

73.

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Adam Walacirski

müz. do sztuki A. Czehowa

"WIŚNIOŃY SĄD"

ARCHIWUM
P. TEATRU LUDOWEGO
W NOWEJ Hucie

Nr poz.

73

STRUMENTI:

flauto
clarinetto in b
Violino
violoncello
piano
Batteria

taktów 340

minut 11'

T. di Valse

Handwritten musical score for the first system, measures 1-5. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 1-5, starting with a forte (*f*) dynamic.
- Cl.** (Clarinet): Measures 1-5, starting with a forte (*f*) dynamic.
- Vno.** (Violoncello): Measures 1-5, starting with a forte (*f*) dynamic.
- Vc.** (Violoncello): Measures 1-5, starting with a forte (*f*) dynamic.
- Pf.** (Piano): Measures 1-5, starting with a forte (*f*) dynamic.
- Batt.** (Bass Drum): Measures 1-5, starting with a forte (*f*) dynamic.

Measure 5 contains a circled letter **A** above the Flute staff and a circled number **1** below the Piano staff.

Handwritten musical score for the second system, measures 6-10. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 6-10, starting with a mezzo-forte (*mf*) dynamic.
- Cl.** (Clarinet): Measures 6-10, starting with a mezzo-forte (*mf*) dynamic.
- Vno.** (Violoncello): Measures 6-10, starting with a mezzo-forte (*mf*) dynamic.
- Vc.** (Violoncello): Measures 6-10, starting with a mezzo-forte (*mf*) dynamic.
- Pf.** (Piano): Measures 6-10, starting with a mezzo-forte (*mf*) dynamic.
- Batt.** (Bass Drum): Measures 6-10, starting with a mezzo-forte (*mf*) dynamic.

Measures 6-10 contain circled numbers **2**, **3**, **4**, **5**, and **6** below the Piano staff.

Handwritten musical score for the first system, featuring staves for Flute (fl.), Clarinet (cl.), Violoncello (vuo), Violin (vc.), Piano (pf.), and Bass (Bass.). The score includes various musical notations such as notes, rests, and dynamic markings. A red circled letter 'B' is visible above the first measure of the Flute staff. The Piano part includes red circled numbers 7, 8, 9, 10, and 11. The word 'arco' is written above the Piano staff in the third measure.

Handwritten musical score for the second system, featuring staves for Flute (fl.), Clarinet (cl.), Violoncello (vuo), Violin (vc.), Piano (pf.), and Bass (Bass.). The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part includes red circled numbers 12 and 13. The word 'arco' is written above the Piano staff in the third measure.

Handwritten Musical Score (Measures 1-5)

Flute (fl.): Measure 1 starts with a circled **C**. The melody features a series of eighth notes with various accidentals (sharps, naturals, flats) and a final half note.

Clarinet (cl.): Measures 1-5 show a sequence of chords and single notes, including a whole note in measure 2.

Trumpet (Tno): Measures 1-5 contain eighth and quarter notes, with a final measure featuring a beamed eighth-note triplet.

Violoncello (Vc.): Measures 1-5 consist of quarter and eighth notes. Measure 3 includes the instruction **pizz.** (pizzicato).

Piano (pf.): Measures 1-5 are marked with circled numbers **1** through **5**, indicating specific points of interest or dynamics.

Bass (Bass): Measures 1-5 show a simple bass line with a few notes and rests, including a double bar line in measure 2.

Handwritten Musical Score (Measures 6-10)

Flute (fl.): Measures 6-10 continue the melodic line with various accidentals and a final half note in measure 10.

Clarinet (cl.): Measures 6-10 feature a mix of eighth and quarter notes, with a final measure containing a beamed eighth-note triplet.

Trumpet (Tno): Measures 6-10 show a sequence of eighth and quarter notes, with a final measure featuring a beamed eighth-note triplet.

Violoncello (Vc.): Measures 6-10 consist of quarter and eighth notes. Measure 8 includes the instruction **arco** (arco).

Piano (pf.): Measures 6-10 are marked with circled numbers **6** through **10**, indicating specific points of interest or dynamics.

Bass (Bass): Measures 6-10 show a simple bass line with a few notes and rests, including a double bar line in measure 6.

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Melodic line with various accidentals and ties.
- Cl.** (Clarinet): Melodic line with ties and accidentals.
- Vno** (Violino): Melodic line with ties and accidentals.
- Vc.** (Violoncello): Melodic line with ties and accidentals.
- Pf.** (Piano): Accompanying chords and single notes, with measures 11, 12, and 13 circled in red.
- Batt.** (Batteria): Drum part with slash marks indicating rests.

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Melodic line with ties and accidentals, marked with a red circle 'D' and a slash.
- Cl.** (Clarinet): Melodic line with ties and accidentals.
- Vno** (Violino): Melodic line with ties and accidentals, marked with *mf*.
- Vc.** (Violoncello): Melodic line with ties and accidentals.
- Pf.** (Piano): Accompanying chords and single notes.
- Batt.** (Batteria): Drum part with slash marks indicating rests.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tno), Violoncello (Vc.), Piano (Pf.), and Bass (Batt.). The score is written in a key with one sharp (F#) and a common time signature (C). The Flute part includes a circled 'E' in the top right corner. The Bass part is marked with a double slash (/) indicating it is silent.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tno), Violoncello (Vc.), Piano (Pf.), and Bass (Batt.). The score continues the musical notation from the first system, maintaining the same key and time signature. The Bass part is marked with a double slash (/) indicating it is silent.

Handwritten musical score for the first system, featuring staves for Flute (fl.), Clarinet (cl.), Violino (Vno.), Violoncello (Vc.), Piano (Pf.), and Batterie (Batt.). A red circle with the letter 'F' is positioned above the first measure of the Flute staff. The Flute part begins with a melodic line marked with a slur and a crescendo hairpin. The Clarinet part has a melodic line with a slur and a mezzo-forte (*mf*) dynamic marking. The Violino and Violoncello parts provide harmonic support with sustained notes and chords. The Piano part consists of dense chordal textures. The Batterie part includes a snare drum line with a cross symbol and a cymbal line with a triangle symbol.

Handwritten musical score for the second system, continuing the instrumentation from the first system. The Flute part features a melodic line with a slur and a mezzo-piano (*mp*) dynamic marking. The Clarinet part has a melodic line with a slur and a mezzo-piano (*mp*) dynamic marking. The Violino and Violoncello parts continue with harmonic support, including a mezzo-piano (*mp*) dynamic marking. The Piano part features dense chordal textures. The Batterie part includes a snare drum line with a cross symbol and a cymbal line with a triangle symbol.

Handwritten musical score for the first system, featuring five staves:

- H.** (Horn): Treble clef, key signature of one sharp (F#). Notes include quarter and eighth notes with slurs.
- cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Notes include quarter and eighth notes with slurs.
- Vno** (Violino): Treble clef, key signature of one flat (Bb). Notes include quarter and eighth notes with slurs.
- Vc.** (Violoncello): Treble clef, key signature of one flat (Bb). Notes include quarter and eighth notes with slurs.
- pf.** (Piano): Grand staff (treble and bass clefs). Treble clef has chords and slurs; bass clef has chords and slurs.
- Bat.** (Bassoon): Treble clef, key signature of one flat (Bb). The staff contains a double bar line with a slash, indicating it is silent.

Handwritten musical score for the second system, featuring five staves:

- H.** (Horn): Treble clef, key signature of one flat (Bb). Notes include quarter and eighth notes with slurs. A red circle with the letter 'G' is written above the staff in the third measure.
- cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Notes include quarter and eighth notes with slurs.
- Vno** (Violino): Treble clef, key signature of one flat (Bb). Notes include quarter and eighth notes with slurs.
- Vc.** (Violoncello): Treble clef, key signature of one flat (Bb). Notes include quarter and eighth notes with slurs.
- pf.** (Piano): Grand staff (treble and bass clefs). Treble clef has chords and slurs; bass clef has chords and slurs.
- Bat.** (Bassoon): Treble clef, key signature of one flat (Bb). Notes include quarter and eighth notes with slurs.

Handwritten musical score for the first system, measures 3 through 7. The staves are labeled as follows:

- Fl. (Flute)
- Cl. (Clarinet)
- Vno. (Violoncello)
- Vc. (Violoncello)
- Pf. (Piano) - measures 3, 4, 5, 6, 7 are circled in red.
- Batt. (Bass Drum) - measures 3, 4, 5, 6, 7 are circled in red.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 8 through 12. The staves are labeled as follows:

- Fl. (Flute)
- Cl. (Clarinet)
- Vno. (Violoncello)
- Vc. (Violoncello)
- Pf. (Piano) - measures 8, 9, 10, 11, 12 are circled in red.
- Batt. (Bass Drum) - measures 8, 9, 10, 11, 12 are circled in red.

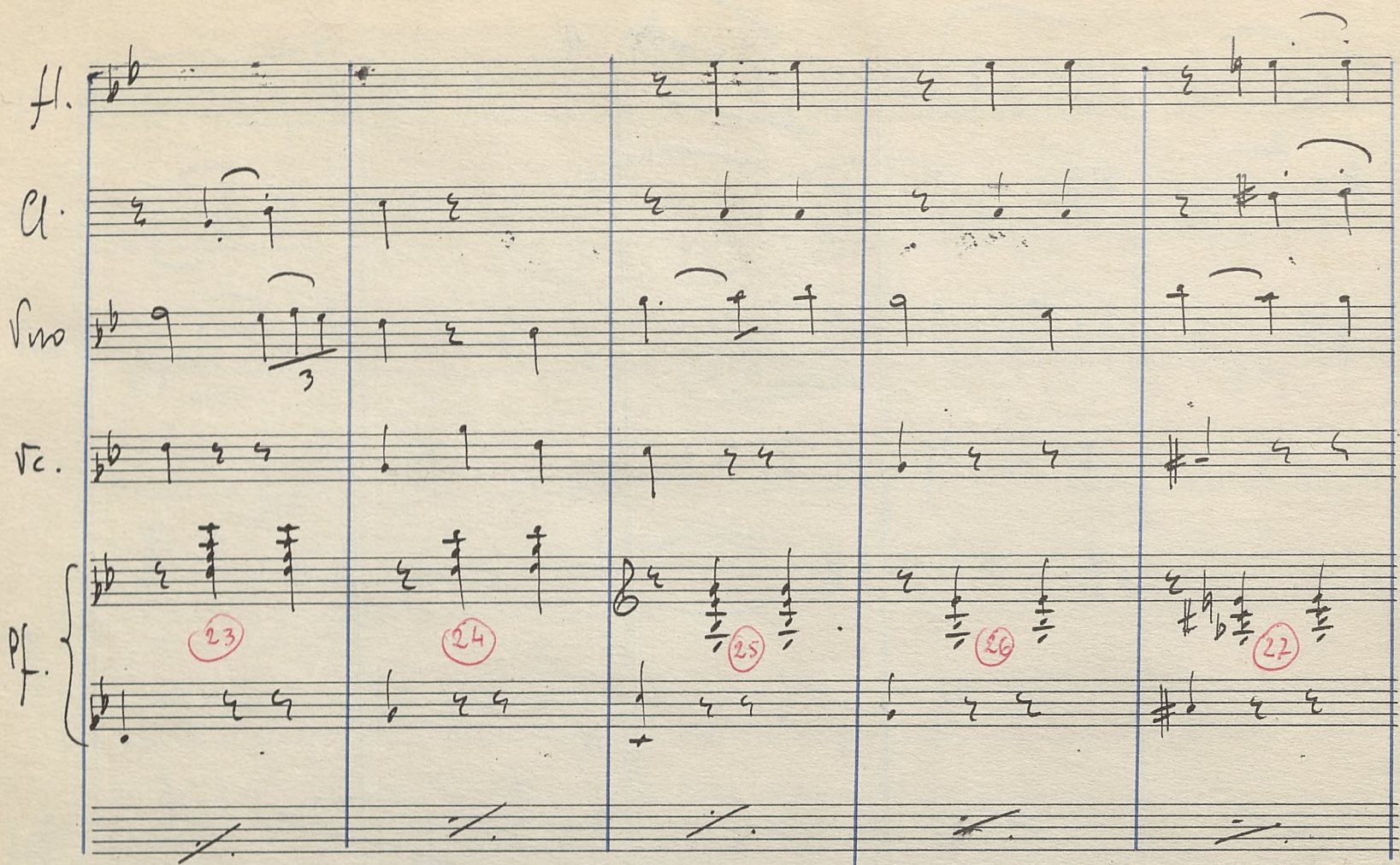
The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, measures 11 through 17. The staves are labeled: fl., cl., Tru, Vc., pp (piano), and Batt. (bass). The key signature has one sharp (F#). Measure 11 contains a circled number 13. Measure 17 contains a circled number 17. The notation includes various note values, rests, and dynamic markings.

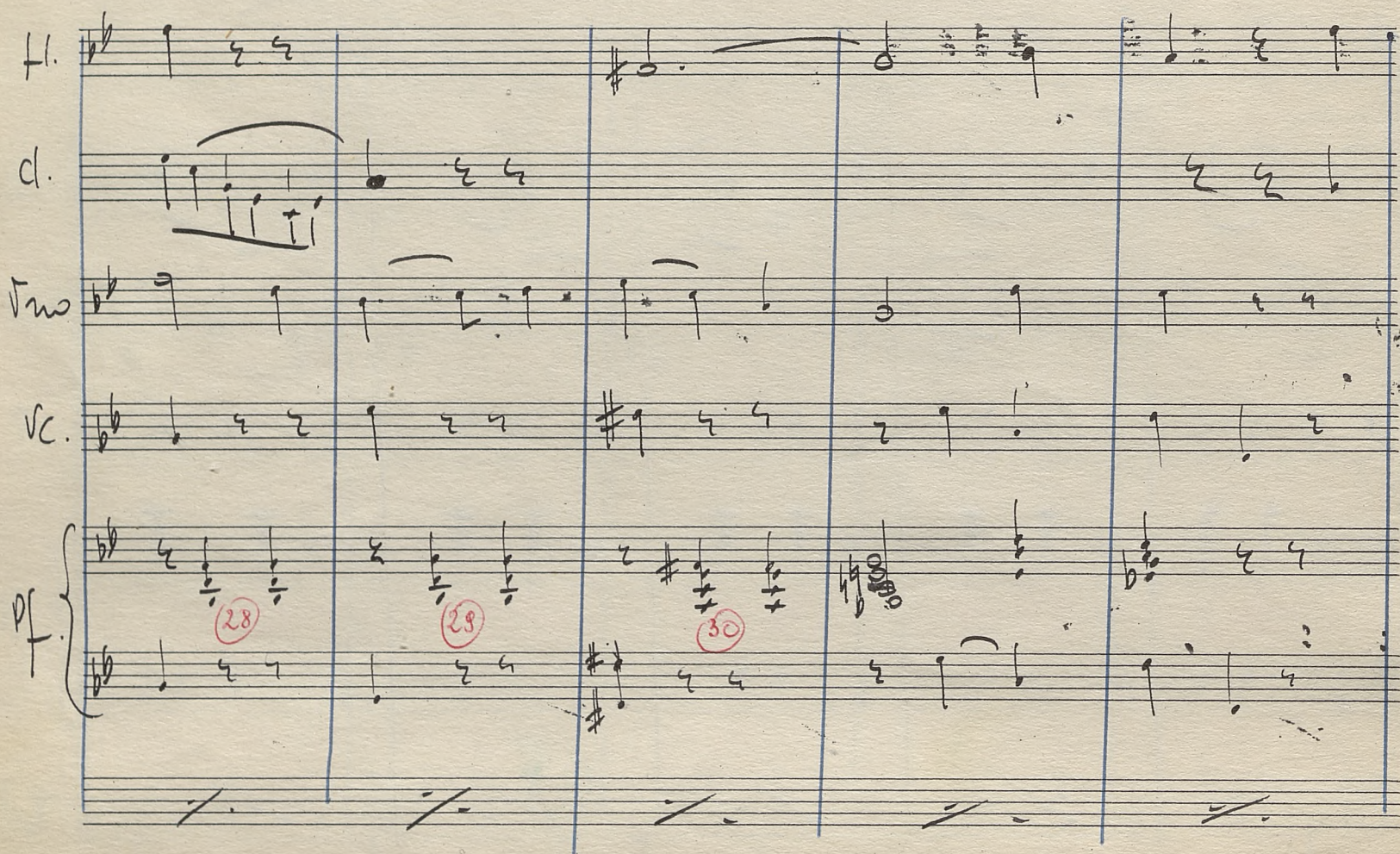
FINE

Handwritten musical score for the second system, measures 18 through 22. The staves are labeled: fl., cl., Tru, Vc., pp (piano), and Batt. (bass). The key signature has one sharp (F#). Measures 18 through 22 are numbered in red circles: 18, 19, 20, 21, and 22. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for five staves. The staves are labeled: fl. (flute), cl. (clarinet), vno (violin), vc. (viola), and pf. (piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five measures. The piano part includes circled measure numbers 23, 24, 25, 26, and 27. The bottom two staves are empty.



Handwritten musical score for five staves. The staves are labeled: fl. (flute), cl. (clarinet), vno (violin), vc. (viola), and pf. (piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five measures. The piano part includes circled measure numbers 28, 29, and 30. The bottom two staves are empty.



I

Handwritten musical score for measures 17-21. The score is written on five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vc), and Piano (Pf.). The key signature is one flat (Bb). The time signature is 4/4. The music features various notes, rests, and triplets. The piano part includes circled measure numbers 17, 18, 19, 20, and 21.

Handwritten musical score for measures 22-26. The score is written on five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vc), and Piano (Pf.). The key signature is one flat (Bb). The time signature is 4/4. The music features various notes, rests, and triplets. The piano part includes circled measure numbers 22, 23, 24, 25, and 26. A circled 'K' is visible above the Flute staff in measure 24.

Handwritten musical score for five staves: Flute (fl.), Clarinet (cl.), Violin (vln.), Viola (vc.), and Piano (pf.). The score is divided into five measures by vertical blue lines. The piano part includes circled measure numbers 27, 28, 29, and 30. The bass staff (Bass) is marked with a slash, indicating it is not played.

(L)

Handwritten musical score for five staves: Flute (fl.), Clarinet (cl.), Violin (vln.), Viola (vc.), and Piano (pf.). The score is divided into five measures by vertical blue lines. The piano part includes circled measure numbers 27, 28, 29, and 30. The bass staff (Bass) is marked with a slash, indicating it is not played.

WISNIOŁY SAD

nr. 3 (12)

Adam Welacinski
(A)

Handwritten musical score for the first system, measures 1-5. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violoncello (Vno), Double Bass (Dc.), Piano (Pf.), and Bass Drum (Batt.).

- Fl.:** Treble clef, key signature of two flats (Bb, Eb). Measures 1-5 show various notes and rests, with a *mp* dynamic marking in measure 4.
- Cl.:** Treble clef, key signature of two flats. Measures 1-5 show various notes and rests, with a *p* dynamic marking in measure 1.
- Vno:** Treble clef, key signature of two flats. Measures 1-5 show various notes and rests, with a *mp* dynamic marking in measure 1.
- Dc.:** Treble clef, key signature of two flats. Measures 1-5 show various notes and rests, with a *pizz.* (pizzicato) marking in measure 1.
- Pf.:** Grand staff (treble and bass clefs), key signature of two flats. Measures 1-5 show various notes and rests, with a *p* dynamic marking in measure 1.
- Batt.:** Bass clef, key signature of two flats. Measures 1-5 show various notes and rests, with a *pp* dynamic marking in measure 1.

Handwritten musical score for the second system, measures 6-10. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violoncello (Vno), Double Bass (Dc.), Piano (Pf.), and Bass Drum (Batt.).

- Fl.:** Treble clef, key signature of two flats. Measures 6-10 show various notes and rests, with a *mp* dynamic marking in measure 6.
- Cl.:** Treble clef, key signature of two flats. Measures 6-10 show various notes and rests, with a *p* dynamic marking in measure 6.
- Vno:** Treble clef, key signature of two flats. Measures 6-10 show various notes and rests, with a *mp* dynamic marking in measure 6.
- Dc.:** Treble clef, key signature of two flats. Measures 6-10 show various notes and rests, with a *pizz.* (pizzicato) marking in measure 6.
- Pf.:** Grand staff (treble and bass clefs), key signature of two flats. Measures 6-10 show various notes and rests, with a *p* dynamic marking in measure 6.
- Batt.:** Bass clef, key signature of two flats. Measures 6-10 show various notes and rests, with a *pp* dynamic marking in measure 6.

B

Handwritten musical score for the first system, featuring five staves. The staves are labeled from top to bottom: Fl. (Flute), Cl. (Clarinet), Trm. (Trumpet), Vc. (Violoncello), and a grand staff (piano). The music is written in a key with one flat (B-flat) and a common time signature. The first staff (Fl.) contains a melodic line with various note values and rests. The second staff (Cl.) contains a melodic line with some accidentals. The third staff (Trm.) contains a melodic line with some accidentals. The fourth staff (Vc.) contains a melodic line with some accidentals. The grand staff contains a complex accompaniment with many notes and rests. The system is divided into five measures by vertical bar lines.

Handwritten musical score for the second system, featuring five staves. The staves are labeled from top to bottom: Fl. (Flute), Cl. (Clarinet), Trm. (Trumpet), Vc. (Violoncello), and a grand staff (piano). The music is written in a key with one flat (B-flat) and a common time signature. The first staff (Fl.) contains a melodic line with various note values and rests. The second staff (Cl.) contains a melodic line with some accidentals. The third staff (Trm.) contains a melodic line with some accidentals. The fourth staff (Vc.) contains a melodic line with some accidentals. The grand staff contains a complex accompaniment with many notes and rests. The system is divided into five measures by vertical bar lines. The notation is more complex than the first system, with many accidentals and note values.

C

Handwritten musical score for measures 1-5, marked with a circled 'C'.

Staves include:

- Fl.
- Cl.
- Vno
- Vc. *arco*
- Double Bass (labeled with a brace)
- Bat.

Measures 1-5 are marked with circled numbers 1 through 5 in the double bass staff.

D

Handwritten musical score for measures 6-10, marked with a circled 'D'.

Staves include:

- Fl.
- Cl.
- Vno
- Vc.
- Double Bass (labeled with a brace)
- Bat.

Measures 6-10 are marked with circled numbers 6 through 10 in the double bass staff.

Handwritten musical score for five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vno), Viola (Vc), and Piano (Pf.). The Bass (Bett.) staff is marked with a double slash, indicating it is silent.

The score consists of five measures. The Flute, Clarinet, Violin, and Viola parts feature various melodic lines with slurs and ties. The Piano part includes chords and single notes, with measures 11 through 15 circled in red. The Bass staff is marked with a double slash in each measure.

Handwritten musical score for five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vno), Viola (Vc), and Piano (Pf.). The Bass (Bett.) staff is marked with a double slash, indicating it is silent.

The score consists of five measures. The Flute part has a wavy line in the second measure, and the Clarinet part has a red 'e' in the second measure. The Violin and Viola parts feature various melodic lines with slurs and ties. The Piano part includes chords and single notes, with measure 16 circled in red. The Bass staff is marked with a double slash in each measure.

Additional markings include a red 'E' with a slash in the second measure of the Flute staff, and a red 'X' in the second measure of the Bass staff.

F

Handwritten musical score for the first system, measures 1-5. The staves are labeled Fl., Cl., Vno, Vc., and a grand staff (Piano/Double Bass). The Flute part is mostly rests with a wavy line. The Clarinet part has quarter and eighth notes. The Violin part has quarter notes and a triplet. The Viola part has quarter notes. The Piano/Double Bass part has chords and quarter notes. The bottom two staves are marked with a diagonal line.

Handwritten musical score for the second system, measures 6-10. The Flute part continues with a wavy line. The Clarinet part has quarter notes and a triplet. The Violin part has quarter notes. The Viola part has quarter notes. The Piano/Double Bass part has chords and quarter notes. The bottom two staves are marked with a diagonal line.

Handwritten musical score for the first system, featuring five staves and a grand staff. The staves are labeled *fl.*, *cl.*, *trm.*, *vc.*, and a grand staff. The score is divided into two measures by a double bar line. The first measure is marked with a Roman numeral *I* and the second with *II*. The *fl.* staff begins with the instruction *col trm*. The *cl.* staff has a blue diagonal line drawn through it. The *trm.* and *vc.* staves contain various musical notations, including notes, rests, and accidentals. The grand staff at the bottom contains complex chordal structures. The word *arco* is written on the *vc.* staff towards the end of the second measure.

Handwritten musical score for the second system, featuring five staves and a grand staff. The staves are labeled *fl.*, *cl.*, *trm.*, *vc.*, and a grand staff. The score is divided into four measures by vertical blue lines. The first measure is marked with a Roman numeral *I* and the second with *II*. The *fl.* staff begins with the instruction *col trm*. The *cl.* staff has a blue diagonal line drawn through it. The *trm.* and *vc.* staves contain various musical notations, including notes, rests, and accidentals. The grand staff at the bottom contains complex chordal structures. The word *arco* is written on the *vc.* staff towards the end of the second measure. There are several red annotations: a red circle with the letter *G* above the second measure, and red circles with an 'X' over the notes in the *cl.* staff in the third and fourth measures. The grand staff also has red annotations, including a red circle with an 'X' over the notes in the third and fourth measures.

Handwritten musical score for the first system, featuring five staves. The staves are labeled as follows:

- f.** (Flute): The first staff, mostly empty.
- cl.** (Clarinet): The second staff, containing five circled numbers: 3, 4, 5, 6, and 7.
- Vno** (Violino): The third staff, containing a melodic line with eighth and sixteenth notes.
- Vc** (Violoncello): The fourth staff, containing a melodic line with eighth and sixteenth notes.
- Double Bass**: The fifth and sixth staves, containing a melodic line with eighth and sixteenth notes.

The score is divided into five measures by vertical blue lines. The bottom two staves of the system are marked with a diagonal slash, indicating they are not to be played.

Handwritten musical score for the second system, featuring five staves. The staves are labeled as follows:

- f.** (Flute): The first staff, containing a melodic line with eighth and sixteenth notes.
- cl.** (Clarinet): The second staff, containing a circled number 8.
- Vno** (Violino): The third staff, containing a melodic line with eighth and sixteenth notes.
- Vc** (Violoncello): The fourth staff, containing a melodic line with eighth and sixteenth notes.
- Double Bass**: The fifth and sixth staves, containing a melodic line with eighth and sixteenth notes.

The score is divided into five measures by vertical blue lines. The bottom two staves of the system are marked with a diagonal slash, indicating they are not to be played.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A red circled 'I' is present in the top right corner of the first staff. Red circled numbers '1' are visible in the second, third, and fourth staves. The bottom staff contains a series of slanted lines, likely indicating a continuation or a specific performance instruction.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red circled numbers 2, 3, 4, 5, and 6 are present in the second, third, and fourth staves, indicating specific measures or notes. The bottom staff contains a series of slanted lines, likely indicating a continuation or a specific performance instruction.

(K)

Handwritten musical score for the first system, measures 7-11. The staves are labeled fl., cl., vno, vc., and a grand staff. The key signature has one sharp (F#). Measure numbers 7 through 11 are circled in red. The flute part has various notes and rests. The clarinet part has notes with some corrections (crossed out and rewritten). The violin part has a simple melody. The viola part has a simple melody. The grand staff has a simple melody.

Handwritten musical score for the second system, measures 12-16. The staves are labeled fl., cl., vno, vc., and a grand staff. The key signature has one sharp (F#). Measure numbers 12 through 16 are circled in red. The flute part has a more complex melody with some trills. The clarinet part has notes with some corrections. The violin part has a simple melody. The viola part has a simple melody. The grand staff has a simple melody.

dal. f.
(lit. E!)

Handwritten musical score for the first system, featuring five staves: Flute (fl.), Clarinet (cl.), Violoncello (Vmo), Violin (Vc.), and Piano (P). The score is written in a key with one flat (B-flat) and a common time signature (C). The first staff (fl.) has a double bar line with a second ending bracket above it. The second staff (cl.) has a double bar line with a second ending bracket above it. The third staff (Vmo) has a double bar line with a second ending bracket above it. The fourth staff (Vc.) has a double bar line with a second ending bracket above it. The fifth staff (P) has a double bar line with a second ending bracket above it. The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations in blue ink: "grad" and "2x" above the first staff, and "1x in grad!" below the first staff. A red circle with the letter "L" is drawn around the first staff. The score is divided into four measures by vertical blue lines.

fl. *grad* *2x* *1x in grad!* *L*

cl.

Vmo

Vc.

P

Handwritten musical score for the second system, featuring five staves: Flute (fl.), Clarinet (cl.), Violoncello (Vmo), Violin (Vc.), and Piano (P). The score is written in a key with one flat (B-flat) and a common time signature (C). The first staff (fl.) has a double bar line with a second ending bracket above it. The second staff (cl.) has a double bar line with a second ending bracket above it. The third staff (Vmo) has a double bar line with a second ending bracket above it. The fourth staff (Vc.) has a double bar line with a second ending bracket above it. The fifth staff (P) has a double bar line with a second ending bracket above it. The score includes various musical notations such as notes, rests, and accidentals. A large red wavy line is drawn across the right side of the score, spanning the last two measures. The score is divided into four measures by vertical blue lines.

fl.

cl.

Vmo

Vc.

P

M

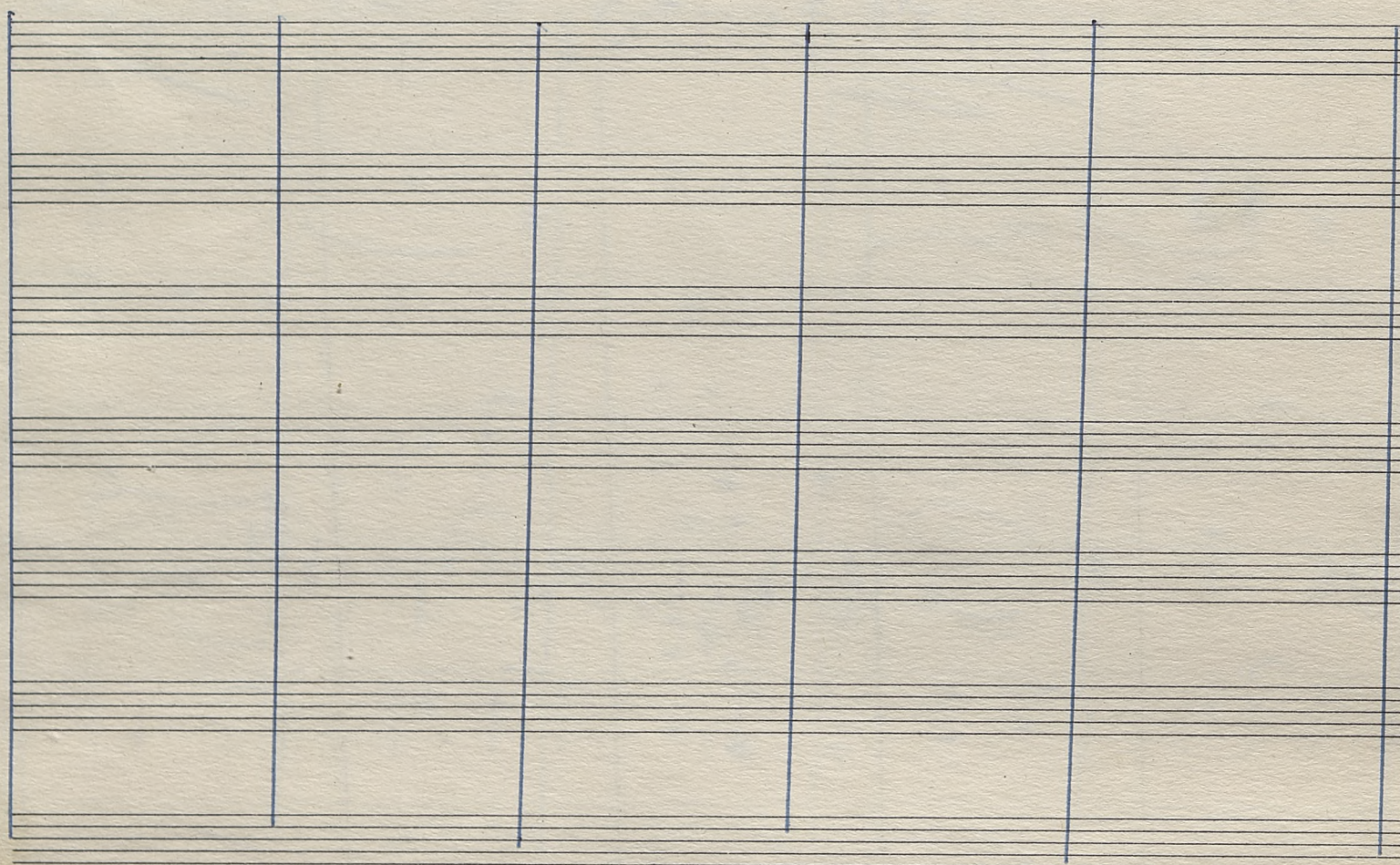
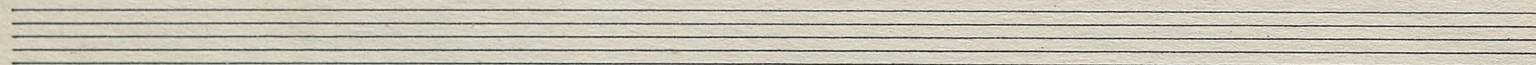
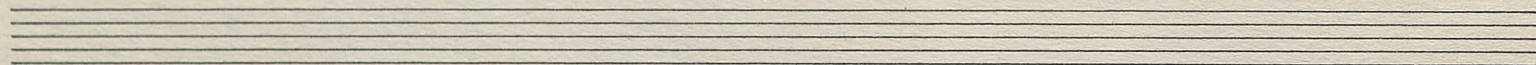
Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Vno** (Violoncello): Melodic line with slurs and ties.
- Vc.** (Violoncello): Melodic line with slurs and ties.
- Double Bass** (represented by two staves): Accompanying line with slurs and ties.

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Vno** (Violoncello): Melodic line with slurs and ties.
- Vc.** (Violoncello): Melodic line with slurs and ties.
- Double Bass** (represented by two staves): Accompanying line with slurs and ties.

Handwritten musical notation on a five-staff system. The staves are labeled on the left: fl., cl., Vm, Vc., and a bracketed group of three staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A large bracket is drawn across the first measure of the first four staves. The notation is written in black ink on a light-colored background.



Handwritten musical score for the first system, measures 1-5. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violoncello (Vno), Violin (Vc.), Piano (Pf.), and Bass (Bass.).

Fl.: Treble clef, key signature of one flat (Bb). Measures 1-5 show various notes and rests.

Cl.: Treble clef, key signature of one flat (Bb). Measures 1-5 show various notes and rests. Dynamic markings: *mf* (measures 1-2), *mp* (measures 4-5). Tempo marking: *In tempo* (measure 4).

Vno: Treble clef, key signature of one flat (Bb). Measures 1-5 show various notes and rests.

Vc.: Treble clef, key signature of one flat (Bb). Measures 1-5 show various notes and rests. Dynamic marking: *hizz.* (measure 1).

Pf.: Grand staff (treble and bass clefs), key signature of one flat (Bb). Measures 1-5 show various notes and rests. Dynamic marking: *mp* (measure 4).

Bass.: Bass clef, key signature of one flat (Bb). Measures 1-5 show various notes and rests.

Handwritten musical score for the second system, measures 6-10. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violoncello (Vno), Violin (Vc.), Piano (Pf.), and Bass (Bass.).

Fl.: Treble clef, key signature of one flat (Bb). Measures 6-10 show various notes and rests. Dynamic marking: *off* (measure 7).

Cl.: Treble clef, key signature of one flat (Bb). Measures 6-10 show various notes and rests.

Vno: Treble clef, key signature of one flat (Bb). Measures 6-10 show various notes and rests.

Vc.: Treble clef, key signature of one flat (Bb). Measures 6-10 show various notes and rests.

Pf.: Grand staff (treble and bass clefs), key signature of one flat (Bb). Measures 6-10 show various notes and rests.

Bass.: Bass clef, key signature of one flat (Bb). Measures 6-10 show various notes and rests.

Handwritten musical score for the first system, featuring five staves:

- fl.** (Flute): Melodic line with a red correction mark above the second measure.
- cl.** (Clarinet): Empty staff.
- Vno.** (Violoncello): Melodic line.
- vc.** (Violoncello): Melodic line.
- pf.** (Piano): Two staves with chords and arpeggiated figures.
- Batt.** (Bass): Empty staff.

Vertical blue lines divide the system into measures.

Handwritten musical score for the second system, featuring five staves:

- fl.** (Flute): Melodic line with a blue correction mark above the fourth measure.
- cl.** (Clarinet): Empty staff.
- Vno.** (Violoncello): Melodic line.
- vc.** (Violoncello): Melodic line.
- pf.** (Piano): Two staves with chords and arpeggiated figures.
- Batt.** (Bass): Empty staff.

Vertical blue lines divide the system into measures.

B

Handwritten musical score for the first system, measures 1-5. The staves are labeled: fl., cl., Tno., vc., pf. (piano), and Bat. (bass). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 6-10. The staves are labeled: fl., cl., Tno., vc., pf. (piano), and Bat. (bass). The key signature changes to two sharps (D major). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring staves for Flute (fl.), Clarinet (cl.), Violoncello (Vc.), Piano (pf.), and Bass (Bass.). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Flute (fl.), Clarinet (cl.), Violoncello (Vc.), Piano (pf.), and Bass (Bass.). Above the staves, there is a circled 'c' and a blue 'Vi' with a horizontal line, possibly indicating a section or tempo change. The score continues with musical notation for each instrument.

Handwritten musical score for the first system, featuring five staves:

- fl.** (Flute): Staff with a key signature of one flat (B-flat) and a common time signature. It contains a few notes and rests.
- d.** (Clarinet): Staff with a key signature of one flat and a common time signature. It contains a few notes and rests.
- Uno** (Violin I): Staff with a key signature of one flat and a common time signature. It contains a few notes and rests.
- Vc.** (Violoncello): Staff with a key signature of one flat and a common time signature. It contains a few notes and rests.
- pf.** (Piano): A grand staff (treble and bass clef) with a key signature of one flat and a common time signature. It contains a few notes and rests.
- Batt.** (Bass Drum): Staff with a key signature of one flat and a common time signature. It contains a few notes and rests.

The score is written in a handwritten style with blue ink on aged paper. The staves are connected by a vertical line on the left. The notes and rests are clearly visible, and the key signature and time signature are indicated at the beginning of each staff.

Handwritten musical score for the second system, featuring five staves:

- fl.** (Flute): Staff with a key signature of one flat (B-flat) and a common time signature. It contains a few notes and rests.
- d.** (Clarinet): Staff with a key signature of one flat and a common time signature. It contains a few notes and rests.
- Uno** (Violin I): Staff with a key signature of one flat and a common time signature. It contains a few notes and rests.
- Vc.** (Violoncello): Staff with a key signature of one flat and a common time signature. It contains a few notes and rests.
- pf.** (Piano): A grand staff (treble and bass clef) with a key signature of one flat and a common time signature. It contains a few notes and rests.
- Batt.** (Bass Drum): Staff with a key signature of one flat and a common time signature. It contains a few notes and rests.

The score is written in a handwritten style with blue ink on aged paper. The staves are connected by a vertical line on the left. The notes and rests are clearly visible, and the key signature and time signature are indicated at the beginning of each staff.

(D)

Handwritten musical score for the first system, featuring staves for Flute (fl.), Clarinet (cl.), Violoncello (vno.), Violin (vc.), Piano (pf.), and Bass (Batt.). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. The Violoncello staff has markings "blaz." and "pizz" above it. The Bass staff has a diagonal line indicating a rest or a specific technique.

Handwritten musical score for the second system, continuing the notation for Flute (fl.), Clarinet (cl.), Violoncello (vno.), Violin (vc.), Piano (pf.), and Bass (Batt.). The Violoncello staff has a marking "arco" above it. The Bass staff has a diagonal line indicating a rest or a specific technique. The score includes various musical notations such as notes, rests, and slurs.

de **E**

Handwritten musical score for the first system, featuring staves for fl., cl., vno., vc., pf., and Batt. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

mf

~~CRAC~~

F

Handwritten musical score for the second system, featuring staves for fl., cl., vno., vc., pf., and Batt. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring six staves:

- fl.** (Flute): Melodic line with various accidentals and a repeat sign.
- cl.** (Clarinet): Melodic line with various accidentals and a repeat sign.
- Vno.** (Violoncello): Bass line with various accidentals and a repeat sign.
- Vc.** (Violoncello): Bass line with various accidentals and a repeat sign.
- pf.** (Piano Forte): Two staves for piano accompaniment, featuring complex chordal textures and a repeat sign.
- Batt.** (Batter): Drum line with various accidentals and a repeat sign.

The score is written in a single system with a repeat sign at the end.

Handwritten musical score for the second system, featuring six staves:

- fl.** (Flute): Melodic line with various accidentals and a repeat sign.
- cl.** (Clarinet): Melodic line with various accidentals and a repeat sign.
- Vno.** (Violoncello): Bass line with various accidentals and a repeat sign.
- Vc.** (Violoncello): Bass line with various accidentals and a repeat sign.
- pf.** (Piano Forte): Two staves for piano accompaniment, featuring complex chordal textures and a repeat sign.
- Batt.** (Batter): Drum line with various accidentals and a repeat sign.

The score is written in a single system with a repeat sign at the end. A blue arrow points down to the first staff, and a red circle highlights a note in the second staff.

Handwritten musical score for the first system, featuring five staves:

- fl.** (Flute): Melodic line with various accidentals and slurs.
- cl.** (Clarinet): Melodic line with slurs and ties.
- Viol.** (Violin): Melodic line with slurs.
- pf** (Piano): Accompanying line with chords and slurs.
- Batt.** (Bass): Line with rests, indicated by a slash.

Blue vertical bar lines divide the measures. The key signature has one sharp (F#).

Handwritten musical score for the second system, featuring five staves:

- fl.** (Flute): Melodic line with slurs and ties.
- cl.** (Clarinet): Melodic line with slurs and ties.
- Viol.** (Violin): Melodic line with slurs.
- pf** (Piano): Accompanying line with chords and slurs.
- Batt.** (Bass): Line with rests, indicated by a slash.

A red circle containing the number "4" is positioned above the second staff in the third measure. Blue vertical bar lines divide the measures. The key signature has one sharp (F#).

Handwritten musical score for the first system, featuring five staves:

- f.** (Flute): Melodic line with various intervals and accidentals.
- cl.** (Clarinet): Melodic line with various intervals and accidentals.
- Trno** (Trumpet): Melodic line with various intervals and accidentals.
- Vc.** (Violoncello): Melodic line with various intervals and accidentals.
- f.** (Piano): Accompanying chords and arpeggios.

The bottom staff is labeled **Batt.** (Bass) and contains a single note.

Handwritten musical score for the second system, featuring five staves:

- f.** (Flute): Melodic line with various intervals and accidentals.
- cl.** (Clarinet): Melodic line with various intervals and accidentals.
- Trno** (Trumpet): Melodic line with various intervals and accidentals.
- Vc.** (Violoncello): Melodic line with various intervals and accidentals.
- f.** (Piano): Accompanying chords and arpeggios.

The bottom staff is labeled **Batt.** (Bass) and contains a single note.

A red circle with the letter **I** is visible above the first staff of the second system.

Handwritten musical score for the first system, featuring staves for Flute (fl.), Clarinet (cl.), Trumpet (Tno), Violoncello (Vc.), Piano (pf.), and Bass (Batt.). A red circle with the letter "K" is visible above the Flute staff in the second measure.

Handwritten musical score for the second system, continuing the notation for Flute (fl.), Clarinet (cl.), Trumpet (Tno), Violoncello (Vc.), Piano (pf.), and Bass (Batt.).

Handwritten musical score for the first system, featuring staves for Flute (fl.), Clarinet (cl.), Violino (Vno), Viola (Vc.), Piano (pf.), and Bassoon (Batt.). The notation includes notes, rests, and dynamic markings (f, pf) across the first measure, which concludes with a double bar line.

del $\frac{5}{4}$
FINE

Handwritten musical score for the second system, featuring staves for Flute (fl.), Clarinet (cl.), Violino (Vno), Viola (Vc.), Piano (pf.), and Bassoon (Batt.). This system is currently empty, showing only the staff lines and measure dividers.

Handwritten musical score for piano, consisting of six systems of staves. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into sections labeled A, B, and C.

Section A: The first system of staves, marked with a box labeled 'A' in the upper right. It contains two staves of music.

Section B: The second system of staves, marked with a box labeled 'B' in the upper left. It contains two staves of music.

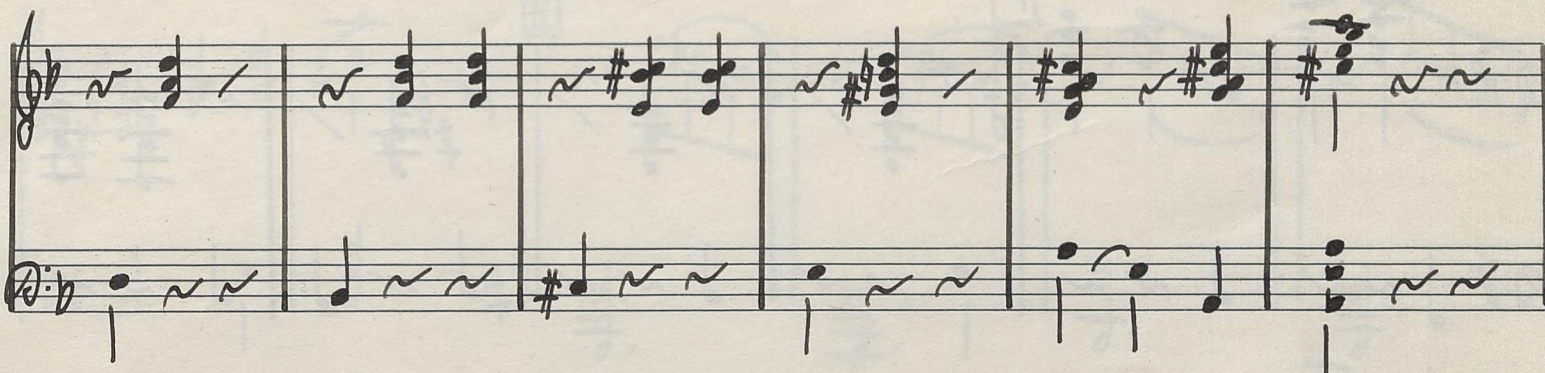
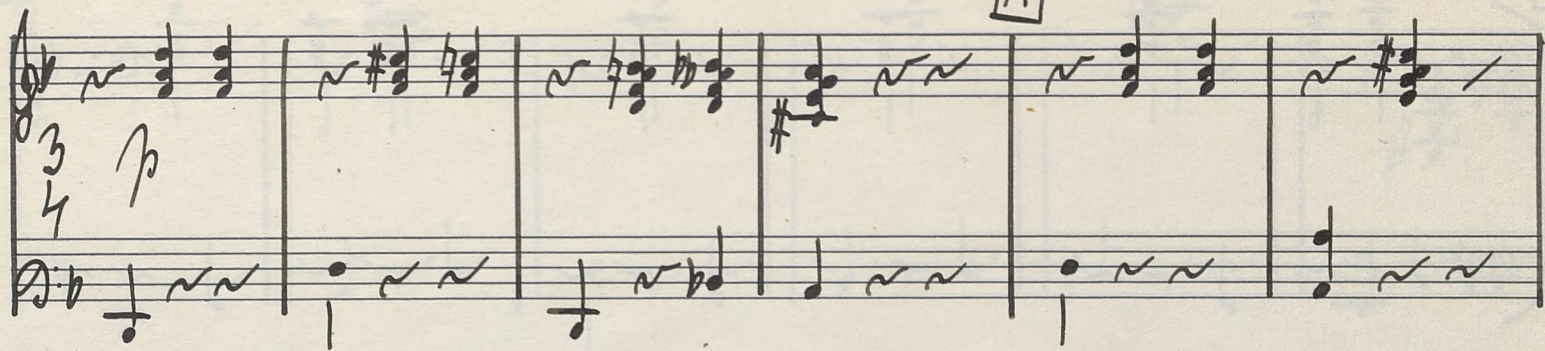
Section C: The third system of staves, marked with a box labeled 'C' in the upper left. It contains two staves of music.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is in black ink on a white background.

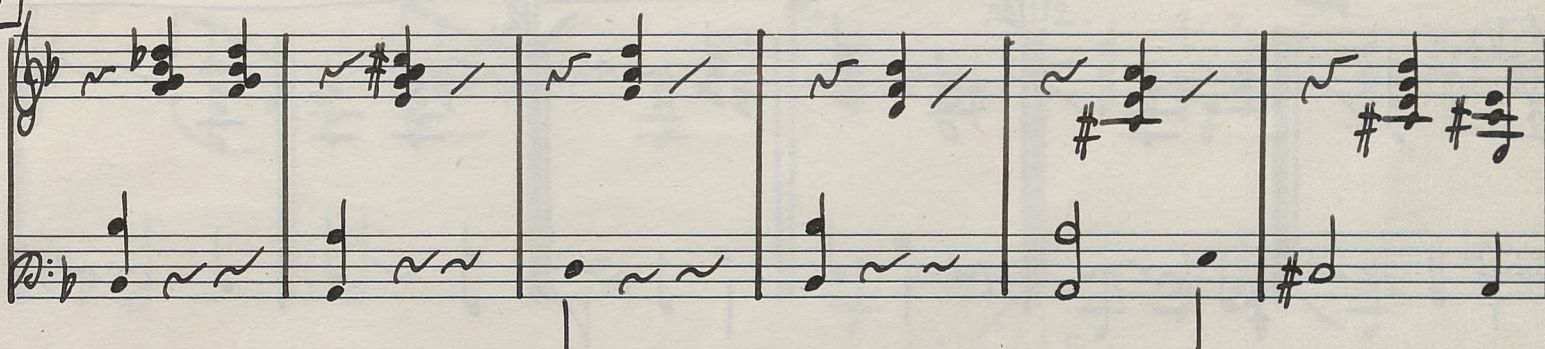
Handwritten musical score for guitar, featuring six systems of two staves each. The notation includes chords, single notes, and rests, with a key signature of one flat. Chord diagrams are labeled with letters D, E, F, and G.

The first system is marked with a boxed 'D' at the beginning. The second system is marked with a boxed 'E'. The third system is marked with a boxed 'F'. The fourth system is marked with a boxed 'G'. The fifth system is marked with a boxed 'G' and includes a measure with a circled '2' above it. The sixth system is marked with a boxed 'G'.

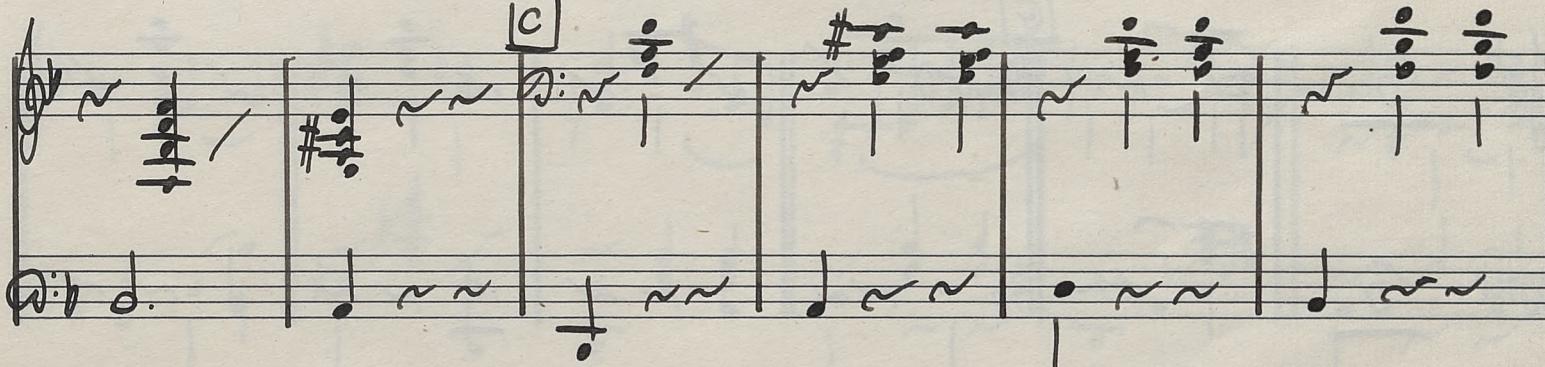
A



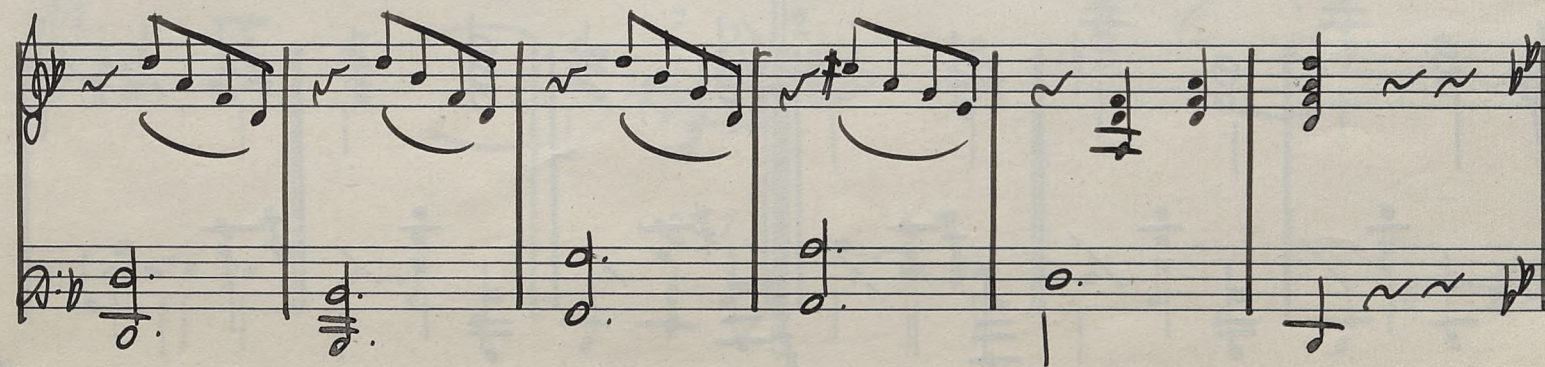
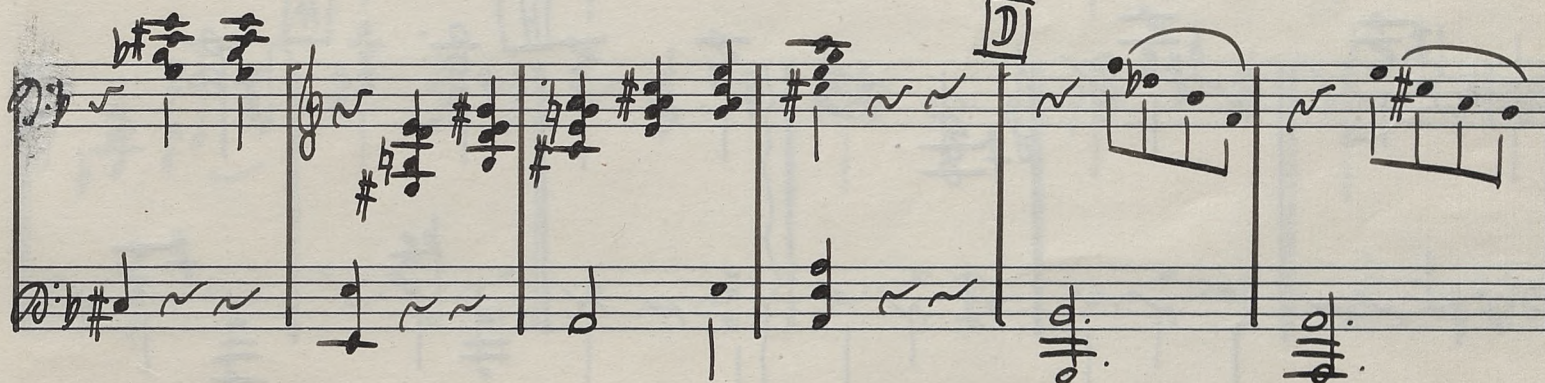
B



C



D



E

F

1. 2.

G

H

I

Handwritten musical notation for system I, measures 1-6. The notation is on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The music consists of chords and single notes with various accidentals.

K

Handwritten musical notation for system K, measures 7-12. The notation is on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The music consists of chords and single notes with various accidentals.

L

Handwritten musical notation for system L, measures 13-18. The notation is on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The music consists of chords and single notes with various accidentals. A first ending bracket is present over measures 15-16, and a second ending bracket is present over measures 17-18. The text "dal 8. lit E." is written in pink ink below the first ending bracket.

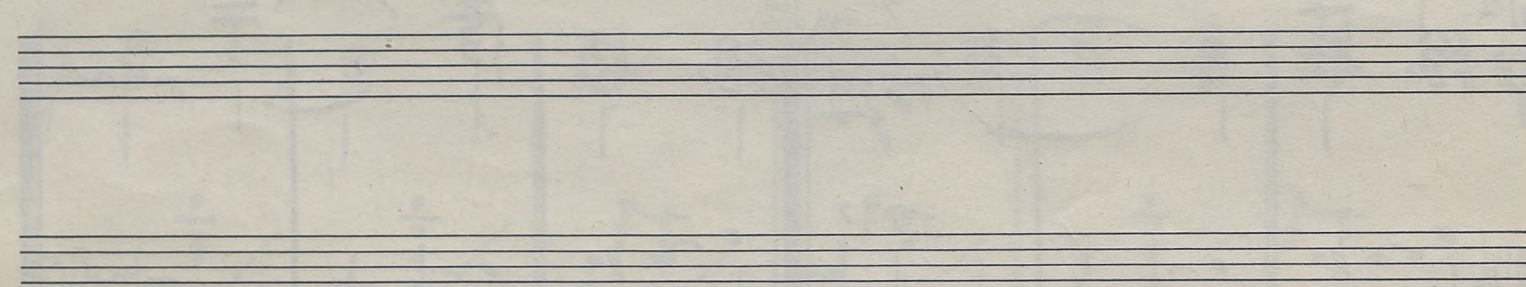
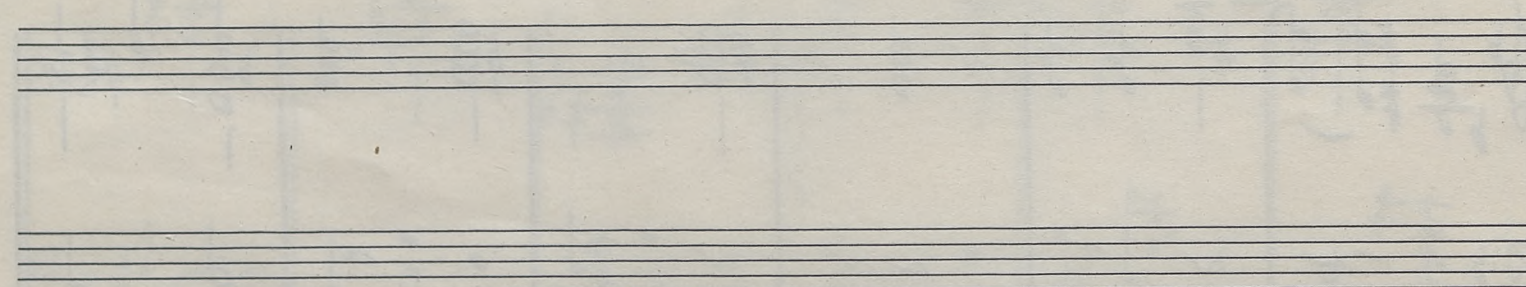
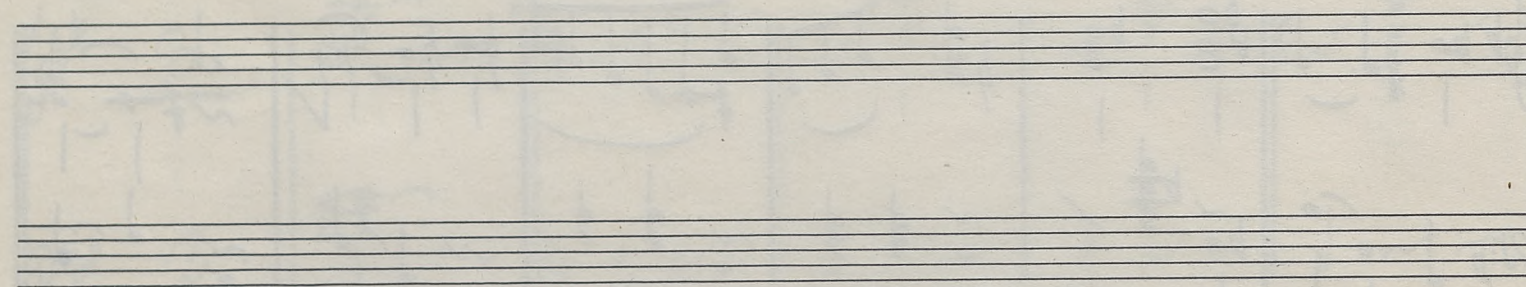
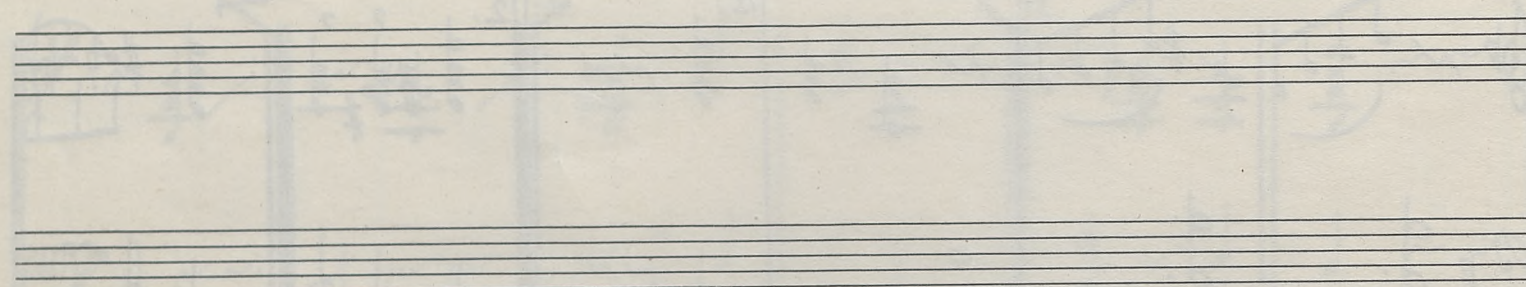
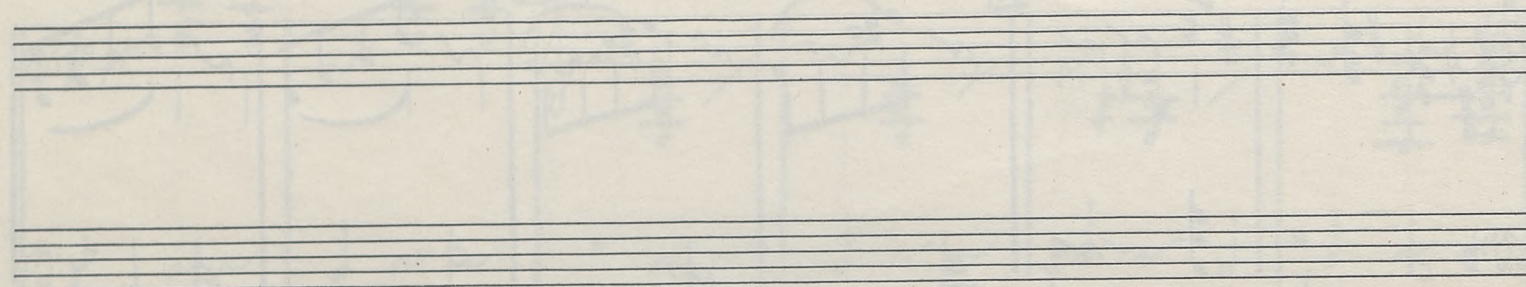
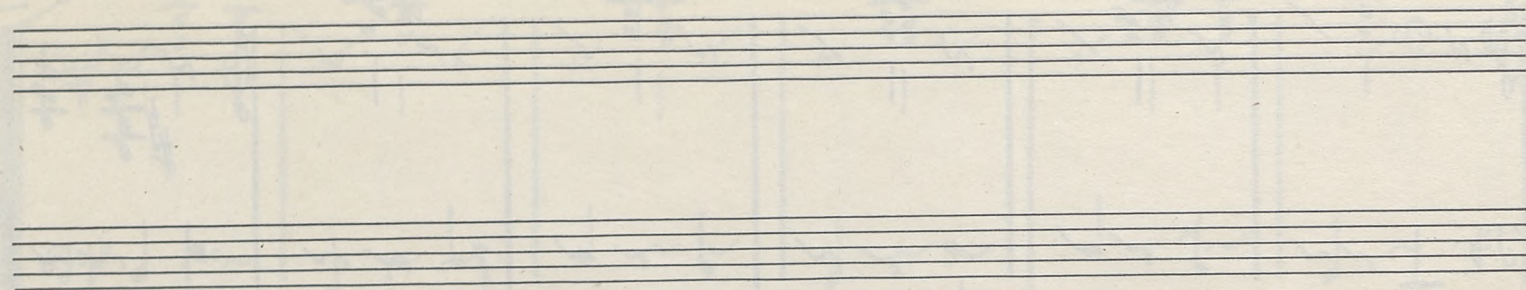
dal 8. lit E.

Handwritten musical notation for system M, measures 19-24. The notation is on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The music consists of chords and single notes with various accidentals.

M

Handwritten musical notation for system M, measures 25-30. The notation is on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The music consists of chords and single notes with various accidentals.

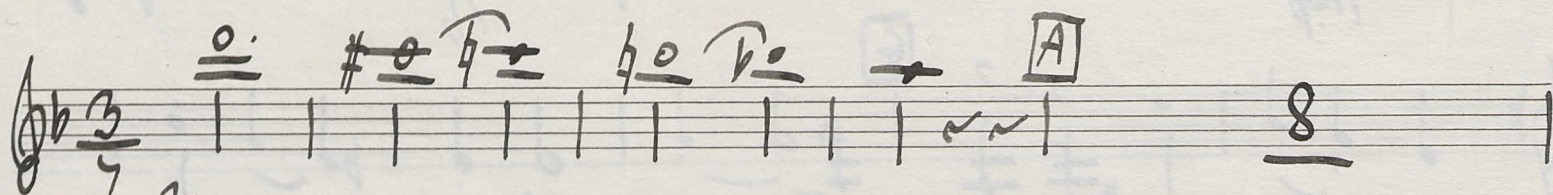
Handwritten musical notation for system N, measures 31-36. The notation is on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The music consists of chords and single notes with various accidentals. A first ending bracket is present over measures 31-32, and a second ending bracket is present over measures 33-34.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

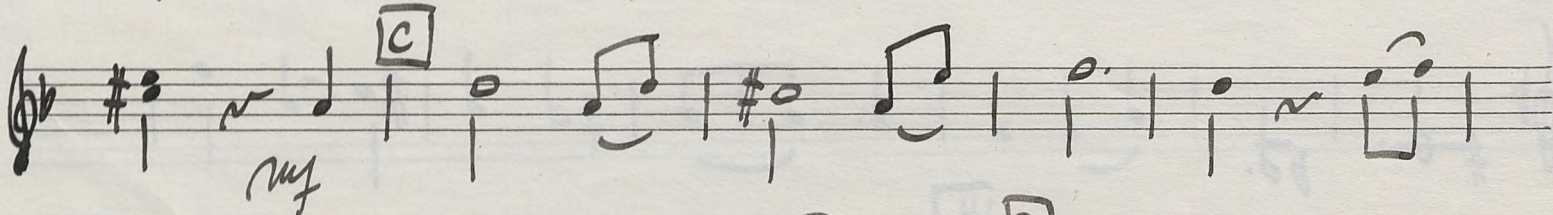
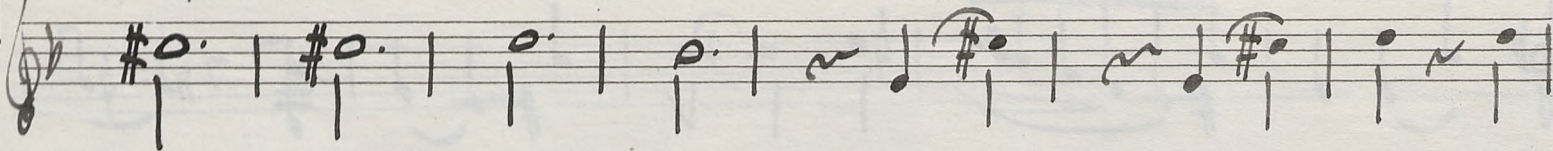
- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a *mp* (mezzo-piano) dynamic marking.
- Staff 2:** Contains a boxed letter **G** above the staff.
- Staff 3:** Features a triplet of eighth notes.
- Staff 4:** Includes a *ff* (fortissimo) dynamic marking.
- Staff 5:** Contains a boxed letter **H** above the staff.
- Staff 6:** Features a *Fine* marking with a bracket underneath.
- Staff 7:** Includes a triplet of eighth notes.
- Staff 8:** Contains a boxed letter **I** above the staff.
- Staff 9:** Includes a boxed letter **K** above the staff.
- Staff 10:** Contains a boxed letter **L** above the staff.
- Staff 11:** Ends with a blue handwritten number **4** above the staff.

No. 3

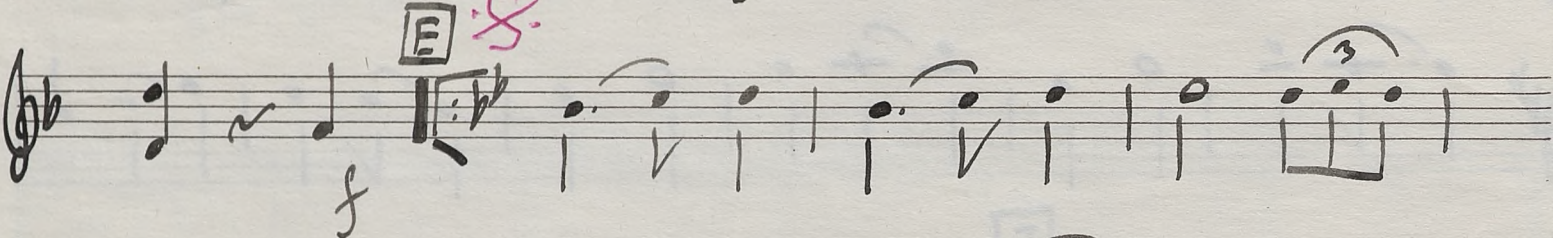
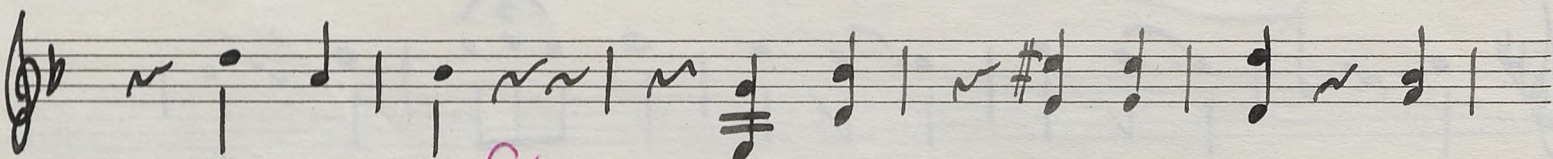
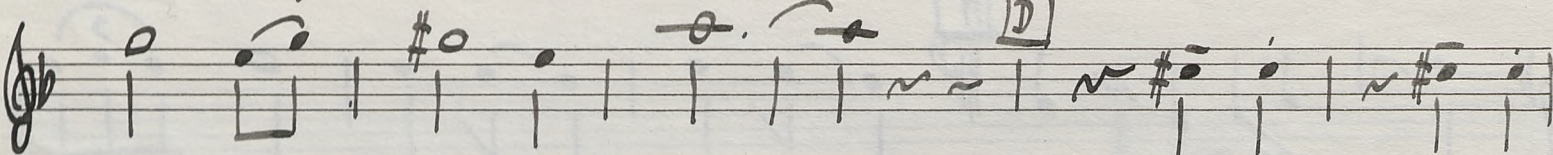


Chap

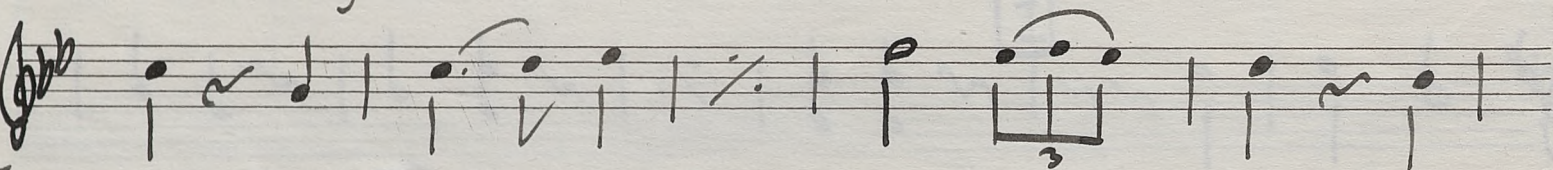
[B]



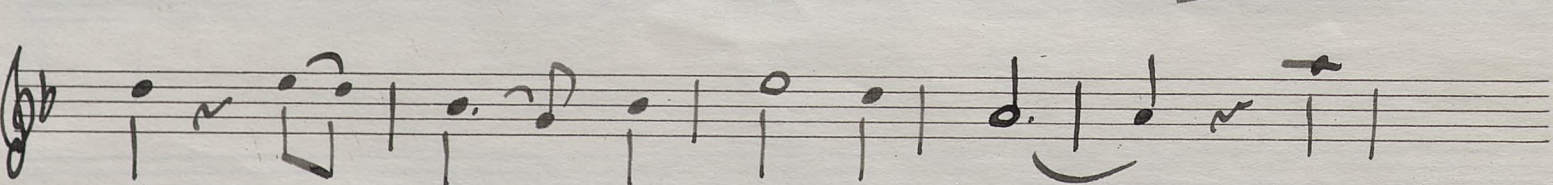
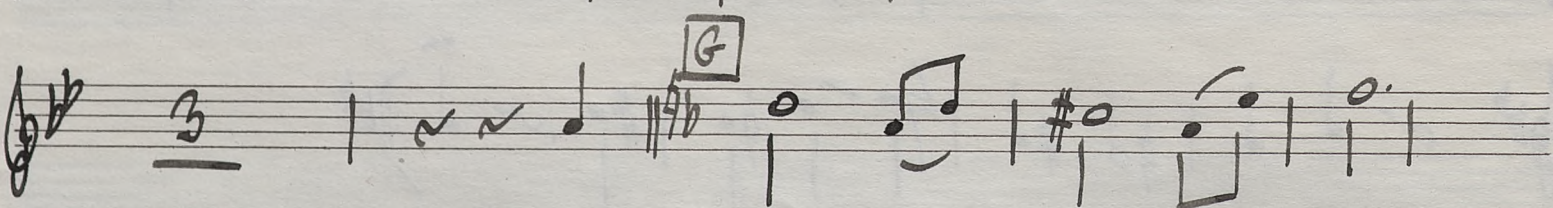
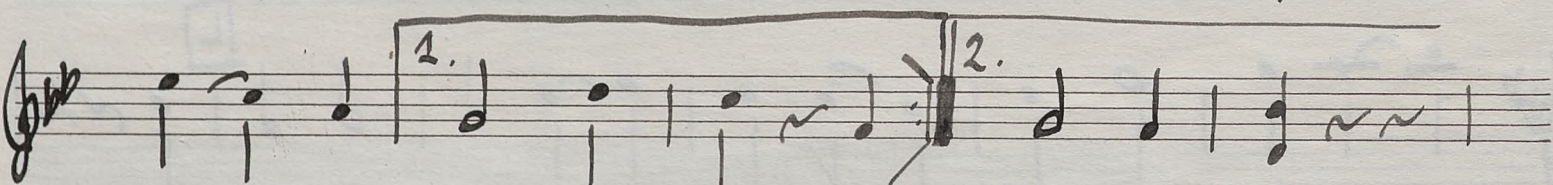
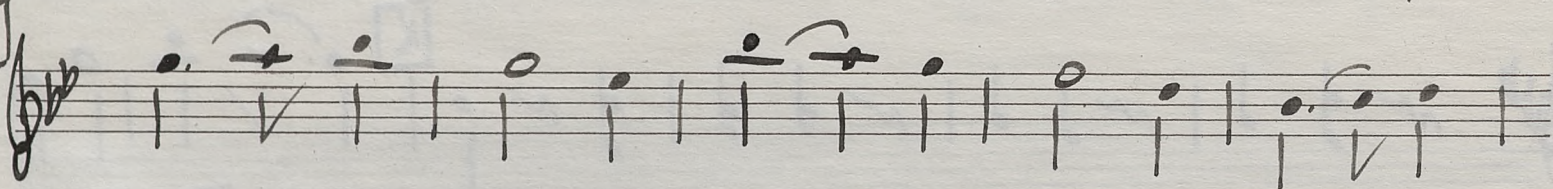
mf



f



[F]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written in boxes above the staves: **E**, **F**, **G**, **H**, **I**, and **K**. Performance markings include *mf* (mezzo-forte) and *Cresc.* (Crescendo). First and second endings are indicated by "1." and "2." above the staves. The score concludes with a double bar line and repeat dots on the final staff.

Mr. 4.

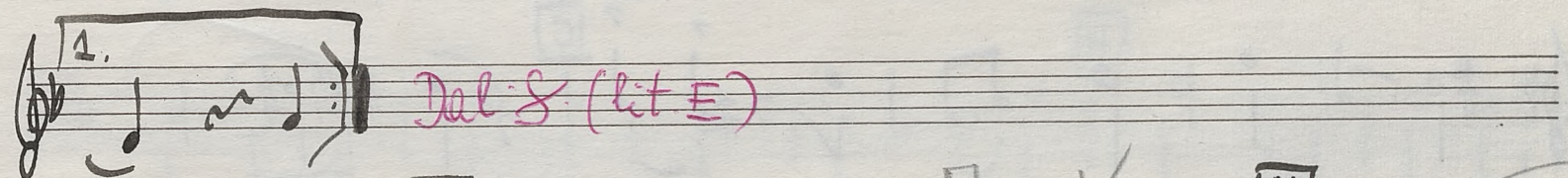
Violino

Violino

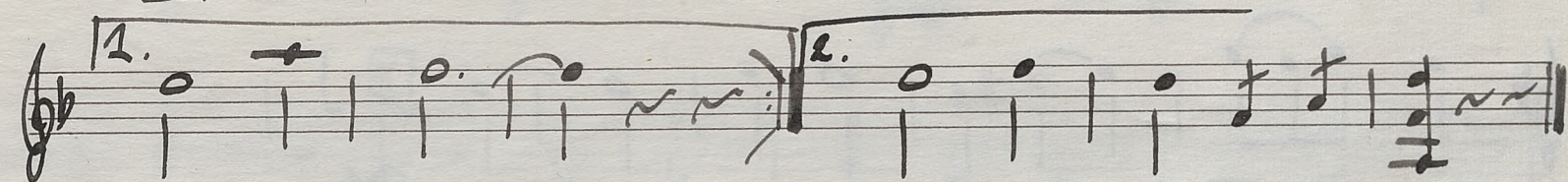
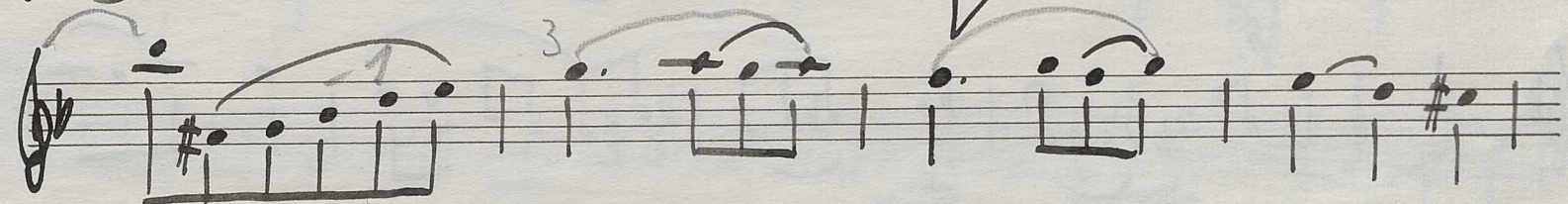
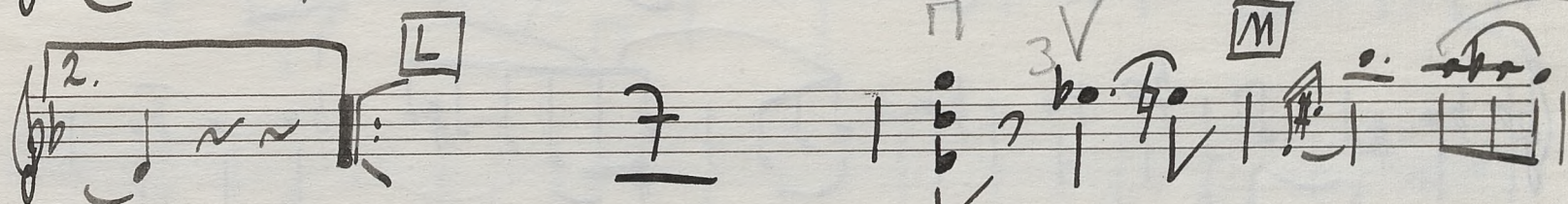
M. 5

Handwritten musical score for Violino, M. 5, in 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A '2' is written below the first measure. The first staff contains a measure with a fermata and a box labeled 'A' above it, with 'mp' written below. The second staff continues the melody. The third staff has a fermata over the first measure. The fourth staff has a box labeled 'B' above it. The fifth staff continues the melody. The sixth staff has a box labeled 'C' above it, with 'Viv' written to its right. The seventh staff continues the melody. The eighth staff has a box labeled 'D' above it. The ninth staff continues the melody. The tenth staff ends with a double bar line.

H



Dal. S. (lit. E)



Violino

WISNIOWY SAD

John Welton

No. 4.

Handwritten musical score for Violino, No. 4, by John Welton. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'mf'. Section markers A, B, C, D, E, and F are placed above specific measures. The notation is fluid and expressive, with many slurs and ties.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is written in a cursive, handwritten style.

Staff 1: $\text{B}\flat$ key signature, quarter notes, eighth notes, and rests.

Staff 2: $\text{B}\flat$ key signature, quarter notes, eighth notes, and rests. A boxed letter 'F' is written above the staff.

Staff 3: $\text{B}\flat$ key signature, quarter notes, eighth notes, and rests. A boxed letter 'G' is written above the staff.

Staff 4: $\text{B}\flat$ key signature, quarter notes, eighth notes, and rests. A boxed letter 'H' is written above the staff.

Staff 5: $\text{B}\flat$ key signature, quarter notes, eighth notes, and rests.

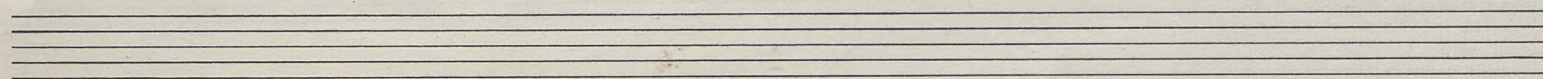
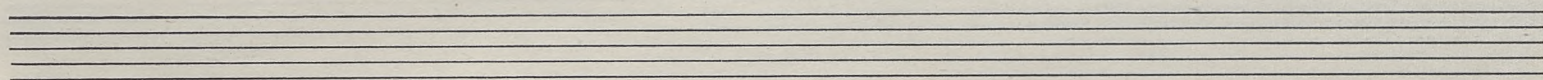
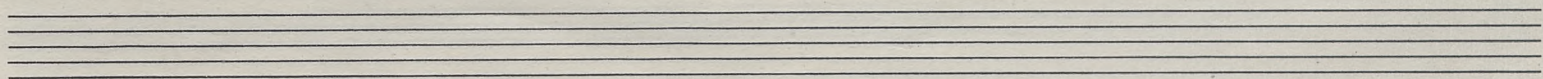
Staff 6: $\text{B}\flat$ key signature, quarter notes, eighth notes, and rests. A boxed letter 'I' is written above the staff.

Staff 7: $\text{B}\flat$ key signature, quarter notes, eighth notes, and rests. A boxed letter 'K' is written above the staff.

Staff 8: $\text{B}\flat$ key signature, quarter notes, eighth notes, and rests.

Staff 9: $\text{B}\flat$ key signature, quarter notes, eighth notes, and rests.

Staff 10: $\text{B}\flat$ key signature, quarter notes, eighth notes, and rests.

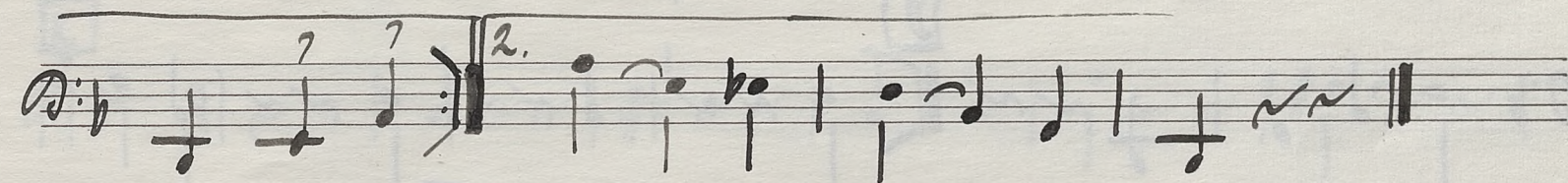
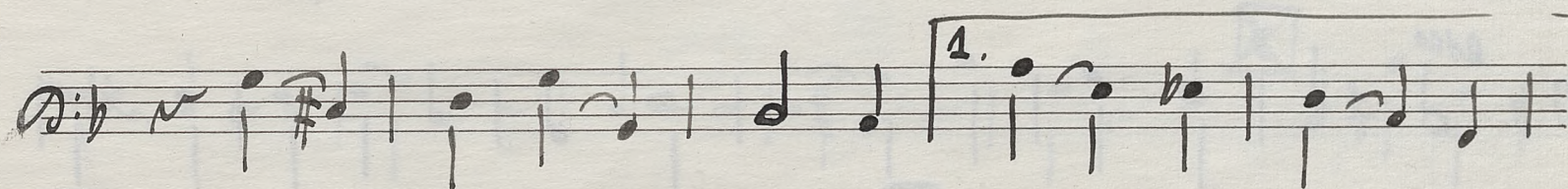
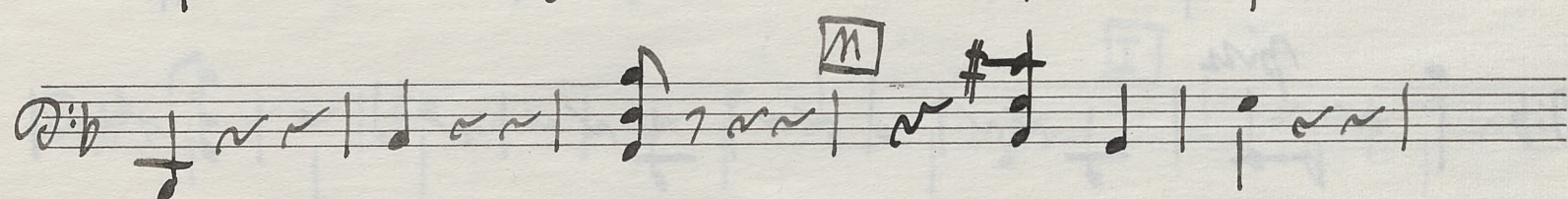
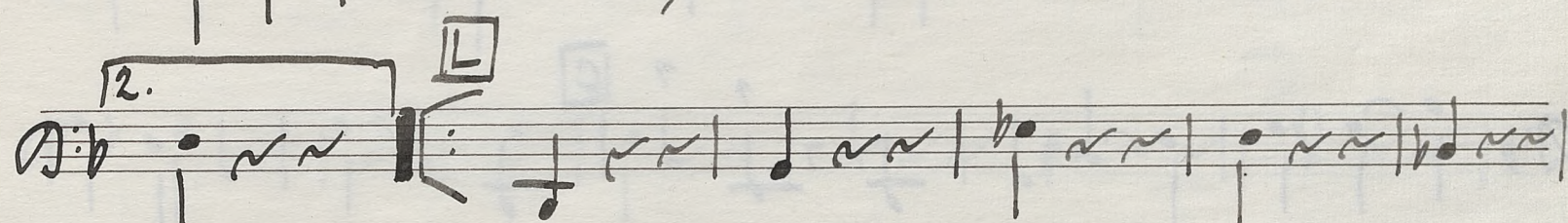
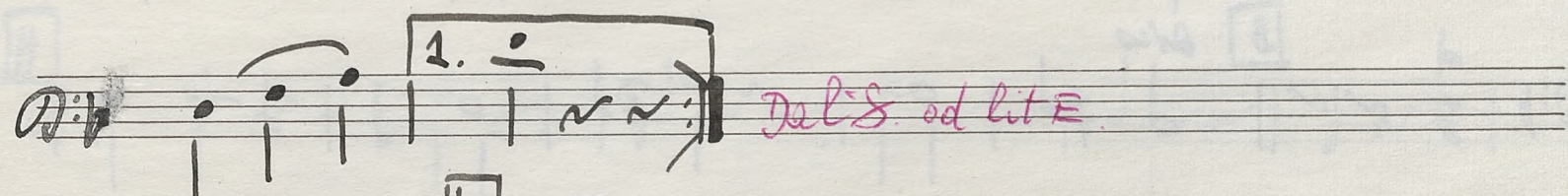
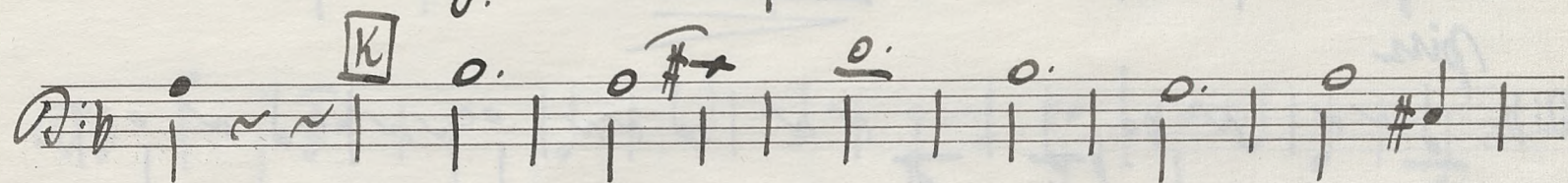
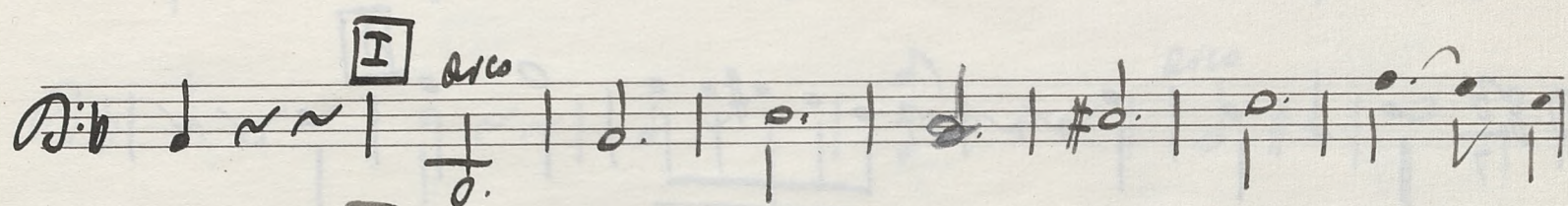
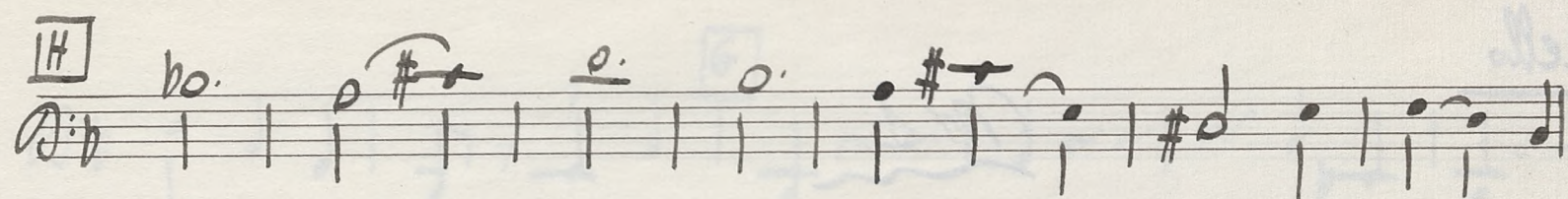


1.

WTS STORY 3/2

10.25.12

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some measures containing boxed numbers (3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Several measures are marked with boxed letters: **G**, **H**, **I**, **K**, and **L**. The word *arco* is written above some notes. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

M. 3

Handwritten musical score for a piece titled "M. 3". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4, indicated by a "3" over a "4".

The score is divided into sections labeled A through G, each enclosed in a box:

- Section A:** The first staff, marked with a "pin" above the first measure.
- Section B:** The second staff.
- Section C:** The third staff, marked with "arco" above the first measure.
- Section D:** The fourth staff.
- Section E:** The fifth staff, marked with a pink "8" and "pin" above the first measure.
- Section F:** The sixth staff.
- Section G:** The seventh staff, marked with "arco" above the first measure.

The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings (e.g., "pin", "arco"). The score concludes with a double bar line and repeat signs.

Cello

WISNIOWY SAD

Mr. 5

Handwritten musical score for Cello, titled "WISNIOWY SAD" and "Mr. 5". The score is written on ten staves in D minor (two flats) and 3/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "pizz" and "arco". There are also section markers labeled A, B, C, and D. A large diagonal line is drawn across the lower half of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Section markers G, H, I, K, and L are placed at the beginning of specific staves. The word "Fine" is written at the end of the fifth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

M. 3

Handwritten musical score for a piece titled "M. 3". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into sections labeled A, B, C, D, E, and F:

- Section A:** Located at the top of the first system, marked with a box labeled "A". It begins with a treble clef and a 3/4 time signature. The first staff contains a melody with a fermata over the first measure. The second staff contains a bass line with a fermata over the first measure.
- Section B:** Located at the top of the second system, marked with a box labeled "B". It begins with a treble clef. The first staff contains a melody with a fermata over the first measure. The second staff contains a bass line with a fermata over the first measure.
- Section C:** Located at the top of the third system, marked with a box labeled "C". It begins with a treble clef. The first staff contains a melody with a fermata over the first measure. The second staff contains a bass line with a fermata over the first measure.
- Section D:** Located at the top of the fourth system, marked with a box labeled "D". It begins with a treble clef. The first staff contains a melody with a fermata over the first measure. The second staff contains a bass line with a fermata over the first measure.
- Section E:** Located at the top of the fifth system, marked with a box labeled "E". It begins with a treble clef. The first staff contains a melody with a fermata over the first measure. The second staff contains a bass line with a fermata over the first measure.
- Section F:** Located at the top of the sixth system, marked with a box labeled "F". It begins with a treble clef. The first staff contains a melody with a fermata over the first measure. The second staff contains a bass line with a fermata over the first measure.

The score concludes with a double bar line and repeat signs at the end of the sixth system.

Klarinet

Mr. 5

A *in tempo*

B

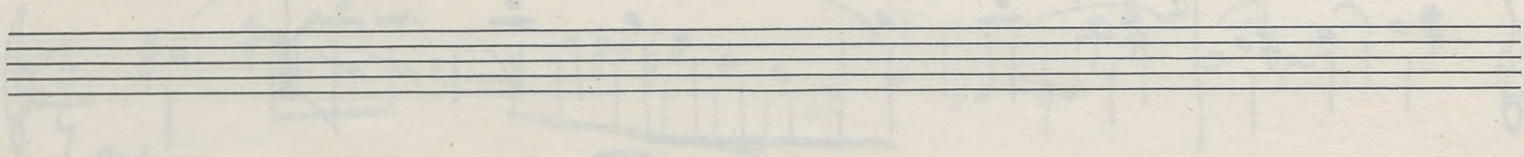
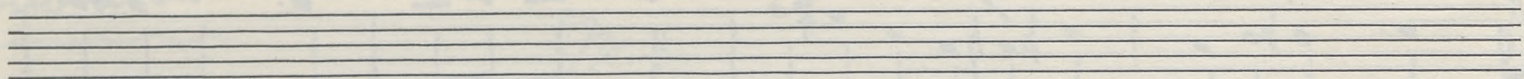
C

D

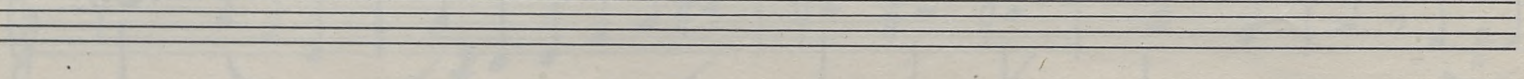
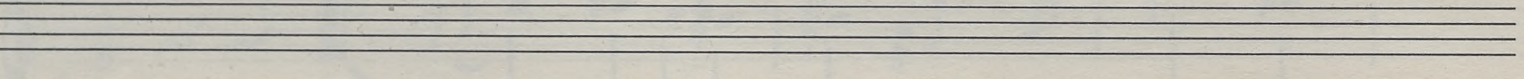
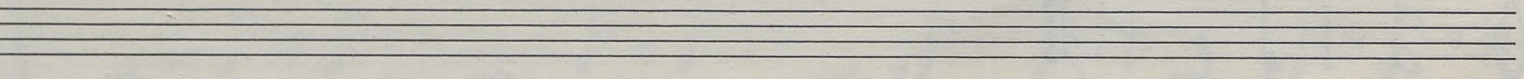
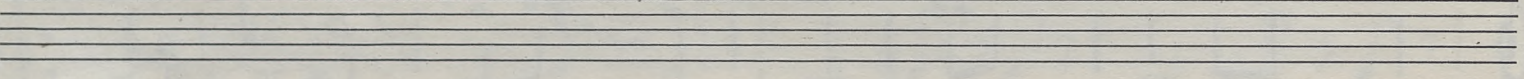
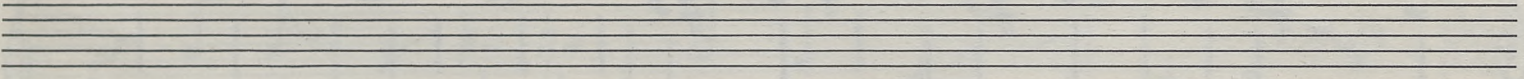
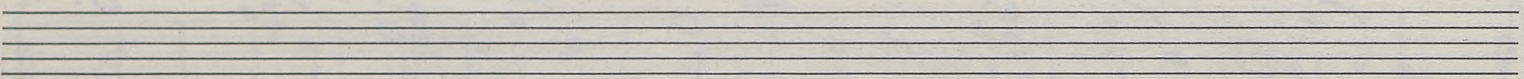
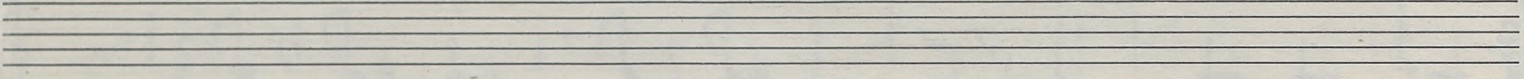
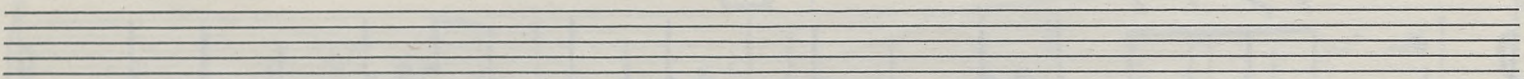
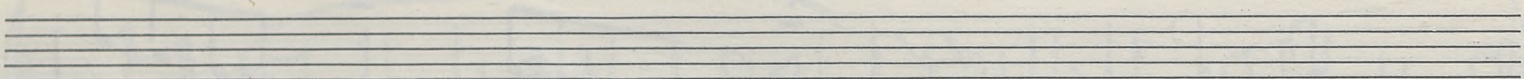
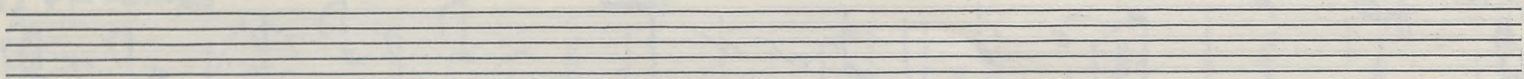
de **E**

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*). The score is organized into measures by vertical bar lines. Several measures are marked with boxed letters: **F** (top left), **G** (third staff), **H** (fifth staff), **I** (seventh staff), and **K** (ninth staff). The notation is written in a fluid, handwritten style, suggesting a working draft or a composer's sketch. The key signature appears to be one sharp (F#), and the time signature is not explicitly written but implied by the note values.

Kloster



A. in C



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures, with some measures containing multiple notes beamed together. The key signature is one sharp (F#). The score includes several boxed letters: G, H, I, K, L, and M. The first staff has a boxed 'G' above the final measure. The second staff has a boxed 'H' above the final measure. The third staff has a boxed 'I' above the final measure. The fourth staff has a boxed 'K' above the final measure. The fifth staff has a boxed 'L' above the final measure. The sixth staff has a boxed 'M' above the final measure. The seventh staff has a boxed '1.' above the final measure. The eighth staff has a boxed '12.' above the final measure. The ninth staff has a boxed '1.' above the final measure. The tenth staff has a boxed '12.' above the final measure. The score ends with a double bar line on the tenth staff.

Dal 8.
(lit. E)

Klarinet

WISNIOWY SAD

Nr. 1.

Handwritten musical score for Clarinet, titled "WISNIOWY SAD" and "Nr. 1." The score is written on ten staves. It begins with a treble clef and a 3/7 time signature. The music features various notes, rests, and accidentals. There are six boxed labels: "A" on the first staff, "B" on the third staff, "C" on the fifth staff, "D" on the seventh staff, "E" on the eighth staff, and "F" on the tenth staff. The word "fing" is written at the bottom of the tenth staff.

K

Mr. 3

B

B

D

F

G

I

L

M

dal. S.

Ph. 5

Handwritten musical score for 11 staves, labeled A through K. The score includes various musical notations, including notes, rests, and fingerings. The staves are numbered 1 through 16, with some staves having additional markings like '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16'.

Staff A: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Staff B: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Staff C: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Staff D: 1 2 3 4 5 6 7 8

Staff E: 1 2 3 4 5 6 7 8

Staff F: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

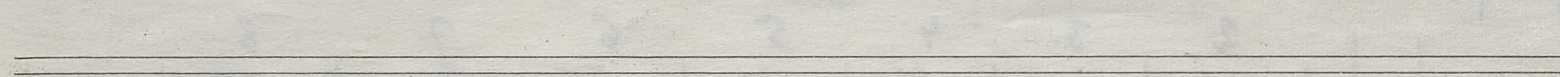
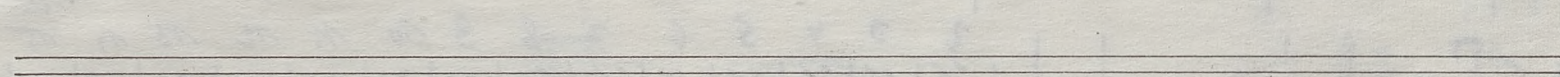
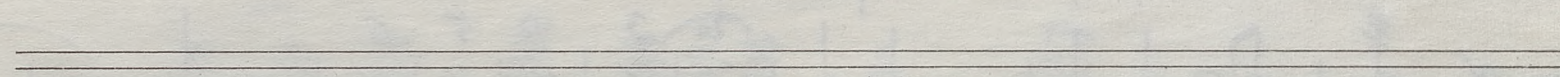
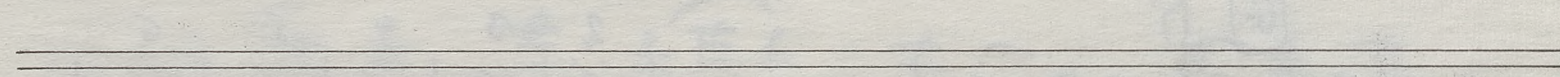
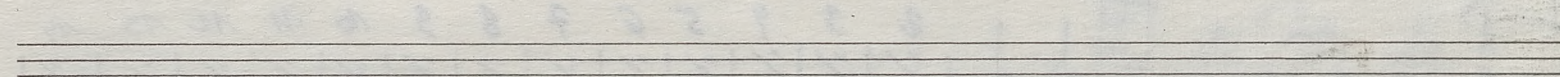
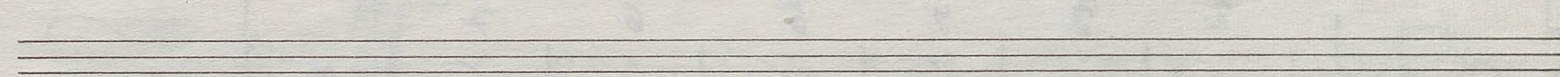
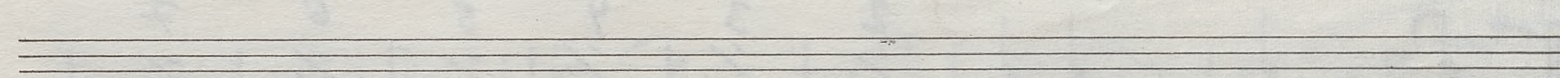
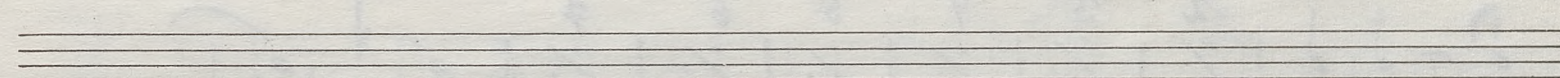
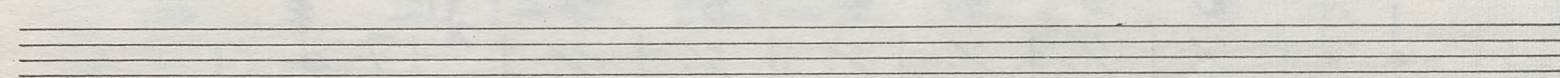
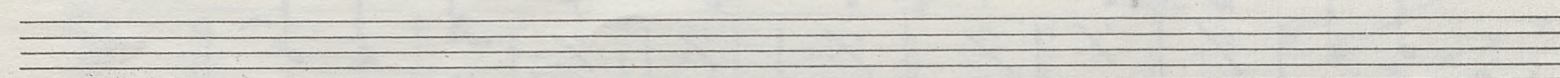
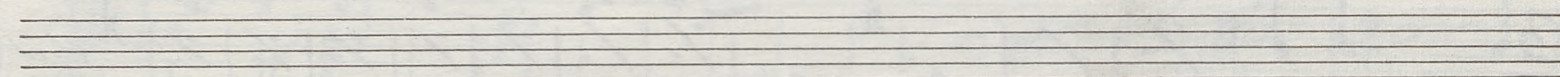
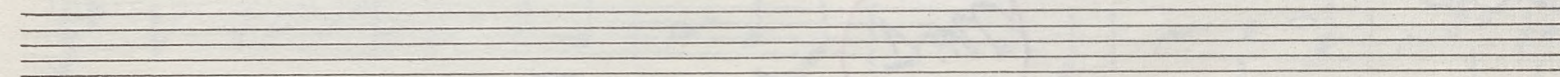
Staff G: 1 2 3 4 5 6 7 8

Staff H: 1 2 3 4 5 6 7 8

Staff I: 1 2 3 4 5 6 7 8

Staff K: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Additional markings include 'Cresc.' (Crescendo) and 'sf' (sforzando).



WISNOWY SAD

Batteria

M. 1.

The musical score is written for a drum set (Batteria) and is titled "WISNOWY SAD". It is marked "M. 1." (Measure 1). The score consists of ten staves, labeled A through I, each containing musical notation for a different drum part. The notation includes various note values, rests, and dynamic markings. Staves A through G include numbered measures (1-14) and some have additional markings like "x" or "v". Staves H and I also include numbered measures (1-15). The piece ends with a "Fine" marking on staff H.

Staff A: 1 2 3 4 5 6 7 8 x

Staff B: 1 2 3 4 5 6 7 x

Staff C: 1 2 3 4 5 6 7 x

Staff D: 1 2 3 4 5 6 7 x

Staff E: 1 2 3 4 5 6 7 x

Staff F: 1 2 3 4 5 6 7 8 9 10 11 12 13 14

Staff G: 1 2 3 4 5 6

Staff H: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 Fine

Staff I: 1 2 3 4 5 6 7 8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are present in boxes: [F], [G], [H], [I], [K], and [L]. Performance markings include *f* (forte), *cresc.* (crescendo), and *mp* (mezzo-piano). The score is written in a single system across the staves.

No. 3

Handwritten musical score for No. 3, featuring ten systems of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- System 1:** Time signature 3/4. Section marker **A** above the staff. Dynamic marking *mp* (mezzo-piano) below the staff.
- System 2:** Section marker **B** above the staff.
- System 3:** Section marker **C** above the staff.
- System 4:** Section marker **D** above the staff.
- System 5:** Section marker **E** above the staff, with a red *S* next to it. Dynamic marking *f* (forte) below the staff.
- System 6:** Section marker **F** above the staff.
- System 7:** First ending bracket labeled **1.** and second ending bracket labeled **2.**
- System 8:** Section marker **G** above the staff.
- System 9:** Section marker **H** above the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings. The first staff begins with a '2.' marking. The second staff has a circled note. The third staff has a boxed 'G' marking. The fourth staff has a boxed 'H' marking. The fifth staff has a boxed 'I' marking. The sixth staff has a boxed 'K' marking. The seventh staff has a boxed 'L' marking. The eighth staff has a boxed 'M' marking. The ninth staff has a boxed 'N' marking. The tenth staff has a boxed 'O' marking. The score concludes with a double bar line and the handwritten text 'D. Ser'.

Two empty musical staves at the bottom of the page.

Flet

Mr. 5

in tempo

Handwritten musical score for "Flet" by Mr. 5, in 3/4 time, marked "in tempo". The score consists of 10 staves of music in G major (one sharp). It includes section markers A, B, C, D, E, and F. The notation features various note values, rests, and dynamic markings like accents and slurs. A large 'X' is drawn over the lower half of the page, crossing out staves 6 through 10.

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. There are several boxed letters: 'I' on the first staff, 'K' on the third staff, 'L' on the fourth staff, and 'M' on the sixth staff. Blue handwritten notes include 'nie prze' and '(graci na 2x)'. A red handwritten note on the right says 'dal-s (lit. E)'. The score ends with three empty staves.

Flet

wisniowy SAD

M. 1.

Handwritten musical score for Flute (Flet) titled "wisniowy SAD". The score is in 3/7 time and consists of 11 staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" and "mf". Section markers A, B, C, D, and E are placed at specific points in the music. The notation is in a single system with a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation for the first system. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The notation includes various chords and melodic lines. A bracket labeled 'A' is placed above the first staff, and the marking 'mp' (mezzo-piano) is written below the first staff.

Handwritten musical notation for the second system, continuing the piece. It consists of two staves with treble and bass clefs, maintaining the one-flat key signature. The notation includes various chords and melodic lines.

Handwritten musical notation for the third system, continuing the piece. It consists of two staves with treble and bass clefs, maintaining the one-flat key signature. The notation includes various chords and melodic lines.

Handwritten musical notation for the fourth system, continuing the piece. It consists of two staves. A bracket labeled 'B' is placed above the first staff. The notation includes various chords and melodic lines.

Handwritten musical notation for the fifth system, continuing the piece. It consists of two staves with treble and bass clefs, maintaining the one-flat key signature. The notation includes various chords and melodic lines.

Handwritten musical notation for the sixth system, continuing the piece. It consists of two staves with treble and bass clefs, maintaining the one-flat key signature. The notation includes various chords and melodic lines, ending with a double bar line.

Handwritten musical notation for the first system, marked with a circled 'C' in the first measure. The notation is on two staves, featuring various notes, rests, and accidentals. A handwritten 'fm' is visible in the first measure of the upper staff.

Handwritten musical notation for the second system, continuing the piece with various notes and rests on two staves.

Handwritten musical notation for the third system, marked with a circled 'D' in the first measure. The notation includes notes, rests, and accidentals on two staves.

Handwritten musical notation for the fourth system, marked with a circled 'E' in the first measure. The notation includes notes, rests, and accidentals on two staves. A handwritten 'fm' is visible in the first measure of the upper staff.

Handwritten musical notation for the fifth system, marked with a circled 'F' in the first measure. The notation includes notes, rests, and accidentals on two staves.

Handwritten musical notation for the sixth system, featuring first and second endings marked with '1.' and '2.' in the first measure. The notation includes notes, rests, and accidentals on two staves.

Handwritten musical notation, first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and accidentals. A box labeled 'G' is present above the first measure of the top staff.

Handwritten musical notation, second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and accidentals. A box labeled 'H' is present above the first measure of the top staff.

Handwritten musical notation, third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and accidentals.

Handwritten musical notation, fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and accidentals. A box labeled 'I' is present above the first measure of the top staff.

Handwritten musical notation, fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and accidentals. A box labeled 'K' is present above the first measure of the top staff.

Handwritten musical notation, sixth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and accidentals. The system ends with a double bar line.

