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W malkym dworku
" Salome "

Bougues & Direction

Arr. L. Lic

Xilofon

Bougues

Handwritten musical notation for the first system, featuring Xilofon and Bougues parts. The Bougues part includes the instruction "simile improvisato".

Handwritten musical notation for the second system, continuing the Xilofon and Bougues parts.

Handwritten musical notation for the third system, continuing the Xilofon and Bougues parts.

Handwritten musical notation for the fourth system, continuing the Xilofon and Bougues parts.

Handwritten musical notation for the fifth system, concluding the piece with a double bar line.

L. Lie

A blank, aged, cream-colored page with horizontal ruling lines. The page is framed by blue ink strokes at the top and bottom edges.

Handwritten musical score for "The Rose Tree" on ten staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The melody is in G major, and the piano part features a simple harmonic accompaniment. The lyrics "The Rose Tree" are written below the piano part.



12 13 14 15 16 17 15 16 17

Handwritten musical score for measures 12-17. The score is written on a grand staff with five systems. Measures 15 and 16 contain complex rhythmic patterns with many beamed notes. Measure 17 has a repeat sign. There are various annotations above the staff, including 't t t' and 't t t t'. Below the staff, there are markings like 'dm' and 't'.

18 19 20 21 22 23 24 25 26 27

Handwritten musical score for measures 18-27. The score is written on a grand staff with five systems. Measures 21 and 22 contain complex rhythmic patterns with many beamed notes. Measure 27 has a repeat sign. There are various annotations above the staff, including 't t t' and 't t t t'. Below the staff, there are markings like 'dm', 'gm', and 'H2'.

(to be used) - not to be used as a reference
for notation only

Handwritten musical score for "The Rose Tree" on tenor and bass staves. The score includes a key signature of one flat (B-flat), a 2/4 time signature, and a common time signature. The melody is written on the tenor staff, and the bass staff contains a simple accompaniment. The lyrics "The Rose Tree" are written below the tenor staff. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The handwriting is in blue ink on aged paper.

8	9	10	11	12	13	14	15	16
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17	15	14	20	21	22	23	24	25	26
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		0	>
		-0	S
		-0	>
		0	>
27	28	0	>
		+ - + -	
		0 +	
		/	SS

7.66

7.66

W męskim dworcu

L. Lic

" Rag-time "

	15	16	17	18	19	20
Klarnet	$\text{C} \text{ ! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$
Trybka	$\text{C} \text{ ! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$
Fajot	$\text{C} \text{ ! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$
Puzon	$\text{C} \text{ ! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$
Banjo	$\text{C} \text{ ! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$
Tuba	$\text{C} \text{ ! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$
Perka	$\text{C} \text{ ! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$

	21	22	23	24	25	26	27
Klarnet	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$
Trybka	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$
Fajot	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$
Puzon	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$
Banjo	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$
Tuba	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$
Perka	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$	$\text{! } s -$

4

Handwritten musical notation on a 10-staff manuscript paper. The notation includes various rhythmic symbols (dots, vertical lines, beams) and some text annotations. The first staff has a wavy line above it with the text "Impr. Wg. furling: banji-". The notation is organized into measures across the staves.

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6

7

8

3

10

11

Handwritten musical notation on a 7-staff grid. The notation is organized into seven columns, each with a key signature (C, F, B, F, B, B, G) and a time signature (3/4). The notes are written in blue ink, with some notes beamed together. The first column has a key signature of C and a 3/4 time signature. The second column has a key signature of F and a 3/4 time signature. The third column has a key signature of B and a 3/4 time signature. The fourth column has a key signature of F and a 3/4 time signature. The fifth column has a key signature of B and a 3/4 time signature. The sixth column has a key signature of B and a 3/4 time signature. The seventh column has a key signature of G and a 3/4 time signature.

14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29

F B

J. 61

X