

Ułom G.

B7+ H11+ B7+

Ułom G. to ten jest wy-

H11+ B7+ H11+

wie-ty Ułom G. w cię-żar-ach
z. jęł Rederevski

B7+ F# H11+ Am7 Ab7 Gm7

G. naj-lep-iej ma-ła-ty. Ułom G. Ułom G. Ułom G.

C7s- F7+ F#

Ułom G. Ułom G. Ułom G. Ułom G. Ułom G.

Db7+ Dm7 Gb9-3 Cm7 H7 Bm7 Eb5+

Na nam pie-wo-zy-ty
u-rod-zi-ła-ty ten to co nam to

Ab7+ Fm3 G7 Cm7 Fm7 G

sej ten ja-ko-ż-nych pro-ble-ów na Pa-ty-ty

Ab6 B7 E+ Eb Eb7 F7

nam wie-za-ty-ty G. G. G. Ułom

Cyśkie i chude

Handwritten musical notation on a grand staff. The treble clef staff contains notes with lyrics: "Cyśkie i chude", "chude", "chude", "chude", "chude". The bass clef staff contains whole notes. Chord symbols above the staff include: Bm , Bm , Bm , Bm , Bm .

Handwritten musical notation on a grand staff. The treble clef staff contains notes with lyrics: "chude", "chude", "chude", "chude", "chude". The bass clef staff contains whole notes. Chord symbols above the staff include: Bm , Bm , Bm , Bm , Bm .

Handwritten musical notation on a grand staff. The treble clef staff contains notes with lyrics: "chude", "chude", "chude", "chude", "chude". The bass clef staff contains whole notes. Chord symbols above the staff include: Bm , Bm , Bm , Bm , Bm .

Handwritten musical notation on a grand staff. The treble clef staff contains notes with lyrics: "chude", "chude", "chude", "chude", "chude". The bass clef staff contains whole notes. Chord symbols above the staff include: Bm , Bm , Bm , Bm , Bm .

Empty musical staves for additional notation.

Was mehr

TEATRZY ZIELONA ON

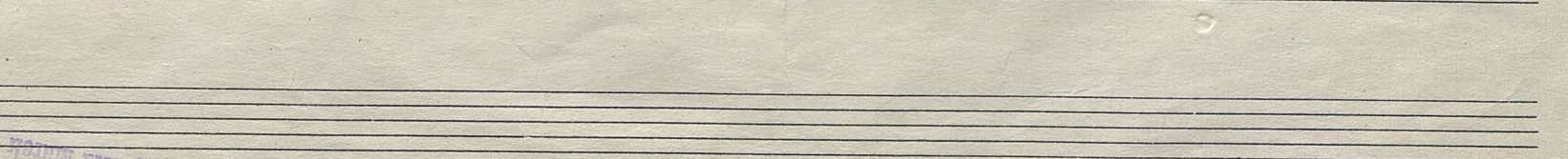
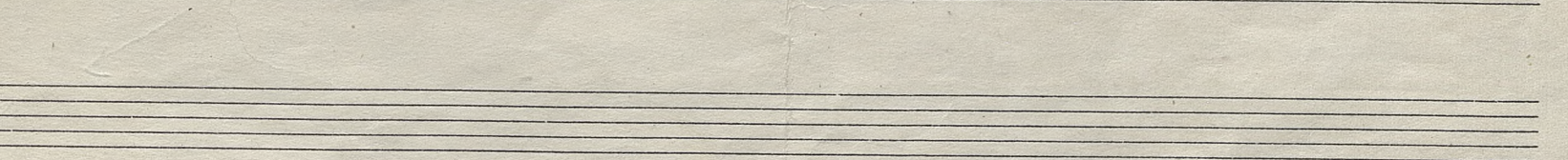
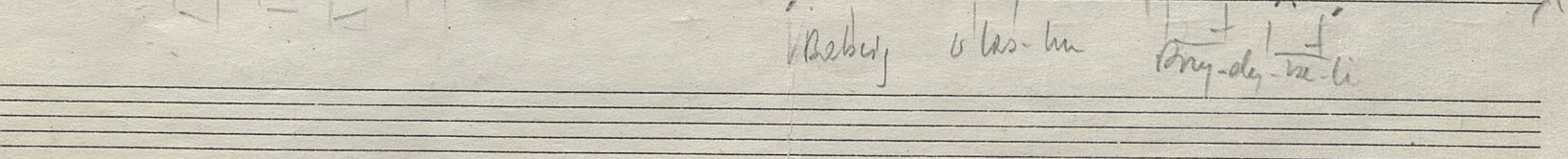
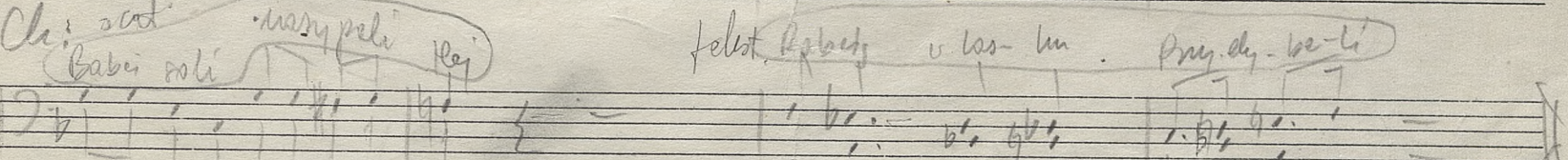
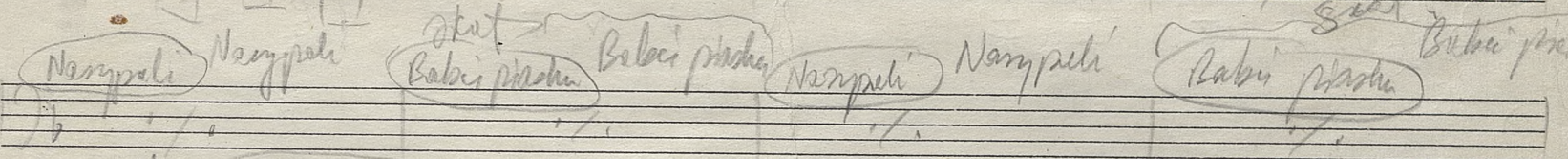
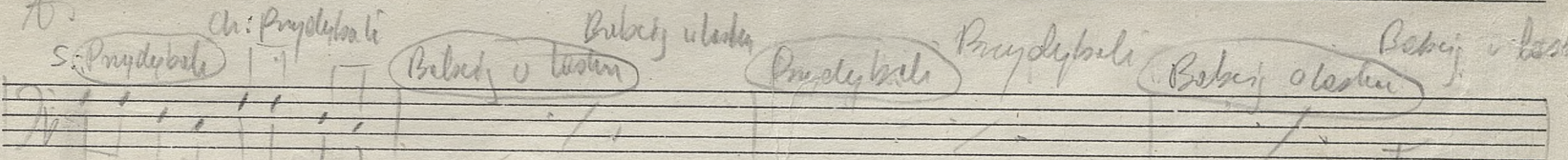
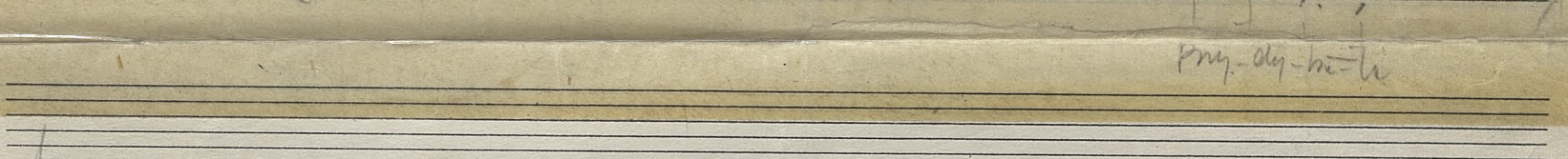
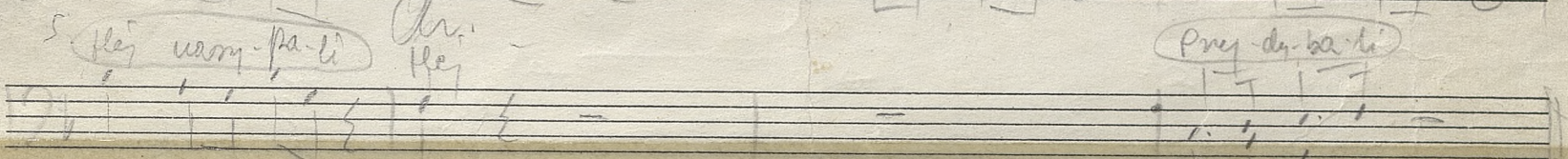
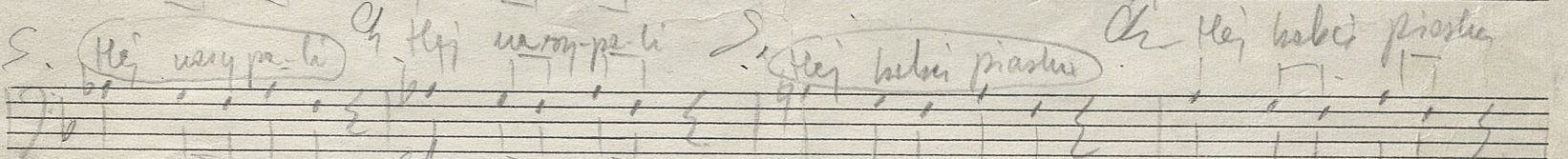
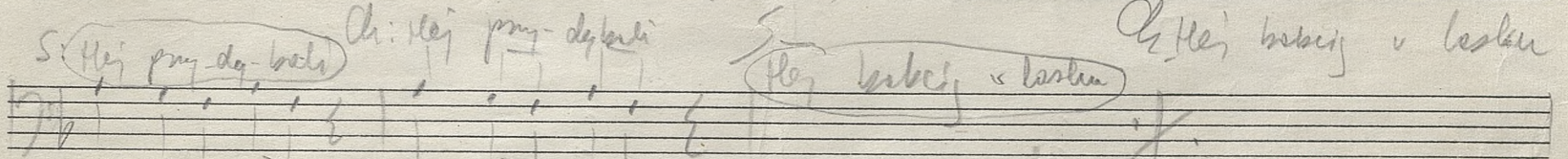
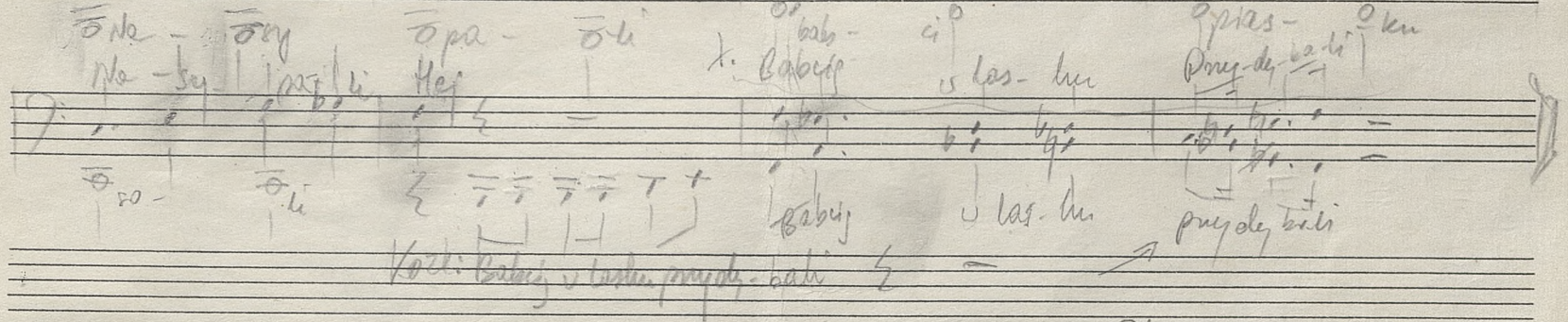
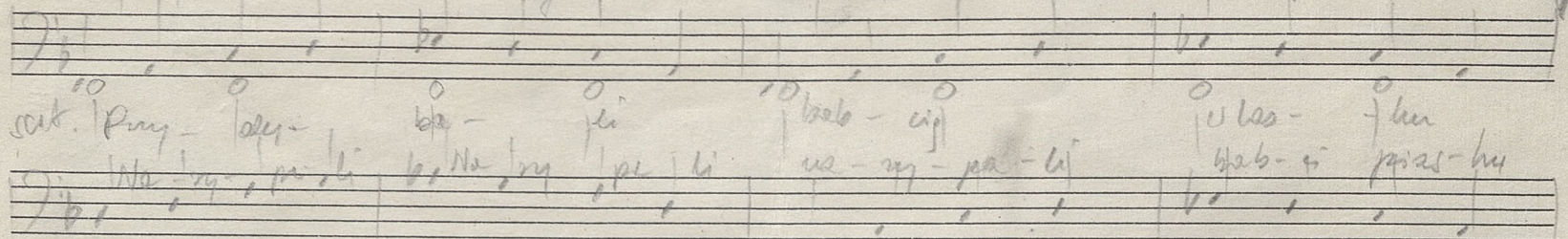
adaptacja reżyseria Marek Gaj

[Handwritten musical score for guitar and voice, featuring chords like Gm7, C7, F6, Eb7, D7, and lyrics such as "nie wie", "in m-", "no - ou ch, usou", "de wo-be-le to", "duch pot nasz siewny", "du, ye-tes"]

Galer

Prydybali babci

↑ t. Pry-dy-ba-li Pry-dy-ba-li Pry-dy-ba-li bab-ci u las-hu



Judyta: Holofernes

Vigilance, morn. 16

Ch.
AD AB

Wypierzy Holofernes

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and accidentals.

Wolno Judyta Po dlu sygnale... unole ulewna

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and accidentals.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and accidentals.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and accidentals.

Judyta: Polka to polska mazure
Wolno fura. bello

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and accidentals.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with notes and accidentals.

Wolno morn.

syrok fura

Handwritten musical notation for the seventh system, featuring a treble and bass staff with notes and accidentals.

Włók

TEATR ZIELONA GÓRA
adaptacja reżyseria Marek Gaj

Handwritten musical score for a song. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in Polish and include the following phrases:

rall.
Istnie ser-ce a tempo
mo-je
W sercu smutku i cię
Nogi pe-dal wciśnię-ty
moje serce wciśnię-ty
Młodość młodość
Ty - ty -
Ostatni promień słońca
Ty wielki ty ostatni
raz dla twojej wsty
Pochłapię balonem stojs wie-my-
Wichry dęły podda

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and lyrics in Polish. The score includes various musical notations such as clefs, time signatures, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*). The lyrics are written in Polish, including phrases like "Nie-ty, nie-ty, nie-ty", "Nie-ty, Niestety, wszystko chętnie", and "ale wtedy talerz". The score is marked with numerous handwritten annotations, including "poco nt.", "a tempo", and "poco". The notation includes various rhythmic values, accidentals, and articulation marks. The paper shows signs of age, including creases and discoloration.

4

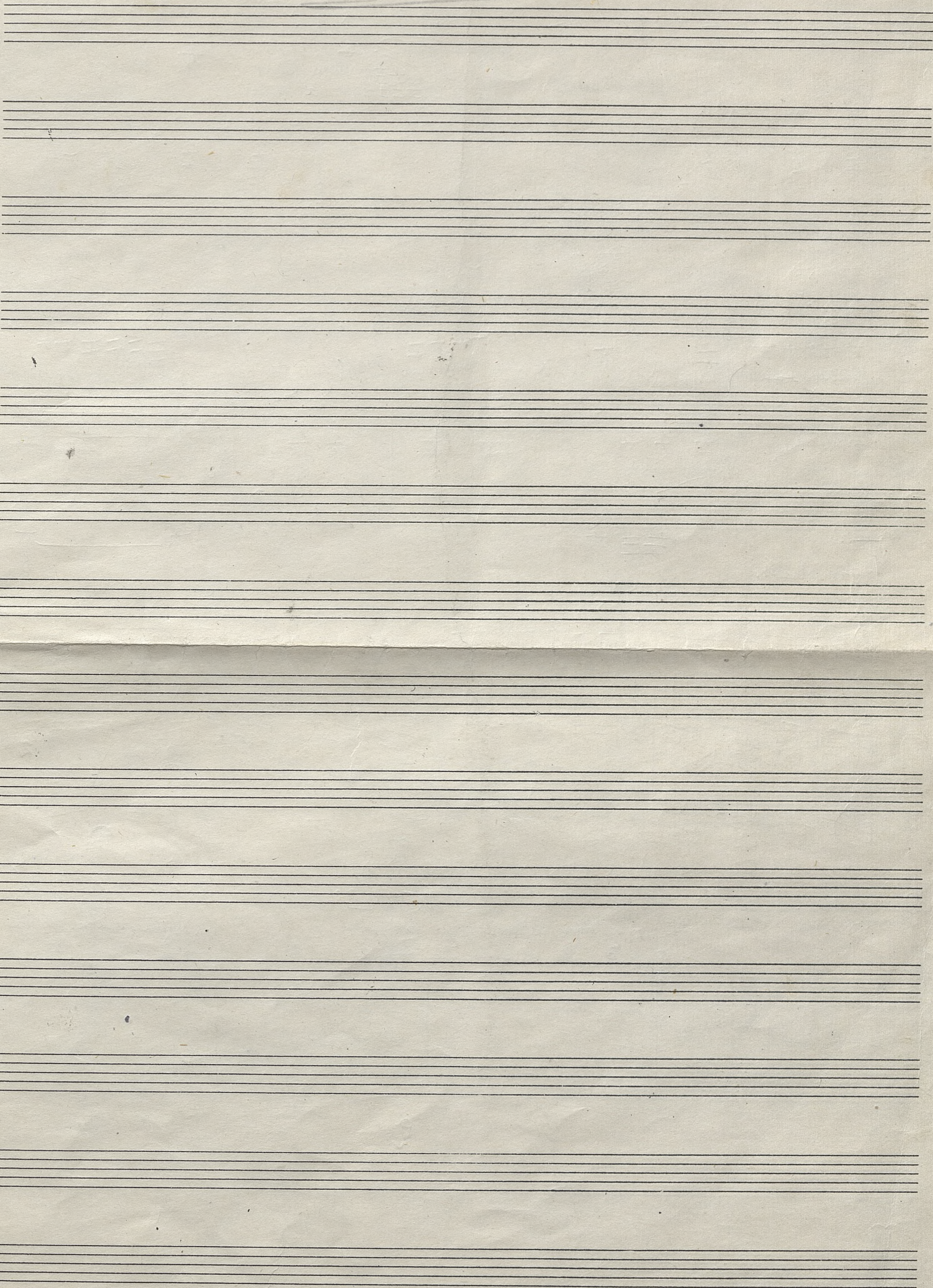
Handwritten musical notation on a grand staff. The vocal line (treble clef) contains the lyrics: "pa - po - - my alba more me ra -". The piano accompaniment includes chords and melodic lines in both staves.

Handwritten musical notation on a grand staff. The vocal line (treble clef) contains the lyrics: "po - my. po - my chachatoi ouo". The piano accompaniment includes chords and melodic lines in both staves.

Handwritten musical notation on a grand staff. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, in both staves.

Empty musical staves at the bottom of the page.

Ucho



Tempo $\frac{3}{4}$ *Quonluka*

Cm *Ab* *Cm* *Fm*

Gdyś cie wam pierwog skieś dłaś dnojs kolojs ie y miam byż mifajc jed -

Cm *Fm* *Db* *D°* *Db* *D7* *Ab7*

ni - ni Wiedaś mój woty chłepach x' tam u lachni na wachin E - malicowy chłepach

G2- *Cm* *Ab* *A°* *Ab* *Cm* *Fm*

etn' Ugnij y bawu i miam for bch uscy prawnij Hle chłst kolojs u -

Cm *G7* *Fm* *Db* *D°* *Db* *D7*

ceder wlejuj chłmłak z pnapstet i lej u chłmłak try agstij ten pne - ce - dnojs mój

G7 *C7*

mity pne - ce - dnojs Bo wie kadoła ten fra tuie ite ty

Fm *B7*

jest pne - dnojs wie - kbi - re kłauy Ten pne dnojs - ie ty

D *Ab*

bo jol b' ślie - menty A ślie - menty u - mmi ze

Bm *C*

byje pne - cednojs mój mity to - wiesław A ślie - menty ool -

Fm *G7* *Cm*

nej - cłien na dnojs kłesły wach pne dnojs dnojs lala

Fm *G7* *Cm*

m - mmi edpny - we u dnojs

Wydawnictwo Muzyczne
Gdańsk
Kopiecy i drukarska
reżyseria
adaptacja
muzyczna

O ulischem

Konstanty Gajdyczński
Teatr Muzyczny
adaptacja reżyseria Marek Gaj

HA

O u - lo - dia - u ten

Em

pro - ste by - dzie tuż dy - e and dzie - ci - y

Em

ko u - m - u - cie ci u - m - tel czy li tel

Em

morey appen - dy - y +

Em

ul. Gaj

Proble
C7
C
C
C
C

✓ ichlos

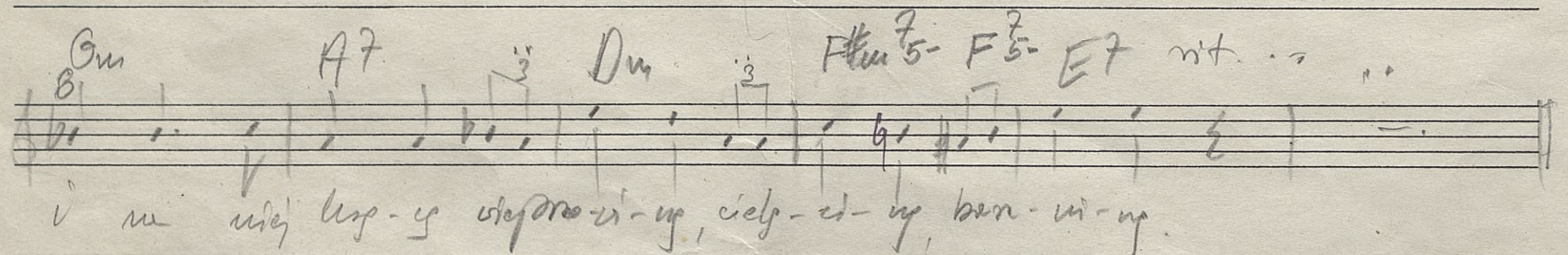
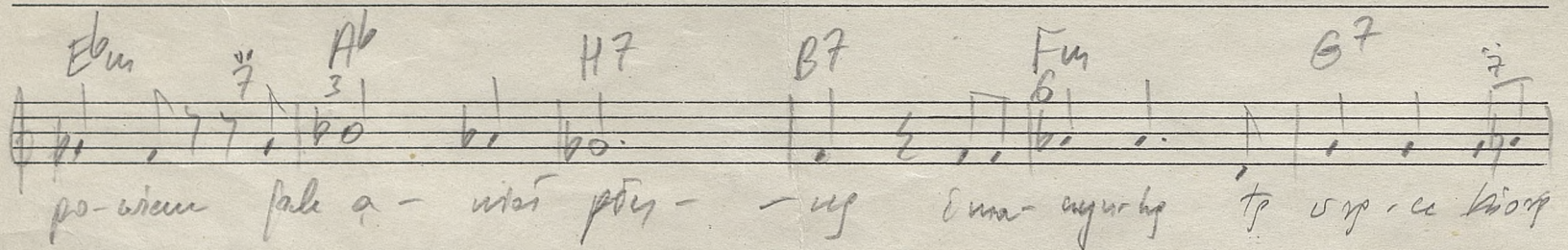
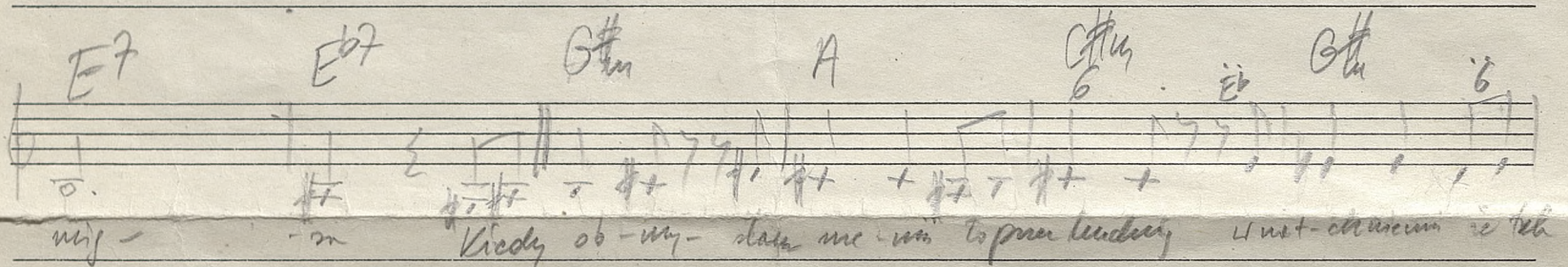
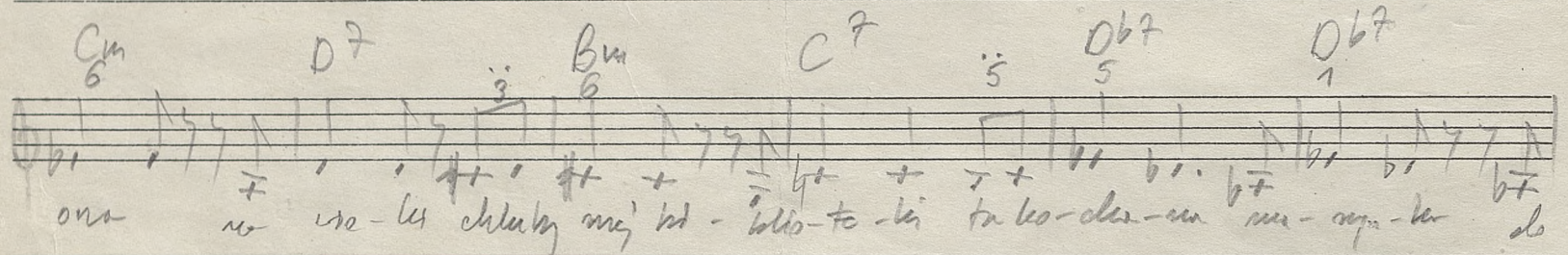
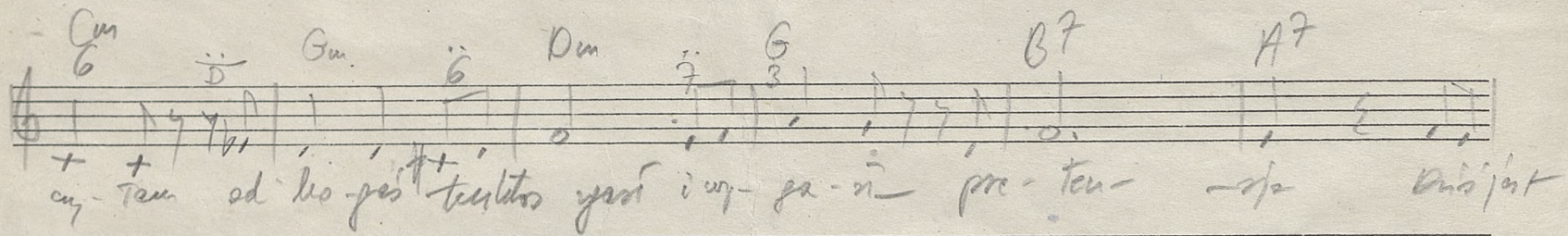
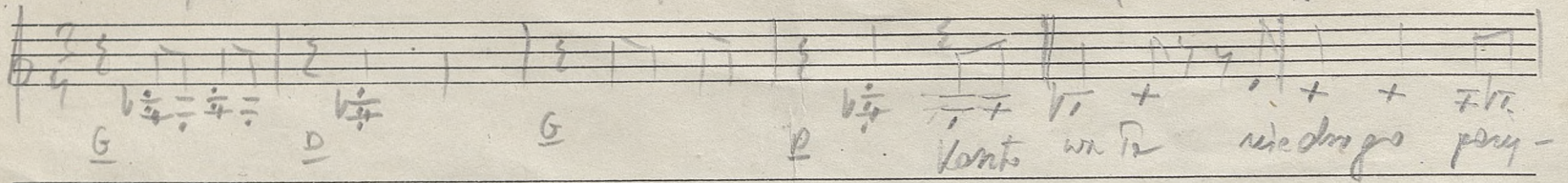
Konsulty i diagnozy Gold-vyřskel
 adaptacja
 Marek Gaj

Katanyula

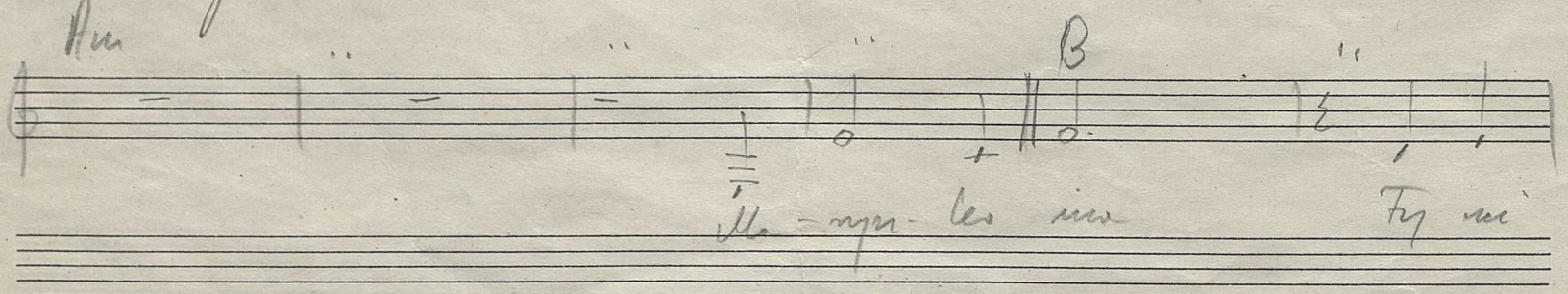
Ma nyuka d' unyom

Gm

Ab



a tempo



Am

studen wapi tal ma ko - mi - cie.

B H~~D~~ E⁹- Am

asne nasem pty - nie - wy pna dy - te

Fm G⁹-

A ry - cie tra — i' tra mi - toic i wapi ser - ca o -

Cm Eb Gm

grom... I wapi... ser - ca o -

Ab Cm D⁷ Gm

jak a leord Tuna - mynka ma mi - - toic ja

Bellus o ande koch

F B Eb C ..7 F B Eb Ab

1. 10. Sm - chuj do stodoły, smutny Kijak
w rękę pełną i rękę - ale -

A D7 G7 C Db Eb Ab Eb Fm Cm G7 C ..7

mo - wt stary o - pat, na domie była wieżna po - mro i li - sto - pod o, Ros
ko - no i de - so - to, o - biady, gadu - ga - du wie - ae - ne i tak u ko - to. Low

F B Eb Ab Db Eb Gb Ab7 Db C7 Fm Db

by - to tnech a - wiołós jak tnycy barne li - b + i mior ut se - quuntur i Piotr
mari a - wio - to - cie co narbył byli dner - sy i cy - sto Bop do - bro - chiej bres

Ab Eb7 Ab Gb Ab7 C Db E A Eb7 Ab

Pawu i ze - kryn (1+) Dz. Slicznie to byli dtopay a jeden udmiecy gra - dny o, Ta -
sa - gule - wa - na manemyt. Dz. i perwie ushory lele a - wiołós rasylic zbi - ny o, no

Bm A75 Db Gb Db Eb Gb Ab7 Db

skazy na wieh o - klen za piecu Pan Bop pa - e - tny
procho: mow ra - le - li Piotr Pawu i ze fi - i -

Db Gb H E Eb B G C ..7

2. 0. No

Db melle. A7 H7 E Db7 Gb Eb7 Abm E7+ Eb7 Ab7

- ryu. Dz. Ha, była tnech a - wiołós, a lez niedem pnych, piony (1+)

a tempo

Db Gb H E Eb B

Handwritten musical notation on a five-line staff. The melody is written with eighth and sixteenth notes. Below the staff, the lyrics are written in Polish: "A; Pan pió di pi tibu tam padibi tim K: A - uło - Tóu". Above the staff, there are handwritten notes: "A - uło - Tóu" and "tuncel".

C ..7 F B Eb Ab A D7 G7 C

Handwritten musical notation on a five-line staff. The melody is written with eighth and sixteenth notes. Below the staff, the lyrics are written in Polish: "A - uło - Tóu jak to Piotry, O: szkła - wi - cę wyłi ni ba - ló i i Panu, co po Pawle ry - cerchie wigi za - stu - pi, dzień". Above the staff, there are handwritten notes: "A - uło - Tóu" and "tuncel".

Db Eb Ab Eb Fm C#m B7 C..7 F B Eb Ab

Handwritten musical notation on a five-line staff. The melody is written with eighth and sixteenth notes. Below the staff, the lyrics are written in Polish: "nie rze u Mon: Pie - ta - tis swe deny oł: murai ra - sta - wó Pa: a gdy wy - ty - rai nie - rze to u dniei na rajkiei Tg - ce a - nio - Tóu kladi jak dłu - gin, ze - fi - ny byi mu - ry - kani Z: ni -". Above the staff, there are handwritten notes: "A - uło - Tóu" and "tuncel".

Db Eb Gb Ab7 Db C7 Fm D#m Ab Eb7 Ab

Handwritten musical notation on a five-line staff. The melody is written with eighth and sixteenth notes. Below the staff, the lyrics are written in Polish: "noweac fusi me b: to piunie Dobro - dzie - ja do - bie - rai ni uo - no - ram. Tosuik stnu i ry - ryng O: nie - fra - so - bli - zy lekki Z: jedyni sto - o - uem: ze - fi - ny". Above the staff, there are handwritten notes: "A - uło - Tóu" and "tuncel".

Db .. C7 alt Gb Ab7 C Db

Handwritten musical notation on a five-line staff. The melody is written with eighth and sixteenth notes. Below the staff, the lyrics are written in Polish: "A; Pan pió di pi tibu tam padibi ti - m 4. O: zai DZ: znał ni u uito - lo - jni, A - O: i do sekeret mych u - ciech, wie". Above the staff, there are handwritten notes: "A - uło - Tóu" and "tuncel".

E A Eb7 Ab Bm A7- Db Gb Db Eb 7. Gb Ab

Handwritten musical notation on a five-line staff. The melody is written with eighth and sixteenth notes. Below the staff, the lyrics are written in Polish: "chillach i Chi - me - rachi uieł okłounosi do ksy - cy - ca, tro - siew - ky do Baudelaire'a gardnił róuniei po - zg btp - ka - pc ni dri - wa - uac au - dau - je ma e -". Above the staff, there are handwritten notes: "A - uło - Tóu" and "tuncel".

2. Gb Ab7 Db Db Gb H E Eb

Handwritten musical notation on a five-line staff. The melody is written with eighth and sixteenth notes. Below the staff, the lyrics are written in Polish: "oto - o 20 btp - ka - pc ni dri - wa - uac au - dau - je ma e - A; Pan pió di pi tibu tam padibi tim K: A - nio - Tóu tuncel". Above the staff, there are handwritten notes: "A - uło - Tóu" and "tuncel".

B G C 7 F B Eb Ab A D7

-nis- To-ls tnech 5. K. Tak zy-li a-nio-to-wo leń ukrotce przy-wie
Pauet-antoi bitny 22-cepny i ro-

G7 C Db Eb Ab Eb Fm Cm G7 C 7 F B

ken-cha i uerwat Bóg Dobro - dziej nada-nio - ta Ma-ty- ska D. H. p. di mi P. praini
ga-ty na - oucrac na po-dwo-rem biT z je-nym się u pal-ca - ty D. H. p. di mi P. praini

Eb Ab Db Eb Gb Ab7 Db C7 Fm Dbm Ab Eb7

D. P. tra i Pawła zefi- ry- b. t. la-jo Para- dżum, ego De-e-us, dny
Pistny ry-pielkow brat i Sam-lem upiwniki chłedie nie - dny i inieci robie

Ab Db C7 Ab Gb Ab

inua lampy. A. P. p. di pi ti buta p. d. di ti- 6. K. A. D. z. d. di pi

C Db E A Eb7 Ab Bm A7- Db Gb Db Eb

-many Po-dy-lić misła p. d. di pi K. za- wty d. di pi ze-fi- zny sue skny d. di pi tulge ro-

Gb Ab7 Db rall. A7 H7 nt. Uleno morn E Db7 Gb Eb7 Abm E7+

zo - o - we D. z. za - wty d. di pi ze-fi-ny po-dy-lić misła

Eb7 Ab7 a tempo Db Gb H E Eb

po-ly. A. P. p. di pi ti buta p. d. di pi K. A. uio - Toł tnech

B G C ..7 F B Eb Ab A D7

-nio - Fou tnech 7. B: lece nie to nie po-ucpio wnet przybył Hucet

G7 C Db Eb Ab Eb Fm Cm G7 C ..7 F B

u-chu: rene: K: zefi- myn-ku nie by chier ni ju' irdy-chai za co-faj singli karr-

Eb Ab Db Eb Gb Ab7 Db C7 Fm Dm 5 Ab 5 Eb7

-ra-tis De-uyza tak o- nie- kta No, mur my, pi-kim do- bny i ucho! Nam do

Ab Gb 3 Ab C Db E A Eb7 Ab Bm A75-

Pie-ka! Dz: Pnegnany przez a- niotow pne bnydte rajskie zhi- my ka- nie my umorus

Db Gb 3 Db Eb Gb Ab7 Db Db Gb

-ca- li Piotr Paoei: ze- fi- i- mynta A: Pna pta di pi ti karta pu de kti tiam K: A-

H E Eb B G C rall. Maus morro.

-nio - Fou tnech O: E

E/Aism E/A E G D H E

Dz: Bo- ie uide- sic za na- mi O: le- pi: se wan Rped wo- G: we wda- wa za- uo- tan-

ad lib.

[illegible]

1. Mitość
2. Babcia w la
3. Żelazko
4. Potęga skow
5. Judyta i H.
6. córka zegarmistrza
7. Durszlak

8. Wrobelka
9. Mitość chirurg
10. Maszynka do
12. Kominik zegare

11. Laura i F.
13. Cynizma wita etnogr.
14. Szelki
15. Gdyby Adam Bye Polak

16. Urozyste niam patkowi
17. Zargona ewa
18. Skarga Julia
19. Hamlet
20. Anioły

22. Koncert w Czeszochowie

1. Zielona G3
2. Mitość (love story)
3. Babcia
4. Potęga skow
5. Żelazko
6. Judyta
7. Zegarmistrz
8. Wrobelka
9. Chirurg
10. Durszlak
11. Pilon i Laura
12. Kominik
13. Maszynka
14. Etnografowie
15. Szelki
16. Fatik
17. Adam
18. Julek
19. Maciej
20. Hamlet
21. Anioły
22. Czeszochowa
23. Pinał

Handwritten musical notation on staves, including notes, rests, and clefs.