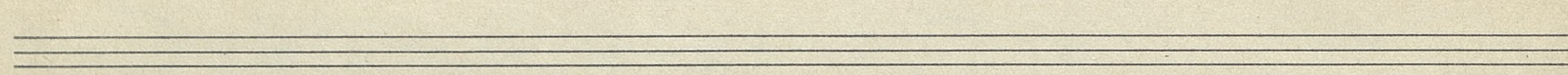
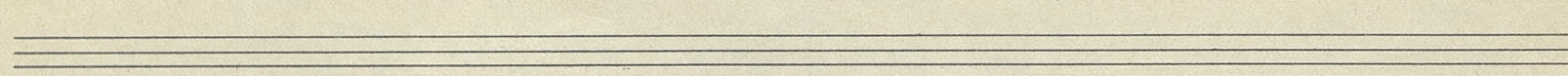
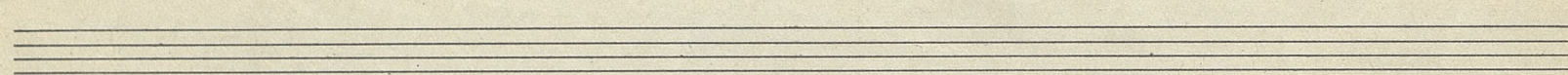
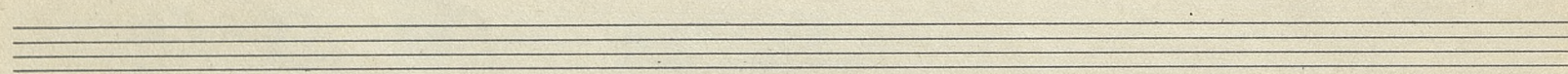
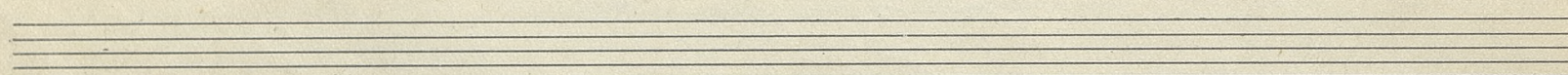
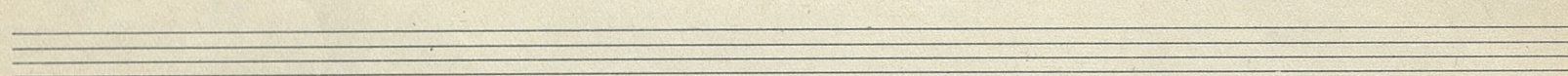
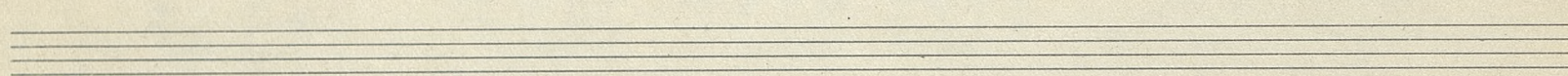
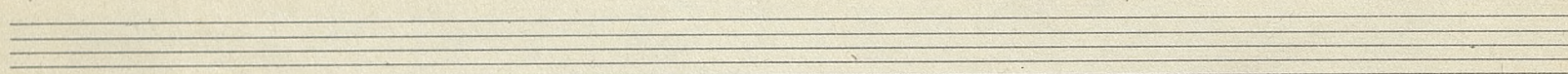
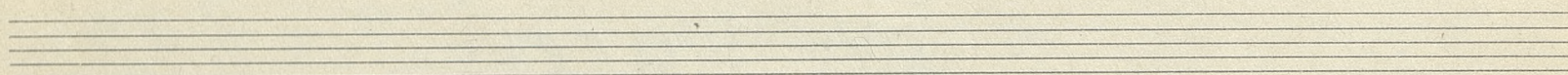
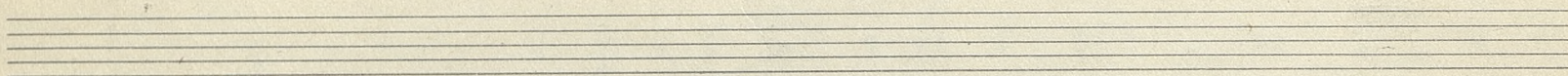
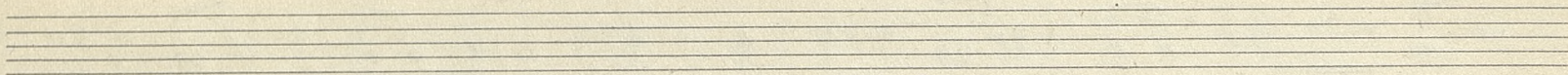
Handwritten musical score in bass clef, measures 16 through 19. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 16-19 include:

- Measure 16: **2**, *pizz.*
- Measure 17: **2**
- Measure 18: **3**
- Measure 19: **4**



XIV - t a c e l .



Miarka za miarkę

J. Brestiacker - mur.

138.

I

5

Fl.

Cl. B.

Cr. F.

Tr.

Tbn.

Allegro!

Timp. Picc. $\frac{2}{4}$ *tr* *p*

ffle {

Vl. I.

Vl. II.

Vcl.

Clb.

Vle

p

p

1

Fl.

Cl.

Cr.

Tr.

Tbn.

Timp.
pec.

Pfte

vl. I

vl. II

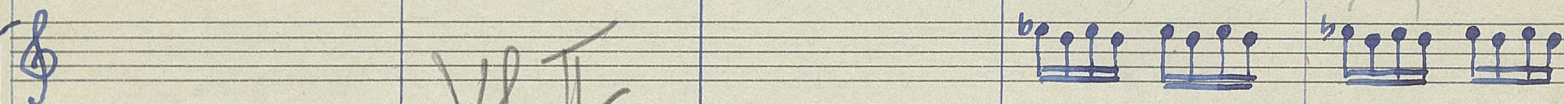
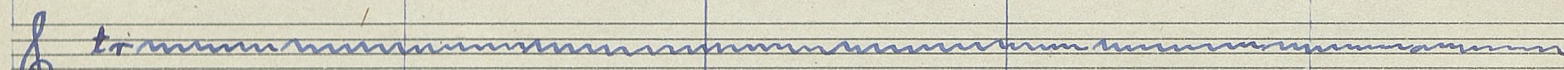
vc.

cb.

Fort

VI

VI



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label on the left: Fl., Cl. B., Cr. m. F., Fr., Sbn., Timp. pec., Pte., Vl. I, Vl. II, Vcl., and Cb. The music is in 4/4 time, indicated by the common time signature 'C' at the beginning of the first staff. The key signature has one sharp (F#), indicated by the key signature 'F#' at the beginning of the first staff. The score is divided into four measures by vertical bar lines. The first measure is marked with a red box containing the number '2'. The second measure is marked with a 'T' above the staff. The third measure is marked with 'mf' (mezzo-forte) below the staff. The fourth measure is marked with 'p' (piano) below the staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also handwritten annotations: 'Fl' above the first staff, 'Cl' above the second staff, 'Cor' above the third staff, and 'pizz.' (pizzicato) above the seventh and eighth staves. The bottom of the page features a publisher's logo 'Wm' and the number '12'.

Handwritten musical score for a symphony orchestra, measures 31-35. The score includes staves for Flute (Fl.), Clarinet (cl.), Cor (Cr.), Trombone (Tbn.), Timpani (Timp.), Piano (Pfte.), Violin I (vl. I), Violin II (vl. II), Viola (vcl.), and Cello (Cb.). The music is in 3/4 time, marked with a red '3' in a box. The key signature has one sharp (F#). The score features various musical notations including notes, rests, trills, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The word 'Trompans' is written in the Timpani staff. The word 'cresc' (crescendo) is written below the Cello staff.

4 8-ra

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests and a final measure containing a triplet of eighth notes.
- Cl.** (Clarinet): Treble clef, key signature of two flats (Bb and Eb). The melody consists of eighth and sixteenth notes, with some rests and a final measure containing a triplet of eighth notes.
- Cr.** (Cello): Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests and a final measure containing a triplet of eighth notes.
- Tr.** (Trumpet): Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests and a final measure containing a triplet of eighth notes.
- Tbn.** (Trombone): Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests and a final measure containing a triplet of eighth notes.
- Temp.** (Timpani): Bass clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests and a final measure containing a triplet of eighth notes.
- Pfte.** (Percussion): Bass clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests and a final measure containing a triplet of eighth notes.
- M. I.** (Music I): Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests and a final measure containing a triplet of eighth notes.
- M. II.** (Music II): Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests and a final measure containing a triplet of eighth notes.
- Vcl.** (Violoncello): Bass clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests and a final measure containing a triplet of eighth notes.
- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests and a final measure containing a triplet of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'sp' is visible on the right side of the page, and a large handwritten '1' is visible on the far right.

5

I

Handwritten musical score for a symphony orchestra, page 6. The score is written in blue ink on aged paper. It features ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines. The instruments listed are Flute (Fl.), Clarinet (Cl.), Cor (Cr.), Trombone (Tbn.), Timpani (Timp.), Percussion (Pfte), Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), and Cello (Cb.). The percussion section (Pfte) is indicated by a bracket on the left. The Flute and Violin I staves have a red box with the number '5' and a blue 'I' above them, respectively. The score is written in a common time signature (C) and includes a key signature of one flat (B-flat). The dynamic marking 'f' (forte) is present on the Flute and Violin I staves. The Percussion section (Pfte) is written in a 2/4 time signature. The Violin I and II staves have a key signature change to one sharp (F#) in the final measure. The Viola and Cello staves are in a 2/4 time signature. The Timpani staff is in a 2/4 time signature. The Trombone staff is in a 2/4 time signature. The Clarinet and Cor staves are in a 2/4 time signature. The Flute staff is in a 2/4 time signature. The score is written in a common time signature (C) and includes a key signature of one flat (B-flat). The dynamic marking 'f' (forte) is present on the Flute and Violin I staves. The Percussion section (Pfte) is written in a 2/4 time signature. The Violin I and II staves have a key signature change to one sharp (F#) in the final measure. The Viola and Cello staves are in a 2/4 time signature. The Timpani staff is in a 2/4 time signature. The Trombone staff is in a 2/4 time signature. The Clarinet and Cor staves are in a 2/4 time signature. The Flute staff is in a 2/4 time signature.

Fl.

Cl.

Cr.

Tbn.

Timp.

Pfte

Vl. I

Vl. II

Vcl.

Cb.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation is in blue ink on aged paper. The score is divided into measures by vertical bar lines. The first measure is marked with a red box containing the number 6. The tempo is marked as *meno mosso* at the top right. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are Flute (Fl.), Clarinet (Cl.), Cor (Cor), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), and Cello (Cb.).

Fl. 6 *rit.* *meno mosso*

Cl.

Cor *ff* *f*

Tbn.

Timp.

Perc. *f* *p*

Vl. I

Vl. II

Vcl.

Cb.

1.

7

Handwritten musical score for various instruments. The staves are labeled on the left: Fl., Cl., Cr., Tr., Tbn., Timp., Pste., Vl. I, Vl. II, Vcl., and Cb. The notation includes notes, rests, and dynamic markings such as *f* (forte). The Cr. staff has a bracketed section labeled "Cor" with a slur over it. The Tbn. staff has a series of notes with accents and slurs. The Timp. staff has a wavy line indicating a roll, followed by a crescendo line and the marking *f*. The Pste. staff is grouped with a brace. The Vl. I, Vl. II, Vcl., and Cb. staves are empty.

8-ra - - - - - I Tempo I

Fl.

Cl.

Cr.

Tr.

Tbn.

Timp.

Flte.

Fl. I

Fl. II

Vel.

Cb.

mit. Tempo I.

Verte,

9

f

f

Fl.

Cl.

Cr.

Tr.

Tbn.

Imp.

Pfte

vl. I

vl. II

vcl.

cb.

Handwritten musical score for measures 9 and 10. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments are: Flute (Fl.), Clarinet (Cl.), Cor (Cr.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Imp.), Piano (Pfte), Violin I (vl. I), Violin II (vl. II), Viola (vcl.), and Cello (cb.). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *tr* (trill). The piano part (Pfte) features a complex texture with multiple staves and a large *f* dynamic marking. The violin and viola parts have slurs and beams. The cello part has a *f* dynamic marking.

I

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and accidentals. A large red 'X' is drawn across the right side of the page, crossing out the staves for Flute, Clarinet, Horn, Trumpet, Trombone, and Timpani. The word 'marcato' is written in the center of the page, above the Trombone staff. The staves are labeled as follows: Fl., Cl., Cr., Tr., Tbn, Timp., PpTe (Piano and Percussion), H. I, H. II, Cel., and Eb.

Fl.

Cl.

Cr.

Tr.

Tbn

Timp.

PpTe

H. I

H. II

Cel.

Eb.

marcato

Fl.

Cl.

Cr.

Tr.

Moderato

Tbn 2/4

Pizz

Timp. 2/4

Cor

Pfte

vl. I

vl. II

vcl.

cb.

1

H.

cl.

Cr.

Tr.

Tbn.

Trmp.

Pfite

H. I

H. II

Vel.

Cb.

cl.

C.S.

Tr in C

2

Handwritten musical score for a woodwind and percussion ensemble. The score is written on a five-staff system. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Cr. (Cornet), Tr. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Pflte (Piano), Vl. I (Violin I), Vl. II (Violin II), Vcl. (Violoncello), and Cb. (Contrabass). The Fl. staff is empty. The Cl. staff contains a melodic line with a crescendo hairpin and a *p* dynamic marking. The Cr. staff contains a melodic line with a crescendo hairpin. The Tr. staff contains a melodic line with a crescendo hairpin and a *C.S.* marking. The Tbn. staff is empty. The Timp. staff contains a rhythmic pattern of eighth notes. The Pflte, Vl. I, Vl. II, Vcl., and Cb. staves are empty. The score is divided into five measures by vertical bar lines. Arrows indicate phrasing or breath marks. The notation is in treble clef with a key signature of one flat.

3

Handwritten musical score for various instruments. The staves are labeled on the left: Fl., Cl., Cr., Tr., Tbn., Timp., Pstle, Vl. I, Vl. II, Vle., and Cb. The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano) and *poco a poco cresc.* (poco a poco crescendo). There are also some handwritten annotations, including a large 'P' and an arrow pointing to a specific note in the Clarinet part.

4

Handwritten musical score for a symphony orchestra, page 16. The score is written in blue ink on aged paper. It features staves for Flute (Fl.), Clarinet (Cl.), Cor, Trombone (Tr.), Tuba (Tbn.), Timpani (Timp.), Percussion (Pfte), Violin I (vl. I), Violin II (vl. II), Viola (Vlc.), and Cello (Cb). The Flute and Clarinet parts are active, with notes and rests. The Timpani part has a simple rhythmic pattern. The Violin I and II parts are also active. The Cor, Trombone, Tuba, Percussion, Viola, and Cello parts are empty. The score is divided into measures by vertical lines.

Cor
Tr

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Cr. (Cornet), Tr. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Pffe. (Piano Forte), Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), and Cb. (Cello). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A red box with the number '5' is in the top left. A double bar line with '(6)' is above the Fl. staff. A 'C.S.' marking is above the Tr. staff. A large checkmark is drawn over the Timp. staff. A large 'S' is circled in the Timp. staff. A large checkmark is drawn over the Vl. I staff. A large checkmark is drawn over the Vl. II staff. A large checkmark is drawn over the Vle. staff. A large checkmark is drawn over the Cb. staff.

Fl. 5

Cl.

Cr.

Tr. C.S.

Tbn.

Timp.

Pffe.

Vl. I 8-ra

Vl. II 8-ra

Vle.

Cb.

6

Fl.

Cl.

Cr.

Tr.

Tbn.

Timp

Pf/c

Ob. I

Ob. II

Vlc.

Cb.

Handwritten musical score for measures 6 and 7. The score is written on a system of staves for various instruments. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4 based on the note values. The instruments listed on the left are Fl., Cl., Cr., Tr., Tbn., Timp, Pf/c, Ob. I, Ob. II, Vlc., and Cb. The notation for measures 6 and 7 is as follows:

- Fl.:** No notation.
- Cl.:** Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Cr.:** No notation.
- Tr.:** Measure 6: G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter). Measure 7: G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter).
- Tbn.:** No notation.
- Timp:** Measure 6: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 7: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Pf/c:** No notation.
- Ob. I:** No notation.
- Ob. II:** No notation.
- Vlc.:** No notation.
- Cb.:** No notation.

五 (8)

7 8-ra

Handwritten musical score for a symphony orchestra. The score is written on a system of staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Cl. (Clarinet), Cr. (Cor), Tr. (Trombone), Tbn. (Tuba), Timp. (Timpani), Pstc. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), and Cb. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Clarinet part starts with a treble clef and a key signature of one flat (Bb). The Trombone part starts with a bass clef and a key signature of one sharp (F#). The Timpani part starts with a bass clef and a key signature of one sharp (F#). The Percussion part is marked with a bracket. The Violin I and Violin II parts are marked with a bracket. The Viola and Cello parts are marked with a bracket. The score is written in blue ink on a yellowed, aged paper.

8

Handwritten musical score for a symphony orchestra, page 20, rehearsal mark 8. The score is written on ten staves, each with a five-line staff and a key signature of one sharp (F#).

- Fl.** (Flute): Treble clef. Measures 1-4: Rest, F#4, G4, A4. Measures 5-8: Rest, F#4, G4, A4.
- Cl.** (Clarinet): Treble clef. Measures 1-4: Rest, F#4, G4, A4. Measures 5-8: Rest, F#4, G4, A4.
- Cr.** (Cornet): Treble clef. Measures 1-8: Rest.
- Tr.** (Trumpet): Treble clef. Measures 1-4: Rest. Measures 5-8: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Tbn.** (Trombone): Bass clef. Measures 1-4: F#3, G3, A3, B3. Measures 5-8: Rest.
- Timp.** (Timpani): Bass clef. Measures 1-8: F#3, G3, A3, B3, C4, D4, E4, F#4.
- Pfste** (Piano Forte): Treble clef. Measures 1-8: Rest.
- vl. I** (Violin I): Treble clef. Measures 1-8: Rest.
- vl. II** (Violin II): Treble clef. Measures 1-8: Rest.
- vle.** (Viola): Treble clef. Measures 1-8: Rest.
- cb.** (Cello): Bass clef. Measures 1-8: Rest.

9

Fl.

Cl.

Cr.

Tr.

Tbn.

Timp.

P&C

Handwritten musical score for percussion instruments. The score is written on a five-staff system. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Cr. (Cornet), Tr. (Trumpet), Tbn. (Tuba), Timp. (Timpani), and P&C (Percussion and Cymbals). The notation includes various rhythmic values and accidentals. The Tr. staff shows a melody starting with a quarter note, followed by a half note, and then a quarter note with a sharp sign. The Tbn. staff shows a melody starting with a quarter note, followed by a half note, and then a quarter note with a sharp sign. The Timp. staff shows a melody starting with a quarter note, followed by a half note, and then a quarter note with a sharp sign. The P&C staff is empty.

10

Fl.

cl.

Cr.

Tr.

Tbn

Timp.

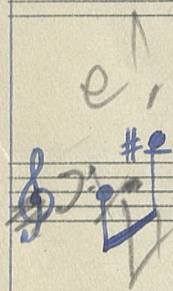
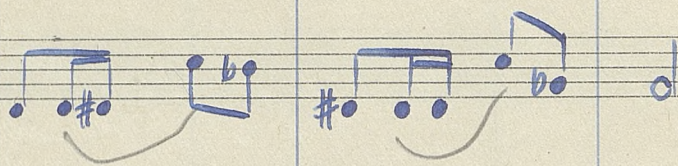
pgte

vl. I

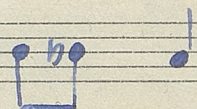
vl. II

vle

cb



—



mf

111

Handwritten musical score for various instruments. The score is written on a system of staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cr. (Cornet), Tr. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Pstie (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), and Eb. (Euphonium). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like *cresc* (crescendo) and *proo crescendo*. The score is divided into measures by vertical bar lines.

12

8ra

II (13)

ff

Handwritten musical score for orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fl. (Flute)
- Cl. (Clarinet)
- Cr. (Corno)
- Tr. (Tromba)
- Tbn. (Trombone)
- Timp. (Timpani)
- Pfite (Percussion) - consisting of two staves, with the word "cresc" written between them.
- M. I (Violin I)
- M. II (Violin II)
- Vlc (Viola)
- Clb. (Cello)

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (ff). The score is organized into measures by vertical bar lines.

Niniejsza partia zawiera 162 strony. Kolejno ponumerowane
Wrocław, 23.03.2012. *Wojciech Stankiewicz*

Handwritten musical score for various instruments. The staves are labeled on the left: Fl., Cl., Cr., Tr., Tbn., Timp., PpTe, Vl. I, Vl. II, Vle., and Cb. The score includes handwritten notes and musical notation.

Cr. (Cornet): Handwritten note "cov" above the staff. The notation shows a half note G4 with an accent (>) and a half note A4.

Tbn. (Trombone): Handwritten note "Tob," above the staff. The notation shows a half note G3 with an accent (>) and a half note A3 with a sharp (#).

Timp. (Timpani): The notation shows a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, 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B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368

1

Handwritten musical score for five measures, featuring staves for Fl., Cl., Cr., Tr., Tbn, Timp., Pstte, Bl. I, Vl. II, Vle., and Cb.

Fl. (Flute): Empty staff.

Cl. (Clarinet): Empty staff.

Cr. (Cornet): Treble clef. Notes: Measure 1 (half note G4, half note A4, crescendo), Measure 2 (half note Bb4, half note A4), Measure 3 (half note G4), Measure 4 (half note F#4, half note E4), Measure 5 (half note D4, half note C4, decrescendo).

Tr. (Trumpet): Empty staff.

Tbn (Trombone): Bass clef. Notes: Measure 1 (half note G2, half note F#2, crescendo), Measure 2 (half note E2, half note D2, decrescendo), Measure 3 (half note C2), Measure 4 (half note B1, half note A1), Measure 5 (half note G1, half note F#1).

Timp. (Timpani): Bass clef. Notes: Measure 1 (half note G2, half note F#2), Measure 2 (half note E2, half note D2), Measure 3 (half note C2), Measure 4 (half note B1, half note A1), Measure 5 (half note G1, half note F#1).

Pstte (Percussion): Empty staff.

Bl. I (Baritone I): Empty staff.

Vl. II (Violin II): Empty staff.

Vle. (Viola): Bass clef. Notes: Measure 1 (half note G2, half note F#2), Measure 2 (half note E2, half note D2), Measure 3 (half note C2), Measure 4 (half note B1, half note A1), Measure 5 (half note G1, half note F#1).

Cb. (Cello): Bass clef. Notes: Measure 1 (half note G2, half note F#2), Measure 2 (half note E2, half note D2), Measure 3 (half note C2), Measure 4 (half note B1, half note A1), Measure 5 (half note G1, half note F#1).

2

Fl.

Cl.

Cr.

Tr.

Tbn.

Trmp.

Pf & C

Vl I

Vl II

Vcl.

Cb.

3

Fl.

Cl.

Cr.

Tr.

Tbn

Timp.

Pfte

Vl. I

Vl. II

Vlc

Cb.

41

H.

Cl.

Cr.

Tr.

Tbn.

Timp.

Pg. 1

Pg. 2

W. I

W. II

Vlc.

Ob.

W. M

12

5

Fl.

cl.

cr.

Tr.

Tbn.

Timp.

Pfte

vl. I

vl. II

vc.

cb

rit.?

dimin.

dimin.

dimin

III (7)

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following parts labeled on the left:

- H. (Horn)
- Cl. (Clarinet)
- Cr. (Cello)
- Fr. (French Horn)
- Hr. (Harp)
- Tbn. (Trombone)
- Timp. (Timpani)
- Pf. (Piano)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Cl. (Clarinet)

The score is divided into measures by vertical lines. The first measure contains the following notation:

- Hr.:** A single note on the first line of the staff.
- Tbn.:** A single note on the first line of the staff, followed by a measure rest.
- Timp.:** A single note on the first line of the staff, followed by a measure rest.
- Pf.:** A single note on the first line of the staff, followed by a measure rest.
- Fl. I:** A single note on the first line of the staff, followed by a measure rest.
- Fl. II:** A single note on the first line of the staff, followed by a measure rest.
- Ob.:** A single note on the first line of the staff, followed by a measure rest.
- Cl.:** A single note on the first line of the staff, followed by a measure rest.

The second measure contains the following notation:

- Hr.:** A single note on the first line of the staff.
- Tbn.:** A single note on the first line of the staff, followed by a measure rest.
- Timp.:** A single note on the first line of the staff, followed by a measure rest.
- Pf.:** A single note on the first line of the staff, followed by a measure rest.
- Fl. I:** A single note on the first line of the staff, followed by a measure rest.
- Fl. II:** A single note on the first line of the staff, followed by a measure rest.
- Ob.:** A single note on the first line of the staff, followed by a measure rest.
- Cl.:** A single note on the first line of the staff, followed by a measure rest.

The third measure contains the following notation:

- Hr.:** A single note on the first line of the staff.
- Tbn.:** A single note on the first line of the staff, followed by a measure rest.
- Timp.:** A single note on the first line of the staff, followed by a measure rest.
- Pf.:** A single note on the first line of the staff, followed by a measure rest.
- Fl. I:** A single note on the first line of the staff, followed by a measure rest.
- Fl. II:** A single note on the first line of the staff, followed by a measure rest.
- Ob.:** A single note on the first line of the staff, followed by a measure rest.
- Cl.:** A single note on the first line of the staff, followed by a measure rest.

The fourth measure contains the following notation:

- Hr.:** A single note on the first line of the staff.
- Tbn.:** A single note on the first line of the staff, followed by a measure rest.
- Timp.:** A single note on the first line of the staff, followed by a measure rest.
- Pf.:** A single note on the first line of the staff, followed by a measure rest.
- Fl. I:** A single note on the first line of the staff, followed by a measure rest.
- Fl. II:** A single note on the first line of the staff, followed by a measure rest.
- Ob.:** A single note on the first line of the staff, followed by a measure rest.
- Cl.:** A single note on the first line of the staff, followed by a measure rest.

Handwritten annotations in the score include:

- dimin.** (diminuendo) written below the Tbn. and Timp. staves in the first measure.
- pp** (pianissimo) written below the Tbn. and Timp. staves in the second measure.
- nitt.** (ritardando) written above the Hr. staff in the third measure.
- nitt.** (ritardando) written above the Ob. staff in the fourth measure.
- nitt.** (ritardando) written below the Cl. staff in the fourth measure.

Handwritten musical score for a symphony orchestra, page 32, section IV (1). The score is written in blue ink on aged paper.

Instrument Staves (from top to bottom):

- Fl.
- Cl. (Clarinet): Includes a large handwritten "Cl." and a circled "c.s." (crescendo) marking.
- Cr.
- Tr. (Trumpet): Includes a large handwritten "Tr" and a circled "c.s." (crescendo) marking.
- Hon.
- Timp. pcc. (Timpani): Includes a circled "Timp. pcc." marking.
- Pfte. (Piano Forte): Indicated by a bracket on the left.
- Viol. I (Violin I): Includes a "pizz." (pizzicato) marking.
- Viol. II (Violin II): Includes a "pizz." (pizzicato) marking.
- Vcl. (Violoncello)
- Cb. (Contrabass)

Key Features:

- The score is in 2/4 time.
- The key signature has one flat (B-flat).
- The first staff (Fl.) is empty.
- The Clarinet and Trumpet staves have handwritten "Cl." and "Tr" markings, respectively, and a circled "c.s." (crescendo) marking.
- The Timpani staff has a circled "Timp. pcc." marking.
- The Violin I and Violin II staves have "pizz." (pizzicato) markings.
- The Violoncello and Contrabass staves are empty.

IV (2)

1

Handwritten musical score for five measures. The staves are labeled on the left: Fl., Cl., Cr., Tr., Tbn., Timp. pec., Pflte., M.I., M.II., Mc., and Eb. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *pp*. The score is written in blue ink on aged paper.

II (3)

2

Fl.

Cl.

Cr.

Jr.

Jbn.

Timp.
pec.

Pfte

vl. I

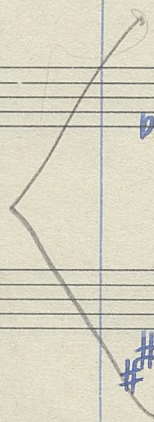
vl. II

vle.

cb

Cov

mp sempre staccato



Handwritten musical score for a woodwind ensemble, featuring staves for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), Trombone (Tr.), Trumpet (Tbn.), Timpani (Timp. ped.), Piano (pfe), Violin I (vl. I), Violin II (vl. II), Viola (vle.), and Cello (Cb.). The score is written in blue ink on aged paper. The first staff is labeled "Piccolo" and includes a red box containing the number "3". The second staff is labeled "Cl." and includes a large, stylized "Cl." marking. The third staff is labeled "Cr." and includes a large, stylized "Cr." marking. The fourth staff is labeled "Tr." and includes a large, stylized "Tr." marking. The fifth staff is labeled "Tbn." and includes a large, stylized "Tbn." marking. The sixth staff is labeled "Timp. ped." and includes a large, stylized "Timp. ped." marking. The seventh staff is labeled "pfe" and includes a large, stylized "pfe" marking. The eighth staff is labeled "vl. I" and includes a large, stylized "vl. I" marking. The ninth staff is labeled "vl. II" and includes a large, stylized "vl. II" marking. The tenth staff is labeled "vle." and includes a large, stylized "vle." marking. The eleventh staff is labeled "Cb" and includes a large, stylized "Cb" marking. The score includes various musical notations, including notes, rests, and dynamic markings. The first measure of the score is marked with a red box containing the number "3". The second measure of the score is marked with a large, stylized "Cl." marking. The third measure of the score is marked with a large, stylized "Cr." marking. The fourth measure of the score is marked with a large, stylized "Tr." marking. The fifth measure of the score is marked with a large, stylized "Tbn." marking. The sixth measure of the score is marked with a large, stylized "Timp. ped." marking. The seventh measure of the score is marked with a large, stylized "pfe" marking. The eighth measure of the score is marked with a large, stylized "vl. I" marking. The ninth measure of the score is marked with a large, stylized "vl. II" marking. The tenth measure of the score is marked with a large, stylized "vle." marking. The eleventh measure of the score is marked with a large, stylized "Cb" marking.

Handwritten musical score for a symphony orchestra, page 36. The score is written in blue ink on aged paper. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cr. (Corno), Tr. (Trumpet), Tbn. (Trombone), Timp. pcc (Timpani), Pfte (Piano), Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), and Cb. (Cello). The score is divided into measures by vertical lines. The Fl. and Cl. parts have a red box containing the number 4 above the first measure. The Cr. part has a red box containing the number 4 above the first measure. The Tbn. part has a red box containing the number 4 above the first measure. The Timp. pcc part has a red box containing the number 4 above the first measure. The Pfte part has a red box containing the number 4 above the first measure. The Vl. I part has a red box containing the number 4 above the first measure. The Vl. II part has a red box containing the number 4 above the first measure. The Vle. part has a red box containing the number 4 above the first measure. The Cb. part has a red box containing the number 4 above the first measure. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations in red ink, including the word "Rec." and the number "4" in a box. The page number "36" is written in the top right corner.

IV (6)

5

Handwritten musical score for various instruments. The score is written on ten staves, each labeled with an instrument abbreviation. The notation includes notes, rests, and dynamic markings.

Fl. (Flute) - Empty staff.

Cl. (Clarinet) - Empty staff.

Cr. (Cornet) - Notes: $\flat$ 4, 5, $\flat$ 4, 5, 6, 5, 4, 3, 2, 1. Dynamic: *dimin.*

Tr. (Trumpet) - Empty staff.

Tbn. (Trombone) - Empty staff.

Timp. (Timpani) - Notes: 4, 5, 6, 5, 4, 3, 2, 1. Dynamic: *dimin.*

Ppfe (Pfeife) - Two staves. Notes: 4, 5, 6, 5, 4, 3, 2, 1. Dynamic: *dimin.*

Fl. I (Flute I) - Notes: $\flat$ 4, 5, $\flat$ 4, 5, 6, 5, 4, 3, 2, 1. Dynamic: *dimin.*

Fl. II (Flute II) - Notes: $\flat$ 4, 5, $\flat$ 4, 5, 6, 5, 4, 3, 2, 1. Dynamic: *dimin.*

Fl. (Flute) - Empty staff.

Cl. (Clarinet) - Empty staff.

IV (7)

Handwritten musical score for a symphony orchestra, page 38. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Fl. (Flute) - Empty staff.

cl. (Clarinet) - Empty staff.

cr. (Cornet) - Contains notes in the first measure, a dashed line, and notes in the second measure. A handwritten *rit.* (ritardando) is written above the first measure. A *pp* (pianissimo) marking is written below the second measure.

Tr. (Trumpet) - Empty staff.

Tbn. (Trombone) - Empty staff.

Timp. (Timpani) - Contains notes in the first measure, a dashed line, and notes in the second measure.

Pfte (Piano) - Indicated by a bracket on the left, but the staff is empty.

vl. I (Violin I) - Contains notes in the first measure, a dashed line, and notes in the second measure. A *pp* marking is written below the second measure.

vl. II (Violin II) - Contains notes in the first measure, a dashed line, and notes in the second measure. A *pp* marking is written below the second measure.

vlc. (Viola) - Empty staff.

cb. (Cello) - Empty staff.

cresc. $\overline{V} = \overline{III}.$

Handwritten musical notation for the first system. The treble clef staff contains a series of chords and single notes, with a dynamic marking *p* (piano) and a tempo marking *I* 38+39+40+45. The bass clef staff contains a series of chords and single notes.

Handwritten musical notation for the second system. The treble clef staff contains a series of chords and single notes, with a dynamic marking *p* (piano) and a tempo marking *I* 38+39+40+45. The bass clef staff contains a series of chords and single notes.

Handwritten musical notation for the third system. The treble clef staff contains a series of chords and single notes, with a dynamic marking *p* (piano) and a tempo marking *I* 38+39+40+45. The bass clef staff contains a series of chords and single notes.

Handwritten musical notation for the fourth system. The treble clef staff contains a series of chords and single notes, with a dynamic marking *p* (piano) and a tempo marking *I* 38+39+40+45. The bass clef staff contains a series of chords and single notes.

Empty musical staves for the fifth system.

Empty musical staves for the sixth system.

Empty musical staves for the seventh system.

Empty musical staves for the eighth system.

Fl.

Fl

Cl.

Cl

Cr.

Tr.

Fbn.

Tbn.

Allegro

Timp.

Pf & c

H. I.

H. II.

Vle.

Cb.

cb

VIII (2)

1

Handwritten musical score for a symphony orchestra, measures 1 through 5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor (Cr.), Trombone (Tbn.), Tympani (Timp.), Piano (Pfte.), Violin I (H. I.), Violin II (H. II.), Viola (Vlc.), and Cello (Cb.).

The notation is in blue ink on aged paper. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures by vertical bar lines. The Flute and Clarinet parts feature melodic lines with various ornaments and slurs. The Trombone and Cello parts provide harmonic support with sustained notes and some movement. The Violin I and II parts play a rhythmic, eighth-note pattern. The Piano part is marked with a large bracket, indicating it is silent for these measures.

Instrument parts shown:

- Fl. (Flute)
- Cl. (Clarinet)
- Cr. (Cor)
- Tbn. (Trombone)
- Timp. (Tympani)
- Pfte. (Piano) - marked with a large bracket, indicating it is silent for these measures.
- H. I. (Violin I)
- H. II. (Violin II)
- Vlc. (Viola)
- Cb. (Cello)

VIII (3)

2

Handwritten musical score for various instruments. The score is written on a system of staves. The instruments listed on the left are: Fl., Cl., Cr., Tr., Tbu., Timp., Picc., Vl. I, Vl. II, Vle., and Cb. The notation includes notes, rests, and dynamic markings such as *dim.* and *Fort.*. The score is divided into measures by vertical bar lines.

VIII (4)
8va

31

Handwritten musical score for various instruments. The score is written on a five-staff system. The instruments listed on the left are: Fl., Cl., Cr., Tr., Tbn., Timp., gft (guitar), Vl. I., Vl. II., Vle., and Cl. (cello). The notation includes notes, rests, and dynamic markings such as *mf* and *p*. There are also handwritten annotations like *Fl.*, *Cl.*, *Tr.*, *gft*, *pizz.*, *cresc.*, and *over*. The score is divided into measures by vertical lines.

Handwritten musical score for a symphony orchestra, page 45. The score is written in blue ink on aged paper. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Cor (Cr.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Piano (Pfle.), Violin (Vln.), and Viola (Vla.).

The score is divided into measures by vertical bar lines. The Flute part begins with a red box containing the number 14, followed by the word "8va" and a dashed line indicating an octave shift. The Clarinet part has a "8va" marking above the staff. The Piano part is marked with "Pfle." and includes dynamic markings like "p" and "tr". The Violin and Viola parts are marked with "Vln." and "Vla." respectively. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

At the top center, there is a handwritten "VIII (5)" with a bracket. On the right side, there is a handwritten "Tr." with a bracket. The bottom right corner of the page has the number "85" written.

5

8-ra

Handwritten musical score for a symphony orchestra, page 46, rehearsal mark 5. The score is written in blue ink on aged paper. The instruments listed on the left are Fl. (Flute), Cl. (Clarinet), Cr. (Corno), Tr. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Pstc. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), and Cb. (Cello). The Flute and Clarinet parts are marked with "8-ra" (octave up) and "8-ra" (octave down) respectively. The Flute part includes a dynamic marking of "mp" (mezzo-piano) and a crescendo line. The Clarinet part includes a dynamic marking of "mp" and a crescendo line. The Trumpet part includes a dynamic marking of "f" (forte) and a crescendo line. The Percussion part includes a dynamic marking of "p" (piano) and a crescendo line. The Violin I and Violin II parts include a dynamic marking of "mp" and a crescendo line. The Viola and Cello parts are empty.

$$\sqrt[3]{11} (7)$$

6

Handwritten musical score for a percussion ensemble, featuring parts for Flute, Clarinet, Cor, Trombone, Tuba, Snare Drum, Cymbals, Psnle, Trumpet, Trombone, and Double Bass. The score is written on ten staves, with the first five staves (Flute to Tuba) and the last five staves (Trumpet to Double Bass) each containing a single melodic line. The middle three staves (Snare Drum, Cymbals, and Psnle) are grouped together with a brace, indicating they are part of a single rhythmic section. The notation includes various musical symbols such as notes, rests, and accidentals, all written in blue ink on aged paper.

VIII (8)
meno mosso

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Cor (Cr.), Trombone (Tbn.), Trumpet (Timp.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Va.), and Cello (Cb.). The score is written in blue ink on aged paper. The tempo is marked "meno mosso" and the dynamics include "f" (forte) and "meno mosso". The score is divided into measures by vertical lines. The Flute part has a red box with the number "7" above it. The Cor part has a blue slur over a measure. The Trombone part has a handwritten "rit." (ritardando) above it. The Trumpet part has a handwritten "f" (forte) above it. The Violin I and II parts have a blue slur over a measure. The Viola part has a blue slur over a measure. The Cello part has a blue slur over a measure.

8

Handwritten musical score for a woodwind and percussion ensemble. The score is written on a system of staves with the following parts:

- Fl.** (Flute): Treble clef. Measures 4-5 show chords of F#4 and G#4.
- Cl.** (Clarinet): Treble clef. Measures 4-5 show chords of Bb4 and C#4.
- Er.** (Euphonium): Treble clef. Measures 1-3 show a descending line from D4 to Bb3. Measures 4-5 show a rising line from Bb3 to D4. Dynamics: *mp* (measures 1-3), *ff* (measures 4-5).
- Tr.** (Trumpet): Treble clef. Empty staff.
- Tbn.** (Trombone): Bass clef. Measures 1-3 show eighth-note patterns: #2, 4, #2, 4, b2, 4, b2, 4. Measures 4-5 show a whole note #2. Measure 6 shows a whole note 4.
- Tim.** (Timpani): Bass clef. Measures 1-3 show a continuous tremolo pattern. Measures 4-5 show a whole note D3. Measure 6 shows a whole note D3.
- Pzle** (Percussion): A bracketed group of empty staves.
- Dr. I** (Drum I): Empty staff.
- Dr. II** (Drum II): Empty staff.
- Vle.** (Violoncello): Empty staff.
- Cb.** (Cello): Empty staff.

Handwritten annotations include "fl" and "cl." above the Flute and Clarinet staves respectively, and "tr" above the Timpani staff in measures 1-3.

VIII (10)

9

8-va

à tempo

Fl.

Cl.

Cr.

Tr.

Tbn.

Timp.

Pste

vl. I

vl. II

vle.

cb.

A tempo

VIII (u)

10

Handwritten musical score for a woodwind and percussion ensemble. The score is written on ten staves, each with a clef and instrument abbreviation. The notation includes notes, rests, and dynamic markings. The woodwinds (Flute, Clarinet, Cor Anglais, Trombone) and strings (Violin I, Violin II, Viola, Cello) are marked with *mf* (mezzo-forte) and *f* (forte). The percussion (Tympani, Pffle) is marked with *mf* and *f*. The woodwinds and strings are marked with *crescendo* and *8va* (octave) markings. The percussion is marked with *mf* and *f*. The score is written in blue ink on aged paper.

Fl. *8va* *f*

Cl. *f*

Cr.

Tr. *mf*

Tbn. *mf*

Timp.

Pffle *mf* *f*

VI I *mf* *crescendo*

VI II *mf* *crescendo*

Vle. *mf* *crescendo*

Cb. *mf* *crescendo*

11

8va

VIII (12)

Handwritten musical score for a symphony orchestra, page 52. The score is written in blue ink on aged paper. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments and parts are labeled on the left:

- Fl. (Flute)
- Cl. (Clarinet)
- Cr. (Corno)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Pf. (Piano) - indicated by a bracket on the left, encompassing the two piano staves.
- Vi. I. (Violin I)
- Vi. II. (Violin II)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The final measure of the score is marked with a double bar line and a repeat sign. The dynamic marking *ff* (fortissimo) is present in the final measure of several parts. The tempo marking *molto riten.* (molto ritenuto) is written in the right margin of the piano section. The page number 52 is written in the top right corner.

meno mosso

VIII (13)

8va

12

Handwritten musical score for various instruments. The score is written on a system of staves with vertical bar lines. The instruments listed on the left are: Fl., Cl., Cr., Tr., Tbn., Timp., Pfl., Vl. I, Vl. II, Vle., and Cb. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, and *p*. A bracket groups the Cr., Tr., and Tbn. staves. A large bracket groups the Pfl., Vl. I, Vl. II, Vle., and Cb. staves. The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, page 54. The score is written in blue ink on aged paper, with several red annotations and markings.

Instrumentation and Staves:

- Fl. (Flute)
- Cl. (Clarinet)
- Cr. (Cornet)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Pf. (Piano)
- Vi. I. (Violin I)
- Vi. II. (Violin II)
- Vcl. (Violoncello)
- Cb. (Contrabass)

Annotations and Markings:

- Red "Chry" markings:** A large red "Chry" is written across the Fl. and Cl. staves in the first measure. Another red "Chry" is written across the Vi. I., Vi. II., and Vcl. staves in the second measure.
- Dynamic markings:** *ff* (fortissimo) is written in red in the Tr. staff, and *fff* (fortississimo) is written in blue in the Cb. staff.
- Tempo markings:** "Tempo I" is written in blue at the top. "rit." (ritardando) is written in blue below the Timp. staff.
- Performance markings:** A large red bracket groups the Tr. and Tbn. staves from the second measure onwards. A blue bracket groups the Pf. staves from the second measure onwards.
- Other markings:** A blue "8-ra" (octave raise) is written above the Fl. staff in the first measure. A blue "rit." is written below the Timp. staff in the first measure.

The score consists of 14 measures, with the first measure being a rest for most instruments. The second measure begins with a tempo change to "Tempo I". The score ends with a double bar line in the 14th measure.

VIII (15)

14

Handwritten musical score for a symphony orchestra, measures 14 and 15. The score includes staves for Flute (Fl.), Clarinet (Cl.), Cor (Cr.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Piano (Pfle.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), and Cello (Cb.).

Measure 14 (marked with a red box containing '14') shows the beginning of the section. Measure 15 is marked 'VIII (15)' and contains a 'tr' (trill) marking for the Piano part.

The Piano part (Pfle.) is written for two staves. The first staff has a trill marking in measure 15. The second staff has a trill marking in measure 15.

The Violin I (Vl. I) and Violin II (Vl. II) parts are written for two staves each. The Viola (Vle.) part is written for one staff. The Cello (Cb.) part is written for one staff.

The Flute (Fl.), Clarinet (Cl.), Cor (Cr.), Trumpet (Tr.), and Trombone (Tbn.) parts are written for one staff each.

The Timpani (Timp.) part is written for one staff.

VIII (16)

15

Handwritten musical score for a woodwind ensemble, measures 15 through 19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor (Cr.), Trumpet (Tr.), Trombone (Tbn.), Tympani (Timp.), Piccolo (Pcle), Oboe I (Ob. I.), Oboe II (Ob. II.), Viola (Vle.), and Cello (Cb.).

Measures 15-19 show rhythmic patterns and melodic lines for the woodwinds. The Piccolo part is marked with a bracket and the word "Pcle". The Oboe I and II parts are marked with "Ob. I." and "Ob. II." respectively. The Viola and Cello parts are marked with "Vle." and "Cb." respectively. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." (pizzicato).

Measure 19 includes the handwritten instruction "w tempo" above the Oboe I and II parts, and "pizz." (pizzicato) above the Oboe I, Oboe II, Viola, and Cello parts.

161

IX.

Handwritten musical score for a percussion ensemble. The score is divided into two systems, each containing staves for Cl. (Clarinet), Tr. (Trumpet), Timp. (Timpani), Fl. pice. (Flute piccolo), Cl. (Clarinet), Tr. (Trumpet), and Timp. (Timpani). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex rhythmic and melodic structure. The first system includes a section marked 'IX.' and a section marked 'c.s.'. The second system includes a section marked 'p' (piano) and a section marked 'f' (forte). The score is written in blue ink on aged paper.

Fl.

Cl.

Cr.

Tr.

Allegro Quz.

Tbn. 2/4



Temp. 2/4



Pfte

Pl. I

M. II

etc.

Cb

X (2)

①

Handwritten musical score for various instruments. The score is written on a system of staves with five measures.

Fl. (Flute) - Empty staff.

cl. (Clarinet) - Empty staff.

cr. (Cornet) - Staff with treble clef. Contains handwritten notes in measures 3, 4, and 5. Measure 3 has a whole note G4 (F#4) and a half note A4 (G#4). Measure 4 has a whole note B4 (A#4) and a half note C5 (B#4). Measure 5 has a whole note D5 (C#5) and a half note E5 (D#5).

Tr. (Trumpet) - Staff with treble clef. Contains handwritten notes in measures 3, 4, and 5. Measure 3 has a whole note G4 (F#4) and a half note A4 (G#4). Measure 4 has a whole note B4 (A#4) and a half note C5 (B#4). Measure 5 has a whole note D5 (C#5) and a half note E5 (D#5).

Tbn. (Tuba) - Staff with bass clef. Contains handwritten notes in measures 1 and 2. Measure 1 has a whole note G2 (F#2) and a half note A2 (G#2). Measure 2 has a whole note B2 (A#2) and a half note C3 (B#2). The word "gliss." is written below the staff in measure 2.

Temp. (Timpani) - Staff with a single line. Contains handwritten notes in measures 1 and 2. Measure 1 has a whole note G2 (F#2) and a half note A2 (G#2). Measure 2 has a whole note B2 (A#2) and a half note C3 (B#2).

pfu (Piano Forte) - A bracket on the left side of the lower staves, indicating the piano forte section.

X (3)

2

Handwritten musical score for various instruments. The staves are labeled on the left: Fl., Cl., Cr., Tr., Tbu., Timp., Pflte., Vl. I, Vl. II, Vlc., and Cb. The notation includes notes, rests, and dynamic markings such as *f* (forte). There are also handwritten annotations: "Cl." in the Clarinet staff, "Puz." in the Tuba staff, and "Tr." with an arrow pointing to the Timpani staff. The score is written in blue ink on aged paper.

X (4)

F. Riser.

3 Piccolo.

Handwritten musical score for various instruments. The staves are labeled on the left: Fl., Cl., Cr., Tr., Tbn., Timp., Flc., Vl. I, Vl. II, Vlc., and Cb. The score is written in blue ink on aged paper. The notation includes notes, rests, and dynamic markings. The Fl. staff has a whole rest in the first four measures and a half note in the fifth. The Cl. staff has a continuous eighth-note melody. The Cr. staff has whole rests in the first four measures and a half note in the fifth. The Tr. staff has a whole rest in the first four measures and a half note in the fifth. The Tbn. staff has a continuous eighth-note melody. The Timp. staff has a continuous eighth-note melody. The Flc. staff has a whole rest in the first four measures and a half note in the fifth. The Vl. I and Vl. II staves have a continuous eighth-note melody. The Vlc. and Cb. staves have whole rests in the first four measures and a half note in the fifth.

X (5)

4

Handwritten musical score for various instruments. The score is written on a system of staves with five measures. The instruments listed on the left are: Fl., Cl., Cr., Tr., Tbu., Tmpa, Flute (grouped), Hl. I, Hl. II, Oboe, and Cb. The notation includes notes, rests, and accidentals. The Fl. part has a circled '4' above the first measure. The Tbu. part has a 'Puz' annotation above the first measure of its staff. The Tmpa part has a 'Tp.' annotation above the first measure of its staff. The Flute group is indicated by a bracket and the word 'Flute'. The Hl. I, Hl. II, Oboe, and Cb. parts are grouped together by a large bracket on the left.

5

Handwritten musical score on a six-staff system. The staves are labeled on the left as follows: Fl., Cl., Cr., Tr., Tbn., Timp., Picc., Vl. I, Vl. II, Vlc., and Cb. The Tbn. and Timp. staves contain handwritten musical notation in blue ink. The Tbn. staff begins with a treble clef and a key signature of one flat (B-flat). It features several measures of music, including eighth and sixteenth notes, rests, and accidentals (flats and a sharp). Above the first two measures of the Tbn. staff, the word "gl." is written in cursive. The Timp. staff begins with a treble clef and contains a series of eighth and sixteenth notes, rests, and a final measure with a sharp. The Picc. staff is bracketed together with the Tbn. and Timp. staves. The Vl. I, Vl. II, Vlc., and Cb. staves are empty.

Fl.

Cl.

Corno!

Cr.

Tr.

Tbn.

Timp.

Pgla

H. I.

H. II.

Vle.

Cb

The image shows a handwritten musical score on aged paper. The score is written in blue ink and includes a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Corno (Corno!), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Percussion (Pgla), Horn I (H. I.), Horn II (H. II.), Viola (Vle.), and Cello (Cb). The Corno part is the only one with a melodic line, starting on the first staff and continuing across the second staff. The other instruments have empty staves. The score is divided into measures by vertical lines, and the Corno part consists of a series of eighth and sixteenth notes, some beamed together, and a few rests. The handwriting is cursive and somewhat informal, typical of a composer's sketch or a working draft.

legato XII.

Handwritten musical score on ten staves. The staves are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Cr. (Cornet), Tr. (Trumpet), Tbn. (Tuba), Timp. (Timpani), Pffe (Piano Forte), Vl. I (Violin I), Vl. II (Violin II), Vcl. (Violoncello), and Cb. (Contrabasso).

The Flute staff contains a melodic line starting with a *mp.* (mezzo-piano) dynamic marking. The line is marked *legato* and includes a slur over the first six notes. The notes are: Bb, A, G, F, E, D. The staff also contains a handwritten *Fl* in the second measure.

The Piano Forte staff has a large, sweeping handwritten line across it, with the word *solus* written above it.

The Violin I and Violin II staves contain a series of notes, mostly half notes, with some slurs. The Violoncello staff contains a series of notes, mostly half notes, with some slurs.

1

XII (2)

2 legato

Fl.

cl.

Cr.

Tr.

Tbn.

Trump

Pstle

vl. I

vl. II

vle.

cb.

Legato
mp

XII (3)

5

Handwritten musical score on five systems of staves. The staves are labeled on the left as follows:

- Fl. (Flute)
- Cl. (Clarinet)
- Gr. (Guitar)
- Tr. (Trumpet)
- Flon. (Flonophone)
- Timp. (Timpani)
- PS (Piano Solo) - indicated by a bracket on the left
- Fl. I (Flute I)
- Fl. II (Flute II)
- Obs. (Oboe)
- Cl. (Clarinet)

The score contains various musical notations including notes, rests, and accidentals. The Fl. I staff has a measure with a 3/4 time signature and a 2/4 time signature. The Fl. II staff has a measure with a 3/4 time signature and a 2/4 time signature. The Obs. staff has a measure with a 3/4 time signature and a 2/4 time signature. The Cl. staff has a measure with a 3/4 time signature and a 2/4 time signature. The PS staff has a measure with a 3/4 time signature and a 2/4 time signature. The Fl. I staff has a measure with a 3/4 time signature and a 2/4 time signature. The Fl. II staff has a measure with a 3/4 time signature and a 2/4 time signature. The Obs. staff has a measure with a 3/4 time signature and a 2/4 time signature. The Cl. staff has a measure with a 3/4 time signature and a 2/4 time signature. The PS staff has a measure with a 3/4 time signature and a 2/4 time signature.

Handwritten musical score on a page with 11 staves. The staves are labeled on the left as follows:

- Fl.
- cl.
- Cr.
- Tr.
- Tbn.
- Temp.
- Pfte (Piano Forte) indicated by a bracket spanning two staves.
- vl. I
- vl. II
- vlc.
- cb.

The score contains handwritten musical notation in blue ink. The Fl. staff has a melodic line with slurs and accidentals. The vl. I staff has a dynamic marking 'p' and a crescendo hairpin. The vl. II staff has a rhythmic pattern of eighth notes. The vlc. staff has a bass line with various accidentals. The Fl. staff has a melodic line with slurs and accidentals. The vl. I staff has a dynamic marking 'p' and a crescendo hairpin. The vl. II staff has a rhythmic pattern of eighth notes. The vlc. staff has a bass line with various accidentals.

Handwritten musical notation on a four-staff system. The staves are labeled on the left: Fl. (Flute), H. (Horn), V. (Violin), and C. (Cello). The Flute staff contains a single note with a slur above it. The Horn staff is empty. The Violin staff contains two notes, one with a flat (B-flat) and one with a natural (B), connected by a slur. The Cello staff contains two notes, one with a natural (B) and one with a flat (B-flat), connected by a slur. A double bar line is present after the first measure of each staff.

Allegro

XIII a)

1

70

Fl.

Cl.

Cr.

Tr.

Tbn.

Trp.

Tim.

p

Pf

vl. I

vl. II

vle.

cb.

trize

cl

Handwritten musical score on ten staves. The staves are labeled on the left as follows: Fl., Cl., Cr., Tr., Tbn., Timp., Pgle (with a brace for two staves), Vl. I, Vl. II, Vle., and Cb. The music is written in blue ink. The Tbn. staff has a handwritten 'Puz' above it. The Pgle section has a handwritten '8-va' below the first staff. The Cb. staff has a handwritten 'meno' above it. The score includes various musical notations such as notes, rests, and accidentals.

(3)

Fl.

cl.

meno

cl.

cr.

Tr.

Tbn.

Timp.

Pfle

8-ra

vl. I

vl. II

vle.

Cb.

4

Fl.

Cl.

Cr.

Tr.

Tbn.

timp.

Pgê

Fl. I

Fl. II

Hc.

Cb.

(5)

Fl.

Cl.

Cr.

Tr.

Tbn.

Timp.

Pfle

8-me

H.I

H.II

Vlc.

Cb.

XIV (1)

a) Cl. Handwritten musical notation for Clarinet (Cl.) in treble clef, 7/8 time. The melody consists of eighth and quarter notes with various accidentals (flats and sharps). A slur covers the final two measures, which end with a double bar line. A blue accent mark is written below the final measure of the slur.

b) Tbn. Handwritten musical notation for Trombone (Tbn.) in bass clef, 7/8 time. The melody features many beamed sixteenth notes, suggesting a rapid or tremolo passage. It includes various accidentals and ends with a double bar line.

c) Tr. Handwritten musical notation for Trumpet (Tr.) in treble clef, 7/8 time. The melody is composed of eighth notes, many of which are beamed in groups of three (trios). It includes various accidentals and ends with a double bar line.

affaca



XIV (1)

76

執

Fl

c

Cr.

Tr

Ibn

Timpr.

292

Pl. T.

W. II

ble.

C6

8-10-

3

Handwritten musical score for a band. The score is written on ten staves, each with a label on the left:

- Fl. (Flute)
- Cl. (Clarinet)
- Cr. (Cornet)
- Tr. (Trumpet)
- Tbn. (Tuba)
- Timup (Timpani)
- Pfle (Percussion)
- Dr. I (Drum I)
- Dr. II (Drum II)
- Dr. III (Drum III)
- Clb. (Cymbal)

The notation includes various musical symbols such as notes, rests, and accidentals. The Flute part features a melodic line with many beamed sixteenth notes. The Clarinet and Trumpet parts have similar rhythmic patterns. The Tuba part is written in a lower register with fewer notes. The Timpani part consists of a series of rhythmic pulses. The Percussion, Drum, and Cymbal parts are currently empty staves.

8-measure rest indicated by a dashed line above the first staff.

Fl. (Flute) $\frac{3}{8}$

Cl. (Clarinet) $\frac{3}{8}$

Cr. (Cornet)

Tr. (Trumpet) $\frac{3}{8}$

Tbn. (Trombone)

Timp. (Timpani) $\frac{3}{8}$

Pfle. (Piano Forte) $\frac{3}{8}$

H. I. (Horn I) *Legato* $\frac{3}{8}$

H. II. (Horn II)

Vlc. (Violoncello)

Cb. (Contrabasso)

Nagranov oluia 31, VIII, 56 r.
Bokto