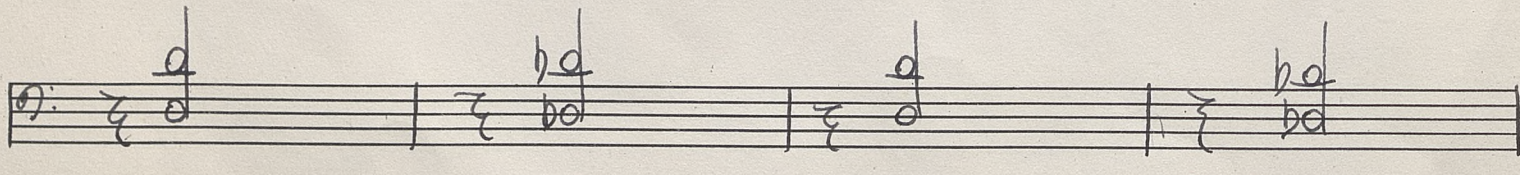
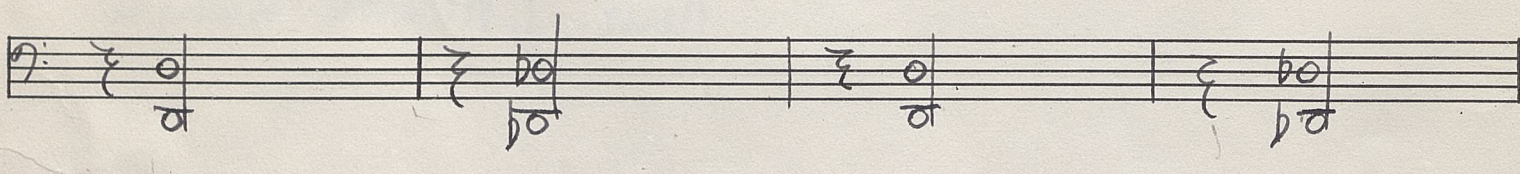
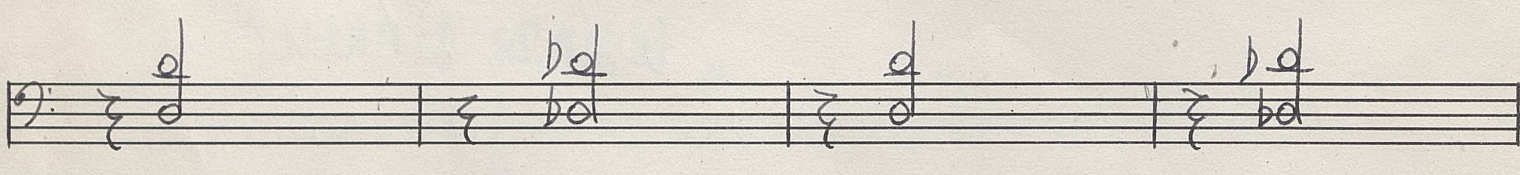
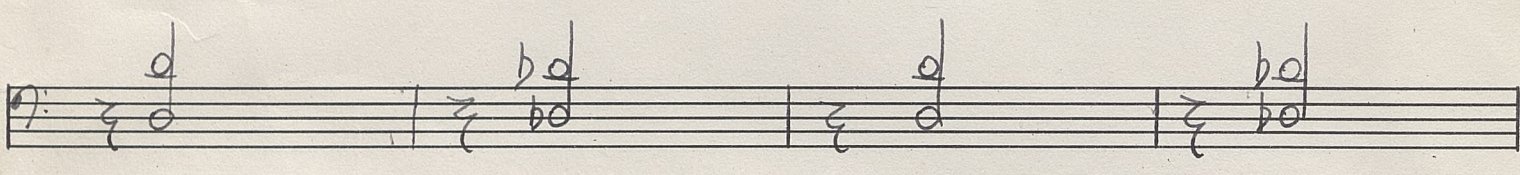
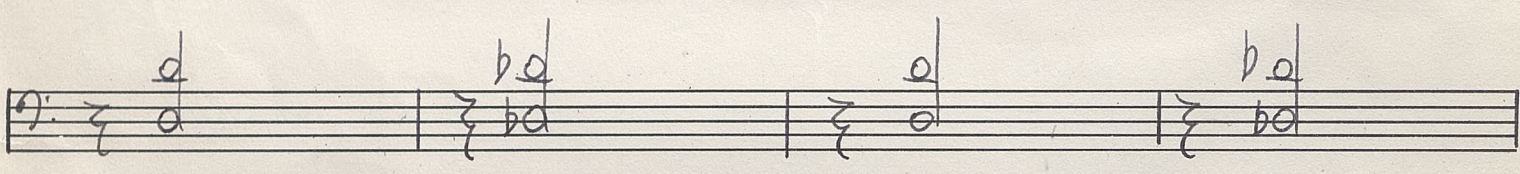
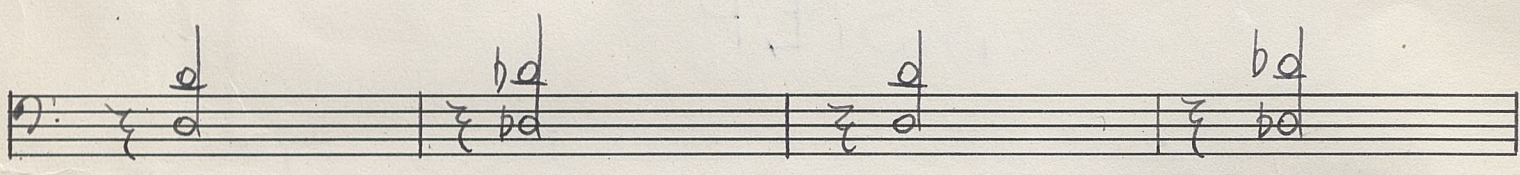
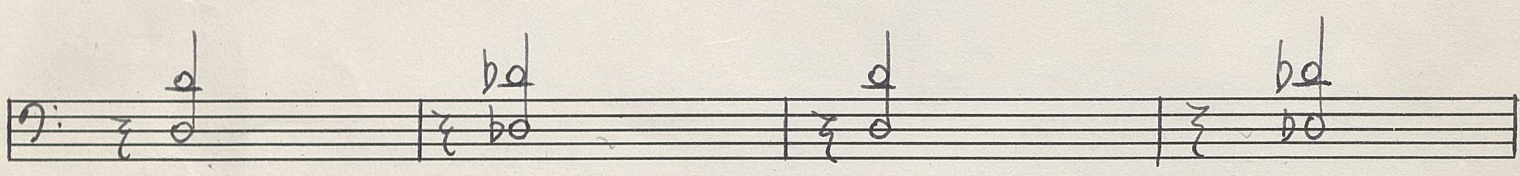
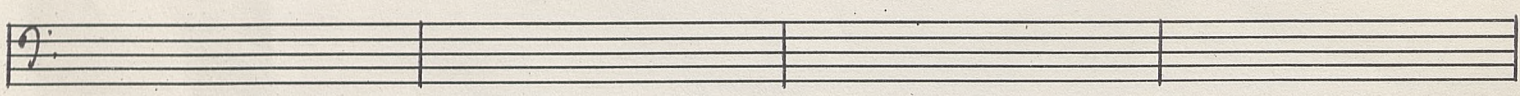
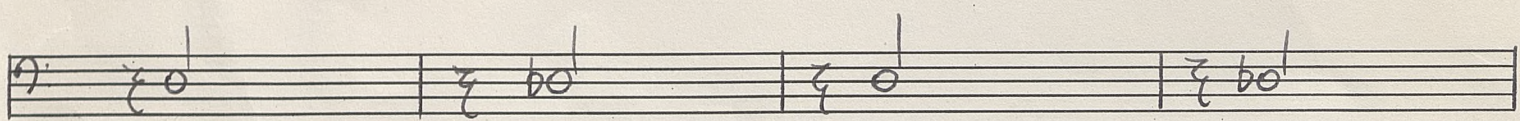
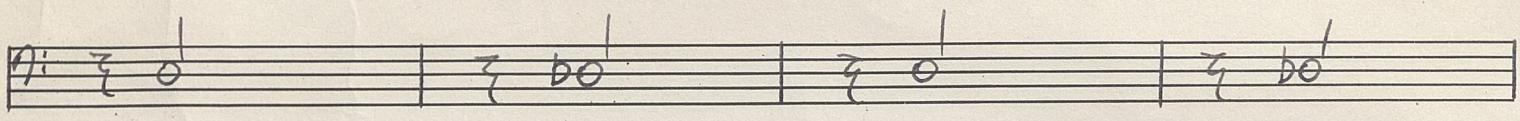
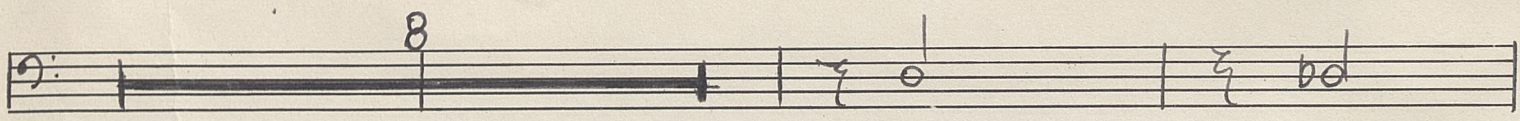


"WSTEP"

"KSIĄDZ MAREK"
J. Bruchiego
muz. J. Hensta-Kenik

"Wstep"

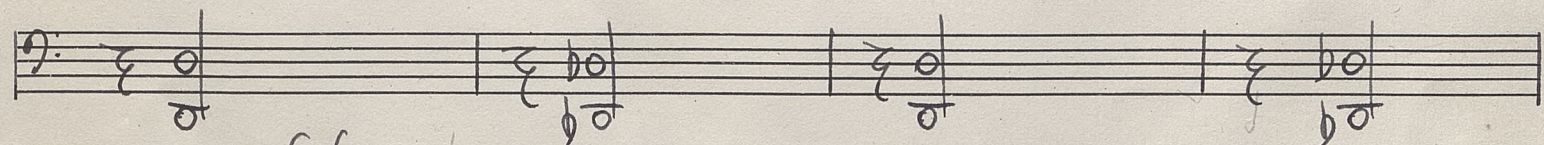
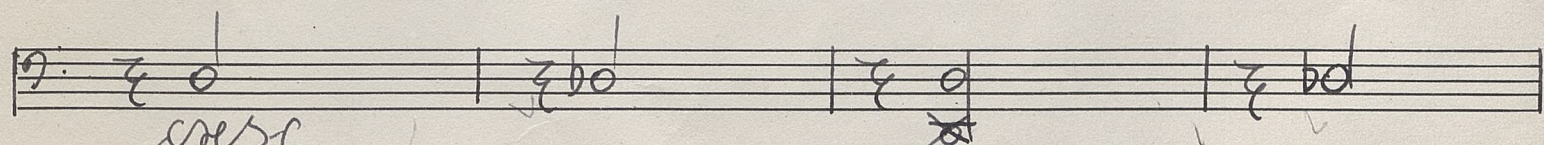
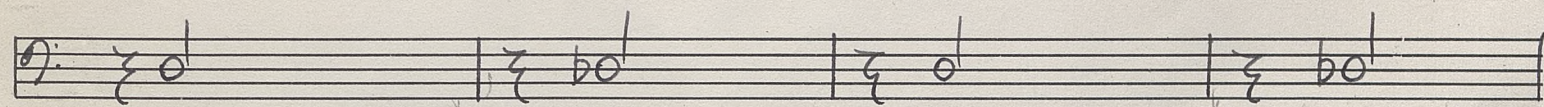
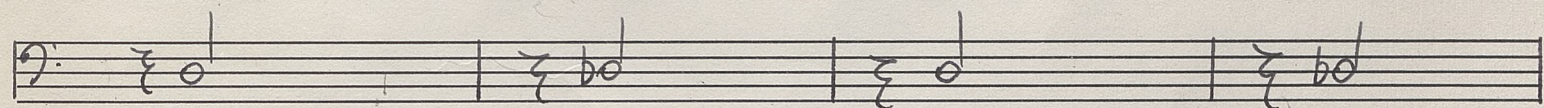
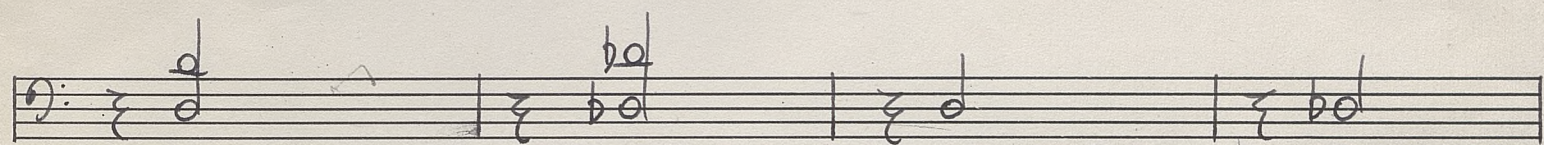
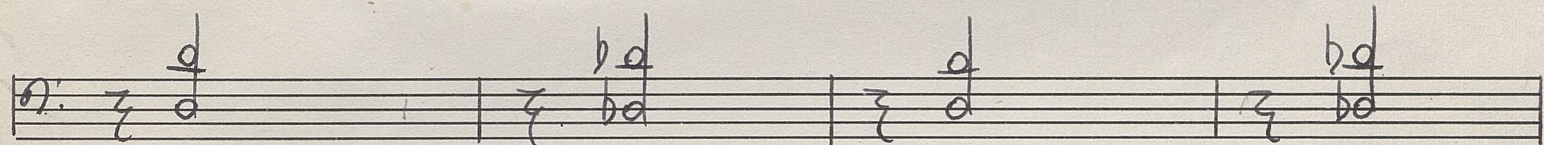
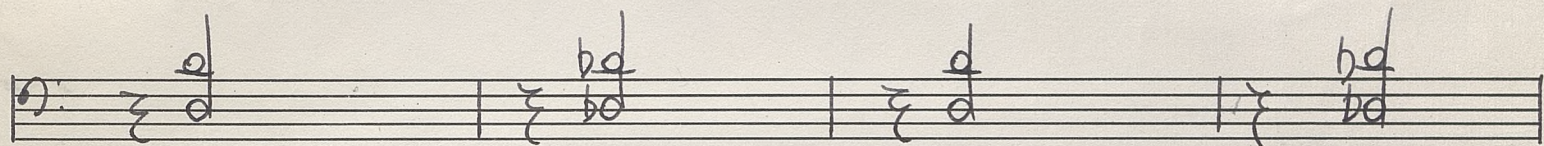
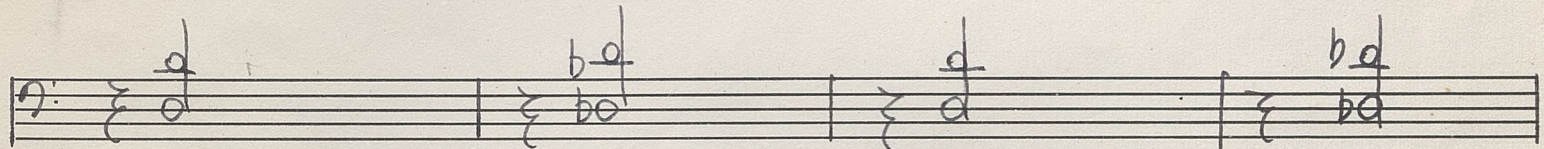
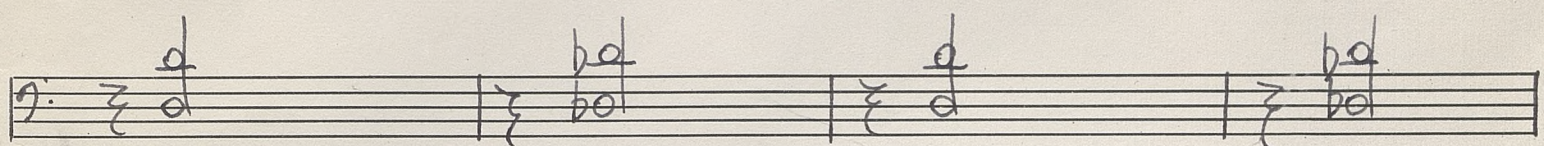
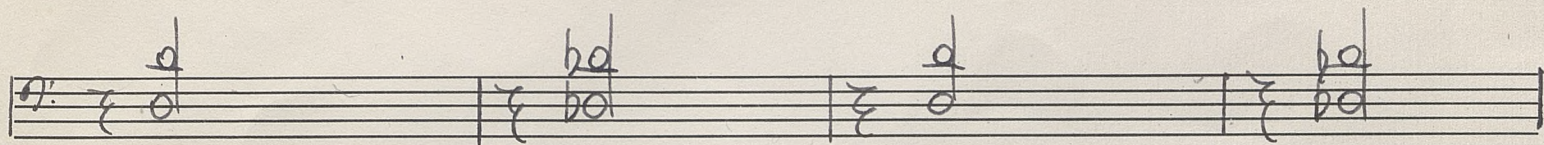
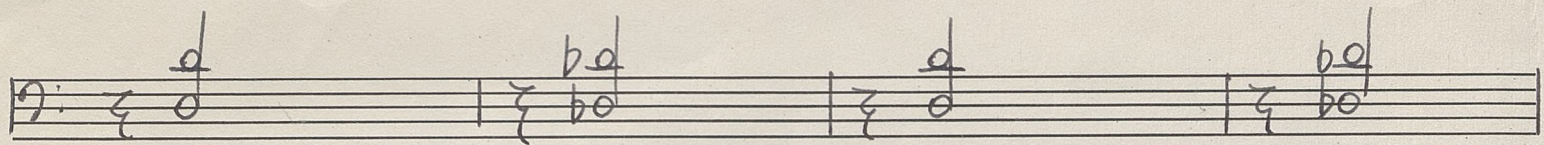
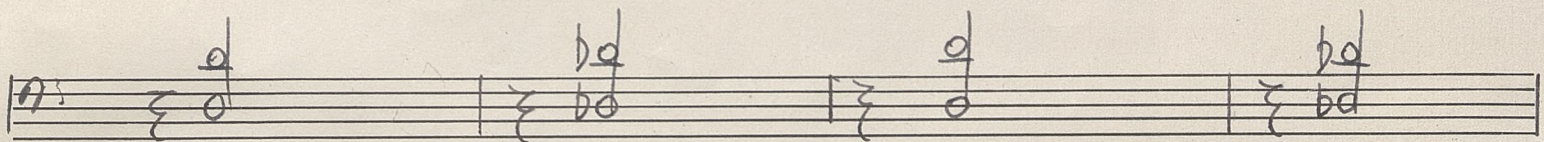
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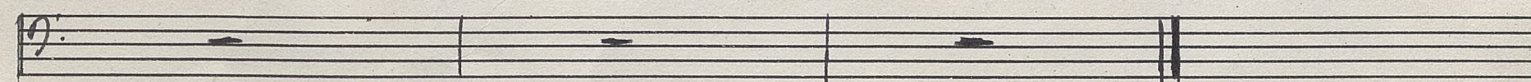
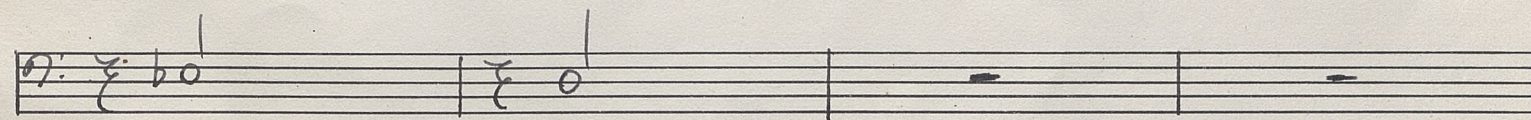
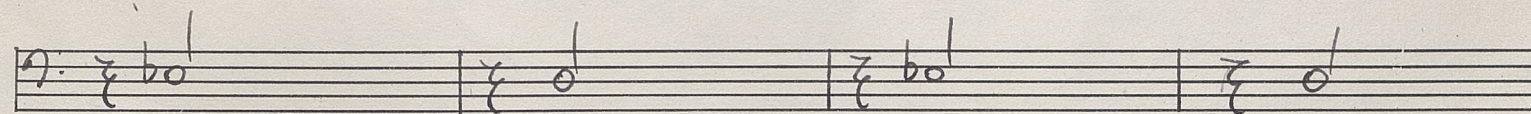
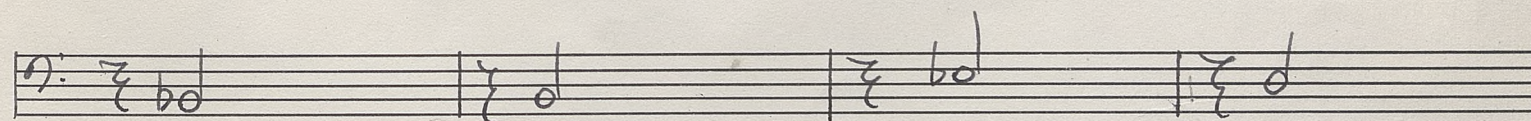
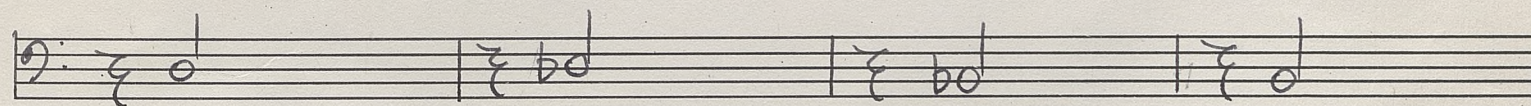
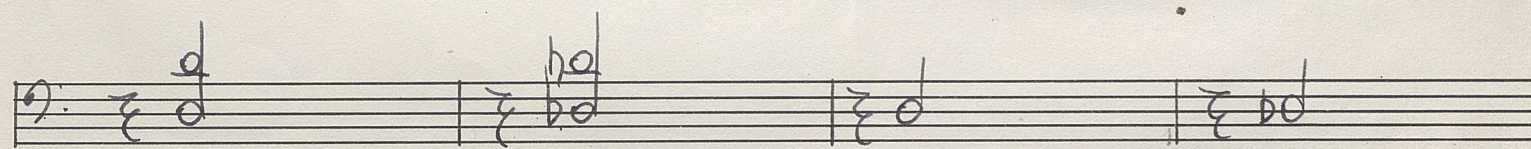
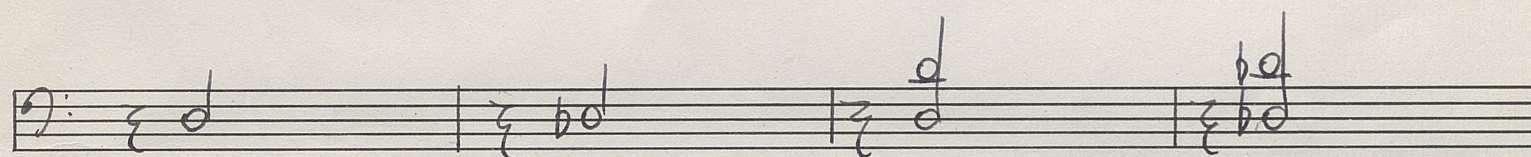
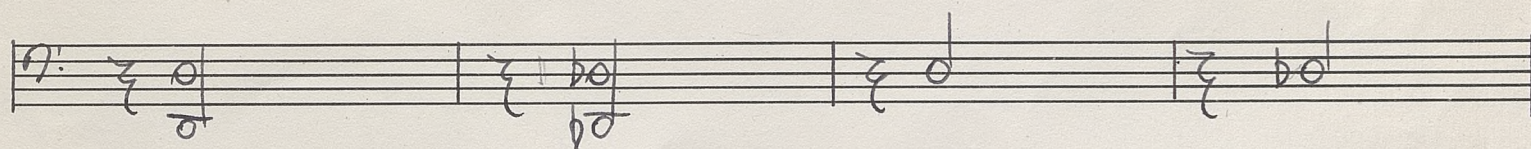
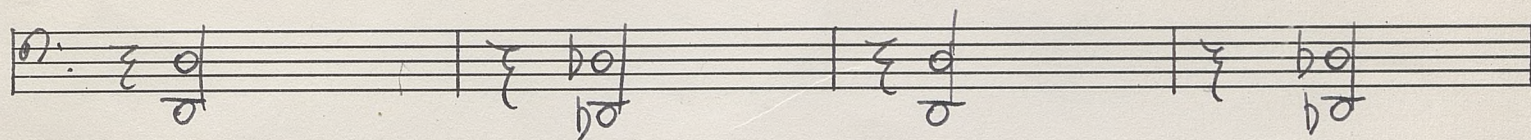
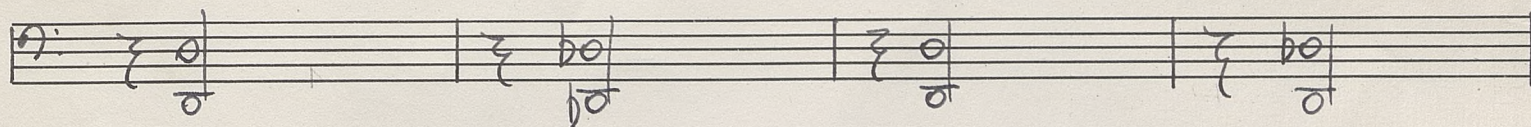
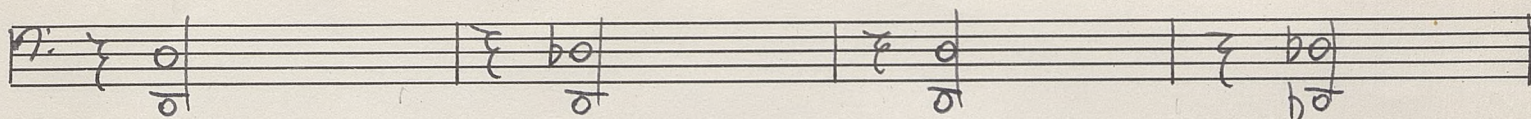
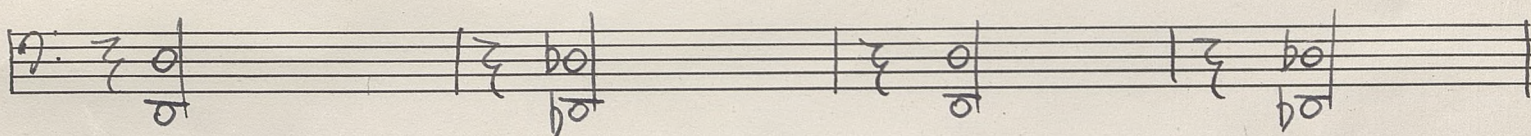


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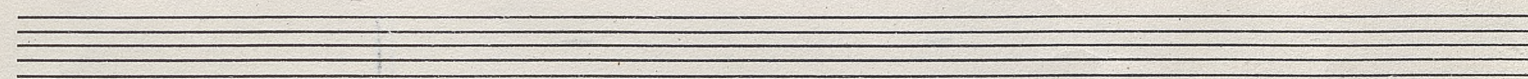
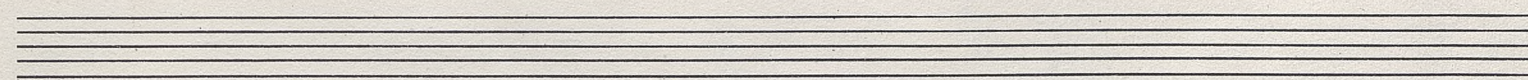
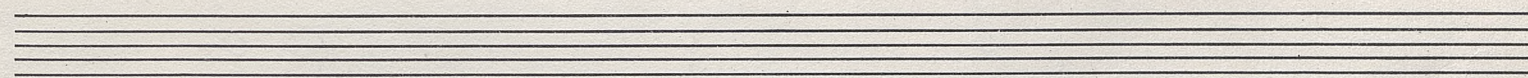
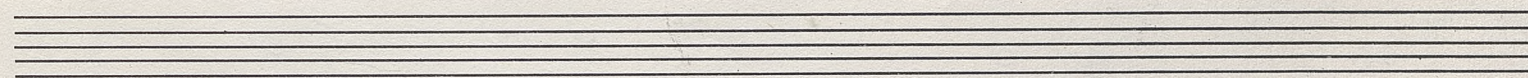
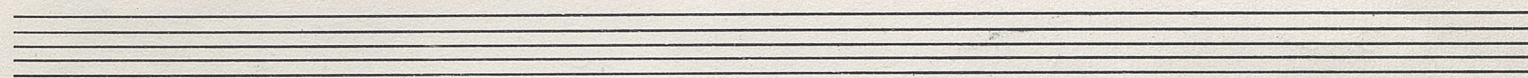
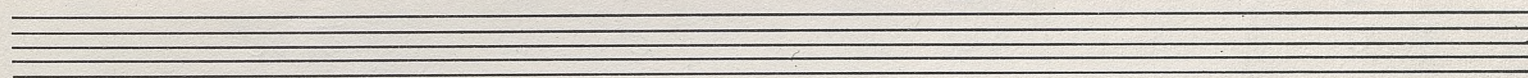
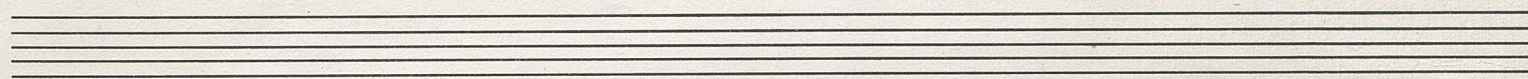
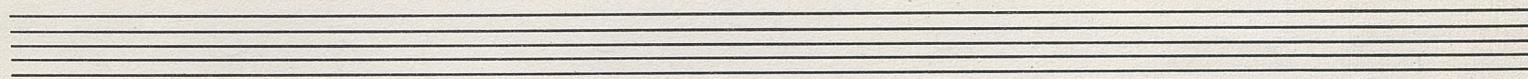
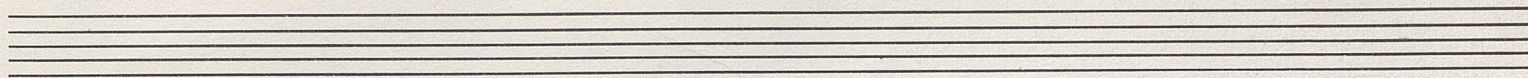
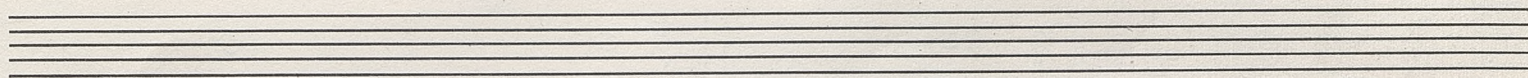
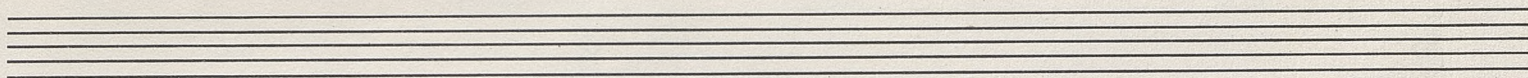
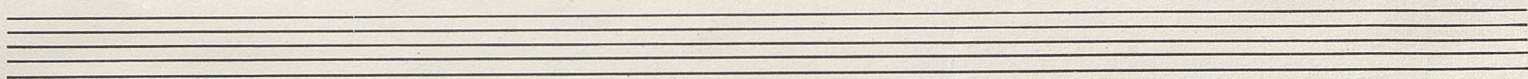


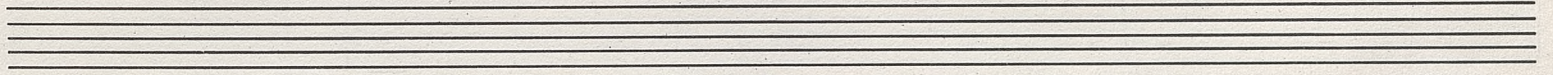
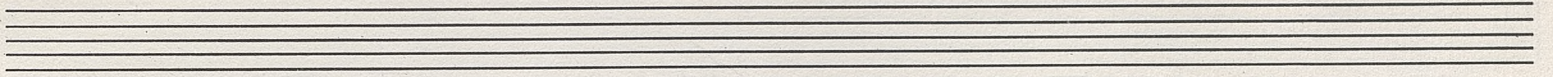
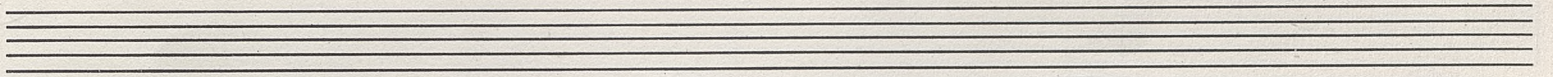
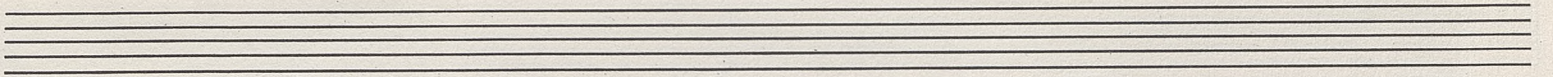
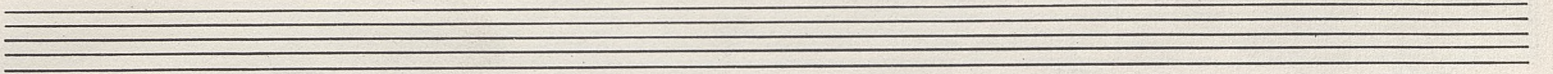
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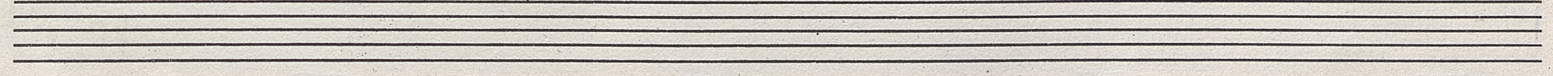
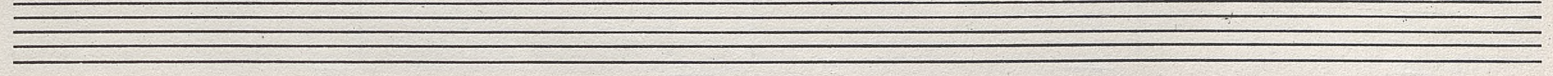
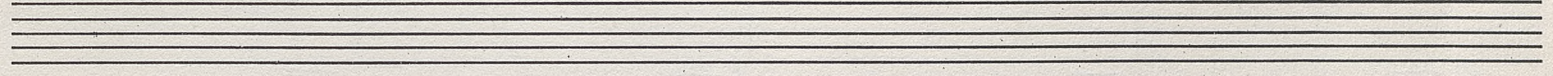
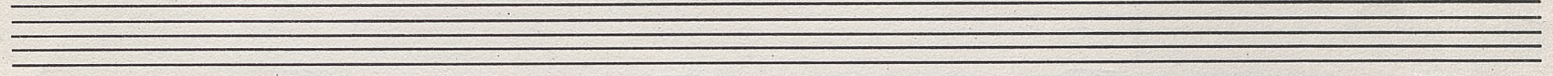
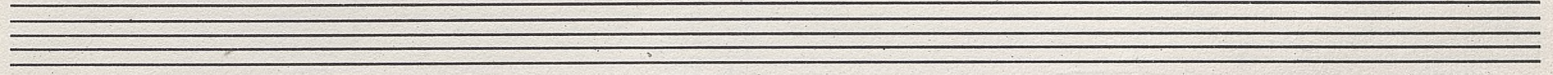
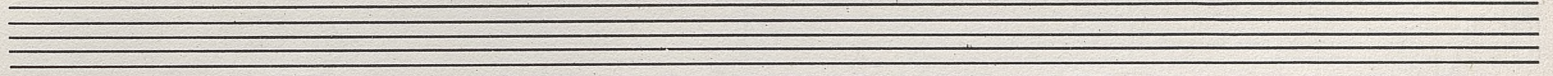
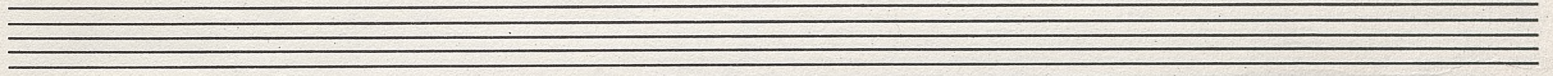
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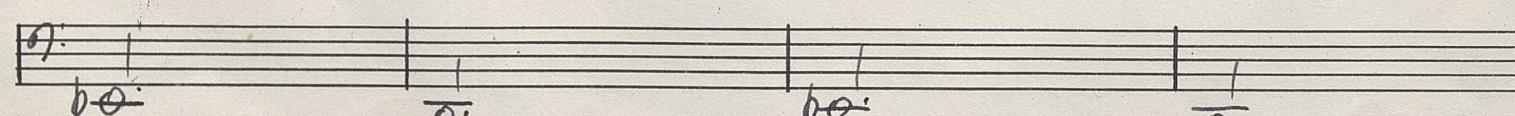
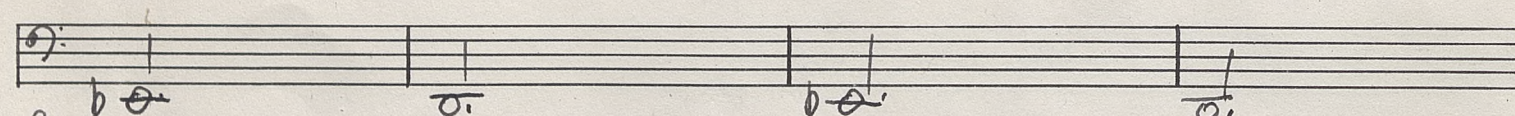
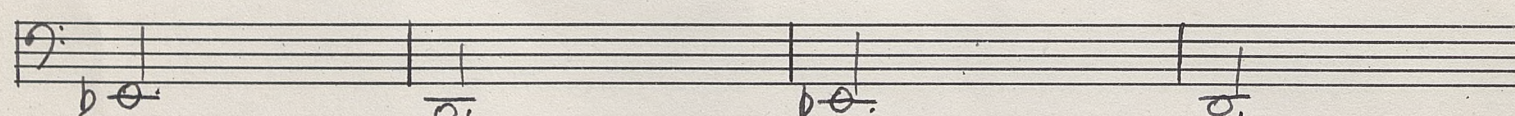
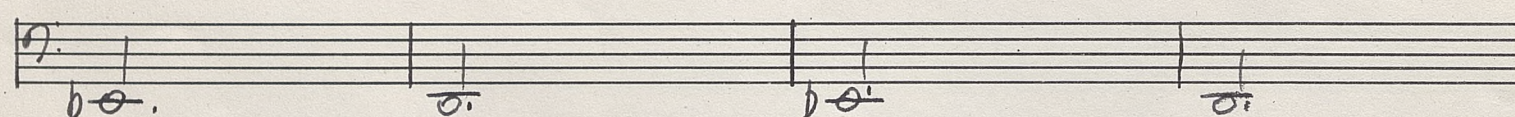
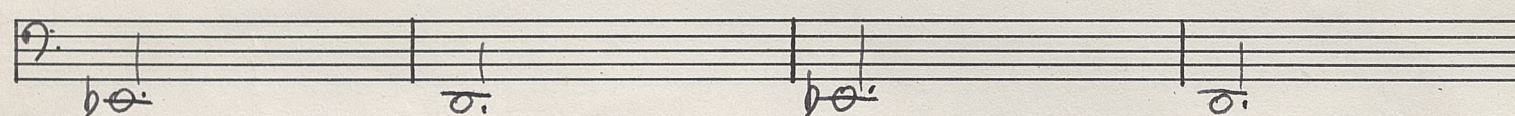
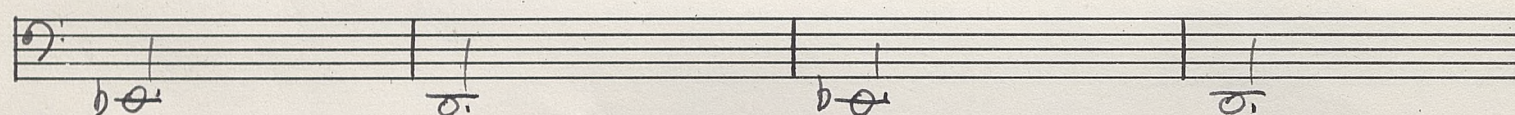
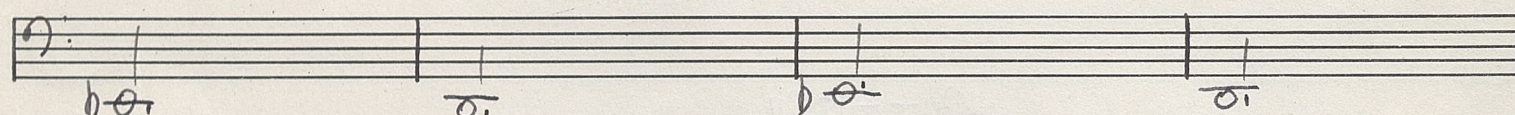
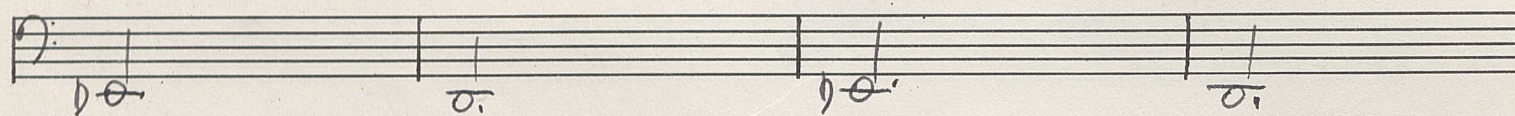
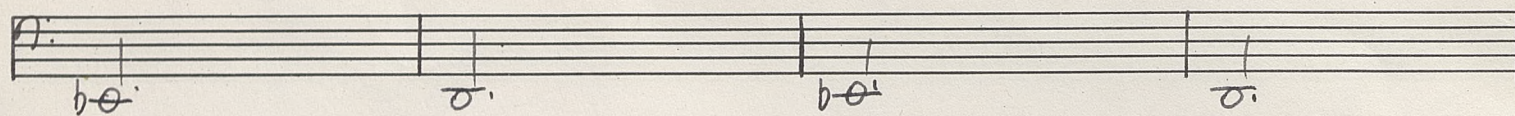
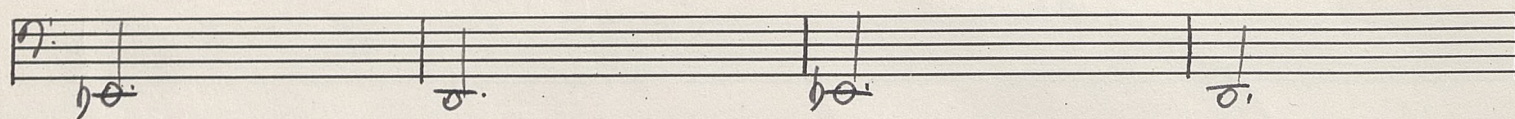
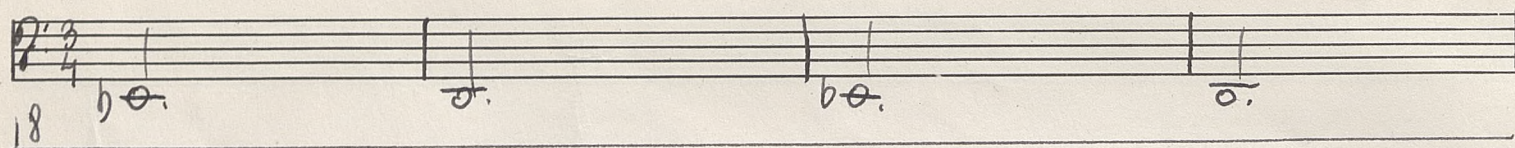


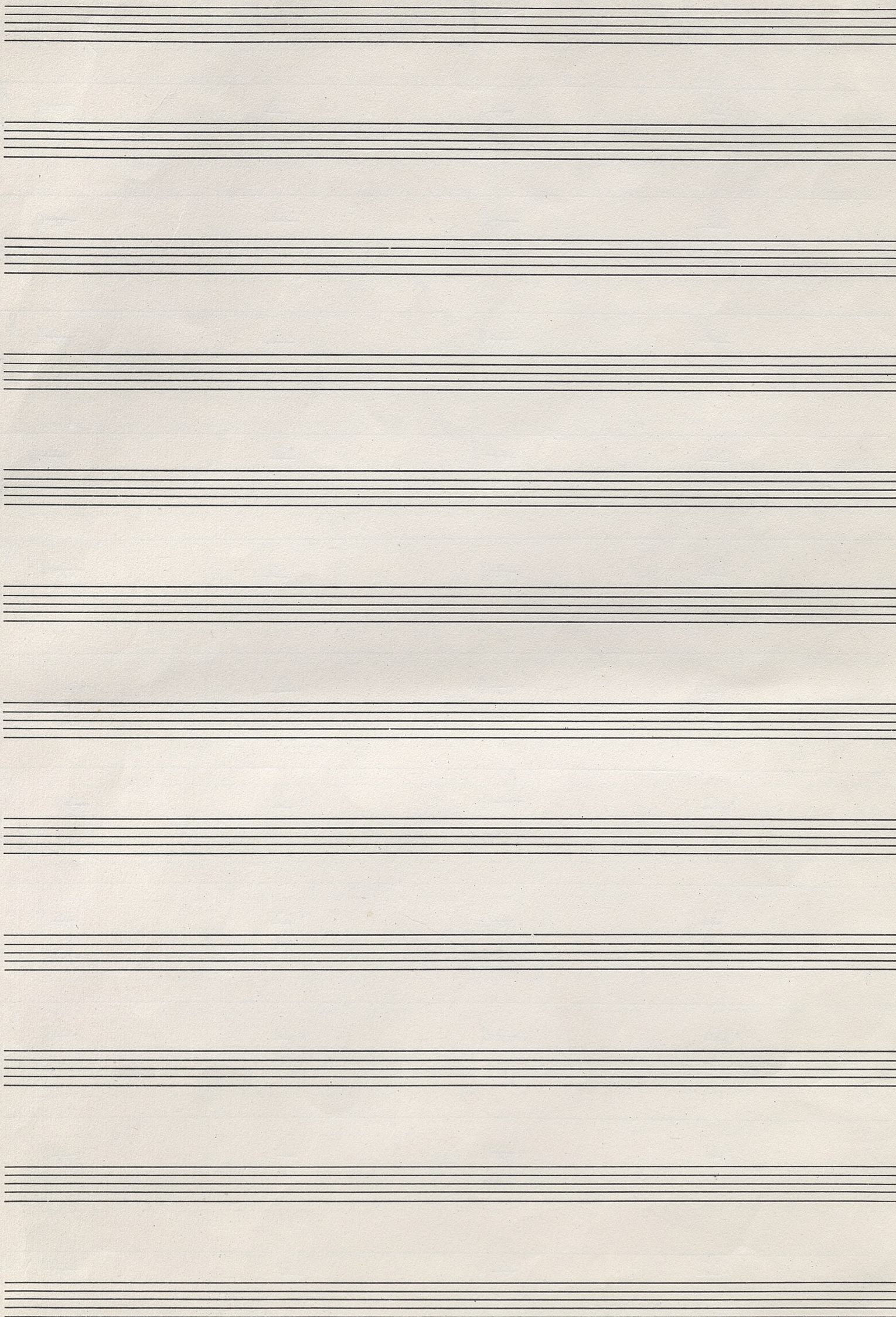


" WSTEP "



"Wstep"

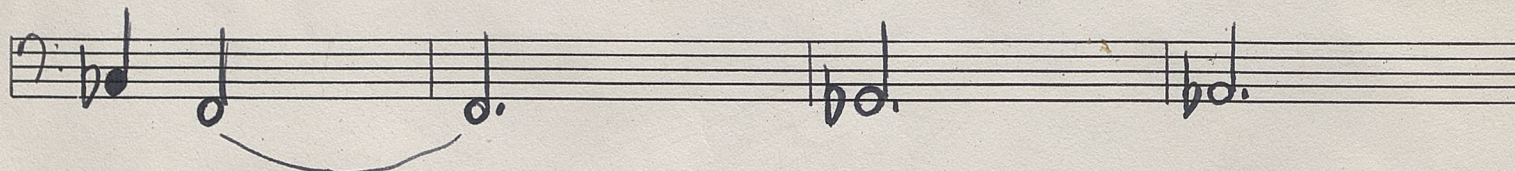
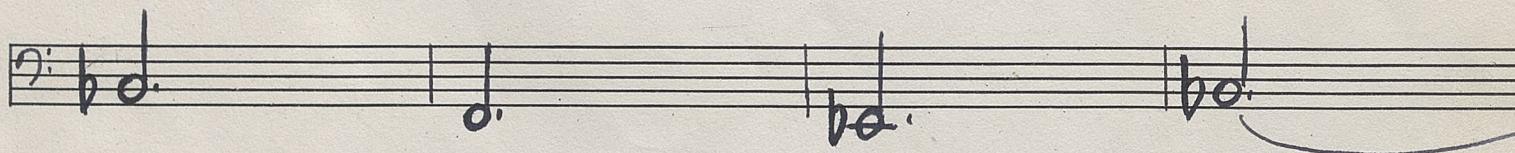
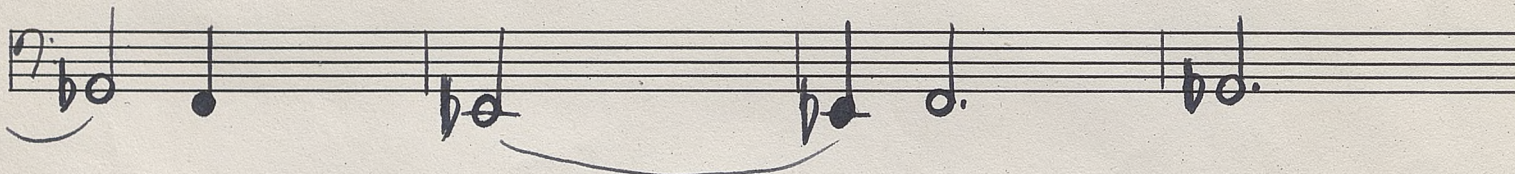
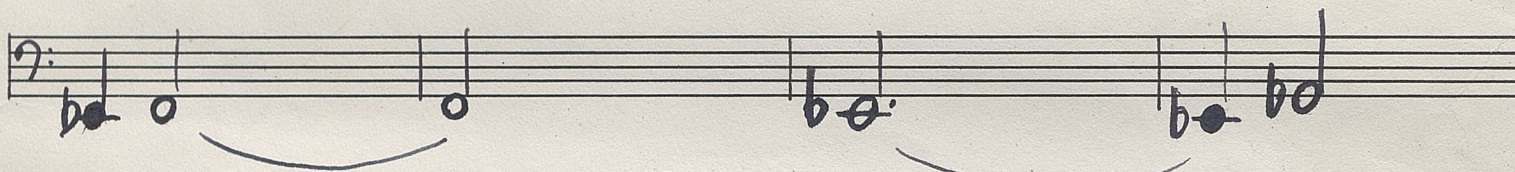
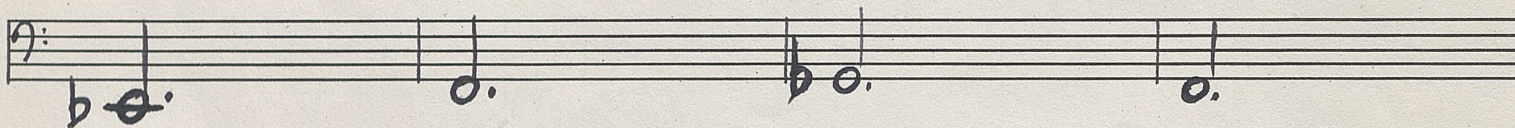
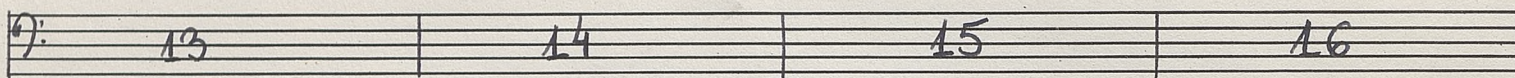
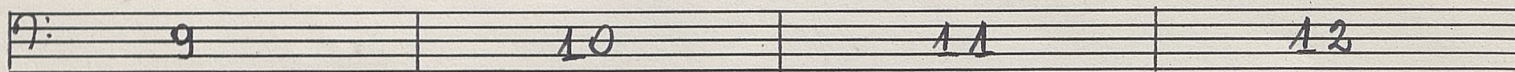
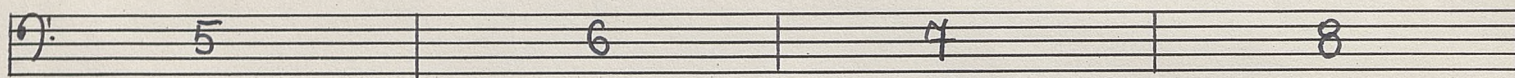
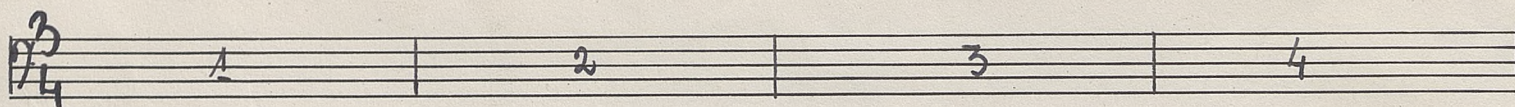




"WSTEP"

"Wstep"

1



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats). Slurs are used to group notes across measures. The score is written on aged, slightly yellowed paper with some tape repairs visible on the left and right edges.

Staff 1: Bb , Bb , Bb , Bb

Staff 2: Rest, Rest, Rest, Rest

Staff 3: Rest, Rest, Bb , Bb

Staff 4: Bb , Bb , Bb , Bb

Staff 5: Bb , Bb , Bb , Bb

Staff 6: Bb , Bb , Bb , Bb

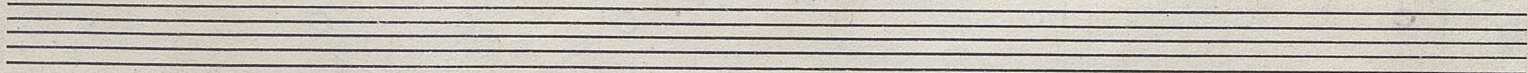
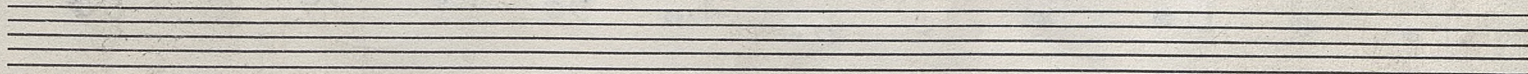
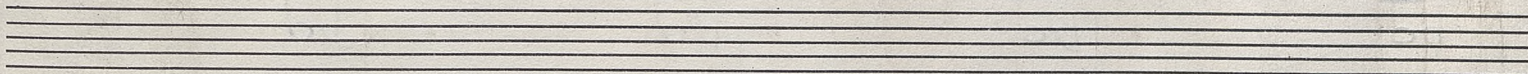
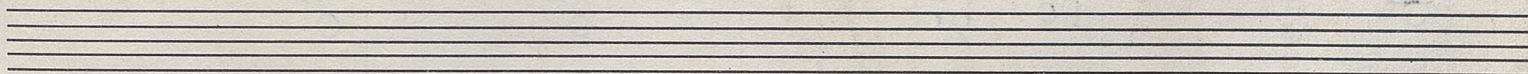
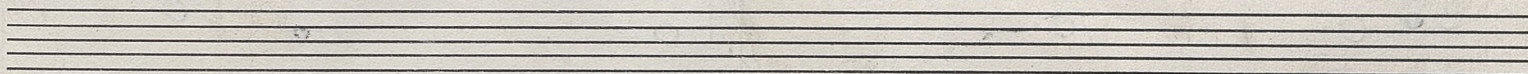
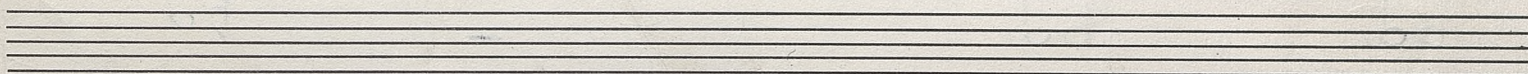
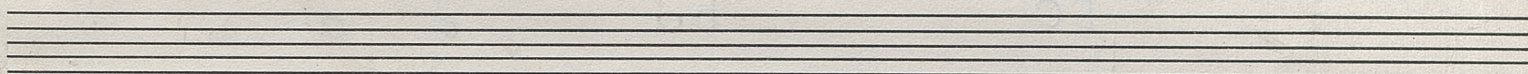
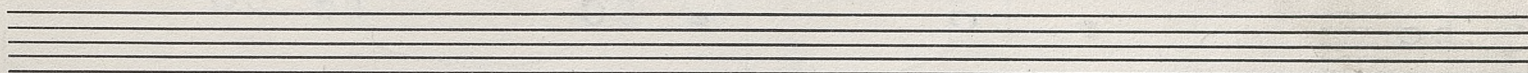
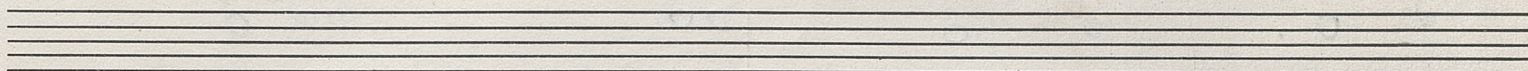
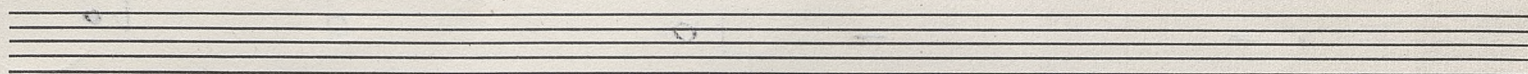
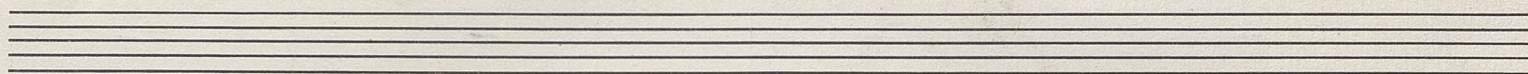
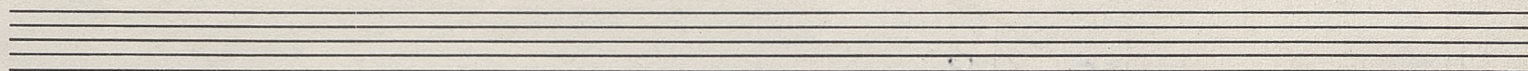
Staff 7: Bb , Bb , Rest, Bb

Staff 8: Bb , Bb , Bb , Bb

Staff 9: Bb , Bb , Bb , Bb

Staff 10: Bb , Bb , Bb , Bb

Handwritten musical score on ten staves. The first seven staves contain musical notation with various notes, rests, and accidentals (flats). The eighth, ninth, and tenth staves are empty, each with a large number (5, 5, and 8 11 respectively) written above them. The notation includes treble and bass clefs, and various note values and rests.

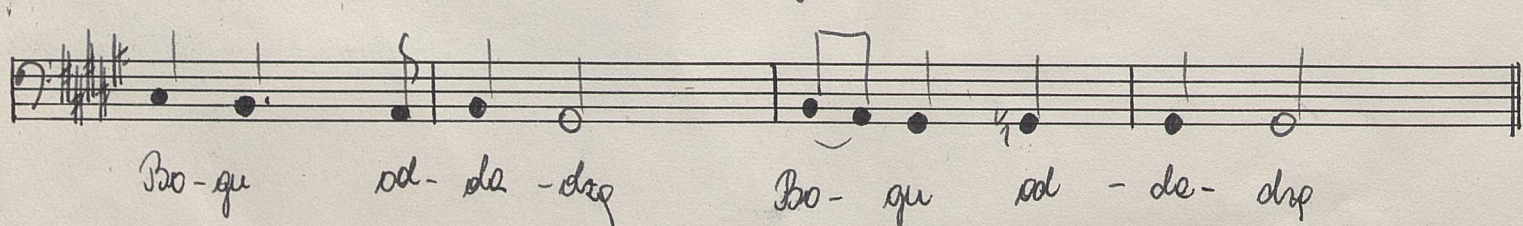
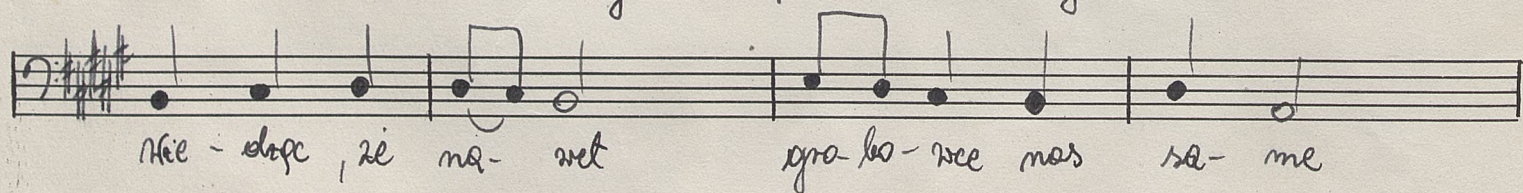
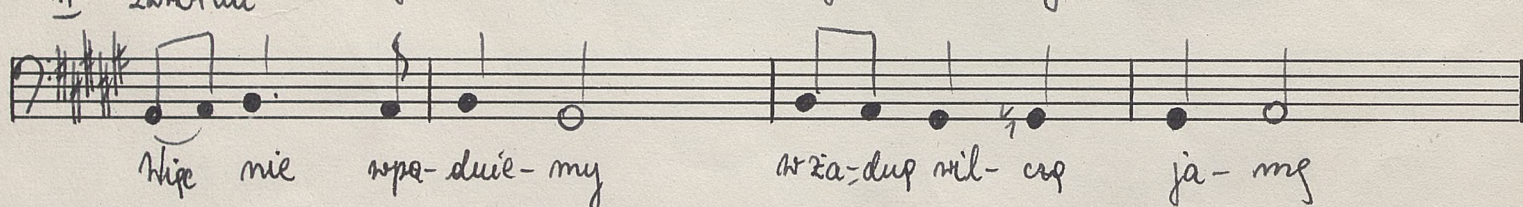
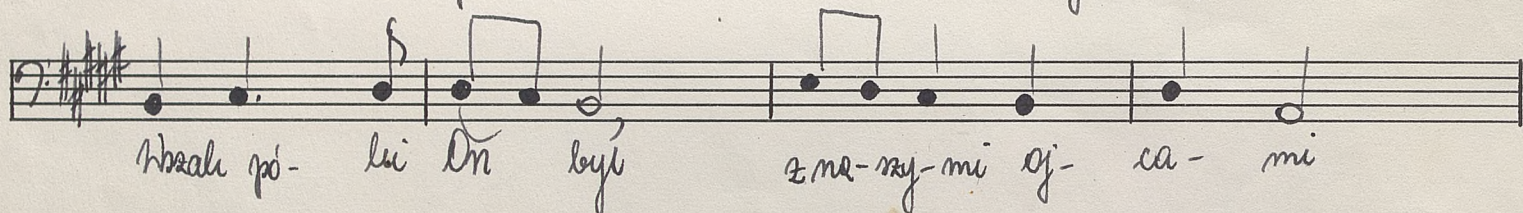
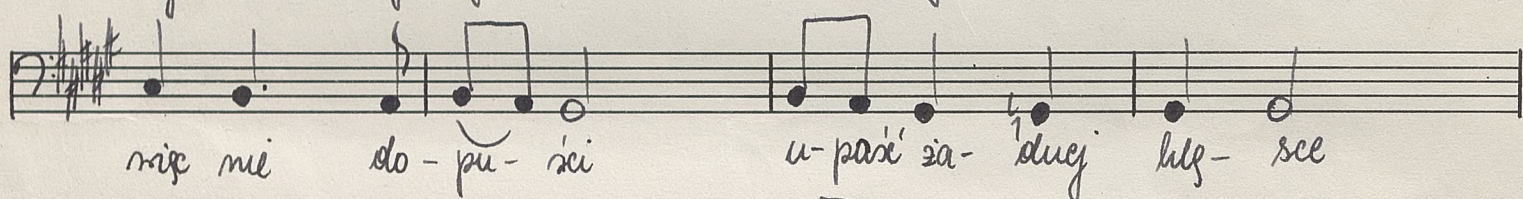
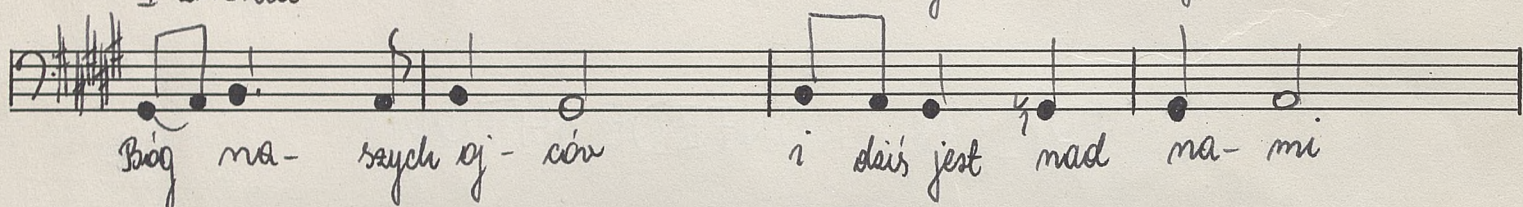
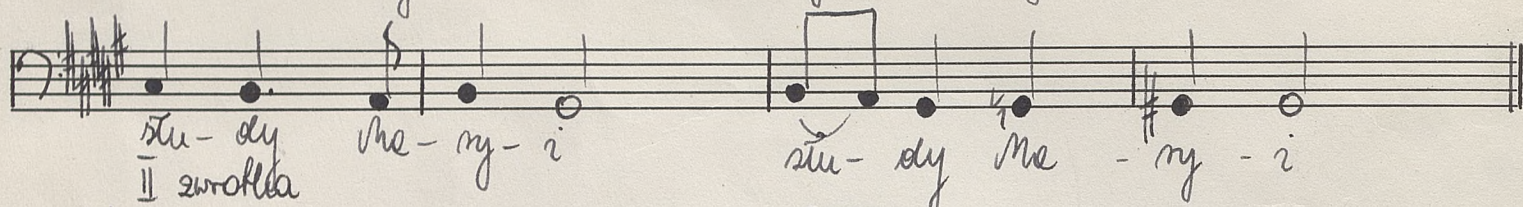
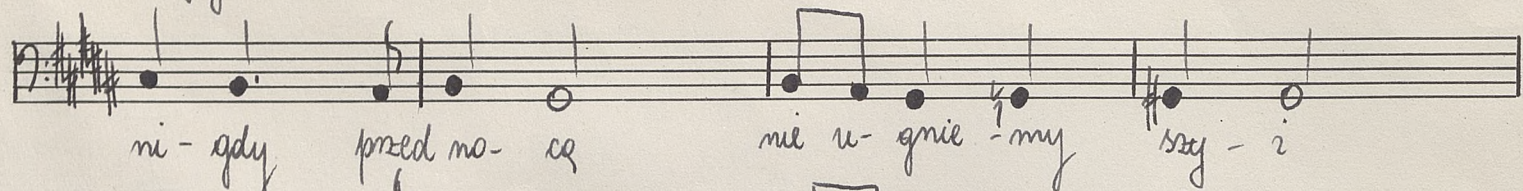


I

|| ^oPIEŚN ^{1 2}KONFEDERATÓW||

"Pierśń Konfederatów"

I zwrotka



IV zwrotka

Do lito za-u - fał Chry-stu-so-wi Pa-mu
i przed me inq-le kre-ju ser- bo - wa-mie
Ten de pro-fun-dis ex-a-mne-go kre- ho-mu
me inq-be nste-mie me inq-be nste-me

