

h - 0'05"

① WSTEP

fl lub vn

86

A

chór

tr

fl
alt

vn

vc

tolen

Handwritten musical score for a string quartet and choir. The score is written on a system of staves. The top four staves are for the choir (chór), each with a treble clef and a key signature of two flats (Bb, Eb). The next four staves are for the string quartet: the first is for the violin (vn) with a treble clef and two flats; the second is for the viola (vl) with an alto clef and two flats; the third is for the violin (vn) with a treble clef and two flats; and the fourth is for the cello (vc) with a bass clef and two flats. The bottom two staves are for the double bass (tolen) with a bass clef and two flats. The score is divided into measures by vertical blue lines. Red vertical lines are also present, likely indicating rehearsal marks. The notation includes various musical symbols such as notes, rests, and clefs. A red 'A' is circled above the first measure of the string quartet section.

Handwritten musical score on a page with 12 staves. The staves are labeled on the left as follows:

- I
- choir
- II
- III
- IV
- tr
- pl
- alt
- vn
- vc
- Faler

The score is written in red ink. The first four staves (I, choir, II, III) contain red notes and rests. The fifth staff (IV) contains red notes and rests. The sixth staff (tr) contains red notes and rests. The seventh staff (pl) contains red notes and rests. The eighth staff (alt) contains red notes and rests. The ninth staff (vn) contains red notes and rests. The tenth staff (vc) contains red notes and rests. The eleventh staff (Faler) contains red notes and rests. The twelfth staff is empty.

The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into measures by vertical blue lines.

A₁

chor

tr

fl
alt

vn

vc

tela

clari

Handwritten musical score for a string quartet and woodwinds. The score is written on a system of staves with blue lines and red ink. The instruments are labeled on the left: clarinet (clari), flute (fl), oboe (ob), violin (vl), and viola (vla). The score is divided into measures by vertical blue lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). The woodwind parts (clarinet, flute, oboe) are written in the upper staves, while the string parts (violin, viola) are in the lower staves. The score is a single system, likely representing a page from a larger manuscript.

oboe

Handwritten musical notation for four staves, likely representing a woodwind section (oboe, clarinet, bassoon, and contrabassoon). The notation includes various note values, rests, and dynamic markings.

tr

Handwritten musical notation for a single staff, likely representing a trumpet or trombone part. The notation includes various note values, rests, and dynamic markings.

fl
alt

Handwritten musical notation for a single staff, likely representing a flute or alto flute part. The notation includes various note values, rests, and dynamic markings.

vn

Handwritten musical notation for a single staff, likely representing a violin part. The notation includes various note values, rests, and dynamic markings.

vc

Handwritten musical notation for a single staff, likely representing a viola or cello part. The notation includes various note values, rests, and dynamic markings.

tuba

Handwritten musical notation for multiple staves, likely representing a tuba or euphonium part. The notation includes various note values, rests, and dynamic markings.

(B)

clari

tr

fl
alt

vn

vc

cello

obrižje do B

Handwritten musical score on a page with 11 staves. The staves are labeled on the left as follows:

- Staff 1: *tr* (trumpet)
- Staff 2: *tr* (trumpet)
- Staff 3: *tr* (trumpet)
- Staff 4: *tr* (trumpet)
- Staff 5: *tr* (trumpet)
- Staff 6: *tr* (trumpet)
- Staff 7: *tr* (trumpet)
- Staff 8: *tr* (trumpet)
- Staff 9: *tr* (trumpet)
- Staff 10: *tr* (trumpet)
- Staff 11: *tr* (trumpet)

The score is written in red ink. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (labeled *tr*) contains a series of notes and rests. The second staff (labeled *tr*) contains a series of notes and rests. The third staff (labeled *tr*) contains a series of notes and rests. The fourth staff (labeled *tr*) contains a series of notes and rests. The fifth staff (labeled *tr*) contains a series of notes and rests. The sixth staff (labeled *tr*) contains a series of notes and rests. The seventh staff (labeled *tr*) contains a series of notes and rests. The eighth staff (labeled *tr*) contains a series of notes and rests. The ninth staff (labeled *tr*) contains a series of notes and rests. The tenth staff (labeled *tr*) contains a series of notes and rests. The eleventh staff (labeled *tr*) contains a series of notes and rests.

42.
57.

(C)

chín

tr

pl
at

von

vc

trab

Sirena

chor

tr

ll
erb

m

ac

snebu

A handwritten musical score on a page with ten staves. The first four staves are grouped by a blue bracket on the left and labeled 'chor'. The fifth staff is labeled 'tr'. The sixth staff is labeled 'll erb'. The seventh staff is labeled 'm'. The eighth staff is labeled 'ac'. The ninth staff is labeled 'snebu' and contains the word 'trump.' written above it. The score is written in red ink. The first four staves (chor) contain mostly whole and half notes with stems. The fifth staff (tr) is mostly empty. The sixth staff (ll erb) contains eighth and sixteenth notes. The seventh staff (m) contains eighth and sixteenth notes. The eighth staff (ac) contains eighth and sixteenth notes. The ninth staff (snebu) contains quarter notes. The score is divided into measures by vertical blue lines. There are some corrections and markings in red ink, including 'gII' and 'tr' written above notes.

Handwritten musical score on a system of staves. The score includes parts for a choir (labeled "chor" on the left) and a string quartet (labeled "str" on the left). The choir part consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The string quartet part consists of four staves, each with a different clef: Violin I (treble), Violin II (treble), Viola (alto), and Violoncello (bass). The music is written in red ink. The first measure of the choir part shows a whole note chord. The string quartet part shows a more complex rhythmic pattern with eighth and sixteenth notes. The score is divided into measures by vertical blue lines.

Handwritten musical score on a five-staff system. The staves are labeled on the left: *tr*, *ll*, *vn*, and *vc*. The notation is written in red ink.

The score is divided into measures by vertical blue lines. A prominent vertical red line is drawn across the staves, approximately one-third of the way across the page.

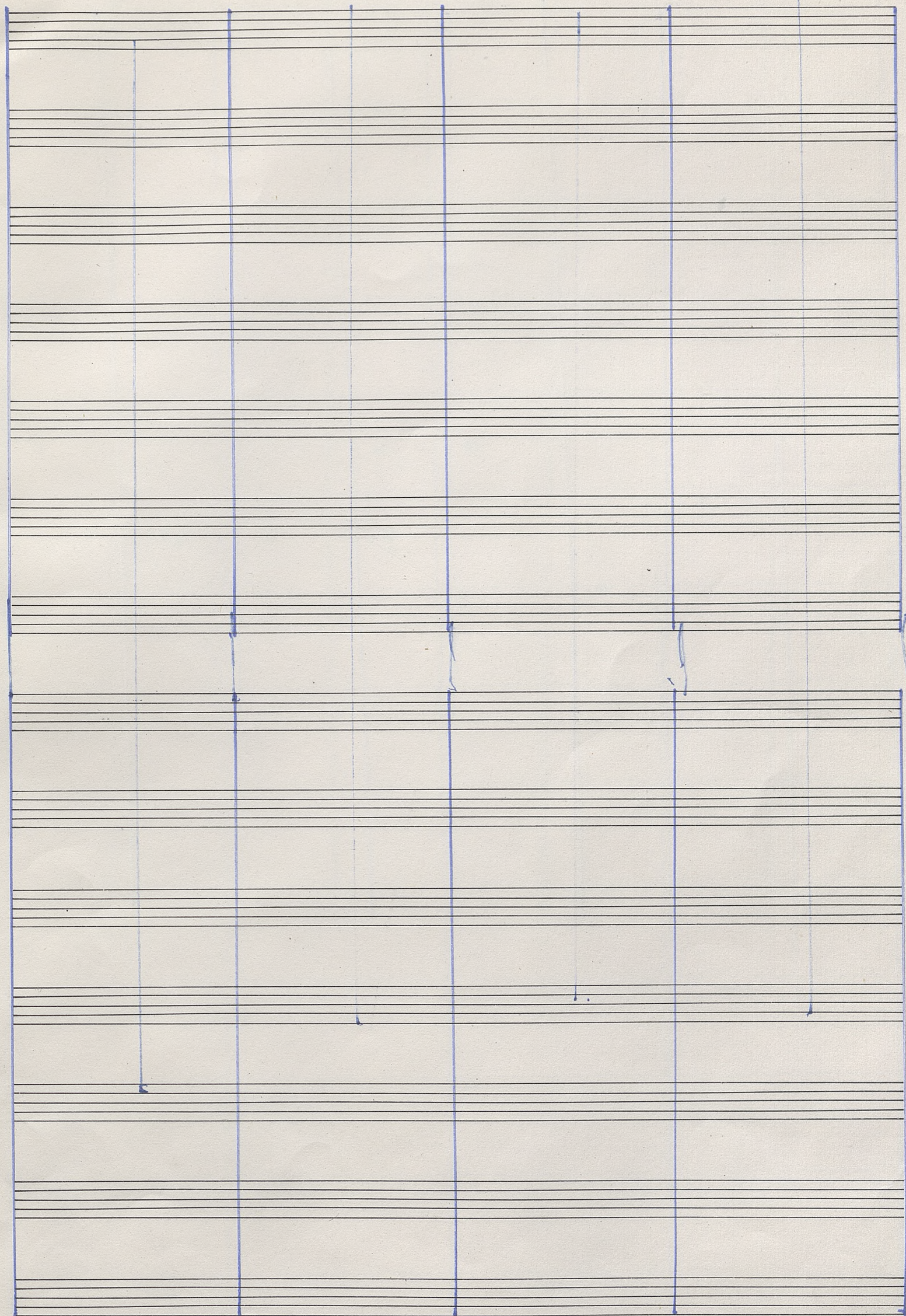
Key features of the notation include:

- Staff 1 (*tr*):** Contains a few horizontal red lines and a small blue bracket on the left.
- Staff 2 (*ll*):** Contains a series of red notes and rests, with some handwritten annotations like "es" and "es" below the staff.
- Staff 3 (*vn*):** Contains a series of red notes and rests, with some handwritten annotations like "es" and "es" below the staff.
- Staff 4 (*vc*):** Contains a series of red notes and rests, with some handwritten annotations like "tr" and "tr" below the staff.

The notation is highly stylized and appears to be a sketch or a preliminary draft of a musical composition.



Handwritten musical score on a page with 14 staves. The notation is in blue ink. The first four staves are grouped by a bracket on the left and labeled "choir". The next two staves are labeled "tr" and "pl". The final two staves are labeled "rc". The notation includes various musical symbols such as clefs, key signatures, and notes. The score is written on a page with a light blue background and a grid of vertical lines.



h - do'5"

(3) KOROWÓD + CHTOPIEC

Handwritten musical score for the first system, featuring five staves:

- vn** (Violoncello): Contains handwritten notes and rests.
- VC** (Violoncello): Includes the instruction "obniżę do B₁" (lower to B₁) and contains notes.
- vocal** (Vocal): Includes the word "Chłopiec" (Boy) and contains rests.
- drumki** (Drums): Includes the instruction "lub coś drugiego" (or something else) and contains rhythmic notation.
- Empty staves**: Four additional empty staves at the bottom of the system.

Handwritten musical score for the second system, featuring four staves:

- vn** (Violoncello): Contains handwritten notes and rests.
- VC** (Violoncello): Contains notes and rests.
- drumki** (Drums): Includes the instruction "lub coś drugiego" (or something else) and contains rhythmic notation.
- Empty staves**: Four additional empty staves at the bottom of the system.

Handwritten musical score for the first system, featuring four staves:

- Vn** (Violin): Treble clef, key signature of two flats (B-flat, E-flat). The notation includes eighth and sixteenth notes in the first measure, followed by rests.
- VC** (Viola): Treble clef, key signature of two flats. The notation includes half notes and a long note with a slur.
- vocal chłopiec** (vocal boy): Treble clef, key signature of two flats. The melody begins in the third measure with the lyrics "Nisch Bógli bēoga - sūa ui".
- chórki** (chorus): Treble clef, key signature of two flats. The notation includes half notes and a long note with a slur.

Lyrics for the vocal parts:

Nisch Bógli bēoga - sūa ui
 dobny Panie nisch Bógli bēoga

Handwritten musical score for the second system, featuring a single staff for the vocal part:

- vocal chłopiec** (vocal boy): Treble clef, key signature of two flats. The melody continues with the lyrics "Nisch smutni nie ma Ciebze py - stopu".

Lyrics for the vocal part:

sūa ui
 Nisch smutni nie ma Ciebze py - stopu
 Nisch Bógli bēoga - sūa ui

Handwritten text on the right margin: T. 1. N. 17

4 - 0'11"

(4) Wejście Ducha MARLEYA

Handwritten musical score for the first system, featuring three staves:

- maide** (Soprano): Melodic line with notes and rests.
- tolen + cos jak wianach** (Alto): Melodic line with notes and rests.
- VC** (Violoncello): Bass line with notes and rests.

Red vertical lines divide the system into measures. A red 'tr' (trill) marking is present above the second staff in the fourth measure.

Handwritten musical score for the second system, featuring three staves:

- maide** (Soprano): Melodic line with notes and rests.
- tolen + cos jak wianach** (Alto): Melodic line with notes and rests.
- VC** (Violoncello): Bass line with notes and rests.

Red vertical lines divide the system into measures. A red 'tr' (trill) marking is present above the second staff in the fourth measure.

Handwritten musical score for the third system, featuring three staves:

- tolen +** (Alto): Melodic line with notes and rests.
- VC** (Violoncello): Bass line with notes and rests.

Red vertical lines divide the system into measures.

Two empty musical staves at the bottom of the page.

h - 0'06"

(5) ODEJŚCIE DUCHA MARLEYA

Handwritten musical score for the first system. The staves are labeled as follows:

- Fl** (Flute): Treble clef, key signature of two flats.
- vc** (Violoncello): Bass clef, key signature of two flats.
- du. / nośnik** (Double Bass / Bassoon): Treble clef, key signature of two flats.
- tolen + coś jak taniec** (Tambourine + something like a dance): Treble clef, key signature of two flats.

The **vc** staff contains the handwritten instruction: *con sordino (bez wibregi)*.

The **du. / nośnik** staff has a *tr* (trill) marking above the first note.

The **tolen + coś jak taniec** staff has a *tr* (trill) marking above the first note.

Handwritten musical score for the second system. The staves are labeled as follows:

- Fl** (Flute): Treble clef, key signature of two flats.
- vc** (Violoncello): Bass clef, key signature of two flats.
- du. / nośnik** (Double Bass / Bassoon): Treble clef, key signature of two flats.
- tolen + coś** (Tambourine + something): Treble clef, key signature of two flats.

The **vc** staff has a *bex* (bassoon) marking above the first note.

The **du. / nośnik** staff has a *tr* (trill) marking above the first note.

The **tolen + coś** staff has a *tr* (trill) marking above the first note.

There are additional handwritten markings in the lower staves, including *srebrno* (silver) and *tr* (trill).

Handwritten musical score for a string quartet. The score is written on five staves. The first staff is labeled 'fl' (flute). The second staff is labeled 'vn' (violin). The third staff is labeled 'vc' (viola). The fourth staff is labeled 'p' (piano). The fifth staff is labeled 'tob' (trombone) and 't cor' (trumpet). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations in the right margin, including 'T', 'i', 'N', and 'E'.

A series of empty musical staves, likely for additional instruments or for a continuation of the score.

6 8 = 0.05"

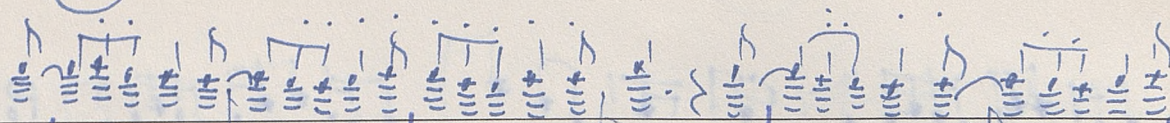
(6) KOROWÓD - PRZESZCÓŚĆ

Handwritten musical score for 'KOROWÓD - PRZESZCÓŚĆ'. The score is written on ten staves, organized into five systems of two staves each. The instruments are labeled on the left: fl (flute), git (guitar), vc (violin), vn lub. oboj (violin or oboe), and vn (violin). The notation is in red ink, with some blue ink used for the flute part in the second system. The score includes various musical notations such as notes, rests, and bar lines. The first system consists of four measures, and the second system also consists of four measures. The third system consists of four measures, and the fourth system consists of four measures. The fifth system consists of four measures. The score is written on a single page, with the staves continuing below the page.

8 - 063'5''

9

KOROWÓD DO FEZZWIGA



Handwritten musical score for the first system, featuring staves for Flute (fl), Violin (vn), Guitar (git), and Violoncello (vc). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, featuring staves for Flute (fl), Violin (vn), Guitar (git), and Violoncello (vc). The notation includes various musical symbols such as notes, rests, and accidentals. The system concludes with a double bar line and a repeat sign.

Handwritten musical notation on the right margin, including a treble clef and a few notes.

10 TANIËC

Handwritten musical score for the first system of "TANIËC". The score is written on five staves: fl (flute), vn (violin), vc (viola), git (guitar), and tamb (tambourine). The key signature is one flat (Bb) and the time signature is 2/4. The flute part features a complex melody with many sixteenth and thirty-second notes. The violin and viola parts are mostly rests. The guitar part consists of chords and single notes, with some letter labels (F, B, C) above the notes. The tambourine part has a simple rhythmic pattern.

Handwritten musical score for the second system of "TANIËC". The score continues on the same five staves: fl, vn, vc, git, and tamb. The flute part continues its complex melodic line. The violin part has a few notes at the end of the system. The viola part continues with rests and some notes. The guitar part includes chords and single notes, with some letter labels (F, B, C) above the notes. The tambourine part continues its rhythmic pattern.

Handwritten musical score for five staves: fl, m, vc, gt, and truba. The score is written in blue ink on aged paper.

fl (Flute): The first staff contains handwritten notes and rests. Above the staff, the word "piano" is written with a dotted line, and "pp" (pianissimo) is written further right. The staff is divided into measures by vertical lines.

m (Mandolin): The second staff contains handwritten notes and rests. Above the staff, the word "piano" is written with a dotted line.

vc (Violoncello): The third staff contains handwritten notes and rests.

gt (Guitar): The fourth staff contains handwritten notes and rests. Above the staff, the word "Gm" is written, and "Gm" is written below the staff. There are also some handwritten notes and symbols on the staff.

truba (Trumpet): The fifth staff contains handwritten notes and rests.

The score is divided into measures by vertical lines. The first measure is marked with a "4" in the fl staff. The second measure is marked with a "4" in the fl staff. The third measure is marked with a "4" in the fl staff. The fourth measure is marked with a "4" in the fl staff. The fifth measure is marked with a "4" in the fl staff. The sixth measure is marked with a "4" in the fl staff. The seventh measure is marked with a "4" in the fl staff. The eighth measure is marked with a "4" in the fl staff. The ninth measure is marked with a "4" in the fl staff. The tenth measure is marked with a "4" in the fl staff. The eleventh measure is marked with a "4" in the fl staff. The twelfth measure is marked with a "4" in the fl staff. The thirteenth measure is marked with a "4" in the fl staff. The fourteenth measure is marked with a "4" in the fl staff. The fifteenth measure is marked with a "4" in the fl staff. The sixteenth measure is marked with a "4" in the fl staff. The seventeenth measure is marked with a "4" in the fl staff. The eighteenth measure is marked with a "4" in the fl staff. The nineteenth measure is marked with a "4" in the fl staff. The twentieth measure is marked with a "4" in the fl staff.

A series of empty musical staves, likely for additional instruments or a continuation of the score. The staves are arranged in a single column and are separated by vertical lines.

3 - 0,05"

(11)

POJAWIENIE SIĘ SZEROCZYNY

Handwritten musical score for a piece titled "POJAWIENIE SIĘ SZEROCZYNY". The score is written on a system of five staves, with the first system containing four staves and the second system containing five staves. The staves are labeled on the left:

- fl aut
- git
- vocal alt
- smekno (drumki) (chinsese)

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- azw* (above the guitar staff in the first system)
- piano* (below the smekno staff in the first system)
- es zu* (above the guitar staff in the second system)
- decresc...* (above the guitar staff in the second system)

The score is divided into measures by vertical blue lines. The notation is written in red ink.

11.
-
N
B

7) Przed sceną z Fan

h = 0,05"

fl

git

Fin

8) bez partytury

6 - 0'06"

12) odejście Dziewczyny

Handwritten musical score for the first system, titled "odejście Dziewczyny". The score is written on five staves, each with a different instrument or voice part labeled on the left:

- kl** (Klarinet): The first staff, showing a melodic line with eighth and sixteenth notes.
- git** (Gitarra): The second staff, featuring a guitar accompaniment with chords and a melodic line.
- vocal alt** (Vokal alt): The third staff, showing a vocal line with lyrics written above the notes.
- vn** (Wiblowanie): The fourth staff, showing a melodic line with eighth and sixteenth notes.
- świecko** (Świecko): The fifth staff, showing a melodic line with eighth and sixteenth notes.

The score is divided into measures by vertical blue lines. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, continuing the piece "odejście Dziewczyny". The score is written on five staves, each with a different instrument or voice part labeled on the left:

- kl** (Klarinet): The first staff, showing a melodic line with eighth and sixteenth notes.
- git** (Gitarra): The second staff, featuring a guitar accompaniment with chords and a melodic line.
- vocal** (Vokal): The third staff, showing a vocal line with lyrics written above the notes.
- vn** (Wiblowanie): The fourth staff, showing a melodic line with eighth and sixteenth notes.
- świecko** (Świecko): The fifth staff, showing a melodic line with eighth and sixteenth notes.

The score is divided into measures by vertical blue lines. The notation includes various musical symbols such as notes, rests, and accidentals.

14 WPROWADZENIE DO DOMU BOBA

Handwritten musical score for the first system, measures 1-4. The instruments are Flute (fl), Oboe (oboj), Guitar (got), and Double Bass (dworek / basy). The time signature is 4/4. The key signature has one flat (B-flat). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The instruments are Flute (fl), Oboe (oboj), Guitar (got), and Double Bass (dworek). The notation continues with various notes, rests, and dynamic markings. The system ends with a double bar line.

Handwritten notes on the right margin: "T", "N", and "B".

Empty musical staves for the third system, measures 9-12.

Empty musical staves for the fourth system, measures 13-14.

Empty musical staves for the fifth system, measures 15-16.

15 KOŁĘDA BOBA

4 = 003'

porodniny

ścin

fl

git

drum

fl

git

ew. - dalej

Handwritten musical score for the first system. It features five vocal staves (soprano, alto, tenor 1, tenor 2, and bass) and two instrumental staves (flute and guitar). The time signature is 6/8. The lyrics are in Polish, with some words crossed out and corrected. The guitar part includes a key signature change from B-flat to B natural.

Handwritten musical score for the second system, continuing from the first. It includes the same vocal and instrumental parts. The time signature changes to 4/4. The lyrics continue, with some words crossed out and corrected. The guitar part includes a key signature change from B natural back to B-flat.

chén

Handwritten musical score for the first system. It includes vocal staves (soprano, alto, tenor/bass) and piano accompaniment. The piano part features chords labeled G7, C, F, B, Gm, F, and F#. The word "piano" is written above the piano part. The score is written in red ink on a five-line staff.

chén

Handwritten musical score for the second system. It includes vocal staves (soprano, alto, tenor/bass) and piano accompaniment. The piano part features chords labeled F, N, and E. The score is written in red ink on a five-line staff.

6 0'05"
8

β DUCH TEGOROCZNY

choir

triple

VC

dominica do B

choir

triple

VC

4.0'03"

(16) CIUCIU BABKA

Handwritten musical score for the first system, featuring four staves:

- fl** (Flute): Melodic line with many sixteenth notes, ending with a trill (tr).
- git** (Guitar): Accompanying line with chords and some melodic fragments.
- vc** (Violoncello): Bass line with notes and rests.
- trianq.** (Triangle): Percussion line with rhythmic symbols (vertical strokes with flags).

Handwritten musical score for the second system, featuring four staves:

- fl** (Flute): Continuation of the melodic line.
- git** (Guitar): Continuation of the accompaniment.
- vc** (Violoncello): Continuation of the bass line.
- trianq.** (Triangle): Continuation of the percussion line.

Handwritten musical notation for the first system, featuring three staves labeled *fl*, *git*, and *re*.

The *fl* staff contains a melodic line with various note values and rests, including a triplet of eighth notes. The *git* staff features a series of chords, some with a *b* (flat) and a *7* (dominant seventh), and a *7* (dominant seventh) chord. The *re* staff contains a single note, a rest, and a series of notes with a *7* (dominant seventh) chord.

Handwritten musical notation for the second system, featuring three staves labeled *fl*, *git*, and *re*.

The *fl* staff contains a melodic line with a *b* (flat) and a *7* (dominant seventh) chord, and a *7* (dominant seventh) chord. The *git* staff features a series of chords, some with a *b* (flat) and a *7* (dominant seventh), and a *7* (dominant seventh) chord. The *re* staff contains a single note, a rest, and a series of notes with a *7* (dominant seventh) chord.

(17) WYPROWADZENIE KO ROWODU

Handwritten musical notation for the first system, featuring three staves: *fl* (flute), *an* (alto saxophone), and *clavos* (clavichord). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring three staves: *fl* (flute), *an* (alto saxophone), and *clavos* (clavichord). The notation includes various musical symbols such as notes, rests, and dynamic markings. The system concludes with a double bar line and a *Fin* marking.

18 DUCH PRZYSZŁOŚCI

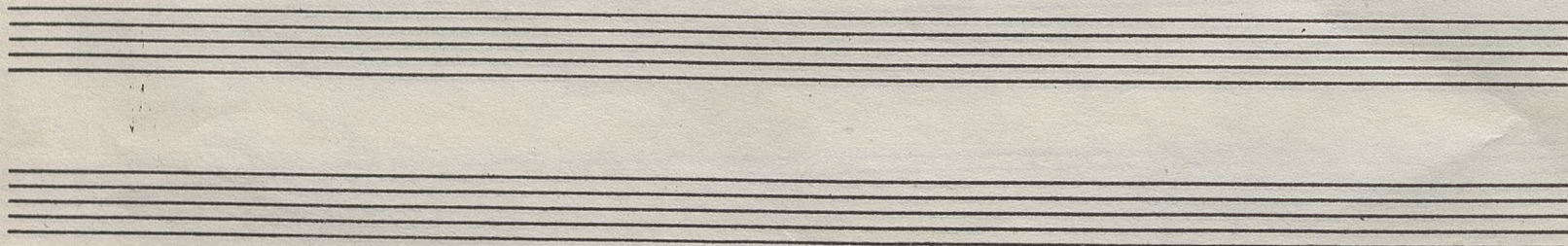
(A)

Handwritten musical score for section (A). The score is written on five staves. The first staff is labeled "vn" (violin) and the second "vc" (viola). The third staff is labeled "talen" (tambourine) and the fourth "upi" (upright piano). The fifth staff is empty. The tempo/mood is marked "con Sordano". The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the violin and viola, with rhythmic accompaniment in the tambourine and upright piano. The lyrics "tę mesamow? - sranng" are written below the tambourine staff, with "gagce itd" below it. There are also some handwritten notes like "tr" and "tr" above the notes.

Handwritten musical score for section (B). The score is written on five staves. The first staff is labeled "vn" (violin) and the second "vc" (viola). The third staff is labeled "talen" (tambourine) and the fourth "upi" (upright piano). The fifth staff is empty. The tempo/mood is marked "con Sordano". The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the violin and viola, with rhythmic accompaniment in the tambourine and upright piano. The lyrics "tę mesamow? - sranng" are written below the tambourine staff, with "gagce itd" below it. There are also some handwritten notes like "tr" and "tr" above the notes.

(B)

Handwritten musical score for section (B). The score is written on five staves. The first staff is labeled "vn" (violin) and the second "vc" (viola). The third staff is labeled "talen" (tambourine) and the fourth "upi" (upright piano). The fifth staff is empty. The tempo/mood is marked "con Sordano". The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the violin and viola, with rhythmic accompaniment in the tambourine and upright piano. The lyrics "tę mesamow? - sranng" are written below the tambourine staff, with "gagce itd" below it. There are also some handwritten notes like "tr" and "tr" above the notes.



con sordino

Handwritten musical score for the first system, featuring Violoncello (vc), Tuba (tr), and Trombones (trb). The score is written on five staves. The first staff (vn) is empty. The second staff (vc) contains a melodic line with eighth and sixteenth notes. The third staff (tr) contains a series of trills. The fourth and fifth staves (trb) are empty.

Handwritten musical score for the second system, featuring Violoncello (vc), Tuba (tr), and Trombones (trb). The score is written on five staves. The first staff (vn) is empty. The second staff (vc) contains a melodic line with eighth and sixteenth notes. The third staff (tr) contains a series of trills. The fourth and fifth staves (trb) are empty.

Handwritten musical score for the third system, featuring Violoncello (vc), Tuba (tr), and Trombones (trb). The score is written on five staves. The first staff (vn) is empty. The second staff (vc) contains a melodic line with eighth and sixteenth notes. The third staff (tr) contains a series of trills. The fourth and fifth staves (trb) are empty.

Two empty musical staves at the bottom of the page.

Handwritten musical score for four staves. The staves are labeled on the left: *vn*, *vc*, *tr*, and *vi*. The notation is in red ink and includes various musical symbols such as notes, rests, and accidentals. The first staff (*vn*) begins with a treble clef and a key signature of one sharp (F#). The second staff (*vc*) begins with a bass clef. The third staff (*tr*) and fourth staff (*vi*) are grouped by a brace on the left. The score is divided into measures by vertical red lines, with a final double bar line at the end of the fourth measure.

A set of four empty musical staves, each consisting of five lines, arranged horizontally. These staves are intended for additional musical notation.

A second set of four empty musical staves, identical to the first set, arranged horizontally. These staves are also intended for additional musical notation.

A single empty musical staff consisting of five lines, positioned horizontally.

A single empty musical staff consisting of five lines, positioned horizontally.

6 - 0'06,5"
8.

(19) SCENA 2 JOE

Handwritten musical score for a scene, featuring multiple staves and instruments. The score is written in red ink on a grid background.

VC (Violoncello): $2x$ [Musical notation]

uzi talen (Uzi Talen): [Musical notation]

git (Guitar): [Musical notation]

vc (Violoncello): [Musical notation] $2x$

uzi (Uzi): [Musical notation] $2x$

git (Guitar): [Musical notation] $2x$

vc (Violoncello): [Musical notation]

uzi (Uzi): [Musical notation]

git (Guitar): [Musical notation]

vc (Violoncello): [Musical notation] *obmizuje do H₁*

uzi (Uzi): [Musical notation] *talen*

git (Guitar): [Musical notation] *azv*



Handwritten musical score on a five-staff system. The staves are labeled on the left: *me*, *teles*, *orgi*, *h2w*, and *h2a*. The notation includes various musical symbols such as notes, rests, and accidentals. The *h2w* staff has the words "h2w are" written above it. The *h2a* staff has the words "h2a are" written above it. The *me* staff has the words "me" and "es" written above it. The *teles* staff has the word "teles" written above it. The *orgi* staff has the word "orgi" written above it. The *h2w* staff has the word "h2w" written above it. The *h2a* staff has the word "h2a" written above it. The score is written in red ink on a blue-lined background.

A blank five-staff system with blue lines and red vertical bar lines, intended for additional musical notation.

4 - 0'03"

(20) ¹⁰ słów: POMYSŁNEGO NOWEGO ROKU!

Handwritten musical notation for the first system, featuring two staves labeled 'tr' (trumpet) and 'vc' (violin). The notation includes various musical symbols such as notes, rests, and accidentals, written in red ink on a blue-lined staff. The 'tr' staff begins with a treble clef and a key signature of one sharp (F#). The 'vc' staff begins with a bass clef. The notation is divided into measures by vertical blue lines.

Handwritten musical notation for the second system, continuing the piece. It features two staves labeled 'tr' (trumpet) and 'vc' (violin). The notation includes various musical symbols such as notes, rests, and accidentals, written in red ink on a blue-lined staff. The 'tr' staff begins with a treble clef and a key signature of one sharp (F#). The 'vc' staff begins with a bass clef. The notation is divided into measures by vertical blue lines.

② Po zniknięciu Boba

Handwritten musical score for two staves, labeled 'fl' and 'vn'.

The score is written in red ink on a five-line staff system. The first staff is labeled 'fl' and the second 'vn'. The music is in 4/4 time, indicated by the '4' over the first staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'piano' marking is visible in the second staff. The score is divided into measures by vertical blue lines.

②1 chłopiec wybiega

Handwritten musical score for two staves, labeled 'vn' and 'vc'.

The score is written in red ink on a five-line staff system. The first staff is labeled 'vn' and the second 'vc'. The music is in 3/4 time, indicated by the '3' over the first staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical blue lines.

6
8

22 FINAŁ

Karol Dickens
OPOWIEŚĆ WIGILIJNA
adp. Henryk Giżycki
reżyseria: Vojo Stankovski

A

2x

Handwritten musical score for the first system, labeled 'A'. It features five staves: I (Vocal), II (Vocal), III (Vocal), IV (Vocal), and VC (Violoncello). The music is written in red ink on a blue-lined staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'piano - lelele'. There are also some handwritten annotations like 'c f' and 'c f c' above the guitar staff.

B

Handwritten musical score for the second system, labeled 'B'. It features five staves: I (Vocal), II (Vocal), III (Vocal), IV (Vocal), and VC (Violoncello). The music is written in red ink on a blue-lined staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'piano - lelele'. There are also some handwritten annotations like 'c f' and 'c f c' above the guitar staff.

Handwritten musical score for the first system, featuring four vocal parts (I, II, III, IV) and instrumental parts for trumpet (tr), guitar (git), and voice (vc).

Vocal Parts:

- I:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- II:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- III:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- IV:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.

Instrumental Parts:

- tr:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- git:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- vc:** Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.

Handwritten musical score for the second system, continuing the vocal and instrumental parts from the first system.

Vocal Parts:

- I:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- II:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- III:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- IV:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.

Instrumental Parts:

- tr:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- git:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- vc:** Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.

Performance Markings:

- dim.:** Diminuendo marking, appearing below the vocal parts and the voice part.
- ppp:** Pianissimo marking, appearing below the vocal parts and the voice part.