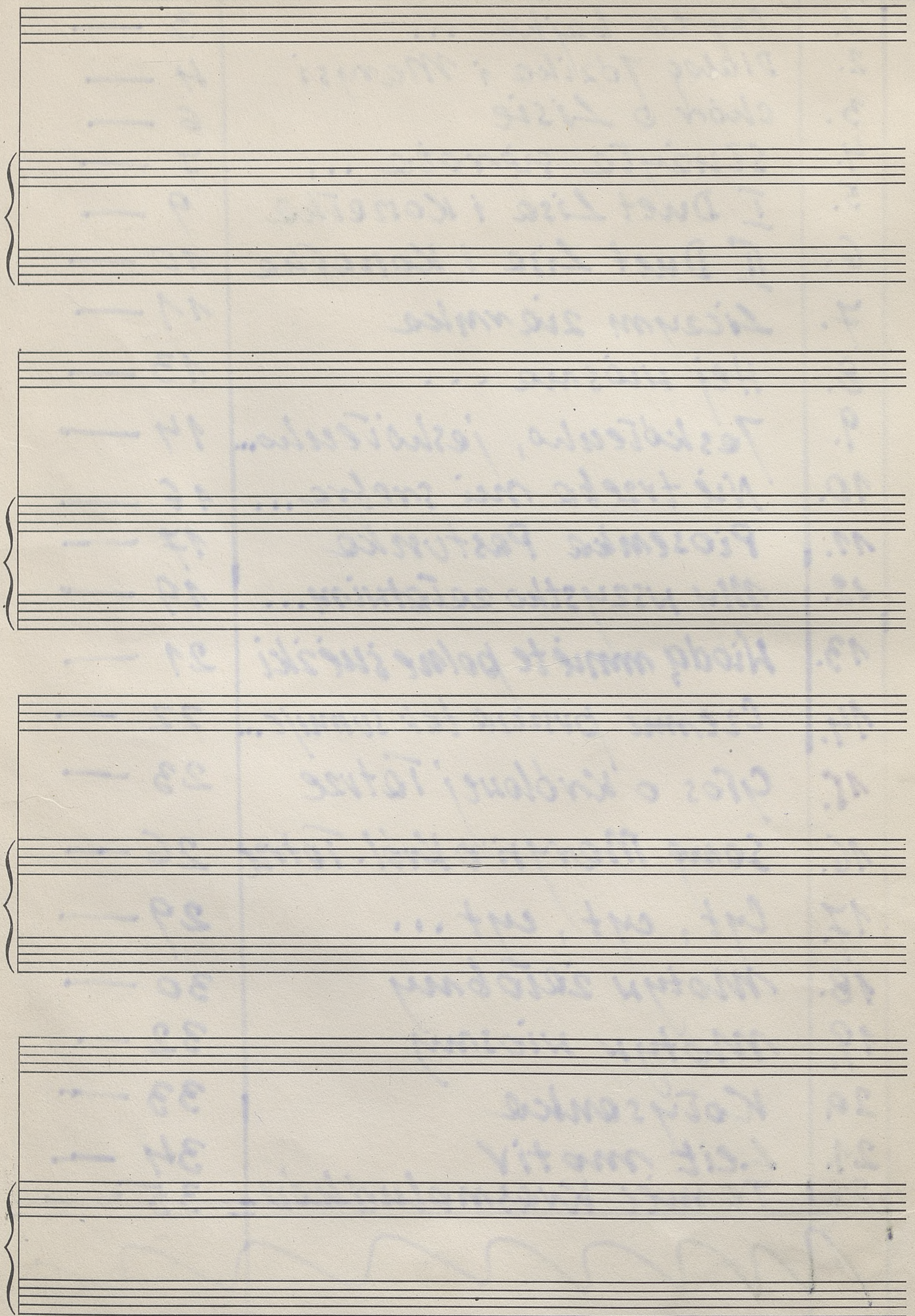


Lp.	Tytuł	Str.
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Czy to bajka...

(Gmizol)

Czy to bajka

Fm⁶ Cm D7 G5+ Cm Cm Cm⁷

czy nie ba-jka myślenie so-lu jak tam ekscyte

sim. D7 G7 Cm Cm⁷ Cm⁷ C7 Fm D^b

sim.

1. smutek 2. smutek CODA gmiol

Fm⁶ Cm sim.

sim.

d.c. al fine
e poi coda

D7 G5+ Cm

Dialog Jolke i Marysi -

3/4

Tam

kró-ty

a - na

jękły

sim.

B7 Eb Eb B B C7 G7

tu - la

D-ziś

rokoj jej

a tedy

leży

po-śpie

nie

ha-ki

o-wo

B B Eb Eb B B G7

PRZYSPIESZYĆ

i

przyspieszamy

nie

i

po-śpie

je-śli

po-śpie

po-śpie

PRZYSPIESZYĆ

G7 C#m C#m F#m f#m a#m b#m

AD LIB.

I TEMPO

ma

tu - la

po-śpie

do

kołowej

Ta - ty

AD LIB.

I TEMPO

d#

- 4 -

Handwritten musical notation for the first system. The vocal line (treble clef) has lyrics: "hen", "hen", "si pool me lo", and "i u-pro-". The piano accompaniment (grand staff) includes chords and melodic lines.

Handwritten musical notation for the second system. The vocal line (treble clef) has lyrics: "si-te", "and", "with unsweet", and "o-dead". The piano accompaniment (grand staff) includes chords and melodic lines. Chords are labeled: Eb, G7/4, G7, and Cm.

Empty musical staves for the third system, consisting of a vocal line and a piano accompaniment grand staff.

Empty musical staves for the fourth system, consisting of a vocal line and a piano accompaniment grand staff.

SAMBA

Chor o liie

Handwritten musical score for the first system of 'Chor o liie'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a complex rhythmic pattern with triplets and sixteenth notes. The vocal line is mostly rests in this system.

Handwritten musical score for the second system of 'Chor o liie'. The vocal line begins with the lyrics 'A podstę- pes a nie ma te'. The piano accompaniment continues with its rhythmic pattern. The system ends with a double bar line.

Handwritten musical score for the third system of 'Chor o liie'. The vocal line includes the lyrics 'zaj i kot To-tyh pne- stepua tak tak'. The piano accompaniment continues with its rhythmic pattern. The system ends with a double bar line.

Handwritten musical score for the fourth system of 'Chor o liie'. The vocal line begins with the lyrics 'tak'. The piano accompaniment continues with its rhythmic pattern. The system ends with a double bar line.

Strzyża sierota...

Strze-la ga-si uallala la-lee la Str-zy-je sie

Am F C b° F Em Dm Am E7 Am G

ro-ta po-nie te cuole vro-ta po-nie-ga-la ci je-j ta ro-

C Em D7 d° C B F6

re-riha zro-ta str-zy-je sie ro-ta za ten ho-rek

C G #E7 Am G C Em D7

elke-la po-nie-ga-ro ci je-j ta sro-me-riha z wie-e-la

b° C B F6 C G #E7

d.o. al fine
e poi lode

CODA

Hal-le-e-la pa-stis hal-le-le la-le-e-le

Am F C G° F Em Dm Am

3 7 3 7

I Duet Lisa i Koszałka

II Duet Lisa i Korzalka

Mu - ret sto i to je - me o - li - s' seth

pro - po - stan - tum se - the pro - ra do - bus pa - tri - su - ge

improv. vide text.

RIT.

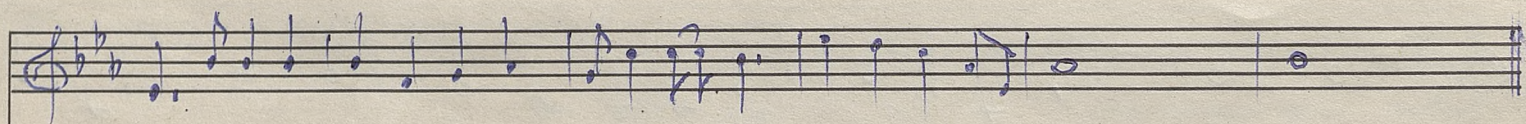
Liwym zwałmka...

Li- wym zwał- mka pi- śta li- wym krop- le ad- wo- je kwo- ple ro- sy w trawie

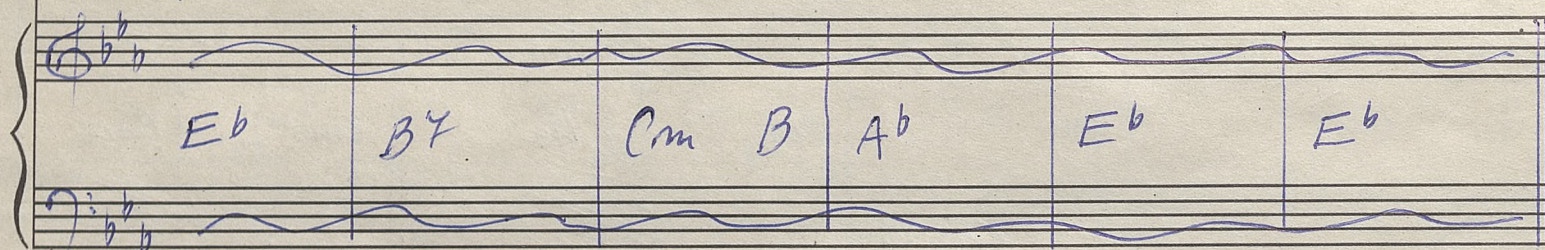
krop- le pi- śta w zwał- je li- wym kwał- tów w ślad li- wym li- ści w ko- nie

za- pi- sta su- je- m pi- śta na bocz- ny he- ne przy- sro- wa- ś mi- śli- wie- dli- lud- Źy

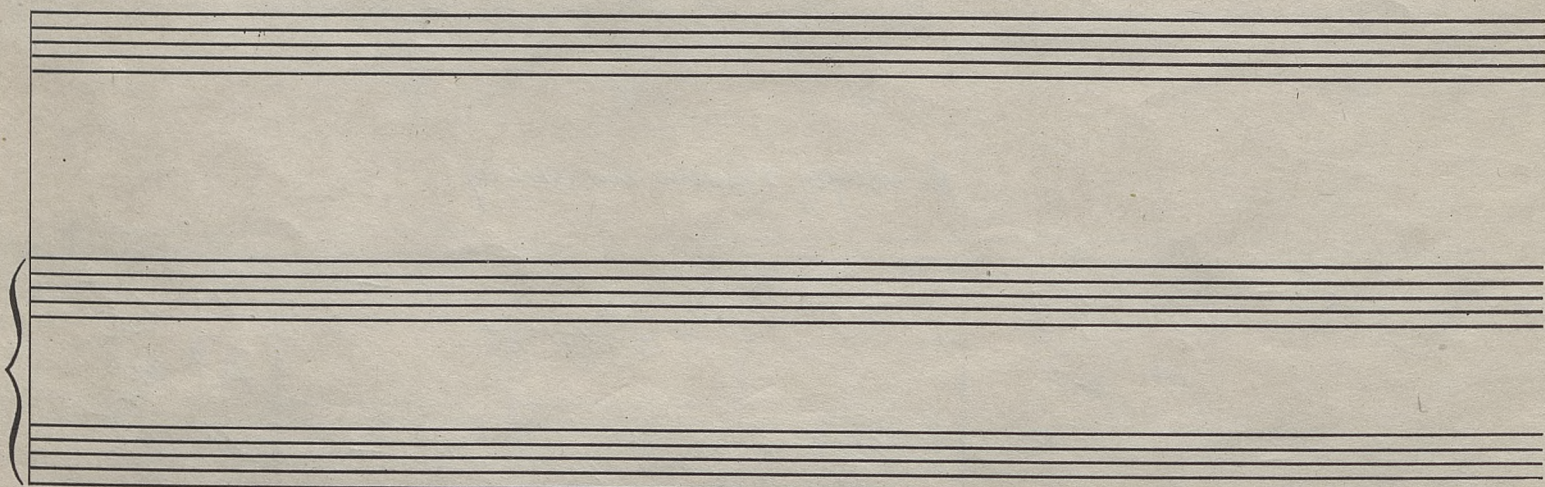
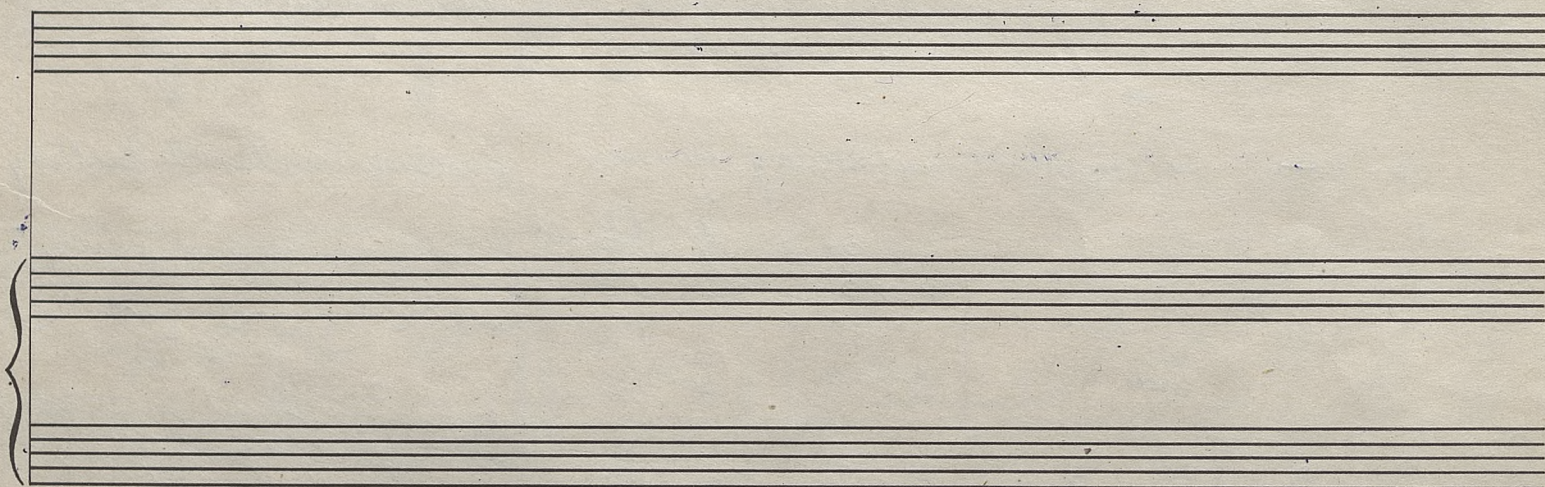
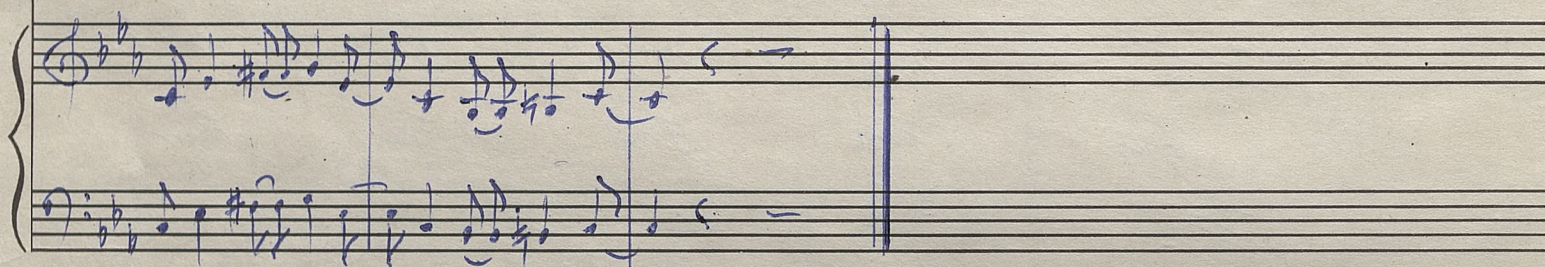
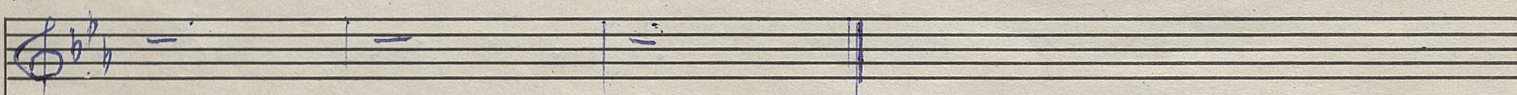
do- wle- ny 2- pi- ę- m na swa- ty



by je-seni with vire-ni jedo gosue zaproseni ole la - su



impr. free



Hej, wiosna...

Am7 B11+ improv. sim Am7 B11+ Am7 B11+

Hej wiosna co to wiosna hej dale ma wiosna

Am7 B11+ Am7 B11+ Am7 B11+

hej pusto ja wkomone hej

Dm 9/7 F7 G11 improv. sim Am7 B11+

do rytmu

Jaskóreczko, jaskóreczko...

Jaskóreczko, jaskóreczko
 wieś nasz ma-łódeleczko

nieś nasz nieś nasz brzyt pręty do kłósej kien w pory
 noć nieś noć nieś gęsi

ma je pręty nieś pręty do do-ma
 noc nieś do je aś koje

brnie nasz nie ma ko-ma Jaskóreczko

Handwritten musical notation on a single system. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. Below the staff is a wavy line. The bottom part of the system consists of two staves (treble and bass clef) with a key signature of two flats. Between the staves are handwritten notes: G5+, Cm 9/6, D7, Fm, G5, and Cm 9/6. A wavy line is also present between the staves.

Empty musical staves for notation, consisting of a grand staff (treble and bass clef) with a key signature of two flats.

Empty musical staves for notation, consisting of a grand staff (treble and bass clef) with a key signature of two flats.

Empty musical staves for notation, consisting of a grand staff (treble and bass clef) with a key signature of two flats.

Nie trzeba mi srebra

Nie trzeba mi srebra nie trzeba mi sro-tya jeno o nej wiekby u wsernego pro-

Chords: Cm⁶, F⁶, E^b, Dm Cm, B⁶, G⁷

te nie trzeba mi chleba nie trzeba mi wo-ly jeno tej rodiny

Chords: Fm⁷, B, Fm⁶, E^{bb}, F, F⁷

domowej ze-pro-ly

Piosenka pastunka

Hej dolo moje dolo hej Bieda w chacie bieda

zagon chleba mi da hej lu-la wieś po polu nasz w nim hej -

ko - m Hej dolo mo-je dolo hej bę-dę hoć po le

niepłacemy wio-je i pańskie nam nie hej dolo

Violoncelle Solo

Handwritten musical notation for a Cello Solo. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). It contains two measures of music. The first measure has a wavy line above the staff and a chord of G7(9) in the bass. The second measure has a wavy line above the staff and a chord of G7 in the bass. The second system consists of a grand staff (treble and bass clefs) with a key signature of one flat. It contains two measures of music. The first measure has a wavy line above the staff and a chord of G7(9) in the bass. The second measure has a wavy line above the staff and a chord of G7 in the bass.

Empty musical staves for a grand staff (treble and bass clefs).

Empty musical staves for a grand staff (treble and bass clefs).

Empty musical staves for a grand staff (treble and bass clefs).

My wszystko zatańcuj

My wszystko zatańcuj

ta - tancuj se nie re - re - re a kto nie wie i kto nie wie i ten

Tote i nie - odlecia be nie nie na nie - ni ten nie chce

smu - ten by nie poradzi by nie poradzi u - smu chlopiec - ten - oho. Cy -

Wre - the spy - re - te my lei bol u - cho - by

Chords: C, C7+, C7, D7, F6

Chords: Fm7, D7, G, Eb, B

Chords: Db, Ab, C, Fm7, G7/4

CODA

My

CODA

Chords: G7

Nioda nuni te polne suezli...

e e pisak

Nioda nuni te polne chiozli
maly wolonie zpodany niozli
wiodu nuni te nuni te nuni te nuni te
spien shorowacie budy kornawa

Chords: E7, Am, A7, Dm, C

summe kioy / szime trawy / w kropkach rosy / wiodu nuni te zo-na zio-te

Chords: C, E7, F, Dm, C

sim. rhythm.

kornat - ro - te

Chords: E7/4, E7, Am

Ciemno puszczę tak sumuje...

Po-co pu-ścić tak lu-muje ciemno puszczę no-cą pój-cie

co tak je-dni nad po-rannym ^{mrocznym} śpiewem ze-mie cię Ho-da we-ter

matka płacze brzytym chlebem z tym miodem teraz gorzki kochać nie-choć

i się wrota przy-otwórz z pój-ciem

Głos o Królowej Tatrze

Stre-sze jest Kro-lo-ra Ta - tra Kro-lo-ra

Chords: Dm C Gm Eb Db Fm Eb Ab Eb

Ta - tra Wy-szo-mad-nie-nie

Chords: B F F C Eb

Chords: B Dm Am Gm Eb C F

Stre-sze jest Kro-lo-ra Ta - tra Kro-

sim. taktów 1-9

Chords: Dm C Gm Eb Db Fm Fm Eb

sim. taktów 1-9

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: "be - we Te - toe Tej' oey pss pme?". The piano accompaniment (grand staff) shows chords: Ab, Eb, B, F, F, and Cm.

Handwritten musical notation for the second system. The vocal line contains the lyrics: "msine mney's kyshe mee". The piano accompaniment shows chords: D, D, H7, C°, and Em.

Handwritten musical notation for the third system. The piano accompaniment shows chords: Em, D, C°, G, G.

Handwritten musical notation for the fourth system. The piano accompaniment shows chords: Em, E7, E7, Gm, B, and F.

Song Marysi o Krolowej Tetree

One myly wieńcie pieśńie na-poje pio-o-dniwa wieńcie z lasodni-

G7 C Dm C F A Dm G7

Simm. Simm.

ni-my ni-je na wrodek im kładnie

C G C G C Dm C

3 7

F A7 Dm G7 C A7 Dm

One o-rbom singu

G7 C C C6 C7 F F

Handwritten musical notation system 1. The top staff contains a melody line. The bottom staff contains a piano accompaniment line with a wavy line indicating a sustained or tremolo effect. The piano part is divided into six measures with the following chords: Em, Dm, Am, G, B C, F.

Handwritten musical notation system 2. The top staff contains a melody line. The bottom staff contains a piano accompaniment line with a wavy line indicating a sustained or tremolo effect. The piano part is divided into six measures with the following chords: Am, Em, B, Dm, Am, Am.

Handwritten musical notation system 3. The top staff contains a melody line. The bottom staff contains a piano accompaniment line with a wavy line indicating a sustained or tremolo effect. The piano part is divided into six measures with the following chords: Am, G, C, Gm Eb, Dm C, F Ab, Gm D7, D7 G°.

Handwritten musical notation system 4. The top staff contains a melody line. The bottom staff contains a piano accompaniment line with a wavy line indicating a sustained or tremolo effect. The piano part is divided into six measures with the following chords: Dm, Am, Gm Eb, F, D7/4, D7.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, ending with a triplet of eighth notes. Below the staff, the lyrics "Dua may - mi And re - la - gi" are written in a cursive script, with a wavy line indicating a melisma or a long note.

Below the lyrics, a piano accompaniment is shown on a grand staff (treble and bass clefs). The chords are written in a handwritten style: Gm, Dm, A7, b°, Dm, and E7. The bass line is represented by a wavy line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, ending with a half note. Below the staff, a wavy line indicates a melisma or a long note.

Below the wavy line, a piano accompaniment is shown on a grand staff (treble and bass clefs). The chords are written in a handwritten style: Am, H7, G7, C, Em H, and a final measure with a double bar line and a wavy line. The bass line is represented by a wavy line.

Handwritten musical notation on a grand staff (treble and bass clefs). The staff is empty, with a wavy line indicating a melisma or a long note.

Handwritten musical notation on a grand staff (treble and bass clefs). The staff is empty, with a wavy line indicating a melisma or a long note.

Cyt, cyt, cyt...

fine

Cyt cyt cyt ra kłasy utolbie mit wsrod ludych mysl i jangch zwid
 cyt- cyt

Am Em C D7 F6 H° C 6° D7 Fm6 E7/4 E7

las i gej las i gej pro-rodinny buras w cichy masy w cichy masy

pro-rodinny buras w cichy masy w cichy masy co ciarow mae i diwion mae

diwion mae.

el. capo al fine
 (pontezaie do myslu)

Cyt, cyt.

Моты и зябковы

Handwritten musical score for the first system of "Moty i zaby". It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. The piano accompaniment features chords and some moving lines in both hands.

Handwritten musical score for the second system of "Moty i zaby". It continues the melodic and piano parts from the first system. The system includes first and second endings, indicated by "1." and "2." above the staff. The piano accompaniment has some rests in the bass line.

Handwritten musical score for the third system of "Moty i zaby". The melodic line continues with a series of eighth notes. The piano accompaniment features a steady rhythm with chords in both hands.

Handwritten musical score for the fourth system of "Moty i zaby". The melodic line continues with a series of eighth notes. The piano accompaniment features a steady rhythm with chords in both hands.

A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is a single treble clef staff. The bottom two staves are grouped by a brace on the left and represent a piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody in the top staff consists of a half note G4, a half note A4, and a half note B4, all beamed together. The piano accompaniment in the bottom two staves features a series of eighth notes in the bass staff (G3, F3, E3, D3, C3) and a series of eighth notes in the treble staff (G4, A4, B4, A4, G4). The piece concludes with a double bar line.

[illegible]

This image shows a blank sheet of music manuscript paper. It features two systems of musical staves. Each system consists of five horizontal staves connected by a brace on the left side. The paper is off-white and appears to be made of textured stock. There are no notes, clefs, or other markings on the page.

[illegible]

Motyw wiosny

Handwritten musical score for 'Motyw wiosny'. The first system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat). The piano part includes the following chords: Fm 9/7, G6, Fm 9/7, G6, and Am7. There are double bar lines in the piano part after the second and fourth measures.

Handwritten musical score for 'Motyw wiosny'. The second system continues the melody and piano accompaniment. The piano part includes the following chords: C0, d0, C7+, Fm 9/7, and G6. The bass line in the first measure is marked 'Sim.' (Sustained) with a wavy line.

Handwritten musical score for 'Motyw wiosny'. The third system continues the melody and piano accompaniment. The piano part includes the following chords: Fm 9/7 and G6. The system ends with a double bar line.

Four empty musical staves, two in a grand staff format (treble and bass clef) and two in a single staff format (treble clef).

Koṭy sanne

Handwritten musical notation for the first system. The top staff is a single melodic line in G major (one sharp). The bottom staff is a piano accompaniment in G major, featuring chords: Cm, C°, Db, E°, D7, and G7.

Handwritten musical notation for the second system. The top staff includes first and second endings, with a "fine" marking. The bottom staff includes chords: Cm, G7, Cm, Cm, Eb, and B°.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff includes chords: Ab, A°, Gm, D7, G, and G7.

d. c. d fine

Leitmotiv

Handwritten musical score for a piece titled "Leitmotiv". The score consists of four systems of staves. The first system has a single treble staff with a melody. The second system is a grand staff (treble and bass) with chords and some melodic fragments. The third system has a single treble staff with a melody. The fourth system is a grand staff with chords and some melodic fragments. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "Am" and "E7".

Two empty grand staves for musical notation.

Tamie Kresmoludko's

Mł po-ma-fo na-wet ta-mie zi - nunc mi so si-wy Pa-

Am Am F G Am

mie zi - nunc re-ce nam zgra-bie-sy

Am F G C C

us-sy po-uc-snie-sy zi - nunc zi

B B F F G7/4

nunc

