

PYZA

15. Dniewo szumem gwarzy

1. Dniewo szumem co gwarzy
2. Ziemie...

F miko teror po- ma- nji isi bu zaterom wo- druga niji na megu jeh i- cho

16. Golybym to ja miata

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1) "Prosenko Pyry" / Róg nie napróód moiki i wawe pora sunoi na Wyptong, wolt
 mnie siucyng dnoiki, us nie napróód moji moiki!

Handwritten musical score for 'Prosenko Pyry'. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The notes are written in blue ink, and the chords are written in red ink below the staves. The chords are: E, E7, A, D, A, H7, E7, D, A, E, H, E, A6, A6, E7-3, A, D, A, E7, A.

2) "Hej Pyro, Pyrenko" wptung porenko, nie odoheng potbani, hi wotainygn
 zborani

Handwritten musical score for 'Hej Pyro, Pyrenko'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notes are written in blue ink, and the chords are written in red ink below the staff. The chords are: D, A, D, D, A, D.

3) "Hej Pyro w las" atkora

Handwritten musical score for 'Hej Pyro w las'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notes are written in blue ink, and the chords are written in red ink below the staff. The chords are: D, G, D, A, D, A, D, D, A, D, A, D, D.

3) "Sinei mi kataruiko" zniereh fade is' tuchio, A je preiei spienk ku anilong z'ioth

Handwritten musical score for 'Sinei mi kataruiko'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notes are written in blue ink, and the chords are written in red ink below the staff. The chords are: F, B (f#m) F, B (f#m) F, C7, F, B, C7, F, C7, F, B, C7, F.

4) "Pyra w lodzi" Amiatelga mnei perhel i wltug w farsieki na ctery flurecki

Handwritten musical score for 'Pyra w lodzi'. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The notes are written in blue ink, and the chords are written in red ink below the staves. The chords are: C, E, F, C, G7, C, G7, C, Es, B, Eb, C, F, G, C.

8) „Kolypaulo“ Gmünd ist so reichlich mit Kirschen & dünnem Wald best.

6. „Siemachie wesele“

7. "Mare" Ojczyźnie obywateli nie wchodzić w, a bojka ciemni i dany.

8. "Miła Tyro" zabawa

Chords: C, g7m, G6, g7, C, F, G7, G7, C, C#m, g7m, G6, B7, C#m, F#m, G7, G7, C#m, 12x, F#, 4/2.

9. Walezyh Hornowka

Chords: gm, Cm, D7, gm, D7, B, f7m, F7, B, f7m, F7, 3.

10. "Piokulka Tyry" Pielug koło drogi, wierzby miedr zapachny i pól molen

11. "Legenda o hejmel" Kuchnia Tyry, Tyra pę sarunona, w obliu wielkoci, stoi samyilona

Chords: C, g, d, g7, C.

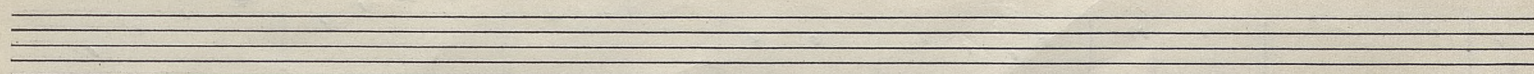
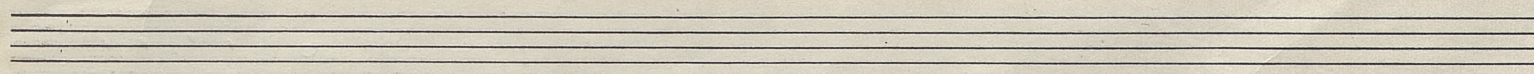
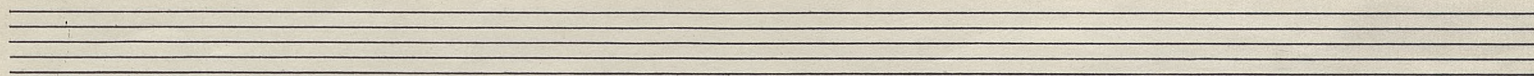
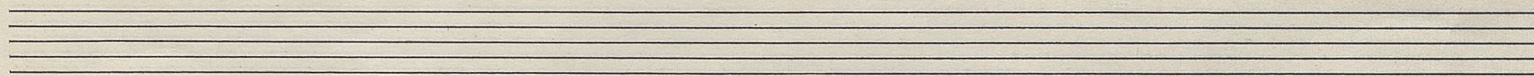
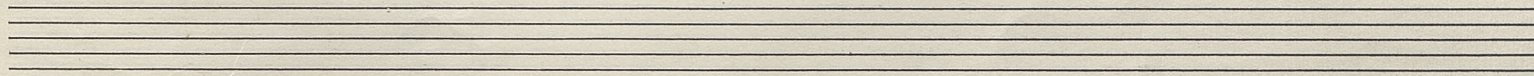
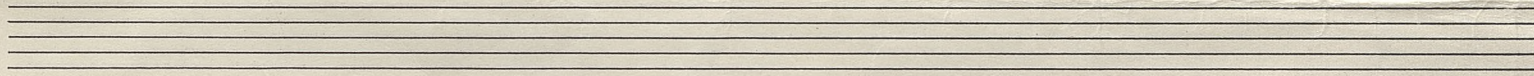
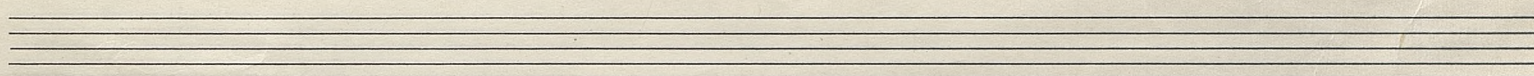
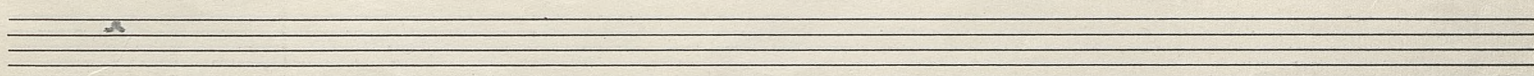
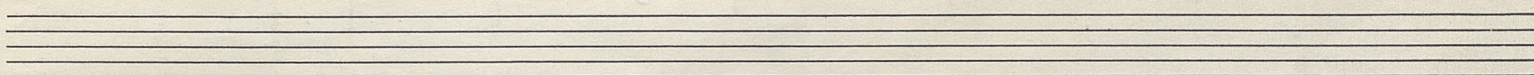
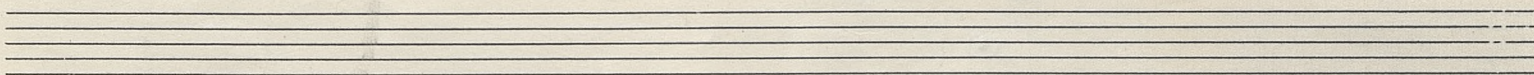
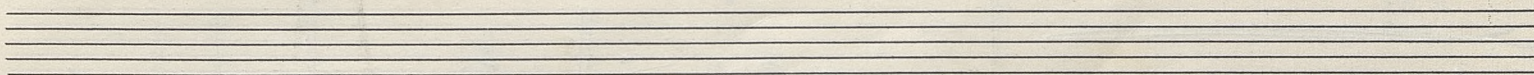
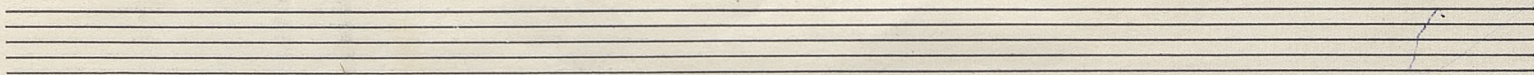
11. "Mielkoj myzko" (zabawa)

Chords: C, G7, C, G7, C.

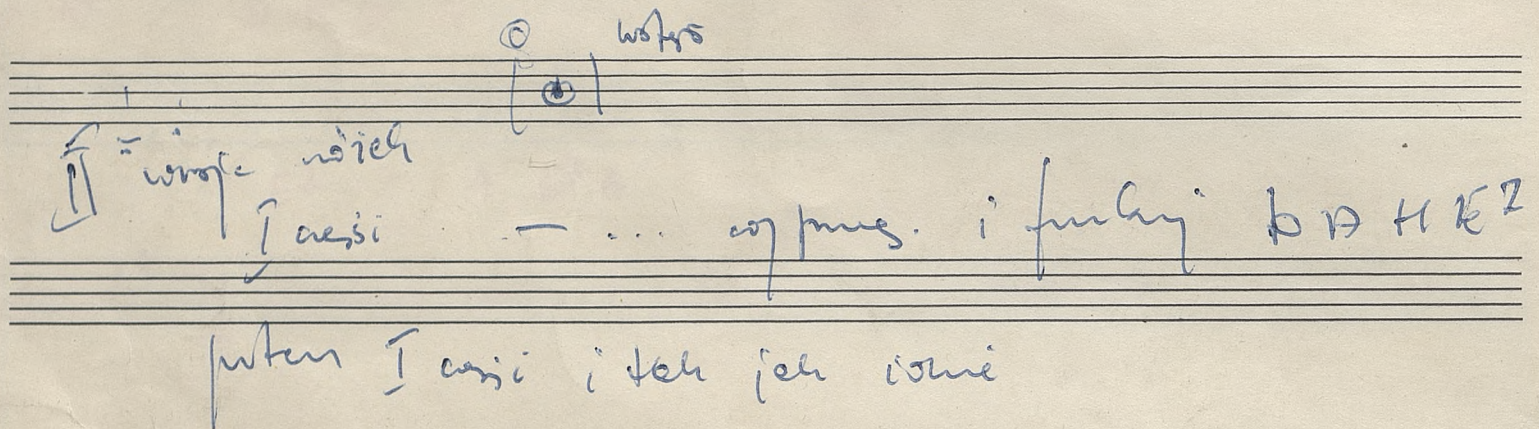
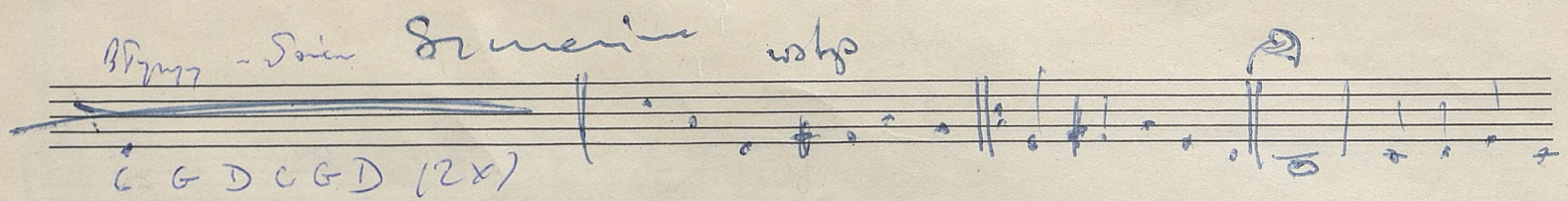
12. "Poloner" Jde krojem dnoz a min irole, koidz iwiehgo szpam smole

13. "Kujawiak" Ty pojedniez pons, ty pojedniez pons, korbomanami, se nasytisz nyzel.

14. "Odlagacyo prawiad niska" orieliki mowung...



Latwo men - chęć wzięć nóż; D. A. H. E²



więc nóż
Iacsi

wsko

... w pnie. i fukaj b D H K²

puten Iacsi i tak jak come

