

SPIS PIOSENEK

<u>N^o</u>	<u>T Y T U K</u>	<u>Str.</u>
1.	UMARŁ MEYNARZ, UMARŁ ...	1
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MODERATO $\text{♩} = 95$

Nº 1.

mf

3/4

V-MARE MEY-NARZ V-MARE RO-DZEK JUI V-

mf G G⁵⁺ Cm⁷ Bm⁷

6

PEY-NARZ PO-ZO STA-TO PO NIM TROCH DO-RO-SZYCH SY-NDŃ

B⁶ G⁵⁺ Cm⁷ Bm⁷ Dm

11 *f* *più mosso* *RIT.* *mf a tempo*

DZIS ZRO-BI-MY PO-DZIAŁ SCHE-DY KO-MU W JAK GADIE I KIE-DY NIE ZA-ZNA-JĄ

f *più mosso* *RIT.* *a tempo*

Es⁶ Gm⁷ As⁶ Hm⁷ G⁵⁺

16 *fine*

A MEY-NIE DZIE-CI DZIE-DY.

Cm⁷ D⁷ G Cm⁶

C

JE-SREM SO-BIE

C *f* **F⁷** **C** **F⁷** **C** **C** **C⁷** **Fm** **C** **G** **C** **C** **Em**

6

KOT SA-RĄ-DEK A ZO-NIA, NNIE MRU-DEKEM LEOL PO-ZNO-LCIE ZE PRZED NA-MI

F⁷ **G⁷** **C** **Em** **F⁷** **G⁷** **C** **A⁷** **Dm** **F⁷**

11

ZDRA-DZIE PE-NIA, SZTU-DEK KTO-ZBY MY-SŁAŁ ZE KOT ZNY-KŁY MIE-SUKA-JA-CY

C **Em** **A2m⁷** **G** **C** **Em** **F⁷** **G⁷** **C** **Em**

16

NIEY- NIE U-MIE ŚPIE-NAL U-MIE TA-NOWY I HBA-JE ZA SZY-NIE

F⁷ **G⁷** **C** **A⁷** **Dm** **F⁷** **C** **G⁷** **C**

fine

d.i. al fine
è poi coda

CODA

(21)

Handwritten musical score for the CODA section, measures 21-24. The score is in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated below the left hand.

Measures 21-24:

- Measure 21: F⁷ C
- Measure 22: F⁷ C
- Measure 23: C C⁷ Fm
- Measure 24: C G C

LARGHETTO $\text{♩} = 65$

N^o 3.

Handwritten musical score for measures 25-28. The score is in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated below the left hand.

Measures 25-28:

- Measure 25: C p F
- Measure 26: Em
- Measure 27: Dm
- Measure 28: E⁷

(5)

p dolce

Handwritten musical score for measures 29-32. The score is in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated below the left hand.

Measures 29-32:

- Measure 29: Am
- Measure 30: B
- Measure 31: Am
- Measure 32: C

Lyrics:

KOT BU-TY I LA-SKA JA-KIEM JA DO-LA-TY DERKA HA-EKA CHLE-BA I BEZ HEA-SNIE-CHA-TY

(9)

Handwritten musical score for measures 33-36. The score is in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated below the left hand.

Measures 33-36:

- Measure 33: F
- Measure 34: Em
- Measure 35: Dm
- Measure 36: E⁷

Lyrics:

POJDE MNOW-SIU PRZY-JA-CIE-LU TA-KICH JAK MY WŚNIE-CIE NIE-LU TA-KICH JAK MY WŚNIE-CIE NIE-LU JEST

15

F Em Dm E⁷

17

sf A A

ANDANTINO $\text{♩} = 70$ *mf* № 4.

3/4

SMU-TNA MO-JA DO-LA SMU-TNA BAM BIE-DNY SIE-KA-TA

mf C F B B D⁷ E⁷

6

NI-DAC JA-KOS NIE MAM SŁOŻ-SUA LEÓZ MĄŻŁ ZA TĘ KO-TA MU-SIE TU-LAC

F⁷ B C⁷ F⁷ B

11

ŚWIE- CIE HŚRÓD LA- SÓN I SKAŁE WI- DAĆ JA- KÓŚ NIE MAŁ SŁOŹ-SUA

B D⁷ E_s F⁷ B

16

ACE BE- OZIEK HIAŁE

più mosso

C⁷ F⁷ E_s *più mosso* E_s B

21

WI- DAĆ JA- KÓŚ NIE MAŁ SŁOŹ-SUA ACE BE- OZIEK HIAŁE

a tempo

B RIT. F⁷ *a tempo* B C⁷ F⁷ F⁷

d. & al fine

26

fine

MIKU

B

C

C *f* A D A E' A E

MA-RODO

5

BA-RODO RO-HNY KROK ZROU KO-ME-NOE O-BJAL KOT KTO-RY

A D A H' E'

9

NIE DBA O SNOŁ LOS KTO-RY NIE DBA O SNOŁ LOS GOV MA ZEO-TA PE-LEN TRZOS KTO-RY

D A E' A A'

13

NIE DBA O SNOŁ LOS KTO-RY NIE DBA O SNOŁ LOS GOV MA ZEO-TA PE-LEN TRZOS

D A E' A

(47)

1. 2.

D A E7 A E7 A

♩ ALLEGRETTO $\text{♩} = 108$

Nº 6.

C

C Fm Fm7+ Fm7 Fm6 Es Es7+ Es7 Es6 Des Des7+

(6)

Des7 Des6 G7 G7 Cm Cm7+ Cm7 Cm6

p

KROL CO MA NEA-3NE ZA-MKI PA-EA-CE

(11)

mf Cm Cm7+ Cm7 Cm6 B7 B7 G7

I SWOZY-NIE PE-ENE ZEO - TA NIECH DZI-SIA7 RA-UZY

Handwritten musical score for a piece in B-flat major, 4/4 time, marked 'moderato'. The score is written on three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are in Czech: 'ZHRÓ-ČI-V-HA-GE' and 'NA MNIE SÚRO-MNE-GE KO- TA'. The score includes a piano section marked 'mf' with a complex chordal texture. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for piano, featuring a vocal line and a piano accompaniment. The score is written on a single system with a grand staff (treble and bass clefs) and a vocal line above. The key signature is B-flat major (two flats). The tempo is marked "moderato". The score is divided into two systems by a double bar line. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The piano accompaniment is written in a simple, rhythmic style. The vocal line is written in a simple, rhythmic style. The lyrics are in Polish: "Ciebie nie po-mo-ga, ucie-kie do-la-cina, ska-ry nie po-spo-li". The score is handwritten on a single system of music paper.

26

p

TE

ТАМ ЗА-НУЕ ЗНА-ЮЩИЕ Я-КИС РА-ТУ-НУЮ

p

КОТ СНО-ИМ КО-ЛИМ

mf

p

31 CODA

SPK- TEM

Cmaj G Cmaj Fm Fm⁷⁺ Fm⁷ Fm⁶ Es Es⁷⁺

d. ϕ al fine
è poi coda -8-

Handwritten musical score for "The Rose Tree". The score is written on three staves. The top staff is a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains a whole note chord in the first measure, followed by a whole rest in the second measure, and a double bar line. The bottom two staves are grouped by a brace on the left, indicating a piano accompaniment. They share the same key signature and time signature. The left hand (bottom staff) plays a steady eighth-note accompaniment pattern. The right hand (middle staff) plays a melody. The melody starts with a quarter note, followed by two eighth notes, then a quarter note, and a half note. The melody is marked with "Am" (Andante) and "sf" (sforzando). The score ends with a double bar line.

MODERATO $\text{♩} = 100$ No. 7.

mf Am Am⁷ Am⁶ B E⁷

6 *mf*

The image shows a handwritten musical score on aged paper. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with lyrics in Polish. The middle and bottom staves are grand staves (treble and bass clefs) and contain a simple accompaniment consisting of a few notes and rests, mostly marked with a diagonal line through the staff. The lyrics are written in Polish and are aligned with the notes on the top staff.

KTO MA DO-SYĆ O - LE-ŻU N GŁO- NIE A NA NO- DLE DO- BRY BUT I DO TE- GO JE- SZCZE

41

ZDRO- HIE TE- GO 2Y- CIE I- STAY CUDTEGO 2Y- PIE I- STAY CUD

46

CU- DOW NIE- MA NA TYM SHIE- CIE AN LE KTO MA BLUE- SCIA EUT TEN PO- MI- MO NSLY- STKO

21

PRZE- CIEŻ SANY PO- TRA- FI 2RO- DNE CUDSANY TRA- FI 2RO- DNE CUD

26

CU- DA RO- BI- MY CU- DA MO- ŻE SIE V- DA A V- DAŁ MO- SI SIE MOJ PLAN ZA SMO PO-

30

STA- WĘ ZDO- BĘ- DE ŚLA- NE, A PRZYTYM NO- ŻE TEŻ ZDO- BĘ- DZIE LOS MÓJ PAN

Am H⁷ E⁷ Am Dm⁶ E⁷ G⁷

34

LEOŻ, ŻE ŻŁE LI- CHO NIEŚIE- DZI CI- CHO MU- SIĘ BYĆ CZU- JNY TAK JAK KOT A ŻE SIĘ

C A⁷ Dm Dm⁷ Dm⁷ Dm⁶

38

PRZY TEN KIE- RU- JE SPRY- TEN NIE TRA- FIAM NI- GDY KU- ŁA W PŁOT.

Am H⁷ E⁷ Dm Dm⁶ Am

42

2.

mf E⁷ Am

MAESTOSO $\text{♩} = 84$

mf № 8.

3/4

NIE-NI-DZIA-NY NIE-NI-

mf Am A⁷ Dm H⁷ E⁷ Am

6

DZIA-NY ZA-MEK KSIE-DIA-NIE-MA NI-CA NNET O-TWO-RDY SWO-JE BRA-NY

E⁷ E⁷ Am A⁷ Dm

11

TA PRZY-GO-DA NAS ZA-CHYT-CA PO-PRZEC GÓ-RY PO-PRZEC LA-SY NIECA NAS NIE-DZIE ŚNIEU I

H⁷ E⁷ Am E⁷ E⁷

16

TA-NIEC A MA-RRA-ŁEK KOT TYN-DZA-SEN PRZY-GO-TU-JE PO-NI-TA-NIE

Am A⁷ Dm E⁷ E⁷ Am G

21

NIE-NI-DZIA-NY NIE-NI-DZIA-NY PIĘ-KNY ZA-MEK NA BÓR SŁOY-LIE DV-NNIE WZND-SI

Chords: C, D⁷, G⁷, C, C⁷

26

SWO-JE ŚCIA-NY HNET ŁO HSY-SCY ZO-DA-LY-LIE PO-MOC PODY-WEA NIE-SO-DZIA-NIE

Chords: F, G, Am⁷, G, C, D⁷

31

CHÓC JEST NA-MEKNIKI NIE KZY-HAŁ WÓ CHCE KOT TO TEŻ SIĘ STA-NIE BA TAK ZNY-KIE HBA-KACH

Chords: G, C, C, C⁷, F, G

36

BY-NA NIE-NI-DZIA-NY NIE-NI-DZIA-NY ZA-MEK KNECIA NIE-KA NI-LA

Chords: G, C, E⁷, Am, E⁷, E⁷, Am

41

HNET O-TNO - RZY SNO - JE BRA - HY TA PRY - GO - DA NAS ZA - CHY - CA

A⁷ Dm E⁷ E⁷ Am

ADAGIO $\text{♩} = 52$

N^o 9.

A² DO NO - CY ORZY PIO - SE - NKA

Am E⁷ Am E⁷ Am

6

OD SA - ME GO RA - NA BIZMI RADOŚNIE I OD ŚNIE - TNE DLA NA BIEGO PA - NA SEU - CHA PIO - SINKITE / SUCORONEL I PTA - SZY - NA H LE - SIE

Am A⁷ A⁷ Dm G⁷ C A⁷ Dm

41

MO - ŻE KTO - RE Z NICH DO NA - WIEJ CHA - TY JA PRY - NIE - SIE MO - ŻE KTO - RE Z NICH DO NA - WIEJ

Am E⁷ Am F E⁷ F E⁷ Am

16

fine

CHA-TY JA, PRZY-NIE-SIE

Handwritten musical score for measures 16-17. The system includes a vocal line and a piano accompaniment. The piano part features chords E7 and Am. A double bar line is present, with the instruction "d. capo al fine" written below it.

ALLEGRO $\text{♩} = 138$

Nº 10.

Handwritten musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The piano part features chords C, F, B, C7, Es, B, F, and B. The tempo is marked ALLEGRO with a quarter note equal to 138 beats per minute.

17

ZNOW-NAM DA-NA HO-LNOŚĆ ZŁO-TA TO ZA-

Handwritten musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features chords Es, C7, B, C7, Es, B, F, B, Es, B, and B7. A double bar line is present, with the instruction "f. capo al fine" written above it.

18

STU-GA PA-NA KO-TA KTO-RY GRO-MI-NO-JA ZPADE KTO-RY GRO-MI-NO-JA ZPADE NIECHAJ ZY-JE NAM SŁO

Handwritten musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part features chords Es, As, Es, B, D7, Gm, C7, and F7.

16

LAT

1. 2.

B C⁷ E³ C⁷ B C⁷ E³ B F E³ B

ANIMATO $\text{♩} = 120$

N^o 11. *f*

C

BA- OZNOŚĆ

C A D A E⁷ A E⁷

5

NA- PRZÓD RÓ- HNY KROK

ZNOW KO-ME-NOŚ-O-OPAC KOT

CA- EY

A D A H⁷ E⁷

9

ŚWIAT PRZEMIERA W LOT CA-EY ŚWIAT PRZEMIERA W LOT JA-NEK A Z NIM NBY- TACH KOT

D A E⁷ A p Cis⁷

13

mf

LECI JA JE-DEN NIE NIEM SAM DO-KAD KROK SWOJ ZACU-LIC HAM WSZAK O-DZI-TY

p Fism Hm Cis Cis' D

18

f

mf

NIE-SIEM PŁON DO RO-DZI-NIENIA HRA-LĄ STRON NA CÓŻ MI TEN STRÓŻ BO-GA-TY

A *mf* Cis' Cis' *p* Fism Hm

23

KIE-DY NIEMAM WŁASNEJ CHA-TY ZŁO-TY ŁA-NIUCH I KLE-JNO-TY NIE U-KO-JA MEJ TĘ-

Cis' Cis' Fism Fis' Hm Cis'

28

SKNO-TY

Fism E' A D A E' A

PIĘ - KNE SZA - TY ZŁO - TY

ŁA - NOUCH NA HRA - GRO - DE JA NEK KRIŁ MA RA - DOŚĆ I U - LIE - CHE

A KRI - LE - HNA ZA - MEK JA WY - GLĄ - DAM TEŻ JAK KSIĄ - ŻE ZNAĆ TO PO - ŁA -

NOWOBU A - LE TO JEST NA - ŻNA - ŻNIE - ŻE CO JEST V - MNIE HODU - CHU.

fine