

Perkusja I.

Timpani.

Grave

Skowronek' Nr. 1

P. Walcewski

Handwritten musical score for Timpani, Grave, Skowronek' Nr. 1 by P. Walcewski. The score is written on two staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. It begins with a half note, followed by a quarter rest, then a half note, and a quarter rest. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. It begins with a half note, followed by a quarter rest, then a half note, and a quarter rest. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'.

Nr. 2

marimba

Andte

Handwritten musical score for marimba, Andte, Nr. 2. The score is written on three staves. The first staff has a key signature of one sharp (F#) and a time signature of 3/8. It begins with a half note, followed by a quarter rest, then a half note, and a quarter rest. The second staff has a key signature of one sharp (F#) and a time signature of 3/8. It begins with a half note, followed by a quarter rest, then a half note, and a quarter rest. The third staff has a key signature of one sharp (F#) and a time signature of 3/8. It begins with a half note, followed by a quarter rest, then a half note, and a quarter rest. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'rit.', and 'mp'.

Mr. 4

maestoso Trgl.

Handwritten musical notation on two staves. The first staff begins with a 3/4 time signature and a key signature of one sharp (F#). It contains several measures with notes and rests, followed by a double bar line and a 2/4 time signature. The second staff continues the melody, ending with a double bar line and a 3/4 time signature. Section markers A and B are present above the staves.

C lampo

improvisando

D

E

F

G

Handwritten musical notation on a single staff. It begins with a 3/4 time signature and contains several measures with notes and rests, ending with a double bar line. Section marker H is present above the staff.

3

Mr. 3

Handwritten musical notation on a single staff. The notation includes:

- A circled "Tomb." at the beginning.
- A *mp* (mezzo-piano) dynamic marking.
- Two groups of three eighth notes, each with a "3" below it.
- A wavy line with an arrow pointing to a boxed "2".
- A double bar line with a "3" above it.
- A circled "T. Tommy" above the staff.
- A wavy line with an arrow pointing to a double bar line.
- A final wavy line with an arrow pointing to a double bar line.

Handwritten musical score for 'Tomb Raider' on a three-staff system. The score includes measures 4 through 15, with various musical notations such as notes, rests, and dynamic markings. Key annotations include 'Ptti' circled in red in measures 4, 5, 13, and 15; 'Tomb.' circled in red in measure 7; and 'Tomb-Tomb improv.' written in measure 11. Dynamic markings like 'pp', 'f', and 'mf' are present. The score is written on a three-staff system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score on a single staff, numbered 16 to 20. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- 16**: *T-Tony* (circled in red), *improvise*, *f* (forte), and a series of eighth notes.
- 17**: *ptto* (circled in red), a wavy line, and a half note.
- 18**: A whole rest.
- 19**: *Tamb.* (circled in red), a 5/4 time signature, *mp* (mezzo-piano), and a series of notes.
- 20**: *deura cresc.* (crescendo), a series of notes, and a double bar line.

III A. Batt. II

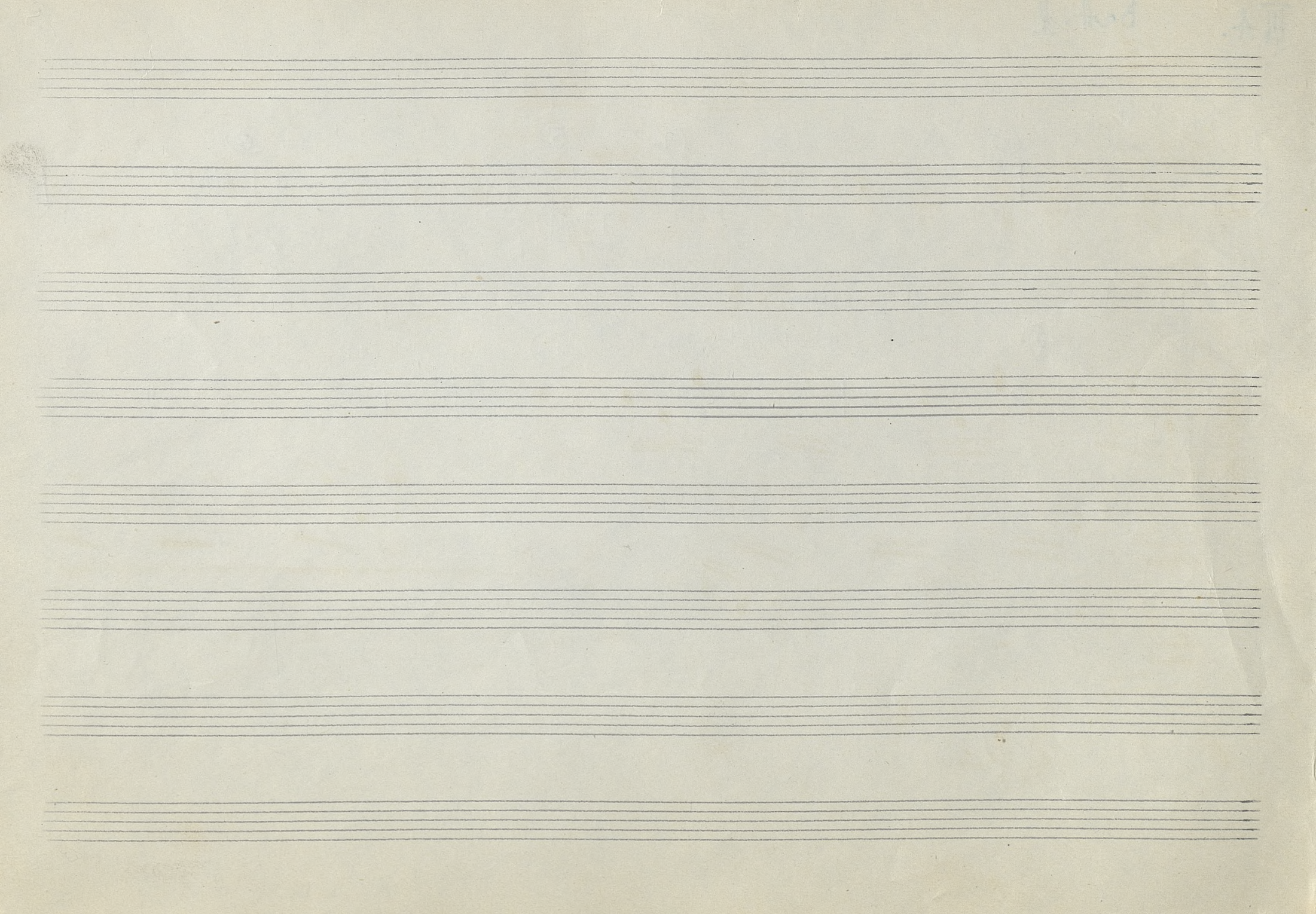
5

① Gong - P-thi *impror.* ② ③ ④ ⑤ [cl + tbni!] ⑥

p T.TOM + pf. stop!

(tbni) ⑦ P-thi (coro) ⑧ (tbni) ⑨ P-thi - Gong. *impror.* ⑩ ⑪

pp p f



A. Walcowski

No. 2

Andte ptti

A mp

T. Tommy

B ptti

T. Tommy

ptti

gong

gong

mp < > < > < > < >

Maestoso

No. 4

Piatti $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

A

B

f

2 3 4 2 3 4

C

Piatti *mf* *Gong* *ad lib.* *Trg.*

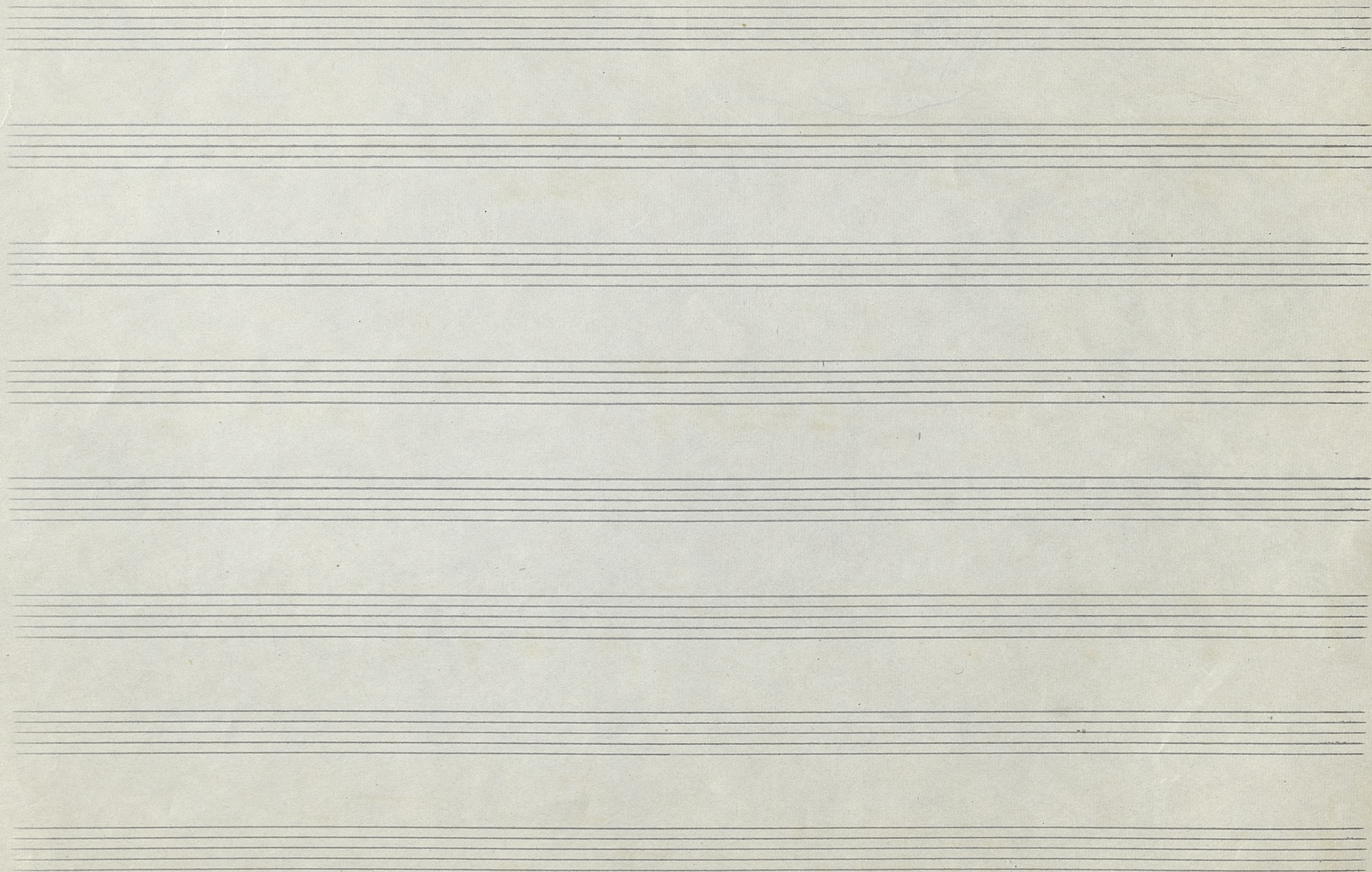
D *T. Tomy* $\frac{4}{4}$

E *Ptti - T. Tomy*

F *improvvisando* *p*

G $\frac{2}{4}$ $\frac{3}{4}$

H



Claret

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some parts appearing to be in a different script or language. The paper is aged and shows signs of wear.

Klarinet

Nr. 3

Handwritten musical notation for measures 1-3. Measure 1 (boxed 1) contains a long melodic line with a slur. Measure 2 (boxed 2) contains a chordal figure with a slur. Measure 3 (boxed 3) contains a whole note chord marked with a triangle and a sharp sign, followed by a wavy line.

Handwritten musical notation for measures 4-7. Measure 4 (boxed 4) is a whole rest. Measure 5 (boxed 5) contains a half note chord. Measure 6 (boxed 6) contains a half note chord marked *mp*. Measure 7 (boxed 7) contains a half note chord marked *p* with a blue underline, followed by a wavy line.

Handwritten musical notation for measures 8-9. Measure 8 (boxed 8) contains a long melodic line with a slur. Measure 9 (boxed 9) contains a half note chord marked *mp* with a blue underline, followed by a wavy line.

Handwritten musical notation for measures 10-13. Measure 10 (boxed 10) contains a whole rest. Measure 11 (boxed 11) contains a half note chord marked *mp*. Measure 12 (boxed 12) contains a half note chord marked *mp* with a blue underline, followed by a wavy line. Measure 13 (boxed 13) contains a half note chord marked *mp* with a blue underline, followed by a wavy line.

Handwritten musical notation on a single staff, measures 14 to 16.

Measure 14: Treble clef, key signature of one flat (B-flat). Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter). Above the staff: "chrom." with a slur over the notes. Below the staff: *p* (piano) dynamic.

Measure 15: Treble clef, key signature of one flat. Notes: E (quarter), D (quarter), C (quarter), B (quarter). Above the staff: *f* (forte) dynamic. Below the staff: *ch* (chord) with an accent (>) over each note.

Measure 16: Treble clef, key signature of one flat. Notes: A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter), A (quarter). Above the staff: *f* (forte) dynamic. Below the staff: *ch* (chord) with an accent (>) over each note.

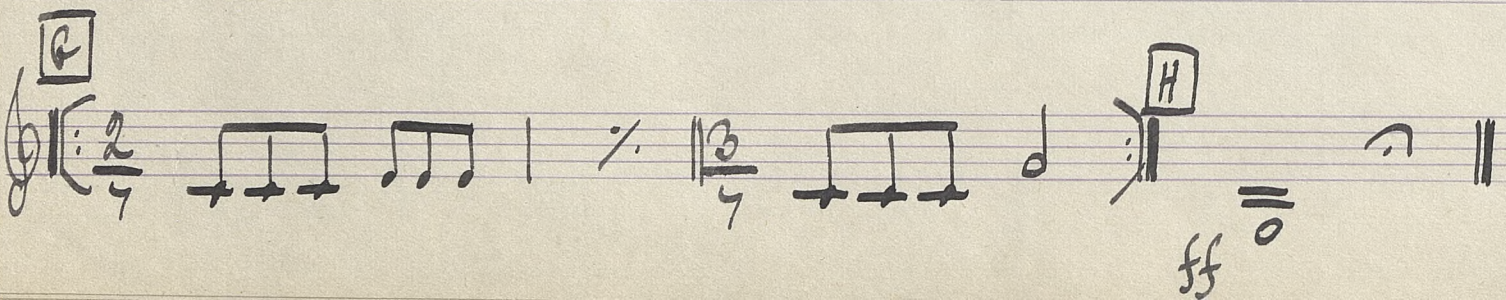
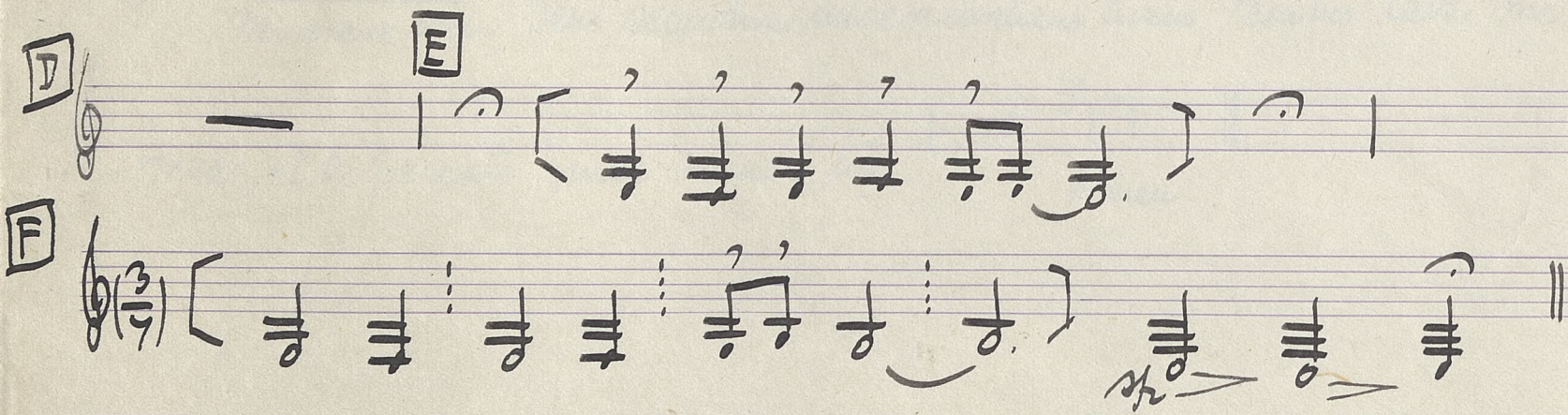
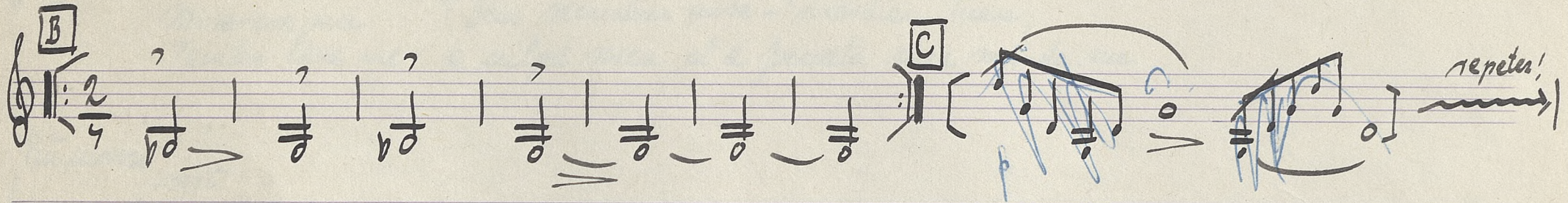
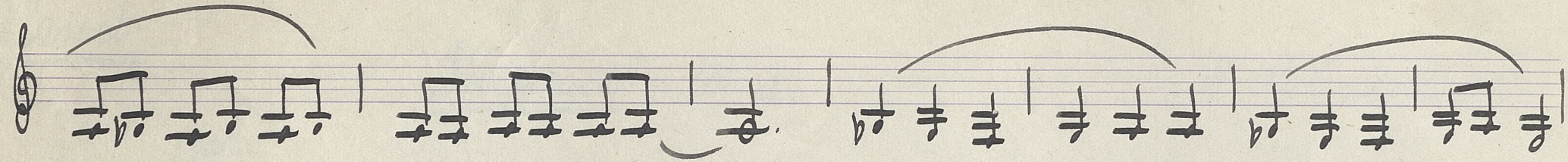
Handwritten musical notation on a single staff, measures 17 to 20.

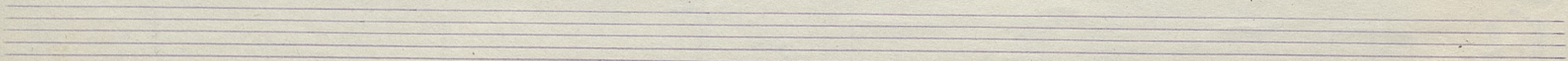
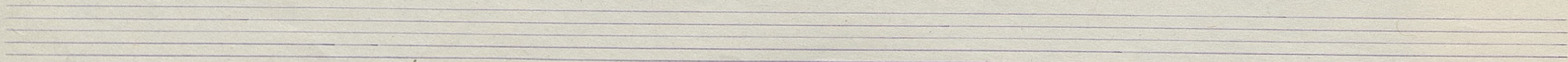
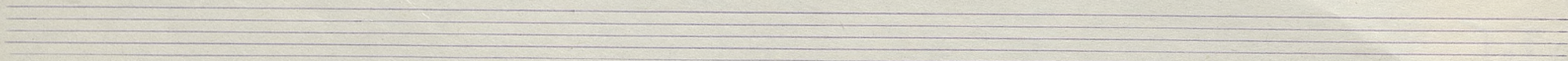
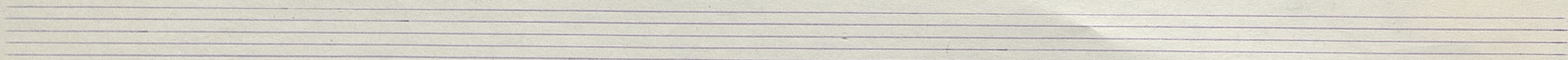
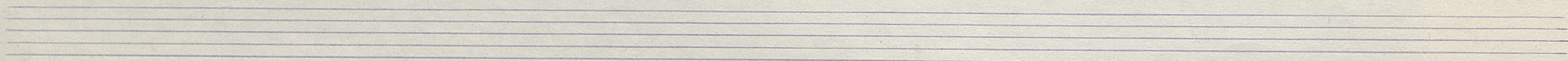
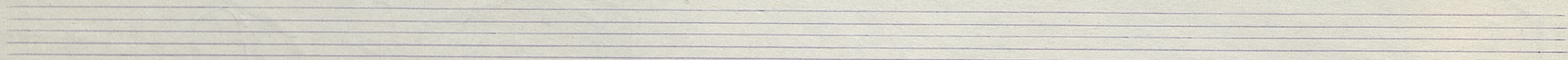
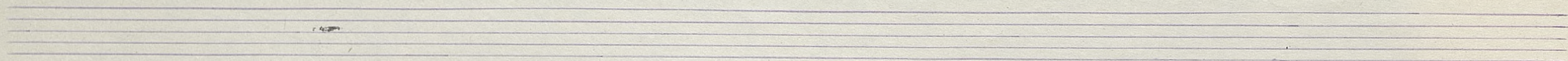
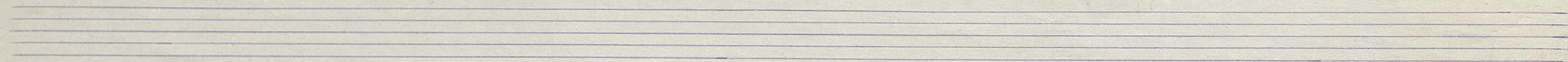
Measure 17: Treble clef, key signature of one flat. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter). Above the staff: *tr* (trill) with a slur over the notes. Below the staff: *p* (piano) dynamic.

Measure 18: Treble clef, key signature of one flat. Notes: E (quarter), D (quarter), C (quarter), B (quarter). Above the staff: *f* (forte) dynamic. Below the staff: *ch* (chord) with an accent (>) over each note.

Measure 19: Treble clef, key signature of one flat. Notes: A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter), A (quarter). Above the staff: *f* (forte) dynamic. Below the staff: *ch* (chord) with an accent (>) over each note.

Measure 20: Treble clef, key signature of one flat. Notes: G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter), A (quarter), G (quarter). Above the staff: *f* (forte) dynamic. Below the staff: *ch* (chord) with an accent (>) over each note.



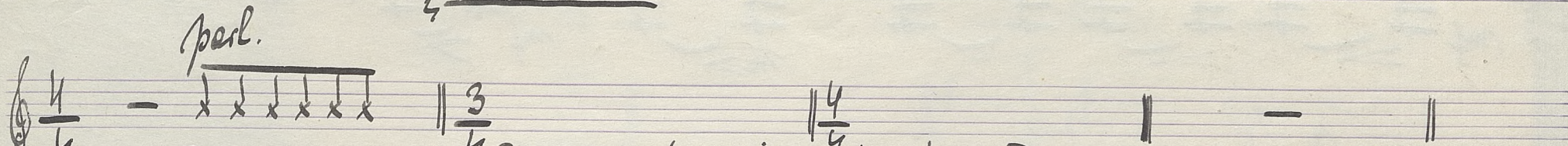


Klarinet

Skowronek Nr. 1.

A. Welański

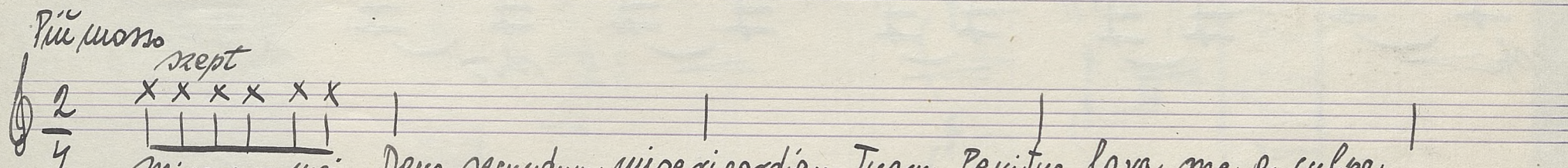
perl.



Miserere mei Deus, secundum misericordiam Tuam,
Poenitus lava me a culpa mea, et a peccato mea munda me.

Piu mosso

sept



Miserere mei Deus, secundum misericordiam Tuam, Poenitus lava me a culpa
mea, et a peccato mea munda me

Amen

Nr. 2

Andte

Handwritten musical notation for the first system of "Nr. 2". It is in 3/8 time, marked *mf*. The notation consists of a single staff with eighth notes, some beamed in pairs, and various slurs and accents. A boxed letter "A" is placed above the staff in the third measure.

Handwritten musical notation for the second system of "Nr. 2". It continues the melody with eighth notes and slurs. A boxed letter "B" is placed above the staff in the second measure. The system ends with a measure marked *f* and the word "Zento" written above it.

Handwritten musical notation for the third system of "Nr. 2". It begins with a boxed letter "C" and a wavy line representing a tremolo. Below the staff are several slanted lines, possibly indicating a pedal point or a specific fingering. The system concludes with a few more notes and a double bar line.

Nr. 4

maestoso

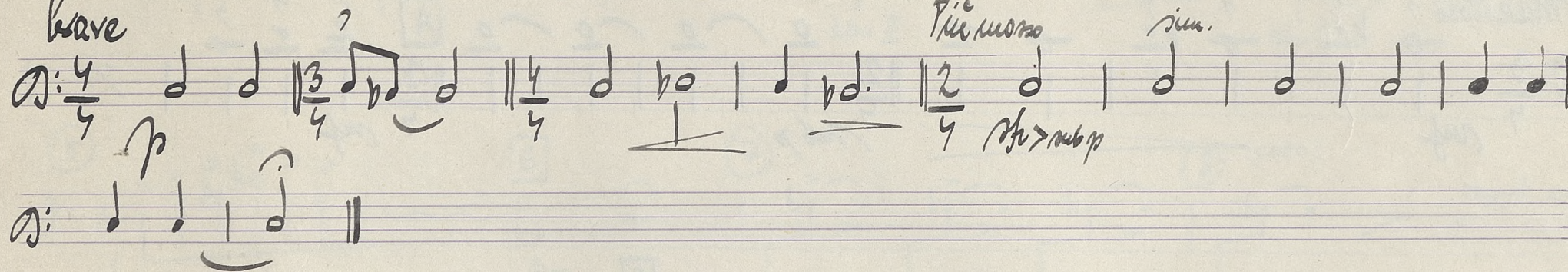
Handwritten musical notation for the first system of "Nr. 4". It is in 3/4 time, marked *maestoso*. The notation features a mix of quarter and eighth notes, with a triplet of eighth notes in the fourth measure. A blue bracket spans the first four measures. A boxed letter "A" is placed above the staff in the fifth measure.

Puron I

3 Skowronek M. 1.

P. Walacinski

have



Mr. 2

Audte



$$D: \frac{3}{7} \text{ ms}$$

III A Tbn I.

21

① A . . . sfz > sfz > sfz > ② . . . sfz = ③ flatf. ord. b . sfz = ④ b . sfz > sfz > sfz >

tbn II

⑤ f > > > > ⑥ p p ⑦ tbn II > > > ⑧ (coro) tbn II > > > > repot. ad libit

⑨ (ord.) A b o sfz ⑩ b o sfz > sfz > sfz > improv. ad libit. ⑪ b o sfz = 10/8

F $\frac{3}{4}$ [f | b. | . | . | . | . | . | .] . . . ||

[illegible]

1 *Mr. 3* *flatt.*

2 *mp* *gliss* *mp* *Flatt.* **6**

7 *p* **8** **9** **10** *poco > mp*

11 *mp* **12** *f* **13** **14** *p*

15 *f* **16** **17** *p* **18** **19** *pp* **20**

Purou II.

Skoronek' m. 1.

A. Walecinski

Grave

Handwritten musical notation for the first system of 'Skoronek' m. 1. The notation is on a single staff with a treble clef. It begins with a 4/4 time signature, followed by a 3/4 time signature, then a 4/4 time signature, and finally a 2/4 time signature. The music consists of a series of notes and rests, with some notes beamed together. There are dynamic markings: 'p' (piano) at the beginning and 'sfz' (sforzando) followed by 'mf' (mezzo-forte) and 'p' later on. The piece ends with a double bar line.

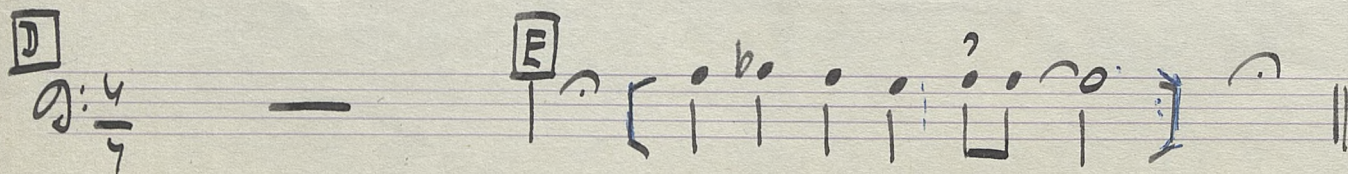
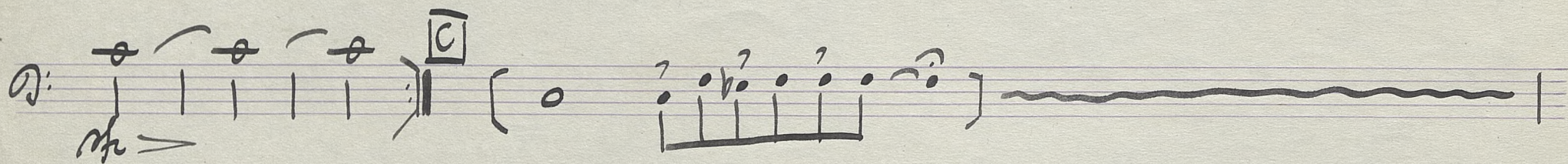
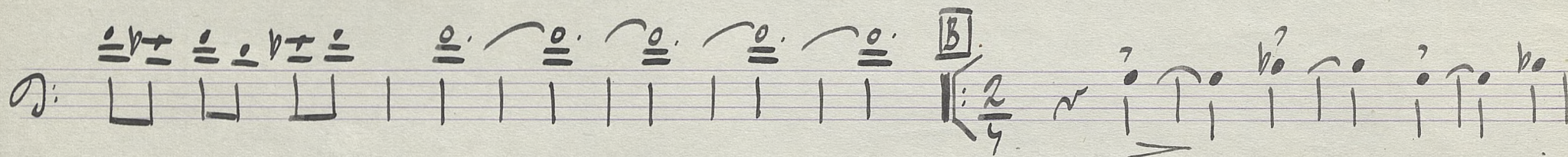
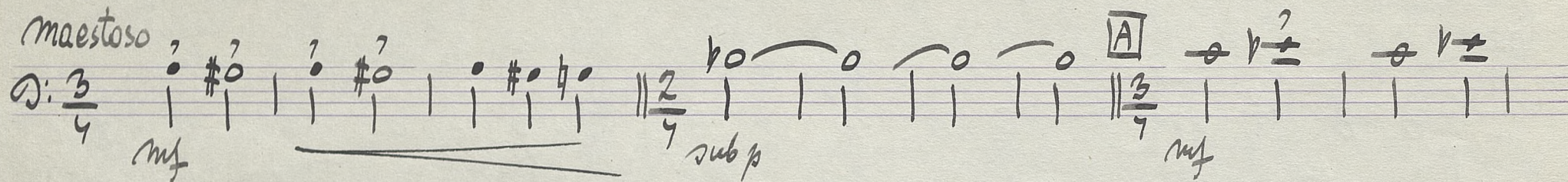
M. 2

Andte

Handwritten musical notation for the second system, 'M. 2'. The notation is on a single staff with a treble clef. It begins with a 3/8 time signature. The music consists of a series of notes and rests, with some notes beamed together. There are dynamic markings: 'sfz' (sforzando) and 'mf' (mezzo-forte). There are also markings for 'Zento' and 'f' (forte) followed by 'p' (piano). The piece ends with a double bar line.

Mr. 4

maestoso



IIIA thru II

III A tbu II

(1) sfz

(2) $\text{sfz} > \text{sfz} >$

(3) tbu I sfz

ord. $\text{sfz} >$

(4) tbu sfz

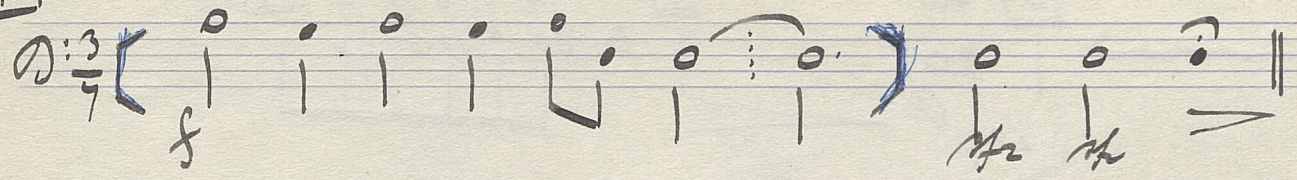
$\text{sfz} > \text{sfz} >$

⑤ *repet.!* ⑥ stop (pf.) ⑦ *tbu I* ⑧ *tbu I* *repet. ad libit.*

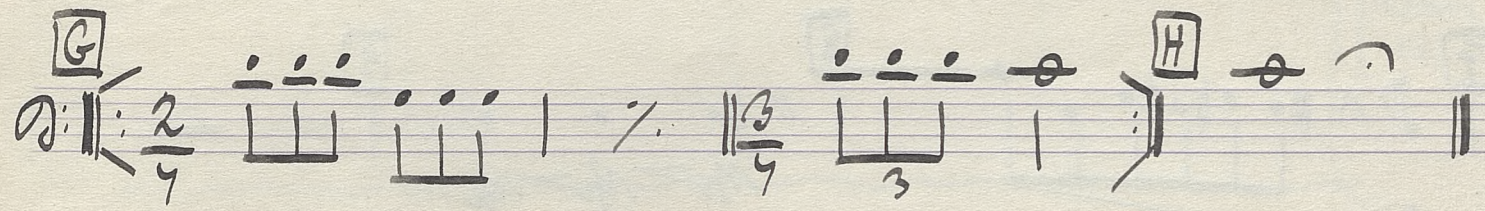
Handwritten musical notation on a single staff, likely for a guitar or bass. The notation includes:

- Measure 9: A whole note chord with a flat (F) and a sharp (C#), marked with a circled 9 and a dynamic marking of sfz .
- Measure 10: A bracketed section containing a quarter note with a flat (F) and a quarter note with a sharp (C#), marked with a circled 10 and the word "or". The word "improvis." is written to the right of the bracket.
- Measure 11: A whole note chord with a flat (F) and a sharp (C#), marked with a circled 11 and a dynamic marking of sfz .

F



G



H

Mr. 3.

[1] *Q:* $\flat \cdot \flat \cdot \flat$
 $sh > sh > sh >$

[2] $\overset{1}{\flat} \overset{2}{\flat} \overset{3}{\sharp}$

[3] flatt. $\sharp \circ$
mp

[4] $\Delta \overset{1}{\sharp} \overset{2}{\flat} \overset{3}{\flat} \overset{4}{\sharp} \overset{5}{\flat} \overset{6}{\flat} \overset{7}{\flat}$ Δ

[5] *Q:* —

[6] flatt. $\flat \circ$
 sh

[7] $\Delta \overset{1}{\sharp} \overset{2}{\flat} \overset{3}{\flat} \overset{4}{\sharp} \overset{5}{\flat}$

[8] $\Delta \overset{1}{\flat} \overset{2}{\flat} \overset{3}{\flat} \overset{4}{\flat}$
 $sh > sh > sh >$

[9] —

[10] *Q:* $\Delta \flat \circ$
 $sh > mp$

[11] $\Delta \overset{1}{\flat} \overset{2}{\flat} \overset{3}{\flat} \overset{4}{\flat} \overset{5}{\sharp}$
mp

[12] flatt. $\flat \cdot \cdot \cdot$
mf

[13] flatt. $\flat \circ$
 $sh > sh > sh >$ *mp*

[14] *Q:* $\Delta \overset{1}{\flat} \overset{2}{\flat} \overset{3}{\flat} \overset{4}{\flat} \overset{5}{\flat} \overset{6}{\flat} \overset{7}{\flat}$
p

[15] $\Delta \overset{1}{\flat} \overset{2}{\flat} \overset{3}{\flat} \overset{4}{\flat} \overset{5}{\sharp}$
 $sh sh sh sh$

[16] $\Delta \overset{1}{\flat} \overset{2}{\flat} \overset{3}{\flat} \overset{4}{\flat} \overset{5}{\flat} \overset{6}{\flat}$

[17] *Q:* $\Delta \flat \circ$
 sh

[18] $\overset{1}{\sharp} \overset{2}{\flat} \overset{3}{\flat}$
f

[19] $\flat \circ$
mp

[20] $\flat \circ$

(P)

III A.

31

(1)

(2)

(3)

(4)

(5)

(6)

Handwritten musical notation for measures 1-6. Measure 1 contains the instruction "batt. sulle corde" (batter on the strings) with a wavy line. Measure 5 contains the instruction "tbn" (trombone) and "Cb - tom-tom" (C tub). Measure 6 contains the instruction "wzryt. de' wighi" (wavy) and "Ped." (pedal) with a sharp sign (#).

(7)

(8)

(9)

(10)

(11)

Handwritten musical notation for measures 7-11. Measure 7 contains the instruction "tbn" (trombone). Measure 8 contains the instruction "cord" (strings). Measure 9 contains the instruction "sulle corde" (on the strings) with a wavy line. Measure 11 contains the instruction "p" (piano).

Fortepian

Nr. 1.

"Skowronek"

A. Melański

Brave

1 1 4/4 2 2/4 7/4 2/4 7/4

mi - se - re - re me - i.

Audte

Mr. 2.

Handwritten musical score for piano, showing two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'p' (piano) marking. The second staff has a 'ff' (fortissimo) marking. The third staff has a 'mp' (mezzo-piano) marking. The fourth staff has a 'Ped.' (pedal) marking. The score is written on a piece of paper with a light blue grid pattern.

Handwritten musical score for "Lento" in B-flat major, 4/4 time. The score is written on two staves. The first staff has a treble clef and a key signature of two flats (B-flat major). The second staff has a bass clef and a key signature of two flats (B-flat major). The tempo is marked "Lento". The score includes a repeat sign with a first ending bracket labeled "B". The first ending is marked with a "Ped." (pedal) and a "*" (accents). The second ending is marked with a "Ped." and a "*" (accents). The score ends with a double bar line.

[illegible]

Fortepian

35

Nr. 4

Maestoso

3/4 3 2/4 4

A 3/4 *f*

Ped. * *Ped.*

B 2/4

C *(bacchetti)*
sulle corde improvvisando

D *con Ped.*

E *battere sulle corde*

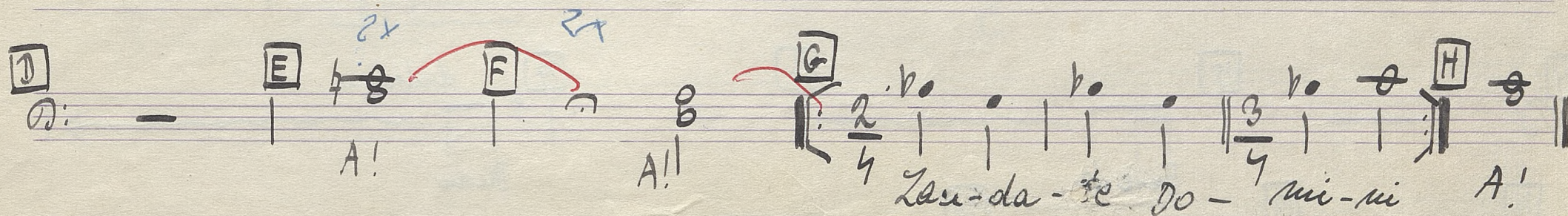
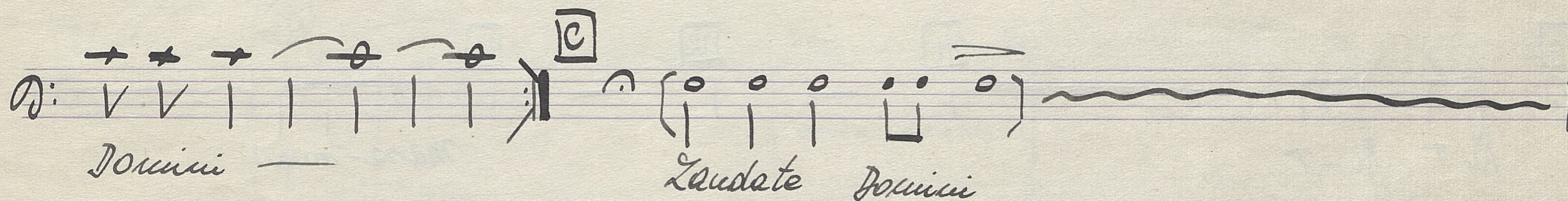
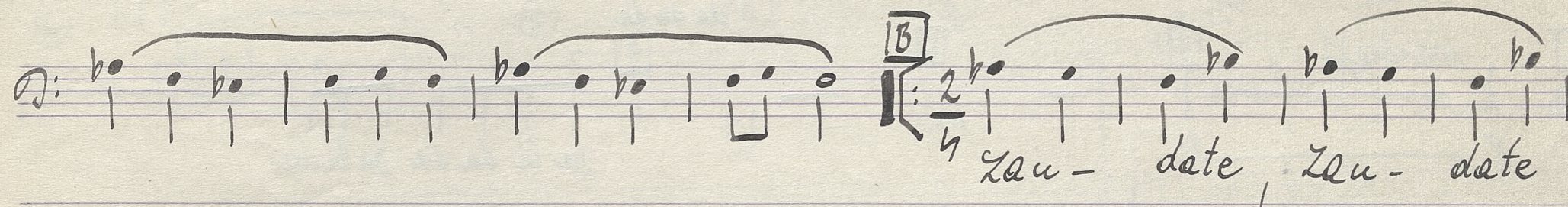
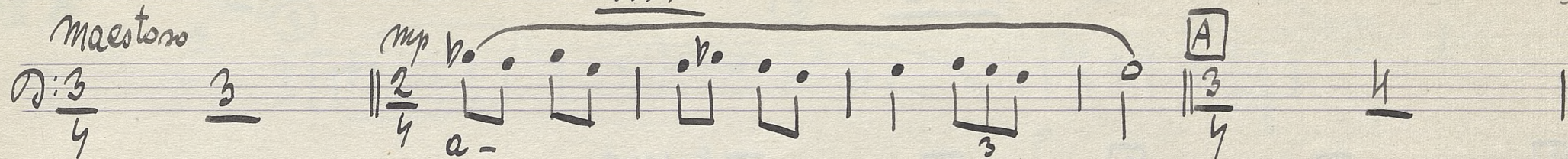
F 2/4

G 3/4

H 3/4

Maestoso

No. 4



Mr. 3

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and a wavy line. Above the staff, there are numbered boxes 1 through 5. Above box 5, the text "f. Saep." is written. Below the staff, there are notes and rests, and a wavy line. Below the staff, there are numbered boxes 6 through 9. Below box 6, the text "waicre" is written. Below box 9, the text "da bi da da dabida" is written. The notation is a mix of musical symbols and text, likely a student exercise or a simple musical score.

10 Ri T Ri - T 11 12 13 masa-risa

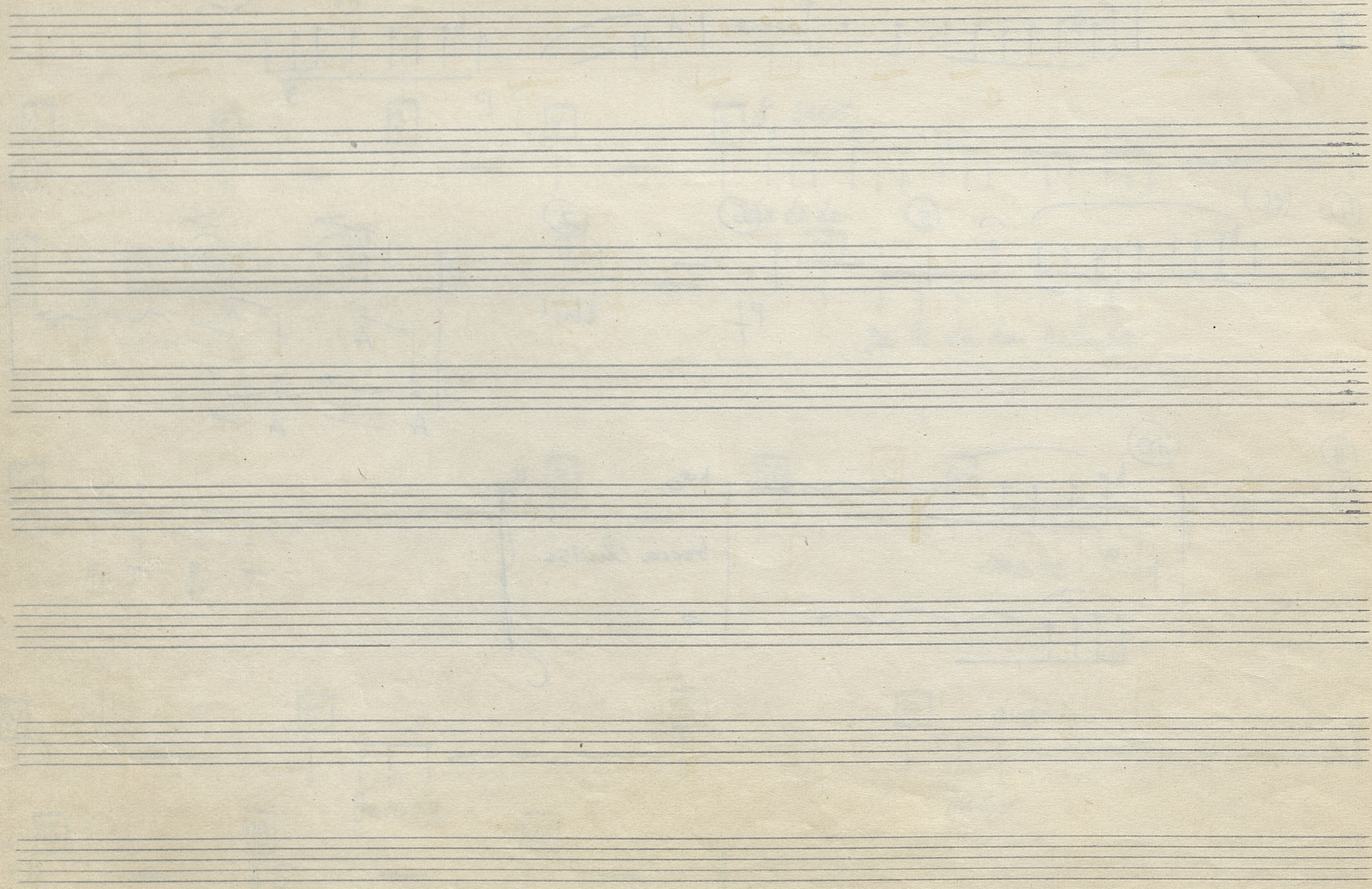
Handwritten musical notation on two staves. The first staff contains measures 14 through 17. Measure 14 has a whole note. Measure 15 has a half note with a fermata and the word "Bere de" written below. Measure 16 has a whole note. Measure 17 has a half note with a fermata and the word "dudniśco" written above. The second staff contains measures 18 through 20. Measure 18 has a whole note. Measure 19 has a half note with a fermata and the word "Dudu" written below. Measure 20 has a whole note. The notation is written on a five-line staff with a key signature of one flat (B-flat) and a common time signature (C).

III A

[illegible]

Handwritten musical score for a horn part, measures 4-7. Measure 4 contains a triplet of eighth notes (B4, C5, D5) marked '(el.)'. Measures 5-7 are rests, with 'P f' and 'tbn!' written below. Measure 8 has a half note B4 with an accent and a slur. Measure 9 has a half note B4 with an accent and a slur, followed by a wavy line and an arrow.

Handwritten musical score for a two-staff instrument, likely a flute. The score is divided into two measures. The first measure starts with a circled '9' and a key signature of one flat (B-flat). It contains a series of eighth notes on the upper staff and a corresponding series on the lower staff, with a 'p' (piano) dynamic marking. The second measure starts with a circled '10' and contains a wavy line on the upper staff and a whole note on the lower staff, with a 'boca chiusa' (closed mouth) instruction. The score ends with a double bar line and a fermata.

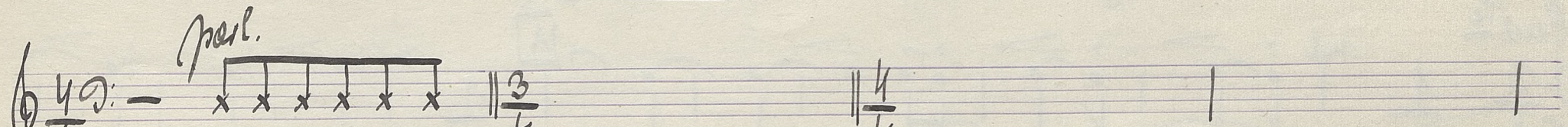


Bes I

Skowronek Nr. 1.

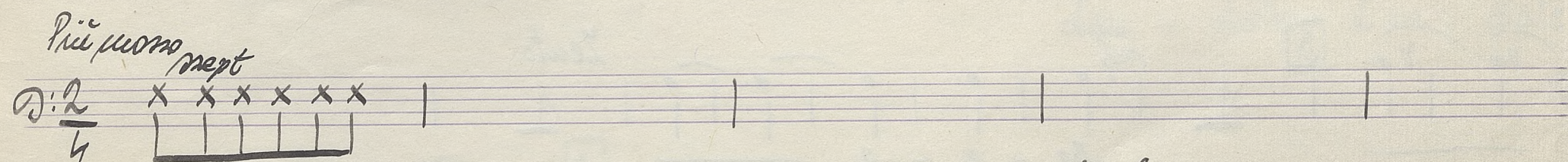
A. Walcewiski

parl.

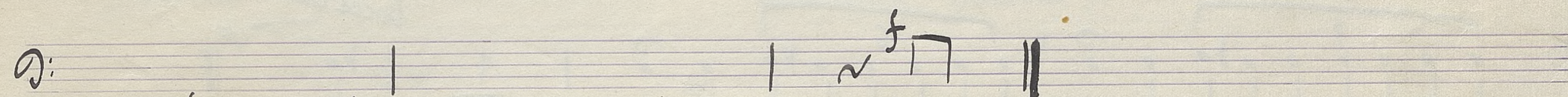


Miserere mei Deus, secundum misericordiam Tuam,
Poenitus lava me a culpa mea, et a peccato mea munda me.

Piu mosso sept



Miserere mei Deus, secundum misericordiam Tuam, Poenitus lava me a culpa



mea, et a peccato mea munda me Amen.

Nr. 2

Andte

3/8 1 *mf* $\overset{?}{\text{Be}}$ - $\overset{?}{\text{e}}$ $\overset{?}{\text{a}}$ - $\overset{?}{\text{ti}}$ A 1 *mf* $\overset{?}{\text{Be}}$ - $\overset{?}{\text{e}}$ - $\overset{?}{\text{e}}$

$\overset{?}{\text{Be}}$ $\overset{?}{\text{e}}$ B 1 *mf* $\overset{?}{\text{Be}}$ - $\overset{?}{\text{e}}$ - $\overset{?}{\text{a}}$ 1 *Lento*

C $\overset{?}{\text{qui}}$ $\overset{?}{\text{ob}}$ $\overset{?}{\text{ser}}$ $\overset{?}{\text{vant}}$ $\overset{?}{\text{pra}}$ $\overset{?}{\text{es}}$ $\overset{?}{\text{cripta}}$ $\overset{?}{\text{e}}$ - $\overset{?}{\text{i}}$ $\overset{?}{\text{us}}$, $\overset{6}{\text{toto}}$ $\overset{?}{\text{cor}}$ $\overset{?}{\text{de}}$ $\overset{?}{\text{que}}$ $\overset{?}{\text{ren}}$ $\overset{?}{\text{t}}$ $\overset{?}{\text{e}}$ - $\overset{?}{\text{i}}$ $\overset{?}{\text{us}}$.

bocca chiusa. $\overset{?}{\text{p}}$

Maestoso

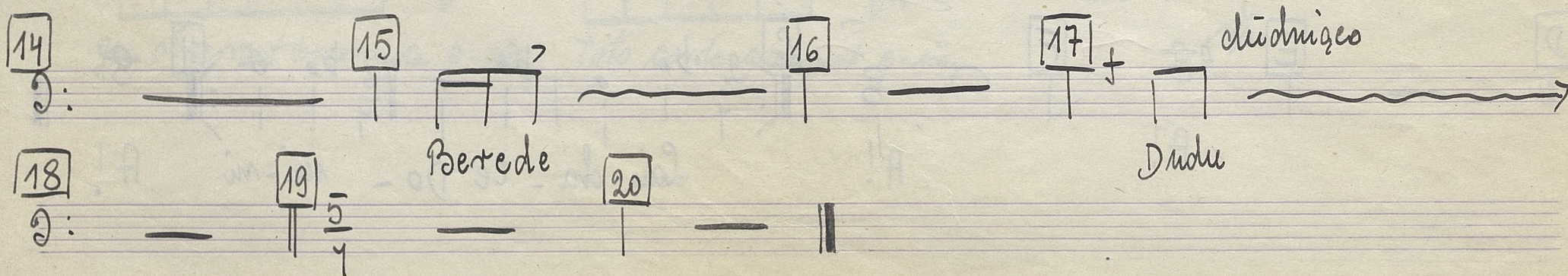
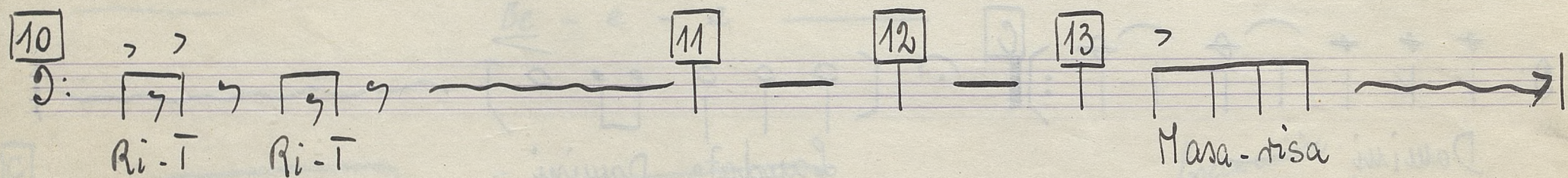
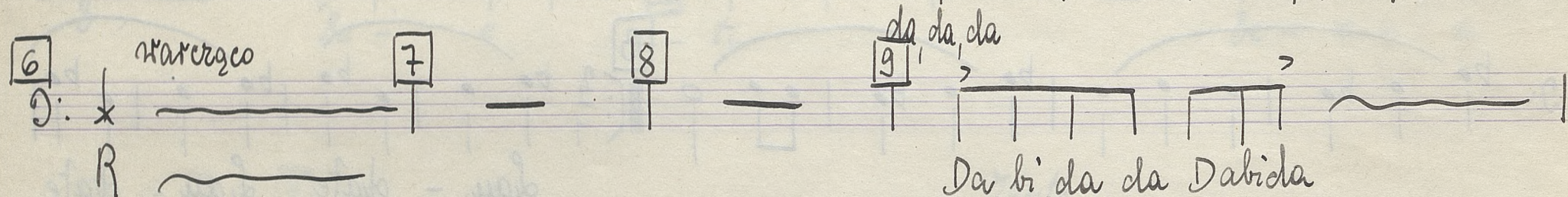
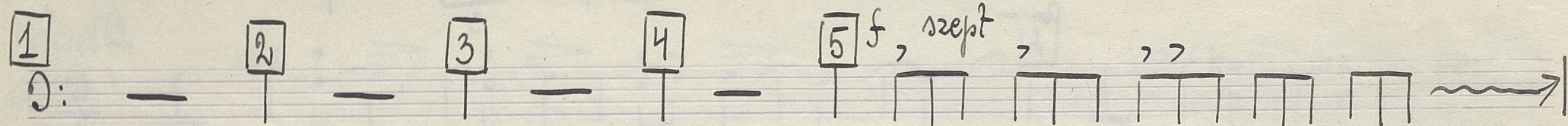
Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. A '3' is written below the staff. The notation includes a series of eighth notes, some beamed together in groups of three, and a final measure with a whole note. Above the staff, there is a 'mp' marking and a '4x.4.' marking. A box labeled 'A' is present at the end of the first line.

Handwritten musical notation on a single staff. It continues with eighth notes and a box labeled 'B'. Below the staff, the lyrics 'Lau - date, Lau - date' are written. The notation includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4.

Handwritten musical notation on a single staff. It features a series of eighth notes and a box labeled 'C'. Below the staff, the lyrics 'Domini' and 'Laudate Domini' are written. The notation includes a key signature change to three flats (B-flat, E-flat, and A-flat) and a time signature change to 3/4.

Handwritten musical notation on a single staff. It includes a series of eighth notes and a box labeled 'D'. Below the staff, the lyrics 'Lau - da - te Do - mi - ni' and 'A!' are written. The notation includes a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat) and a time signature change to 3/4. Above the staff, there are '2x' and '24' markings.

Nr. 3.



II A

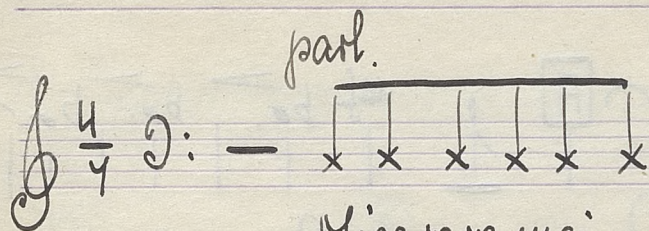
Handwritten musical notation on a single staff, featuring three numbered measures (1, 2, 3) and various musical symbols including notes, rests, and accidentals. The notation is written in blue ink on aged paper.

Handwritten musical score for three staves. The first staff has a circled '9' and a circled '10' above it. It contains a whole note with a flat and a dotted line, followed by a measure with a flat and a dotted line, and then a measure with a flat and a dotted line. The second staff has a 'p' dynamic marking and a wavy line. The third staff has a 'p' dynamic marking and a wavy line. The text 'bocca chiusa' is written between the second and third staves. The score ends with a double bar line and a fermata.

Bas I

Skroniek Nr. 1.

A. Walaciński



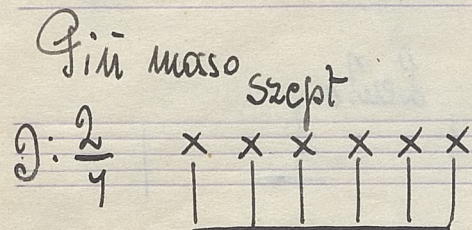
Miserere mei

Penitus lava me



Deus, secundum misericordiam Tuam,

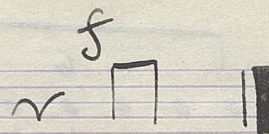
a culpa mea, et a peccato mea munda me.



Miserere mei

Deus, secundum misericordiam Tuam, Penitus lava me a culpa

mea, et a peccato mea munda me



Amen.

Nr. 2.

Andte

$\text{D: } \frac{3}{8}$

1

mf

Be -

e

a - ti

[A]

mf

Be -

e - a

$\text{D: } \text{b}\dot{.}$ $\text{b}\dot{.}$ [B]

1

mf

Be -

e -

a

Leuto

1

[C]

D:

7

qui observant praescripta e - ius,

6

toto corde quzerunt e - um

1

bocca chiusa.

sffz

p

A SOPRAN

Handwritten musical notation for Soprano, measures 1 through 4. The notation includes rests, notes, and dynamic markings.

Measure 1: Rest. Circled number 1.

Measure 2: Rest. Circled number 2.

Measure 3: Rest. Circled number 3. Above the staff is the word "CORO".

Measure 4: Rest. Circled number 4. Above the staff is the word "CORO".

Measure 5: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the last three notes. A circled number 5 is above the staff. Below the staff is the word "el." and a circled "A".

Measure 6: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the last three notes. A circled number 6 is above the staff. Below the staff is the word "el." and a circled "A".

Measure 7: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the last three notes. A circled number 7 is above the staff. Below the staff is the word "el." and a circled "A".

Measure 8: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the last three notes. A circled number 8 is above the staff. Below the staff is the word "el." and a circled "A".

Measure 9: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the last three notes. A circled number 9 is above the staff. Below the staff is the word "el." and a circled "A".

Handwritten musical notation for Soprano, measures 5 through 8. The notation includes rests, notes, and dynamic markings.

Measure 5: Rest. Circled number 5. Below the staff is the word "P.f.". Above the staff is the word "CORO".

Measure 6: Rest. Circled number 6. Below the staff is the word "P.f.". Above the staff is the word "CORO".

Measure 7: Rest. Circled number 7. Below the staff is the word "P.f.". Above the staff is the word "CORO".

Measure 8: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the last three notes. A circled number 8 is above the staff. Below the staff is the word "P.f.". Above the staff is the word "CORO".

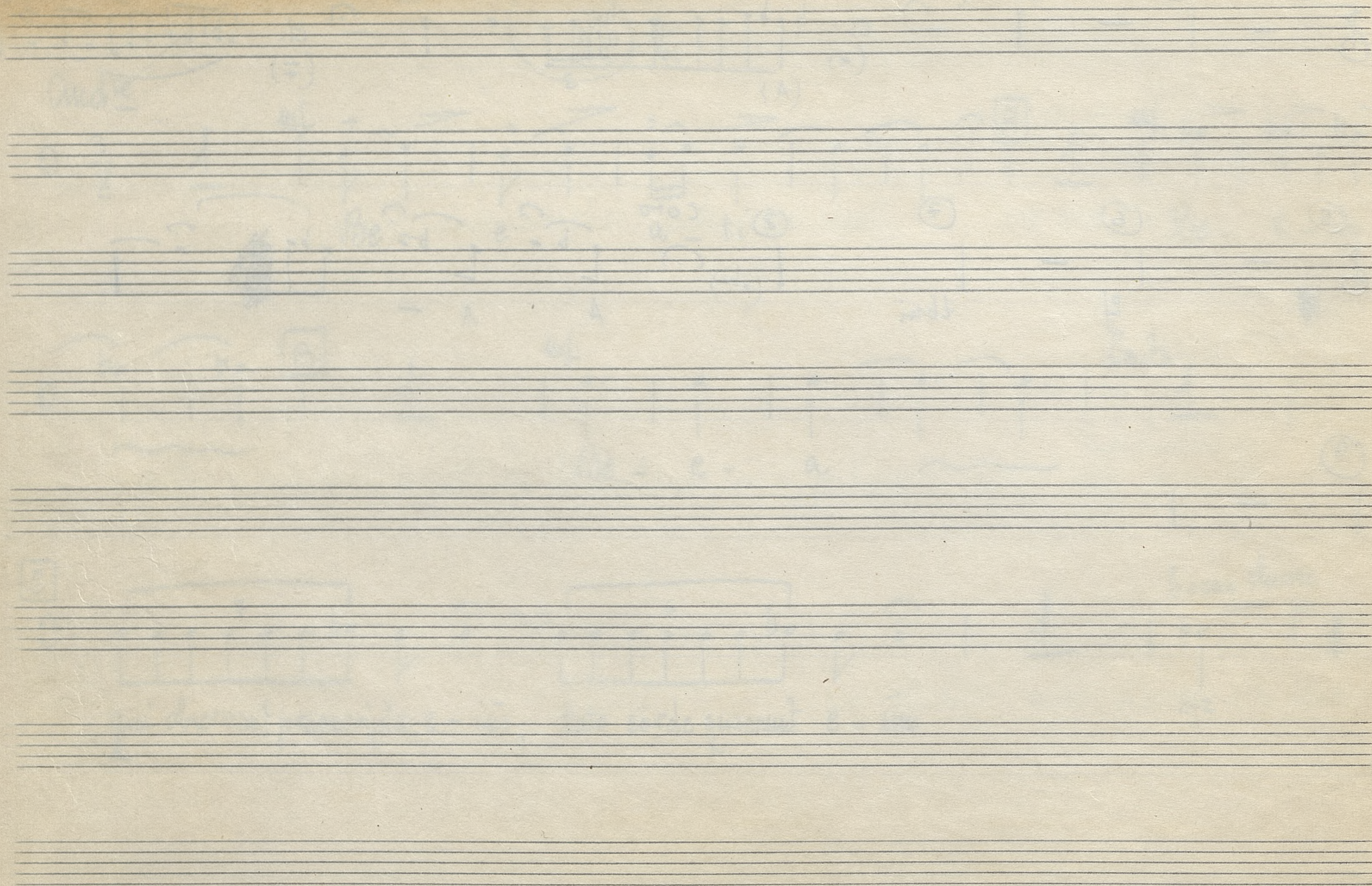
Measure 9: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the last three notes. A circled number 9 is above the staff. Below the staff is the word "P.f.". Above the staff is the word "CORO".

Measure 10: Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the last three notes. A circled number 10 is above the staff. Below the staff is the word "P.f.". Above the staff is the word "CORO".

9

Handwritten musical notation for Soprano, measure 9. The notation includes a rest.

Measure 9: Rest. Circled number 9.



Bas II.

Skowronek Mr. 1.

P. Welacinski

piu mosso
mi-se-re-re me-i deus ut manifes-te-ris iustus
in sententia Tu-a, rectus in Tu-dicio Tu-a.

Mr. 2

Andte
Be-e-a Be-e-a-ti
Be-e-a-ti
qui ob-servant praescripta e-ius, toto corde querunt eum.
bocca chiusa

Mr. 4

Maestoso

mp

3/4 $\underline{3}$ 2/4 3/4 $\underline{4}$

Lau - da - te

Domini *Laudate Domini*

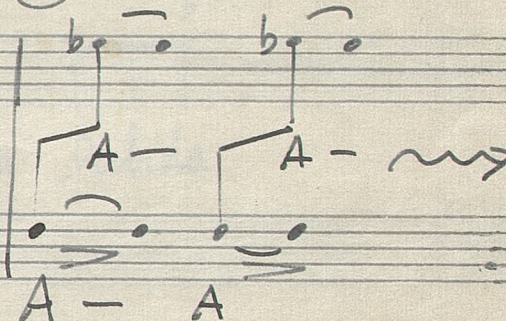
2x *2x* *supra*

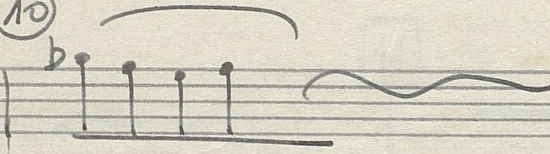
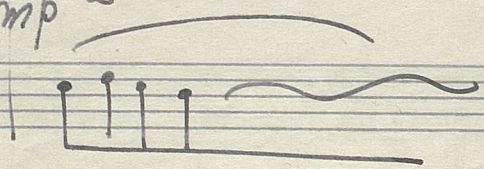
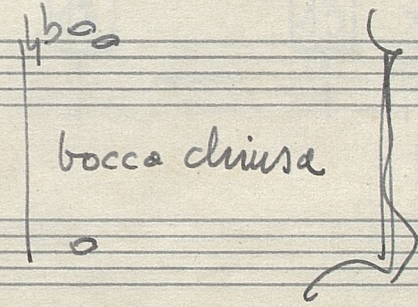
A! *A!* *Laudate Domini, Laudate Domini*

Laudate eum! *A!*

III A

① — ②  ③ A 

cl. (.)  ⑤ — ⑥ — ⑦ — ⑧ 
(pf.) (tbn!) A — A — ~

⑨ — ork. (.) ⑩ 
mp a ~ 
a ~ 
bocca chiusa

1 2 3 4 5 *f, szep*

6 *xaruzgo* 7 8 9 *da, da, da*

R

Da bi da da Dabida

10 11 12 13

Ri T Ri - T

Masa-risa

14 15 16 17 *f* *duhugco*

Bere de

18 19 $\frac{5}{4}$ 20

Dudu

Bas II

"Skoronek" Nr. 1.

54
A. Kalaciński

Piu mosso
mf

Mi-se-rere me-i Deus et manifes-te-ris iustus
in sententia Tu-a, rectus in Tu-dicio Tu-a.

Nr. 2.

And te
mf

Be-e-a-ti Be-e-a-ti
qui ob-servant praescripta e-niūs, toto corde querunt e-ūm

Leuto
boccaliuse
Sfz $\rightarrow$ *ff*

Maestoso

mp

tr. H.

3/4 3

2/4

3

A

3/4

4

2/4

Lau - da - te

C

Domini - ni

[d d d d]

Laudate Domini - ni

D

E

2x

F

2x

G

2/4

Laudate Domini, Laudate Domini

3/4

3/4

Laudate eum

H

A!

⑨

ark. 10

(. . b.)

b

boa

bocca di msa

o

A A

1 2 3 4 5, szept



Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. Above the staff, the words "Harengo" and "Da ti da da Dabida" are written. Above the word "Harengo", the number "6" is in a box. Above the word "Da ti da da Dabida", the number "9" is in a box. Above the word "Dabida", the number "8" is in a box. Above the word "Dabida", the number "7" is in a box. Above the word "Dabida", the number "6" is in a box. Above the word "Dabida", the number "5" is in a box. Above the word "Dabida", the number "4" is in a box. Above the word "Dabida", the number "3" is in a box. Above the word "Dabida", the number "2" is in a box. Above the word "Dabida", the number "1" is in a box. Above the word "Dabida", the number "0" is in a box. Above the word "Dabida", the number "9" is in a box. Above the word "Dabida", the number "8" is in a box. Above the word "Dabida", the number "7" is in a box. Above the word "Dabida", the number "6" is in a box. Above the word "Dabida", the number "5" is in a box. Above the word "Dabida", the number "4" is in a box. Above the word "Dabida", the number "3" is in a box. Above the word "Dabida", the number "2" is in a box. Above the word "Dabida", the number "1" is in a box. Above the word "Dabida", the number "0" is in a box.

10: Ri T Ri - T Masa - risu

14 15 16 17 *dunduico*
Bereda *Dudu*

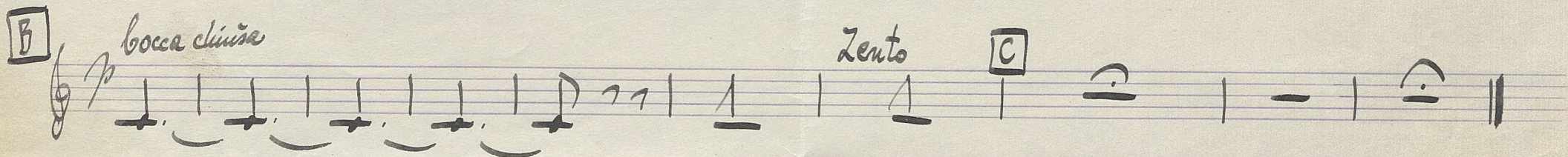
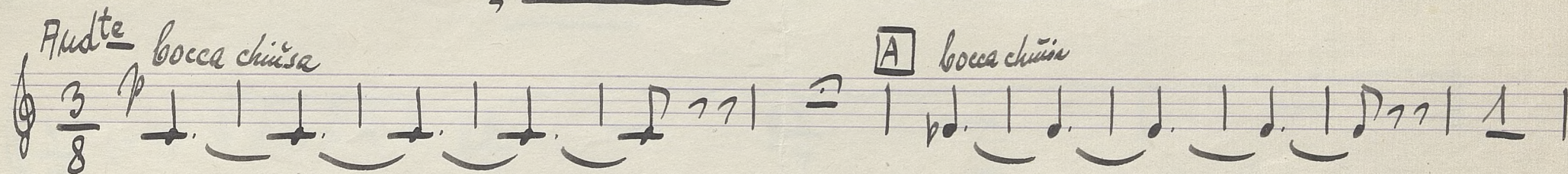
[illegible]

Soprano

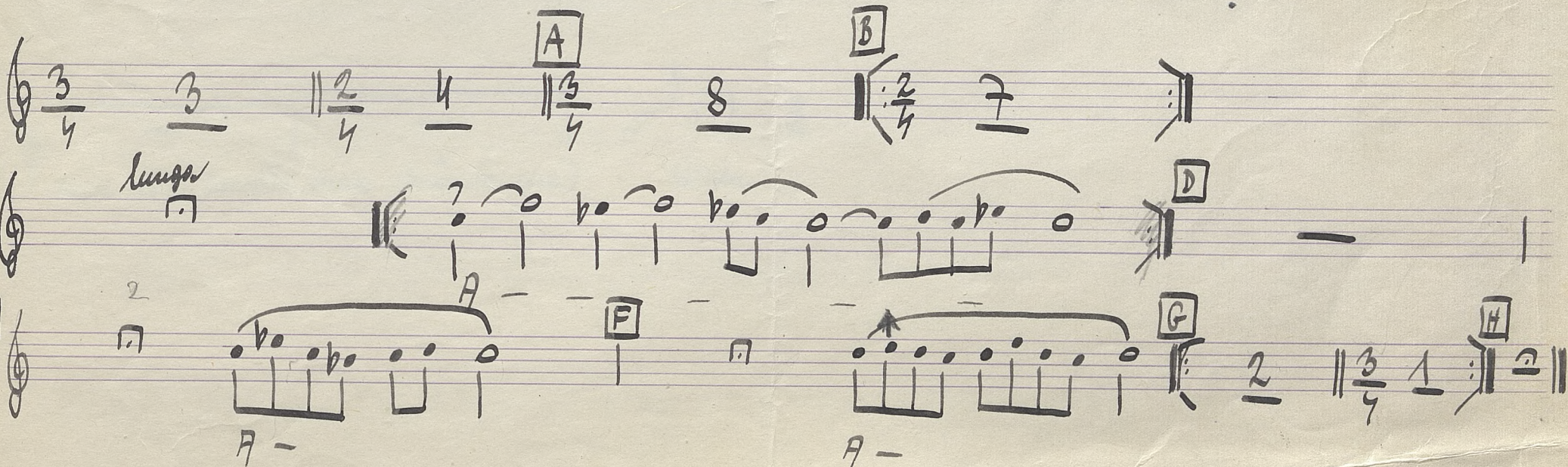
63

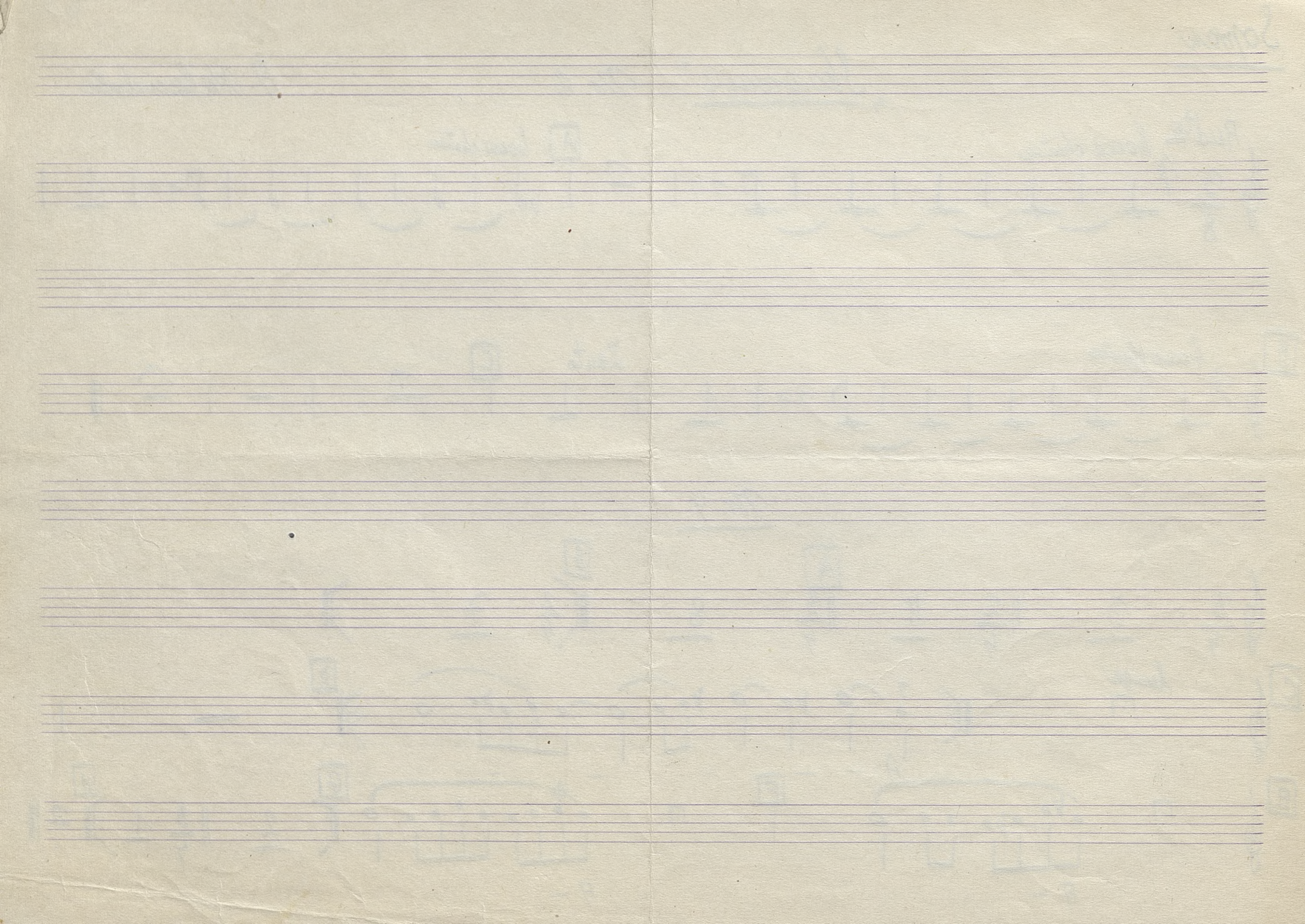
Skowronek Nr. 2.

A. Walaciński



Nr. 4



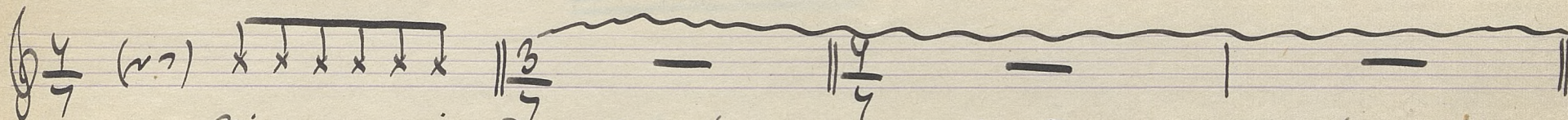


Soprano

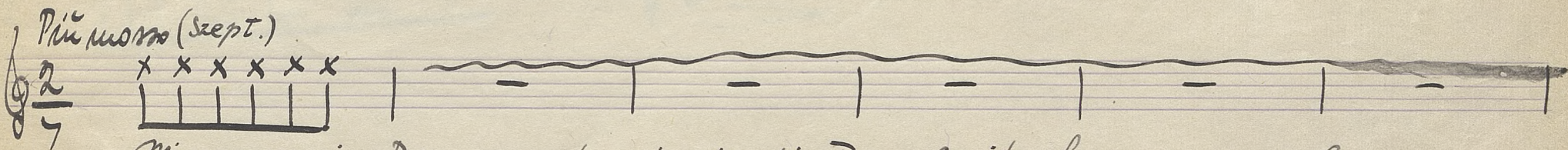
Skowronek? A. Walacinski

65

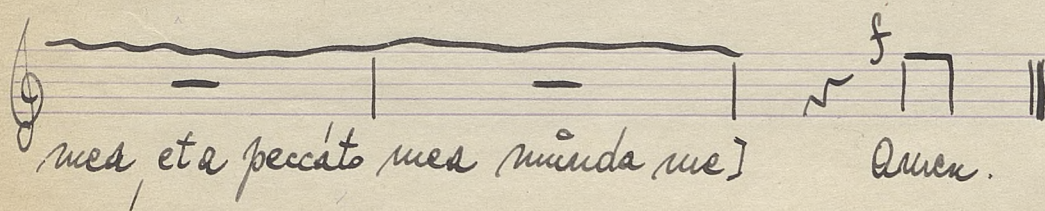
Nr. 1



Miserere mei Deus, secundum misericordiam Tuam, Peuites lava me
a culpa mea, et a peccato mea munda me.



Miserere mei Deus, secundum misericordiam Tuam, peuites lava me a culpa



mea, et a peccato mea munda me] Amen.

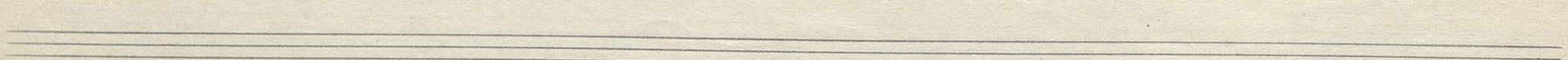
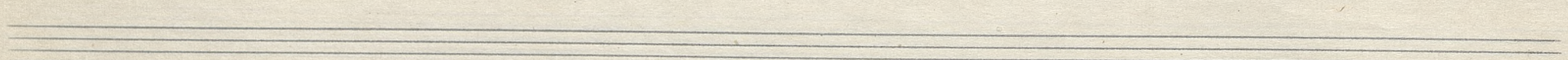
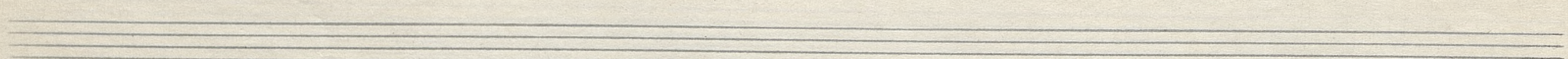
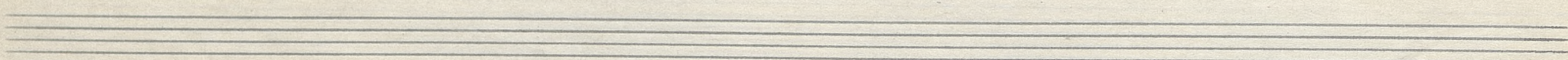
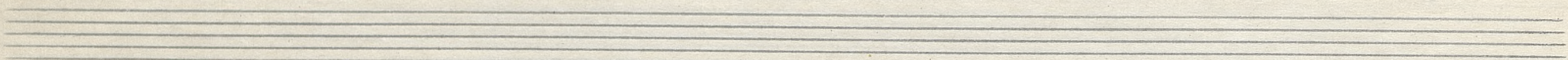
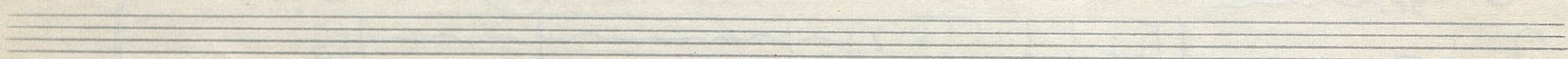
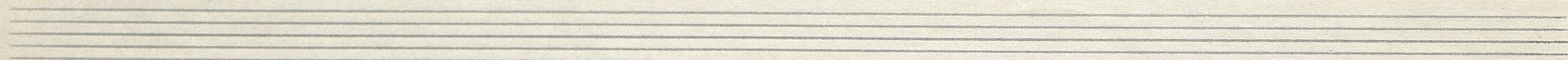
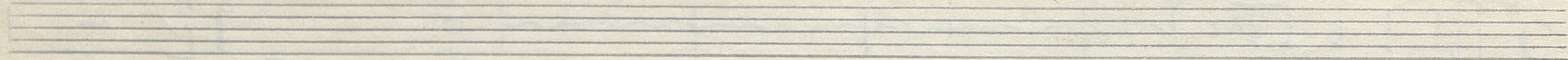
Handwritten musical notation for measures 14 to 16. Measure 14 is marked **Tbl.** and contains a series of eighth notes. Measure 15 is marked **mbf.** and contains a series of eighth notes, some with accents. Measure 16 is marked **ffto** and contains three half notes with dynamic markings *f*, *p*, and *f* below them. A wavy line connects measure 15 to measure 16.

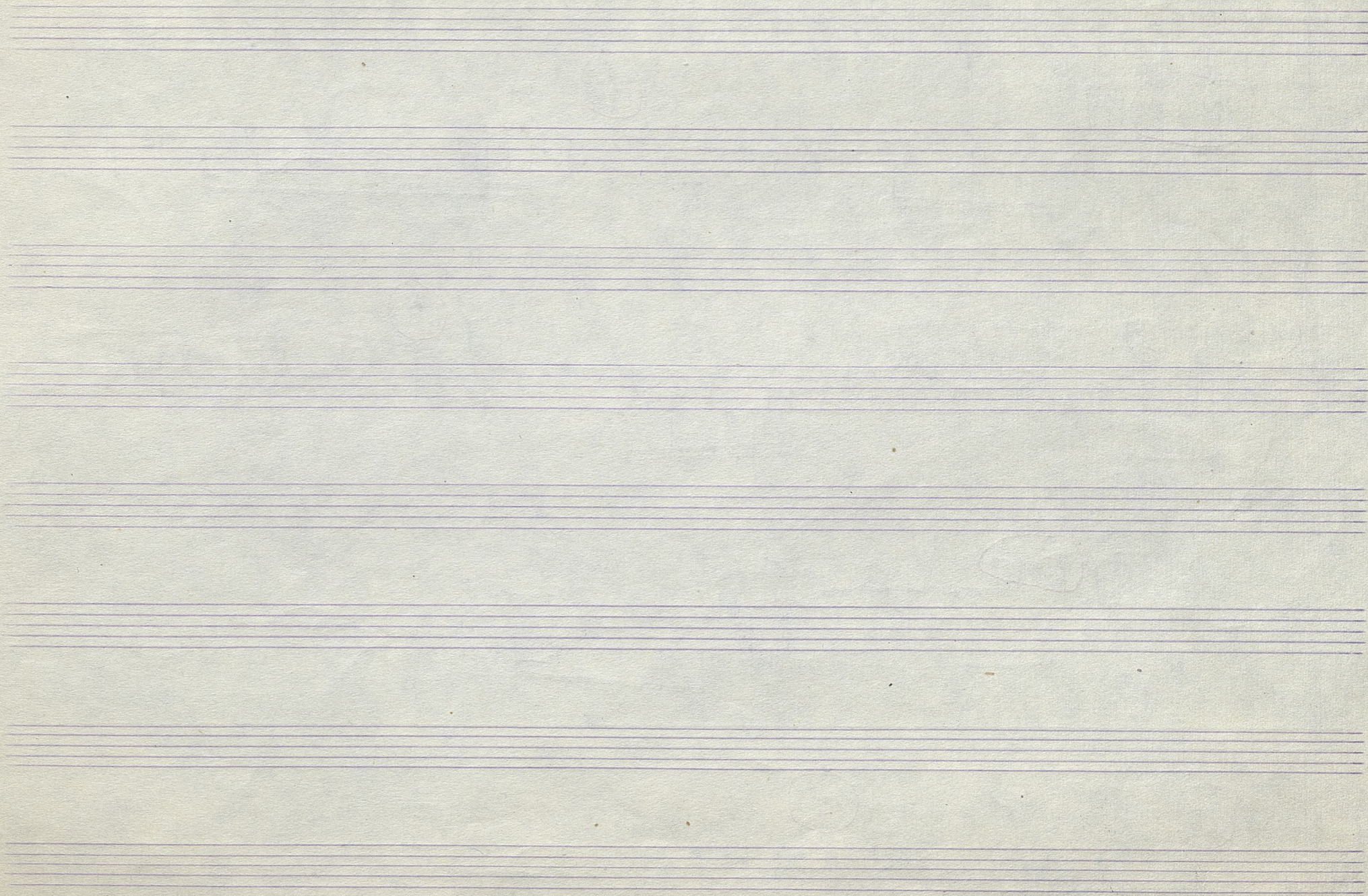
Handwritten musical notation for measures 17 to 20. Measure 17 contains a series of eighth notes with various accidentals. Measure 18 is marked **gliss** and contains a glissando line. Measure 19 contains a 5/7 time signature. Measure 20 contains a whole note with a fermata. The notation ends with a double bar line.

III A Bath. I

① [b. . . . 3] ② ③ ④ ⑤ tr sfz > ⑥ (pf.)

⑦ tr ⑧ ⑨ ⑩ ⑪ pp sfz





Mr. 3

Mr. 3

Handwritten musical notation on a staff, showing measures 11, 12, and 13. Measure 11 is marked with a box containing '11' and the word 'glin'. Measure 12 is marked with a box containing '12' and the word 'mitf.'. Measure 13 is marked with a box containing '13'. The notation includes a treble clef, a key signature of one flat (B-flat), and a dynamic marking 'f' (forte). The notes are written in a rhythmic pattern, possibly representing a specific musical exercise or piece.

Adam Walacinski

GRAVE

4
43
44
4*parlato irregolare*Cl.
insibTbn I
II

SOPR.

*parlato irregolare**parlato irregolare*

CORO

MISERERE MEI DEUS, SECUNDUM MISERICORDIAM TUAM,
PENITUS LAVA ME A CULPA MEA, ET A PECCATO MEA MUNDA ME.

MI - SE

RE - RE

ME - I

DE - US

I
tp.*taub. c.c.*

II

al niente

4

3

4

Pf.

2 Più Mosso
4

(szept.

d.

Tbni I
II

rimile

sfz > sub p

SOPR.

{SZEPT

CORO

(MISERERE MEI DEUS, SECUNDUM MISERICORDIAM TUAM, PENITUS LAVA ME A CULPA

Mf

UT MA NI - FES - TE - RIS JUS - TUS IN - SEN - TEN - TIA TU - A

MARAC.

Tp.

trm

trm

I.

Bongos

pp

II.

p

mf

Mi

SE

RE

RE

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for Soprano (Sopr.) and Alto (Alto). The next two staves are for Tenor (Tenor) and Bass (Bass). The fifth staff is for Piano (P). The sixth staff is for Piano (P). The seventh staff is for Piano (P). The eighth staff is for Piano (P). The ninth staff is for Piano (P). The tenth staff is for Piano (P). The lyrics are: MEA, ET A PECCATO MEA MUNDA ME] REC-TUS IN JU-DI-cio TU-A A-MEN! A-MEN! A-MEN! ME - i

nr. 1	20	1 - 20"	20" 20
			1'
2	1'	2 - 4'	2' 213
			1' 10
	2' 2	3 2' 43"	
	3	1' 10	2' 15
4A	50"		<u>6' 58</u>
		4A 50 } 2' 15"	
		4C	

пг. 2

Andante

WPM - 16

(A)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with parts for Clarinet (Cl.), Trombones I and II (tbn I, II), Soprano (Sopr.), Cor Anglais (CORa), Percussion (P-Hi), Percussion II (P-II), and Piano (P). The score includes various musical notations such as notes, rests, dynamics (mf, sf, pp, rit.), and articulation marks.

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The key signature is one flat (B-flat), and the time signature is 4/4.

Staff 1: Cl. (Clarinet)
Measures 1-5: *mf* (measures 1-3), *sfz* (measure 4), *pp* (measure 5). Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 2: tbn I (Trombone I)
Measures 1-5: *mf* (measures 1-3), *sfz* (measure 4), *pp* (measure 5). Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 3: tbn II (Trombone II)
Measures 1-5: *mf* (measures 1-3), *sfz* (measure 4), *pp* (measure 5). Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 4: Sopr. (Soprano)
Measures 1-5: *mf* (measures 1-3), *sfz* (measure 4), *pp* (measure 5). Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 5: CORa (Cor Anglais)
Measures 1-5: *mf* (measures 1-3), *sfz* (measure 4), *pp* (measure 5). Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 6: P-Hi (Percussion - High)
Measures 1-5: *mf* (measures 1-3), *sfz* (measure 4), *pp* (measure 5). Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 7: P-II (Percussion - II)
Measures 1-5: *mf* (measures 1-3), *sfz* (measure 4), *pp* (measure 5). Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 8: P (Piano)
Measures 1-5: *mf* (measures 1-3), *sfz* (measure 4), *pp* (measure 5). Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 9: Ped. (Pedal)
Measures 1-5: *mf* (measures 1-3), *sfz* (measure 4), *pp* (measure 5). Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 10: Ped. (Pedal)
Measures 1-5: *mf* (measures 1-3), *sfz* (measure 4), *pp* (measure 5). Notes: B-flat, A, G, F, E, D, C, B-flat.

B

Handwritten musical score for multiple instruments and voices. The score is divided into systems, each containing staves for different parts.

System 1:

- cl.** (Clarinet): Melodic line with slurs and accents.
- I. tbn** (Trumpet I): Melodic line with slurs and accents.
- II. tbn** (Trumpet II): Melodic line with slurs and accents.
- sopr.** (Soprano): Melodic line with the instruction *bocca chiusa*.
- CO RO** (Chorus): Two staves with lyrics: *B - E A A - TL*. Dynamics include *mp*.

System 2:

- I.** (Instrument I): Melodic line with a triplet of eighth notes marked *ff* and *rit.*
- II.** (Instrument II): Melodic line with the instruction *rimile*.

System 3:

- Pf.** (Piano): Two staves with a complex rhythmic pattern.
- Ped.** (Pedal): Pedal point marked with ** Ped.*

System 4:

- T. Tommy** (Trombone): Melodic line with the instruction *T. Tommy*.

LENTO

(C)

Cl.

I

tr

I

I

II

CORO

III

IV

Mbf.

II

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including staves for Clarinet (Cl.), Trumpet (tr), Trombone (tr), Horn (Hr.), Piano (P.), and Percussion (Pcd.). The tempo is marked "LENTO". The key signature is C major, indicated by a circled "C".

The vocal parts (I, II, III, IV) are singing the Latin text: "qui ob-ser-vant prae-scrip-ta e-ius to-to cor-de quae-runt e-um". The piano part (P.) is marked "mp" and features a melodic line with a trill. The percussion part (Pcd.) is marked "mp" and features a melodic line with a trill.

Handwritten notes and markings include:

- (dialogowa z drugim prizonem!)* (dialogue with the second prisoner!)
- sfz* (sforzando)
- f > p* (forte to piano)
- tr* (trill)
- mp* (mezzo-piano)
- P.Hi* (Piano Horn)
- Gong*

1'

Handwritten musical score for a percussion ensemble, featuring two timpani (I, II), a Coro (Chorus), and a Gong. The score is written on a system of staves with a blue vertical line indicating a measure boundary.

Timpani I (I. tbn I): Features a series of notes with dynamic markings *sfz* and *sfz >*, and a crescendo hairpin.

Timpani II (I. tbn II): Features a series of notes with dynamic markings *sfz* and *sfz >*, and a crescendo hairpin.

Coro: A group of staves with a bracket. The first staff has the instruction *bocca chiusa*. The group includes notes with dynamic markings *sfz* and *p*, and a crescendo hairpin.

Gong: A single staff with a note marked *f* and a crescendo hairpin.

Ped.: A staff at the bottom with a note marked *f* and a crescendo hairpin.

A red asterisk and the number *22* are written at the bottom right of the page.

(1'15-20)

1'

20

Handwritten musical score for three measures (1, 2, 3) across multiple staves.

Measures: ①, ②, ③

Staves and Instruments:

- cl** (Clarinet): Measure 1 has a complex melodic line with many notes. Measure 2 has a wavy line. Measure 3 has a wavy line with a trill (tr) and a sharp sign (#).
- trmi** (Trumpet): Measure 1 has notes with accents (sfz) and slurs. Measure 2 has notes with accents. Measure 3 has a flat (flat) and mezzo-piano (mp) dynamic.
- Sopr.** (Soprano): Empty staff.
- CORO** (Chorus): Measure 2 and 3 have dense, scribbled-out passages.
- I** (First Violin): Measure 1 has a whole note. Measure 2 has a wavy line. Measure 3 has a complex melodic line with a repeat sign.
- II** (Second Violin): Measure 1 has a wavy line with a mezzo-piano (mp) dynamic and a triplet (3). Measure 2 has a wavy line with a forte (sfz) dynamic. Measure 3 has a wavy line with a mezzo-piano (mp) dynamic.
- Pf.** (Piano): Measure 2 has a single note. Measure 3 has a wavy line labeled "sulle corde" (on the strings).

4

5

6

Handwritten musical score for three systems (4, 5, 6) across five staves.

Staff 1 (el.):

- System 4: *sfz* (forte), *gliss.* (glissando), *sfz* (forte).
- System 5: *Hat.* (hat), *pp* (pianissimo).
- System 6: *mp* (mezzo-piano), *sfz* (forte).

Staff 2 (thm II):

- System 4: *A* (accents), *sfz* (forte), *A* (accents).
- System 5: *pp* (pianissimo).
- System 6: *Hat.* (hat), *sfz* (forte).

Staff 3 (sqpr.):

- System 4: *tutti* (tutti), *f* (forte), *sfz* (forte), *sfz* (forte).
- System 5: *sfz* (forte), *sfz* (forte), *sfz* (forte), *sfz* (forte), *sfz* (forte).
- System 6: *wagzgo* (wagzgo), *R* (R).

Staff 4 (CORs):

- System 4: *A* (accents), *sfz* (forte).
- System 5: *sfz* (forte).
- System 6: *A* (accents), *sfz* (forte), *A* (accents).

Staff 5 (P.Hi):

- System 4: *P.Hi* (P.Hi), *A* (accents), *P.Hi* (P.Hi).
- System 5: *P.Hi* (P.Hi), *A* (accents), *P.Hi* (P.Hi).
- System 6: *P.Hi* (P.Hi), *A* (accents), *P.Hi* (P.Hi).

7

8

9

Handwritten musical score for measures 7, 8, and 9. The score includes staves for various instruments and vocal parts.

Measure 7:

- cl:** Treble clef, key signature of one sharp (F#). Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *pp*.
- trm:** Treble clef, key signature of one sharp. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *p*.
- II:** Treble clef, key signature of one sharp. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *p*.
- sopr.:** Empty staff.
- CORO:** Empty staff.
- I:** Treble clef, key signature of one sharp. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *pp*.
- II:** Treble clef, key signature of one sharp. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *pp*.
- pf:** Empty staff.

Measure 8:

- cl:** Treble clef, key signature of one sharp. Notes: B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Dynamics: *pp*.
- trm:** Treble clef, key signature of one sharp. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *p*.
- II:** Treble clef, key signature of one sharp. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *p*.
- sopr.:** Empty staff.
- CORO:** Empty staff.
- I:** Treble clef, key signature of one sharp. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *pp*.
- II:** Treble clef, key signature of one sharp. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *pp*.
- pf:** Empty staff.

Measure 9:

- cl:** Treble clef, key signature of one sharp. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *pp*.
- trm:** Treble clef, key signature of one sharp. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *p*.
- II:** Treble clef, key signature of one sharp. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *p*.
- sopr.:** Empty staff.
- CORO:** Empty staff.
- I:** Treble clef, key signature of one sharp. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *pp*.
- II:** Treble clef, key signature of one sharp. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter). Dynamics: *pp*.
- pf:** Empty staff.

10

11

12

Handwritten musical score for percussion and other instruments, organized into measures 10, 11, and 12.

Measures 10, 11, and 12:

- el.** (Electric):
 - Measure 10: sfz (sforzando) with an accent.
 - Measure 11: mp (mezzo-piano) with an accent.
 - Measure 12: sfz (sforzando) with an accent.
- Tbmn** (Tubular Bells):
 - Measure 10: poco sfz (poco sforzando) with an accent, then pp (pianissimo).
 - Measure 11: mp (mezzo-piano) with an accent.
 - Measure 12: f (forte) with an accent, then Platt. (Pialett).
- Sopr.** (Soprano):
 - Measure 10: sfz (sforzando) with an accent.
 - Measure 11: mp (mezzo-piano) with an accent.
 - Measure 12: sfz (sforzando) with an accent.
- tutti** (Tutti):
 - Measure 10: Ri T Ri-T (Rhythm: Ri T Ri-T).
- CO RO** (Corno):
 - Measure 10: Ri T Ri-T (Rhythm: Ri T Ri-T).
- I.** (I):
 - Measure 10: A (Allegro) with an accent.
 - Measure 11: gliss. T. block (glissando Tom block) with an accent.
 - Measure 12: Mb. f. (Mbam f) with an accent.
- II.** (II):
 - Measure 10: Ptti (Pialett) with an accent, then mf (mezzo-forte).
 - Measure 11: T. Tom improv. (Tom Tom improv.) with an accent.
 - Measure 12: f (forte) with an accent.

43

44

45

Handwritten musical score for multiple instruments and voices across three measures (43, 44, 45).

Measures 43 and 44:

- Cl.** (Clarinet): pp (pianissimo) dynamic, melodic line.
- trm** (Trumpet): pp dynamic, melodic line.
- Sopr.** (Soprano): **Tutti** marking, vocal line.
- CORO** (Chorus): **Tutti** marking, vocal line with lyrics "MA-SA-RI-SA".
- I.** (First Violin): Melodic line.
- II.** (Second Violin): p (piano) dynamic, melodic line.
- Pf.** (Piano): p dynamic, melodic line.

Measure 45:

- Cl.**: Melodic line with f (forte) and sfz (sforzando) dynamics.
- trm**: Melodic line with f and sfz dynamics.
- Sopr.**: Melodic line with f and sfz dynamics.
- CORO**: Melodic line with f and sfz dynamics, lyrics "BERE DE".
- I.**: Melodic line with $Mbf.$ (Moderato bene) marking.
- II.**: Melodic line with $P.Hi$ (Pizzicato Harmonic) and *improv.* (improvised) markings.
- Pf.**: *improv.* marking, melodic line.

16

17

18

Handwritten musical score for multiple instruments and voices, spanning measures 16, 17, and 18.

Measures 16-18:

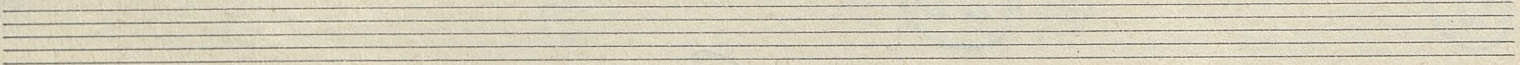
- Cl.** (Clarinet): Measure 16 has a melodic line with flats. Measure 17 has a wavy line. Measure 18 has a wavy line.
- Horn**: Measure 16 has a melodic line with flats. Measure 17 has a wavy line. Measure 18 has a wavy line.
- Sopr.**: Measure 16 has a melodic line with flats. Measure 17 has a wavy line. Measure 18 has a wavy line.
- GO RO**: Measure 16 has a wavy line. Measure 17 has a wavy line. Measure 18 has a wavy line.
- I.** (First Violin): Measure 16 has a wavy line. Measure 17 has a wavy line. Measure 18 has a wavy line.
- II.** (Second Violin): Measure 16 has a wavy line. Measure 17 has a wavy line. Measure 18 has a wavy line.
- Pf.** (Piano): Measure 16 has a wavy line. Measure 17 has a wavy line. Measure 18 has a wavy line.

Measure 17 Details:

- Cl.**: *tr* (trill) above the staff.
- Horn**: *sfz* (sforzando) and *p* (piano) markings.
- Sopr.**: *sfz* and *p* markings.
- GO RO**: *tutti* (all) and *dichinico* markings.
- I.**: *f* (forte), *p* (piano), *f* (forte) markings.
- II.**: *Ton-tonny - improviso* (improvisation) marking.
- Pf.**: *f* (forte) marking.

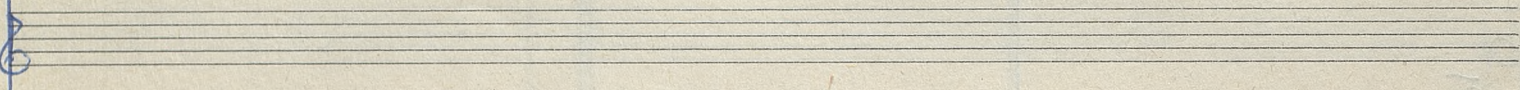
Measure 18 Details:

- Cl.**: *sfz* and *p* markings.
- Horn**: *sfz* and *p* markings.
- Sopr.**: *f* (forte) and *p* (piano) markings.
- GO RO**: *tutti* and *dichinico* markings.
- I.**: *f* (forte), *p* (piano), *f* (forte) markings.
- II.**: *Ton-tonny - improviso* marking.
- Pf.**: *f* (forte) marking.

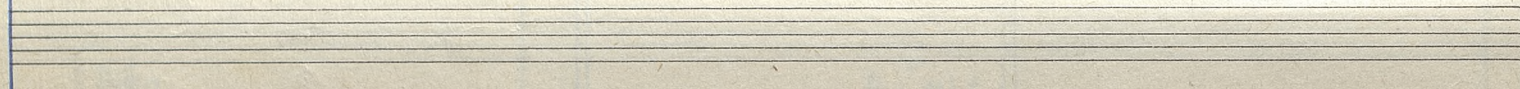


el. {

tbni {

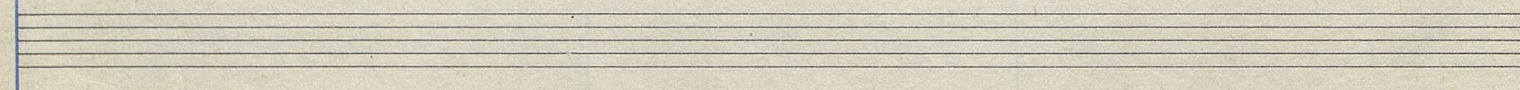


coro {

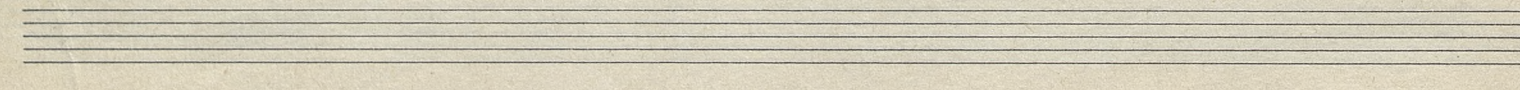


I. {

I. {



p/f. {



Handwritten musical score for three measures, numbered 1, 2, and 3 in green circles. The score includes parts for Cl., Tbn, I, II, Coro, and I, II.

Measure 1:

- Cl.:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- Tbn:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- I:** sfz
- Coro:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- I:** sfz
- II:** $\text{sfz} > \text{sfz} > \text{sfz} >$

Measure 2:

- Cl.:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- Tbn:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- I:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- Coro:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- I:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- II:** $\text{sfz} > \text{sfz} > \text{sfz} >$

Measure 3:

- Cl.:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- Tbn:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- I:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- Coro:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- I:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- II:** $\text{sfz} > \text{sfz} > \text{sfz} >$

Annotations:

- Cl.:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- Tbn:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- I:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- Coro:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- I:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- II:** $\text{sfz} > \text{sfz} > \text{sfz} >$

Other markings:

- Cl.:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- Tbn:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- I:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- Coro:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- I:** $\text{sfz} > \text{sfz} > \text{sfz} >$
- II:** $\text{sfz} > \text{sfz} > \text{sfz} >$

4

5

6

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Features a melodic line with notes and rests. Dynamic markings include *sfz* (sforzando) and *sf* (sforzando). A section is marked *improv.* (improvisation).

Staff 2: Labeled **Coro** (Chorus). It contains a melodic line with notes and rests, including a triplet of eighth notes.

Staff 3: Labeled **I.** (First). It contains a melodic line with notes and rests, including a triplet of eighth notes. The word *continuare* (continue) is written above the staff.

Staff 4: Labeled **P-ff.** (Pianissimo - fortissimo). It contains a melodic line with notes and rests, including a triplet of eighth notes. The word *T. Torn* (Torn) is written above the staff.

Staff 5: Features a melodic line with notes and rests. The word *alle Töne!* (to the tones!) is written below the staff.

7

8

9

Handwritten musical score on three systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1:

- Staff 1 (Tbn):** Contains notes with slurs and accents. Dynamics include *tr* and *sfz*.
- Staff 2 (Soprano):** Contains notes with slurs and accents. Dynamics include *tr* and *sfz*.
- Staff 3 (I):** Contains notes with slurs and accents. Dynamics include *pp* and *p*.
- Staff 4 (II):** Contains notes with slurs and accents. Dynamics include *pp* and *p*.

System 2:

- Staff 1 (Tbn):** Contains notes with slurs and accents. Dynamics include *tr* and *sfz*.
- Staff 2 (Soprano):** Contains notes with slurs and accents. Dynamics include *tr* and *sfz*.
- Staff 3 (I):** Contains notes with slurs and accents. Dynamics include *pp* and *p*.
- Staff 4 (II):** Contains notes with slurs and accents. Dynamics include *pp* and *p*.

System 3:

- Staff 1 (Tbn):** Contains notes with slurs and accents. Dynamics include *tr* and *sfz*.
- Staff 2 (Soprano):** Contains notes with slurs and accents. Dynamics include *tr* and *sfz*.
- Staff 3 (I):** Contains notes with slurs and accents. Dynamics include *pp* and *p*.
- Staff 4 (II):** Contains notes with slurs and accents. Dynamics include *pp* and *p*.

Additional markings:

- Staff 1 (Tbn):** Includes the instruction *tr* and *sfz*.
- Staff 2 (Soprano):** Includes the instruction *tr* and *sfz*.
- Staff 3 (I):** Includes the instruction *pp* and *p*.
- Staff 4 (II):** Includes the instruction *pp* and *p*.
- Staff 5:** Includes the instruction *sulle corde*.

(10)

(11)

1' 10" 91-M-16

improv.

Handwritten musical notation for measures 10 and 11, featuring various notes, rests, and dynamic markings like *sfz* and *improv.*

Handwritten musical notation for measures 10 and 11, featuring notes, rests, and dynamic markings like *sfz* and *improv.*

CORO

Handwritten musical notation for the CORO section, measures 10 and 11, featuring notes and rests.

Handwritten musical notation for the CORO section, measures 10 and 11, featuring notes and rests.

I

I

II

Handwritten musical notation for measures 10 and 11, featuring notes and rests.

Handwritten musical notation for measures 10 and 11, featuring notes and rests.

Handwritten musical notation for measures 10 and 11, featuring notes and rests.

Handwritten musical notation for measures 10 and 11, featuring notes and rests.

sulle corde

Handwritten musical notation for measures 10 and 11, featuring notes and rests.

Handwritten musical notation for measures 10 and 11, featuring notes and rests.

(m. IV)

4

SKOWRONEK

95

3/4 MAESTOSO

2/4

Handwritten musical score for a choir and orchestra. The score is written on a system of staves. The top staff is labeled "et." and contains a treble clef and a key signature of one flat. The second staff is labeled "I." and contains a treble clef and a key signature of one flat. The third staff is labeled "tbn" and contains a treble clef and a key signature of one flat. The fourth staff is labeled "II." and contains a treble clef and a key signature of one flat. The fifth staff is labeled "CORO" and contains a treble clef and a key signature of one flat. The sixth staff is labeled "I." and contains a treble clef and a key signature of one flat. The seventh staff is labeled "II." and contains a treble clef and a key signature of one flat. The eighth staff is labeled "Piaff." and contains a treble clef and a key signature of one flat. The ninth staff is labeled "pf." and contains a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A circled "3" is written on the fifth staff, and a circled "2/4" is written on the seventh staff. The word "Tutti" is written above the sixth staff, and "mp a" is written below it. The word "subp" is written above the third staff. The word "mf" is written above the second staff. The word "Piaff." is written above the seventh staff. The word "pf." is written above the eighth staff. The word "CORO" is written above the fifth staff. The word "tbn" is written above the third staff. The word "I." is written above the second staff. The word "et." is written above the top staff.

3
4

3

(B)

el.

tbn

sopr

auti

CORO

I.

I.

pf.

Pani

(2)

cl.

tbn

CORO

I.

II

Pf.

Handwritten musical score for a choir and instruments. The score is written on five systems of staves. The first system contains staves for Clarinet (cl.), Trombone (tbn), and Coros (CORO). The second system contains staves for the Coros. The third system contains staves for the Coros. The fourth system contains staves for the Coros. The fifth system contains staves for the Coros. The sixth system contains staves for the Coros. The seventh system contains staves for the Coros. The eighth system contains staves for the Coros. The ninth system contains staves for the Coros. The tenth system contains staves for the Coros. The eleventh system contains staves for the Coros. The twelfth system contains staves for the Coros. The thirteenth system contains staves for the Coros. The fourteenth system contains staves for the Coros. The fifteenth system contains staves for the Coros. The sixteenth system contains staves for the Coros. The seventeenth system contains staves for the Coros. The eighteenth system contains staves for the Coros. The nineteenth system contains staves for the Coros. The twentieth system contains staves for the Coros. The twenty-first system contains staves for the Coros. The twenty-second system contains staves for the Coros. The twenty-third system contains staves for the Coros. The twenty-fourth system contains staves for the Coros. The twenty-fifth system contains staves for the Coros. The twenty-sixth system contains staves for the Coros. The twenty-seventh system contains staves for the Coros. The twenty-eighth system contains staves for the Coros. The twenty-ninth system contains staves for the Coros. The thirtieth system contains staves for the Coros. The thirty-first system contains staves for the Coros. The thirty-second system contains staves for the Coros. The thirty-third system contains staves for the Coros. The thirty-fourth system contains staves for the Coros. The thirty-fifth system contains staves for the Coros. The thirty-sixth system contains staves for the Coros. The thirty-seventh system contains staves for the Coros. The thirty-eighth system contains staves for the Coros. The thirty-ninth system contains staves for the Coros. The fortieth system contains staves for the Coros. The forty-first system contains staves for the Coros. The forty-second system contains staves for the Coros. The forty-third system contains staves for the Coros. The forty-fourth system contains staves for the Coros. The forty-fifth system contains staves for the Coros. The forty-sixth system contains staves for the Coros. The forty-seventh system contains staves for the Coros. The forty-eighth system contains staves for the Coros. The forty-ninth system contains staves for the Coros. The fiftieth system contains staves for the Coros. The fifty-first system contains staves for the Coros. The fifty-second system contains staves for the Coros. The fifty-third system contains staves for the Coros. The fifty-fourth system contains staves for the Coros. The fifty-fifth system contains staves for the Coros. The fifty-sixth system contains staves for the Coros. The fifty-seventh system contains staves for the Coros. The fifty-eighth system contains staves for the Coros. The fifty-ninth system contains staves for the Coros. The sixtieth system contains staves for the Coros. The sixty-first system contains staves for the Coros. The sixty-second system contains staves for the Coros. The sixty-third system contains staves for the Coros. The sixty-fourth system contains staves for the Coros. The sixty-fifth system contains staves for the Coros. The sixty-sixth system contains staves for the Coros. The sixty-seventh system contains staves for the Coros. The sixty-eighth system contains staves for the Coros. The sixty-ninth system contains staves for the Coros. The seventieth system contains staves for the Coros. The seventy-first system contains staves for the Coros. The seventy-second system contains staves for the Coros. The seventy-third system contains staves for the Coros. The seventy-fourth system contains staves for the Coros. The seventy-fifth system contains staves for the Coros. The seventy-sixth system contains staves for the Coros. The seventy-seventh system contains staves for the Coros. The seventy-eighth system contains staves for the Coros. The seventy-ninth system contains staves for the Coros. The eightieth system contains staves for the Coros. The eighty-first system contains staves for the Coros. The eighty-second system contains staves for the Coros. The eighty-third system contains staves for the Coros. The eighty-fourth system contains staves for the Coros. The eighty-fifth system contains staves for the Coros. The eighty-sixth system contains staves for the Coros. The eighty-seventh system contains staves for the Coros. The eighty-eighth system contains staves for the Coros. The eighty-ninth system contains staves for the Coros. The ninetieth system contains staves for the Coros. The ninety-first system contains staves for the Coros. The ninety-second system contains staves for the Coros. The ninety-third system contains staves for the Coros. The ninety-fourth system contains staves for the Coros. The ninety-fifth system contains staves for the Coros. The ninety-sixth system contains staves for the Coros. The ninety-seventh system contains staves for the Coros. The ninety-eighth system contains staves for the Coros. The ninety-ninth system contains staves for the Coros. The hundredth system contains staves for the Coros.

(C)

Handwritten musical score for various instruments and voices. The score includes staves for Cl., tbn, Sopr., Coro, Campana, Piatti, and Pf.

Cl. [Musical notation]

tbn [Musical notation] *repetez!*

Sopr. [Musical notation] *Linga* *A -*

Coro [Musical notation] *LAU - DA - TE DO-MI NI*

Campana [Musical notation] *campane* *improvvisando*

Piatti [Musical notation] *ad. libit.* *trg.*

Pf [Musical notation] *sulle corde improvvisando (barchetti)*

(D)

(E)

4

tbm
||

CORO

I.

II.

Tom-tom

P-Hi-tom-tom

con Ped.

battere sulle corde

1

(G)

3
4

(H)

Handwritten musical score for a choir and piano. The score is written on a system of staves. The top staff is for the Soprano (Soprano), followed by the Alto (Alto), Tenor (Tenor), and Bass (Bass) staves. The bottom staff is for the Piano (Piano). The lyrics are written below the vocal staves. The score is divided into four measures by vertical lines. The first measure is marked with a circled 'G' and the second with a circled 'H'. The lyrics are: LAU - DA TE DO MI NI A! LAUDATE DO-MI NI LAUDATE DOMINI LAUDATE E-UM. The piano part has a 2/4 time signature and a key signature of one flat. The piano part has a 2/4 time signature and a key signature of one flat. The piano part has a 2/4 time signature and a key signature of one flat. The piano part has a 2/4 time signature and a key signature of one flat.

30

Niniejszy egzemplarz zawiera 102 stroną kolejno
ponumerowane.