

4/4 or Hantego gm zasklep
 11 +- muzyczne przy kolegi i no som koniec spektaklu

(A)

(B)

FINE

+ lelege

2.0 grs son Apelle

Handwritten musical score for a song in Polish. The score is written on ten staves, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/8. The lyrics are in Polish and describe a scene of a person singing and dancing. The score includes various musical notations such as notes, rests, and chords. The lyrics are:
 (A)
 8
 gra som Apollo
 Apollo gra
 uklaskach spiewa dwadzieścia stowick
 chcielibyś
 spaci słodki zioz Cig o pozie - niu
 miłszymi miłszymi niż tożie
 leone nigdyś dla
 Semiramidy
 przeć dywan ru - ciny pool stopy chęsz se
 przeć kaidostanie uprzy
 nabitę zio - ten na
 bitę zio - tem ka -
 pręcy per kermi

(B)

pod son stop niebe - 4 -
 pod son stop niebe
 lubia dnozy
 pynieseny znow

ten zladomcem nad brzegiem sturem ;
 zafadytu -
 kryto witoiu ktoe z

dyti pod ig klen
 jakby igroto
 zpowadeni wiotru zabocayor to w dniecy po
 jakby igroto
 i-gu - to

sta ci w dnti py dytme uadzi ip
 go - usz
 oboc tak zney jak sono zopale
 la la

le ce ce a lub
 Dofra gelyz pnychora pnez
 ciornie kinyse

stopy pygaly by ze kowa - ci
 i ze Apelle
 puenie na ten wiotok tak

ciornie melen
 odda kowi ury
 ciornie melen
 odda ury
 - 4 -

voc.
duet

2. 0,0, gre sam Apollo

- 4 -

6 0,0, gre sam Apollo 0 0 Apollo gre e wledech s'picas duetnoio stoviler la la la la la

la a a hucelby spoi s'udy z'ov'ly v po - sia - rnis melkaym; mitsyn, niz toie roz

ko - sy sue - lore nioygi dla Semimidy la la la la la la la

la la - la la hucen'g p'ogit dyum n'uciny pot stopy jeda kon' do stane upmgi kapi'g z'otem ka

dyum n'uciny pot stopy kon' do stane upmgi kapi'g z'otem ka
p'ep z'otem re - bit'g peroni la la la la la la la

valiz polosa z'uj - dney solosa co r'p'ig ame vy'iz niz sleovonele albo g'ony

ktayz z'p'ede p'emitane do v'otne ziemi i pot sam stop m'eba do v'otne ziemi i
do v'otne ziemi i

Wolisz polować zje- drieny solenne co wiec się u-mie wyżej jak skoczono

Albo o-gary wiojnych zgiełk przeniesie pod usłone ziemi pod sam strop nieba do

B F C F C F C D F B F C

Handwritten musical score for the song "Dziś jest dzień miłości" (Today is the day of love) by J. Kochanowski. The score is written on four staves. The first staff contains the melody in G major, starting with a treble clef and a key signature of one sharp (F#). The second staff contains the lyrics in Polish: "Dziś jest dzień miłości". The third staff contains the lyrics in English: "Today is the day of love". The fourth staff contains the lyrics in German: "Heute ist der Tag der Liebe". The score is written in a simple, handwritten style with a key signature of one sharp and a common time signature.

Handwritten musical score for a song, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system contains three measures of music, with lyrics written below the notes. The second system contains three measures of music, also with lyrics. The lyrics are written in a stylized, handwritten font. The score is marked with various musical notations, including notes, rests, and bar lines. The lyrics are: "T C F D Gm F F", "Rubin abary", "pogiesiny zaroz", and "Ten z adomirem noul".

Handwritten musical score for the song "Bogoródice" by J. S. Bach. The score is written on four staves, with the first two staves for the vocal line and the last two for the guitar accompaniment. The lyrics are in Czech.

Vocal Part (Staves 1-2):

- Staff 1: *bogoródice strumenia*
- Staff 2: *i zafučenou*
- Staff 3: *kytce ositouně klone sup*
- Staff 4: *chylí poe jej tlen jedy i -*

Guitar Part (Staves 3-4):

- Staff 3: *C F C Dm*
- Staff 4: *C F C*

Handwritten musical score for "Pieśń o wsi" by J. Słowacki. The score is written on two staves, with the upper staff for the vocal line and the lower staff for the piano accompaniment. The lyrics are in Polish: "3 gęsi = alessi wiośni z bogu to wdrzeć po staci uchrlił gdy dybra uchrlił". The piano part includes chords and figures like "C", "Dm", "A", "G", and "3/4".

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach, BWV 141. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The lyrics are in Latin: "Gloria in excelsis Deo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

słoty przysięgi ze krus - ci
 Hie Apollo
 płoce na ten wiek Tale

wiek mien
 odda krew i izar
 Bm F C F

C F Dm
 Gm F C F

④ Montezjo: gra (zalewając braki umieszczając nawyższe i robiąc z tego walor)

6/8 (A)

vol
(gama)

git

potem bębnem bęknę

(A)

git
lub
(A) dźwięk

(7) Biondello spiewa

4/4

To nie wyjechał jeszcze bo w tym miejscu siedzi że ten postać dom choć mi słońce poćmie

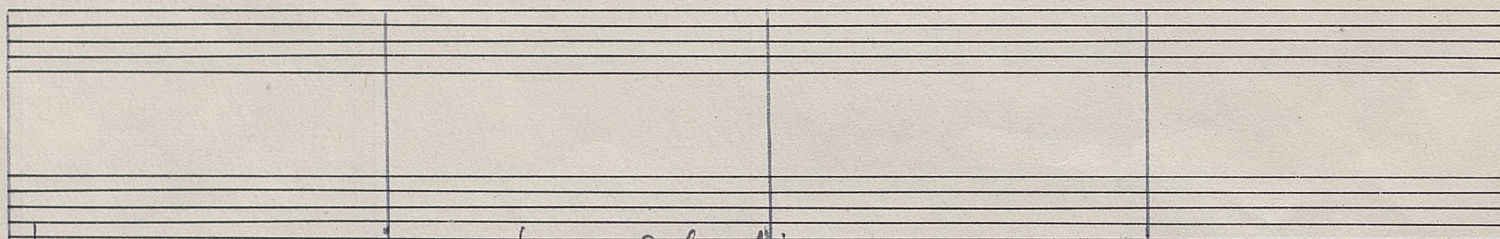
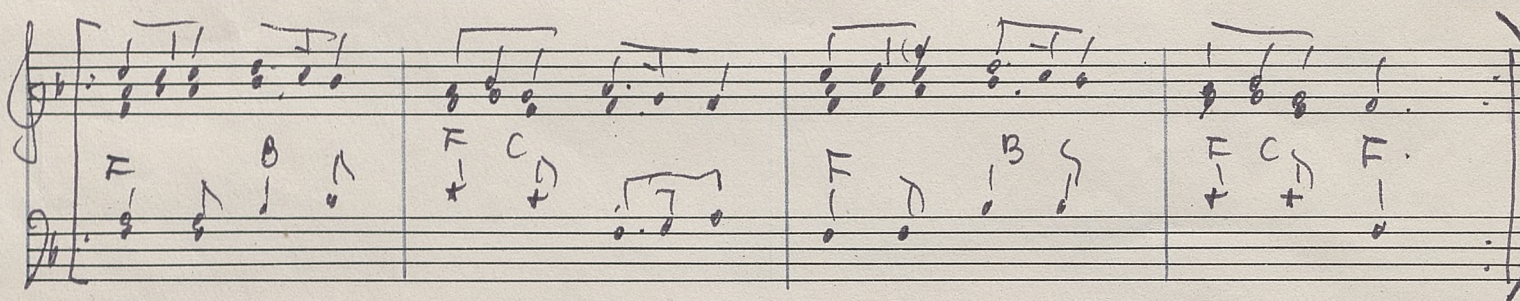
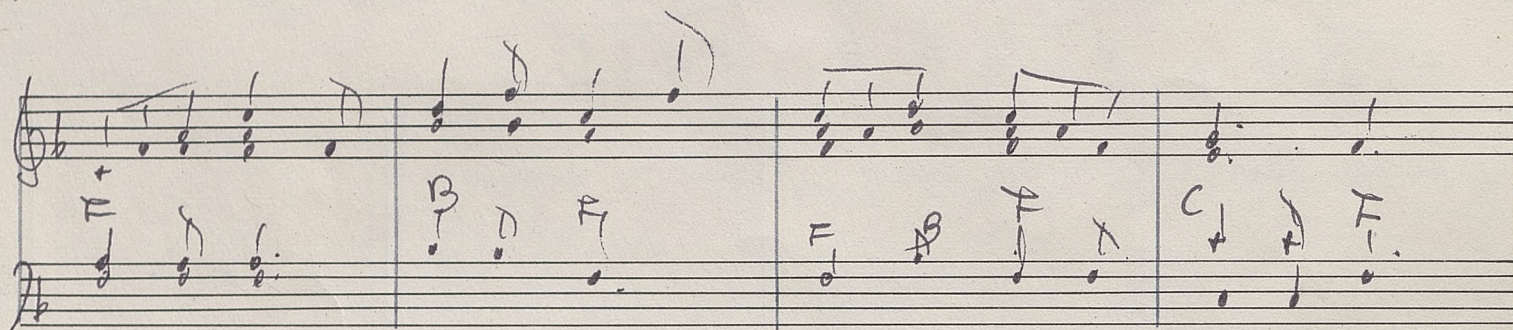
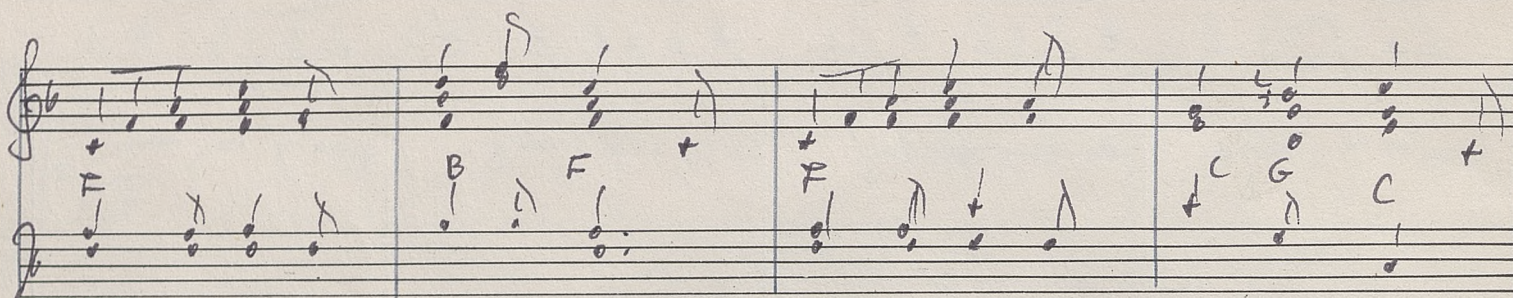
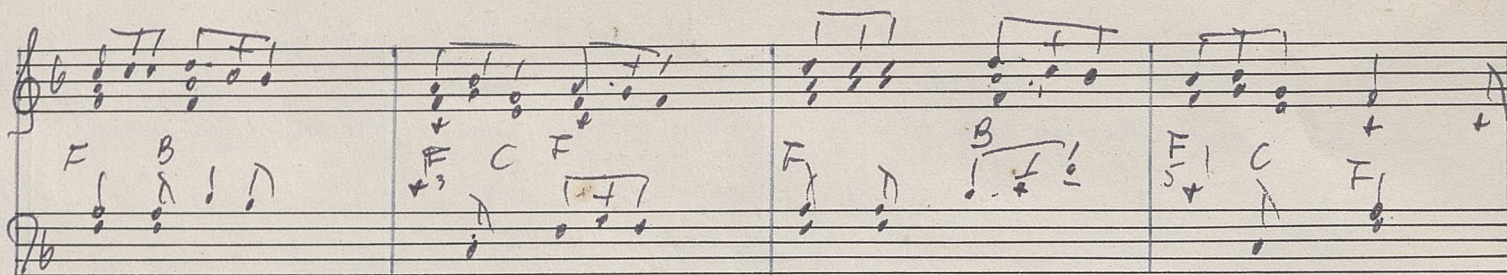
zachować ładnie i choć dany zbłądził że się mię wredną zjeść tu sam

i choć dany zbłądził że się mię wredną zjeść tu sam

6 - szybkie

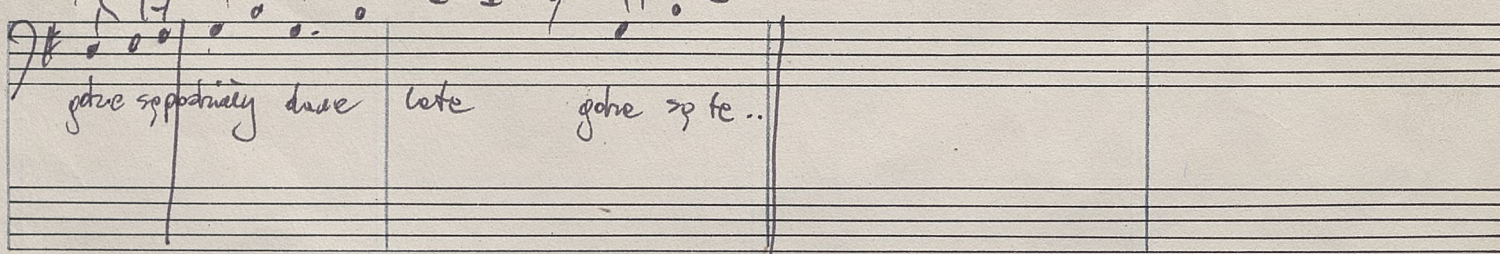
(8) Kapele z arcybiskupim ślubnym

(120) zakończenie „Podziwianie”

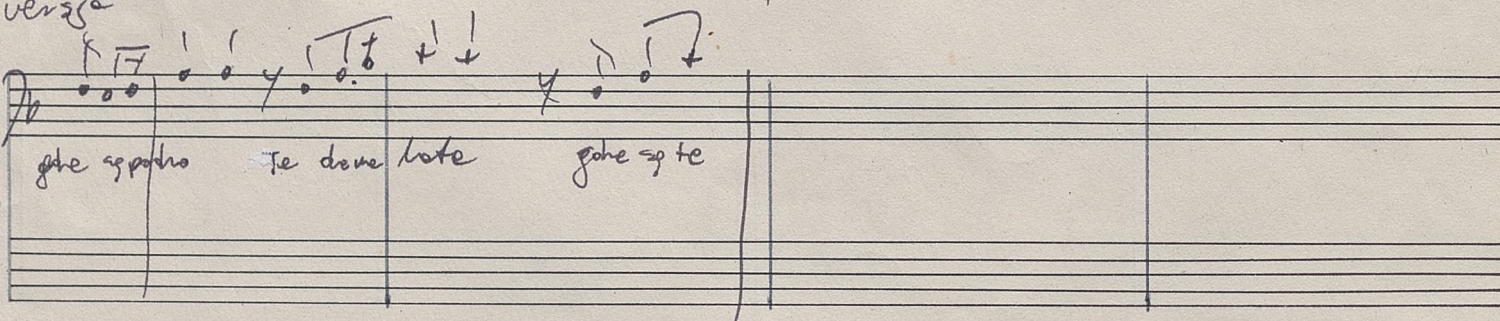


I wersa
początek

(8) Śpiew Petruska



II wersa



10. 'Szary bracia' (wygra z lokajami)

$\frac{2}{4}$ szybko

Refren

Szary bracia
odzion ubogo u-
drowi siebie sze-
roko drogo

Lokaje

Szary br

Refren

Szary bracia
odzion ubogo
so-bie sze-
roko drogo

Lokaje

bracia odzion u-
bogo udrowi
so-bie sze-
roko drogo

Refren

Szary bracia
odzion ubogo
sobie szeroko
drogo

Lokaje

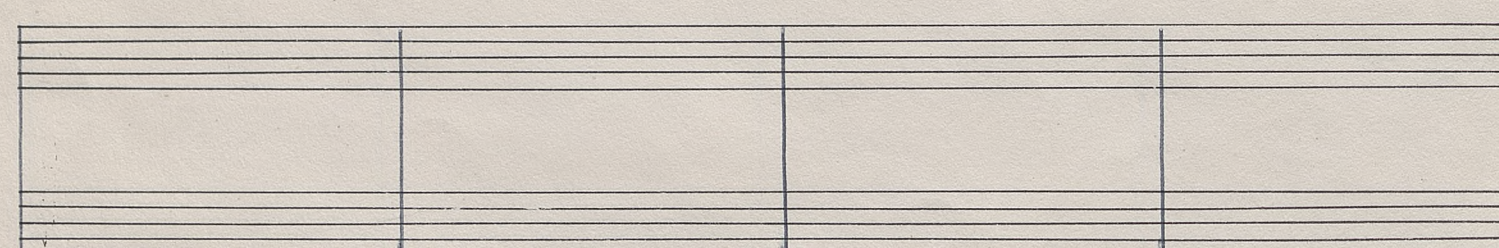
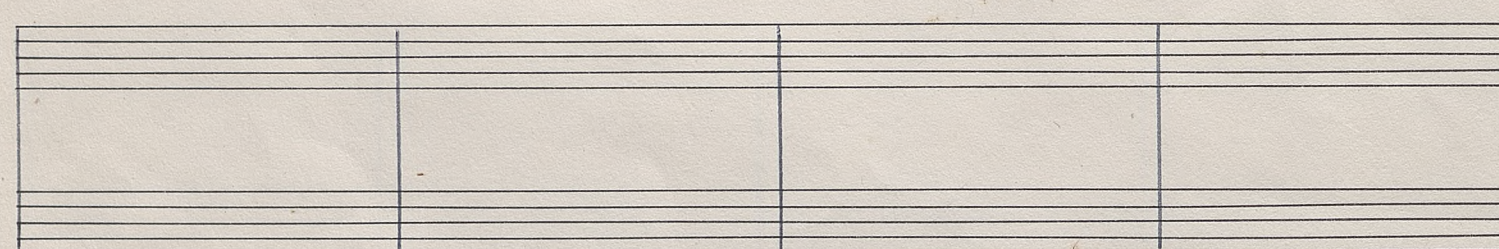
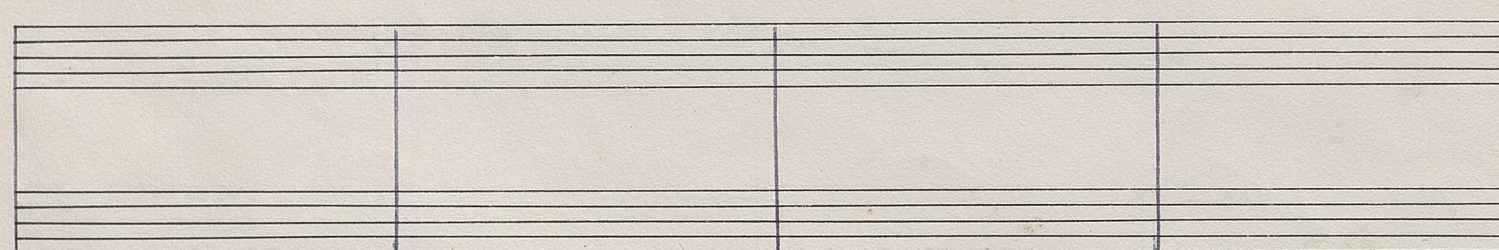
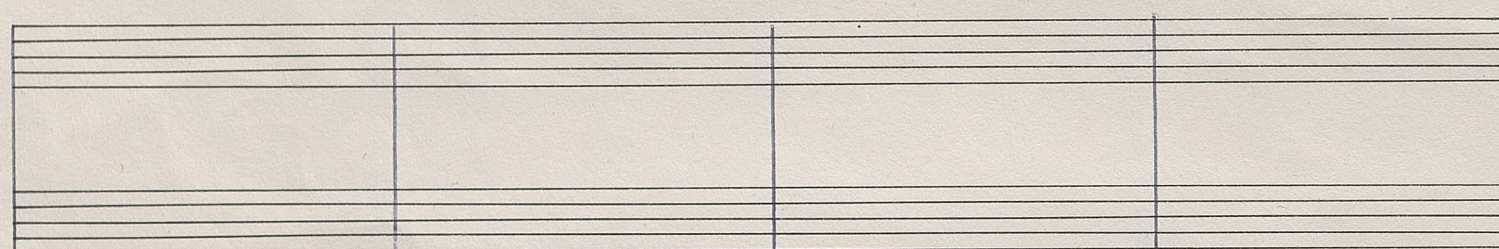
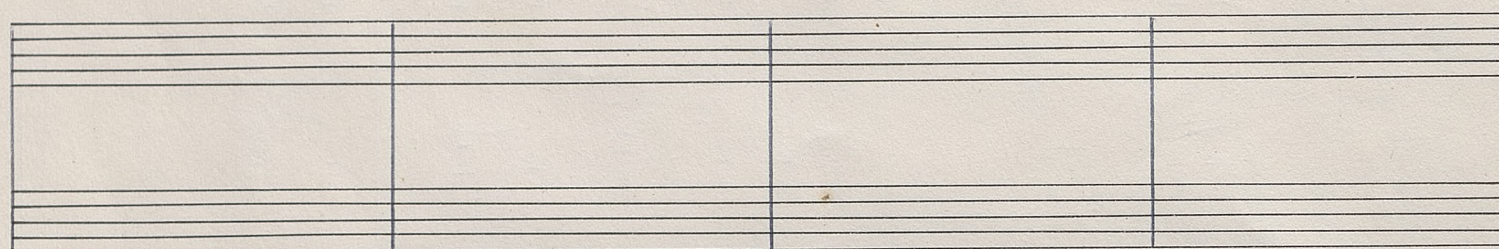
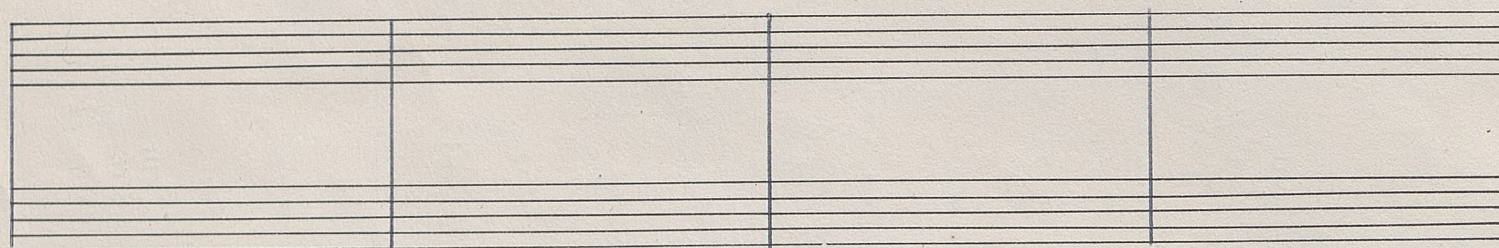
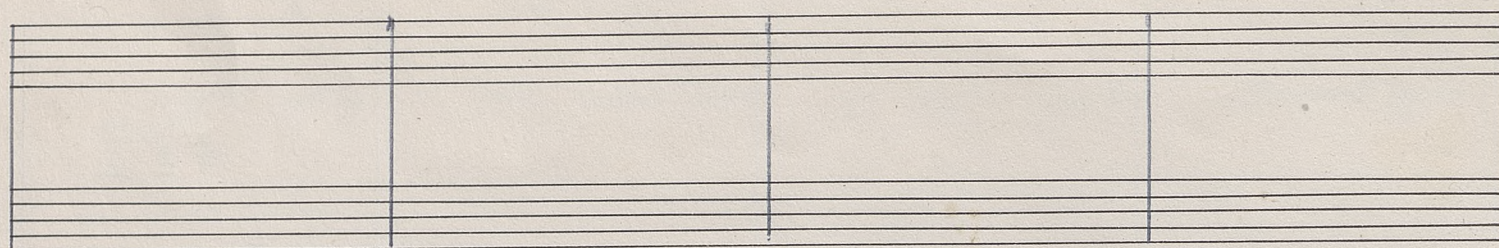
bracia odzion u-
bogo udrowi
sobie szeroko
drogo

Empty musical staff system.

Empty musical staff system.

Empty musical staff system.

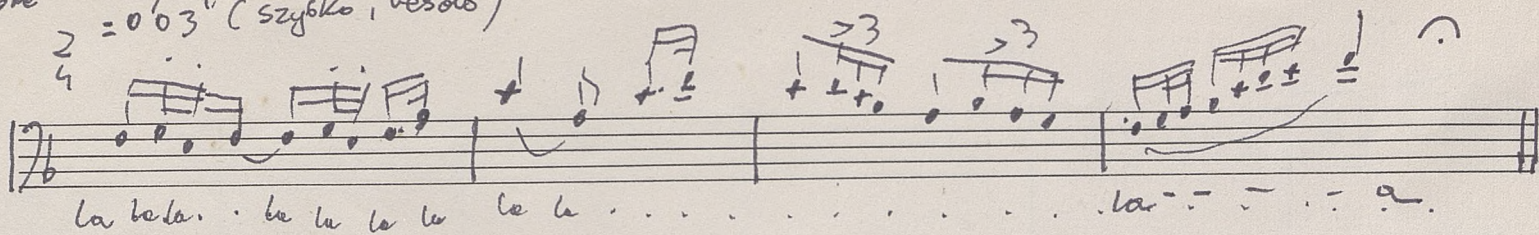
Empty musical staff system.



① ŚPIEW AKTORA

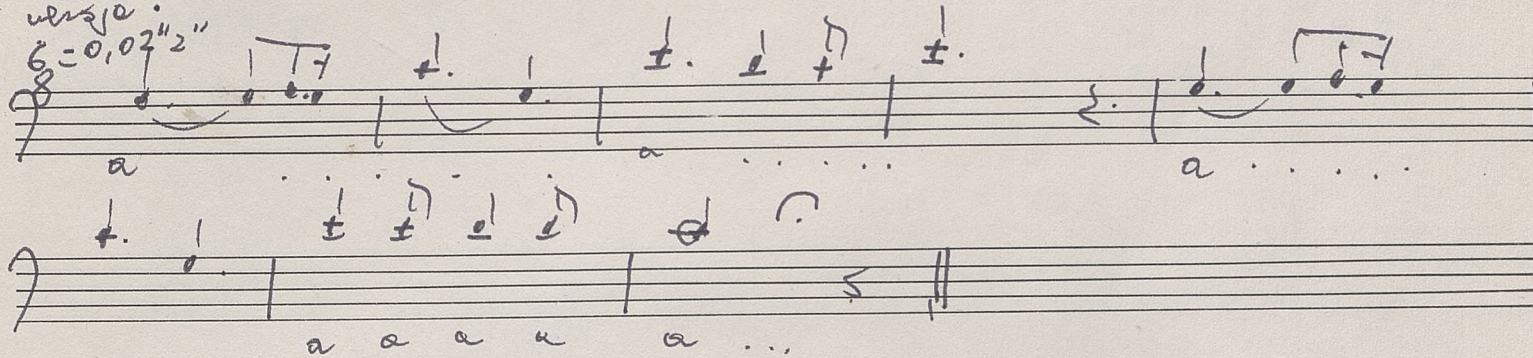
I wersja
odrucona

$\frac{2}{4} = 0'03''$ (szybko, wesolo)



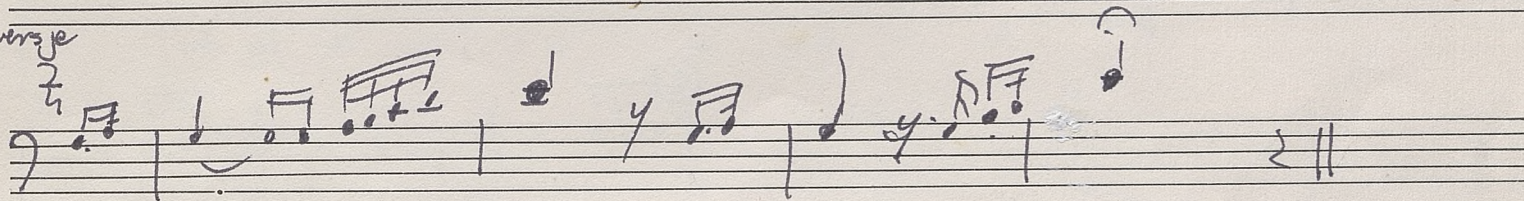
przyjate

II wersja
 $\frac{6}{8} = 0'03''2''$



odrucona

III wersja



II wersja (A)

① ŚPIEW AKTORÓW

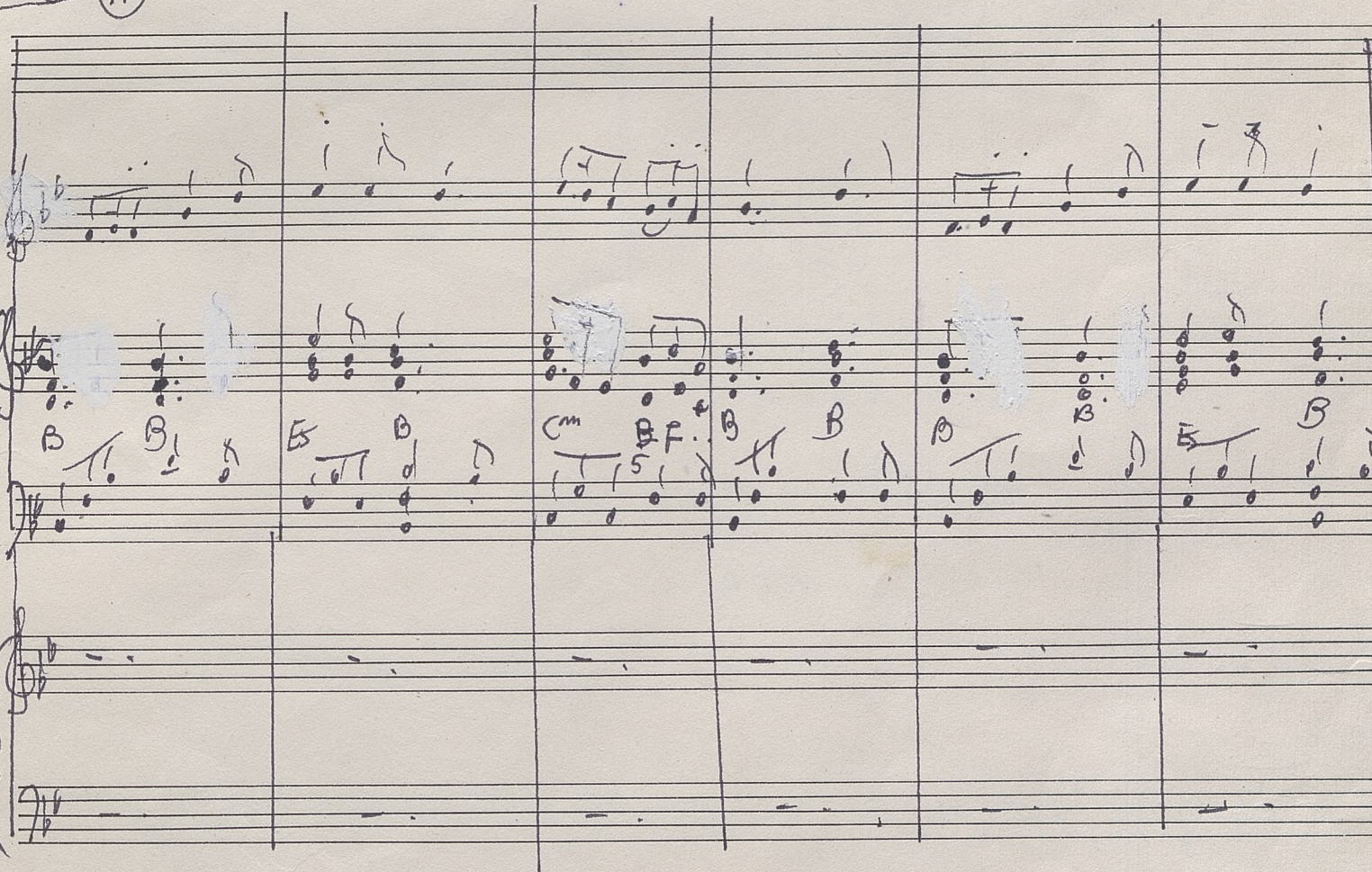
vn

gob

złoci

vbc

mpb



(B)

Handwritten musical score for section (B). The score includes staves for violin (vn), guitar (git), and voice (voc). The guitar part features chords such as C^m, B^F, B, and F. The voice part includes lyrics: "le - la - la - la".

Handwritten musical score for section (B) continuing. The score includes staves for violin (vn), guitar (git), and voice (voc). The guitar part features chords such as B, B^F, B, F, B, E⁹, B, F, B, E⁹, and B. The voice part includes lyrics: "le - la - la - la".

Handwritten musical score for section (A). The score includes staves for violin (vn) and guitar (git). The guitar part features chords such as F and B. The section is labeled "TACET" and "A B C A B A".

Walczy palowci zni - drony solesiu co wbić się umie wyżej niż skowronek

Dm A A Dm C F C₃ Dm G C

Handwritten musical score for "Albo ogny" in G major, 2/4 time. The score consists of four measures. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the melody. The notes are:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
 Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).
 Measure 3: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
 Measure 4: D4 (half).

The bass line notes are:

Measure 1: B3 (quarter), F3 (quarter), C4 (quarter), G3 (quarter).
 Measure 2: C3 (quarter), F3 (quarter), C4 (quarter), G3 (quarter).
 Measure 3: F#3 (quarter), C4 (quarter), F3 (quarter), C3 (quarter).
 Measure 4: F3 (quarter), C3 (quarter), F3 (quarter), C3 (quarter).

Handwritten musical score for "Wspomnienie" by J. Moniuszko. The score is written on two staves. The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the melody. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure contains the lyrics "wspomnienie" and "ziemi". The second measure contains "pod sam strop" and "niebo". The third measure contains no lyrics. The melody consists of eighth and quarter notes. The accompaniment consists of quarter and eighth notes. The score is written in a simple, handwritten style.

(B) Pubis obry... maise

I Wenge

③ veyäc mweleu - karon

Handwritten musical notation for the first system. It consists of two staves. The top staff is labeled "voc" and contains a melody with notes and rests. Above the staff, there are handwritten notes: "achach-paz" and "achach-paz". The bottom staff is labeled "git" and contains a guitar accompaniment with chords and notes. The system ends with a double bar line and the word "FINE" written to the right.

Handwritten musical notation for the second system. It consists of two staves. The top staff is labeled "voc" and contains a melody with notes and rests. Above the staff, there are handwritten notes: "achach-paz" and "achach-paz". The bottom staff is labeled "git" and contains a guitar accompaniment with chords and notes. The system ends with a double bar line and the word "FINE" written to the right.

Handwritten musical notation for the third system. It consists of two staves. The top staff is labeled "voc" and contains a melody with notes and rests. Above the staff, there are handwritten notes: "achach-paz" and "achach-paz". The bottom staff is labeled "git" and contains a guitar accompaniment with chords and notes. The system ends with a double bar line and the word "FINE" written to the right.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is labeled "voc" and contains a melody with notes and rests. Above the staff, there are handwritten notes: "achach-paz" and "achach-paz". The bottom staff is labeled "git" and contains a guitar accompaniment with chords and notes. The system ends with a double bar line and the word "FINE" written to the right.

gtr

voc

(A)

achad achad achad

perz

gtr

voc

(B)

gtr

voc

(A)

achad achad achad

perz

II wersja - krótsza
dnucone

2a "0,0 gra sam Apollo"

5
8

(A)

Handwritten musical notation for guitar, system 1. The staff shows a melody with notes and rests, and a bass line with chords. Chords are labeled: F, B, F, G, C, F, Dm, F, C, F, C.

VOC

Handwritten musical notation for voice, system 1. The staff shows a melody with notes and rests, and a bass line with chords. Chords are labeled: F, C, F, F, C, F, Dm, F, C, F, C.

Handwritten musical notation for guitar, system 2. The staff shows a melody with notes and rests, and a bass line with chords. Chords are labeled: B, F, C, F, Dm, Gm, C, F, F, F, Dm, Gm, F, C, F, C.

Handwritten musical notation for guitar, system 3. The staff shows a melody with notes and rests, and a bass line with chords. Chords are labeled: Dm, A, Dm, Dm, C, C, Dm, C, G, C, F, C, F, C.

Handwritten musical notation for guitar, system 4. The staff shows a melody with notes and rests, and a bass line with chords. Chords are labeled: B, F, C, F, Dm, Gm, C, F, F, F, Dm, Gm, F, C, F, C.

Handwritten musical notation for guitar, system 5. The staff shows a melody with notes and rests, and a bass line with chords. Chords are labeled: C, F, G, C, F, C, G, C, G, C, G, C, G, C, G, C.

Handwritten musical notation for guitar, system 6. The staff shows a melody with notes and rests, and a bass line with chords. Chords are labeled: B, F, C, F, Dm, Gm, F, C, F, F, F, Dm, Gm, F, C, F, C.

ulāon

Cm Nī Esforae, uqīe rēuāle F Cm G

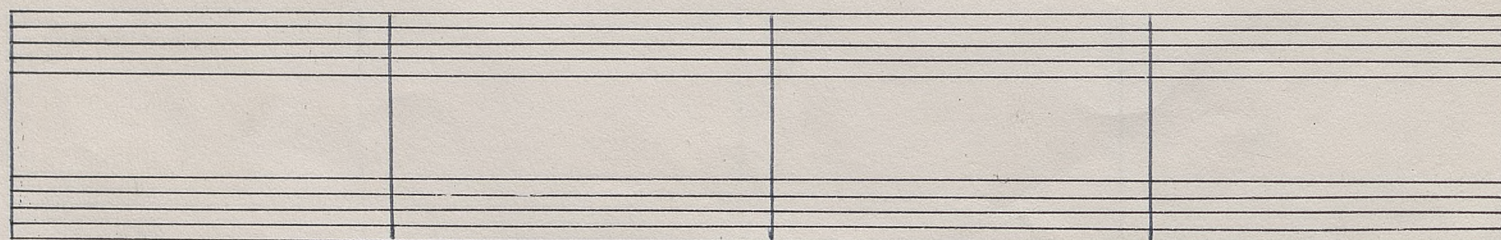
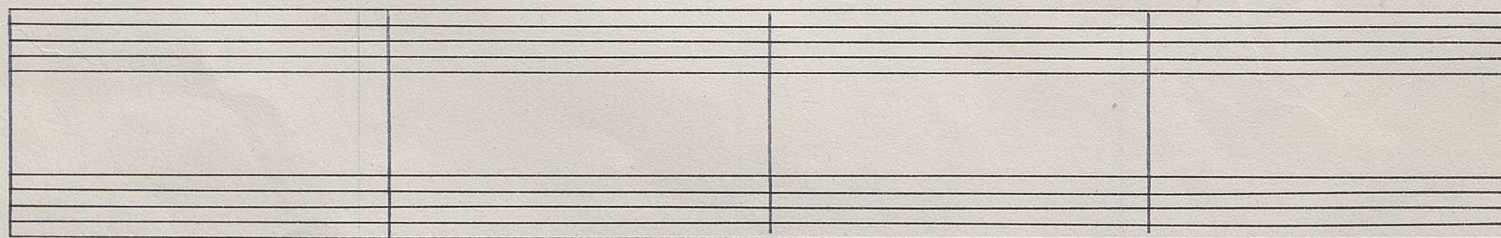
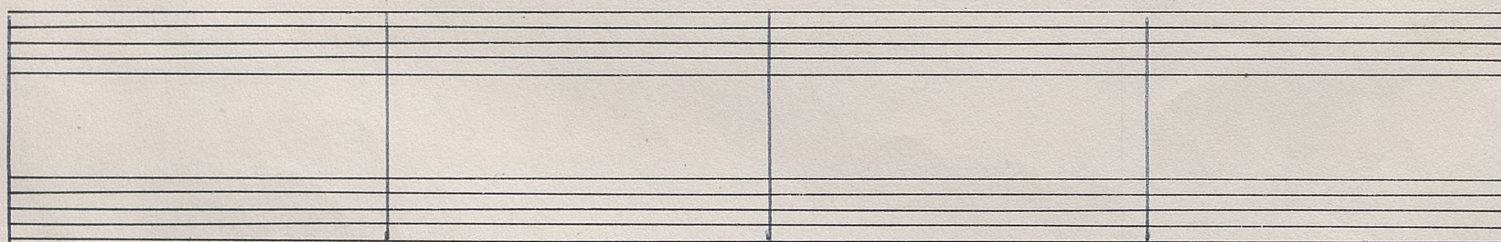
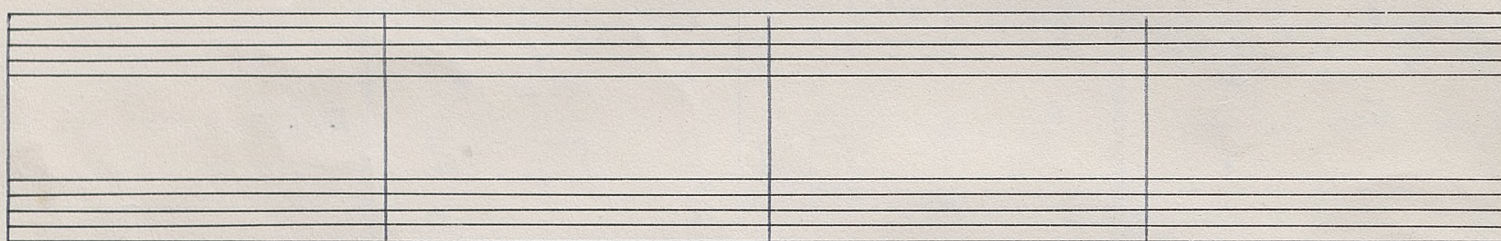
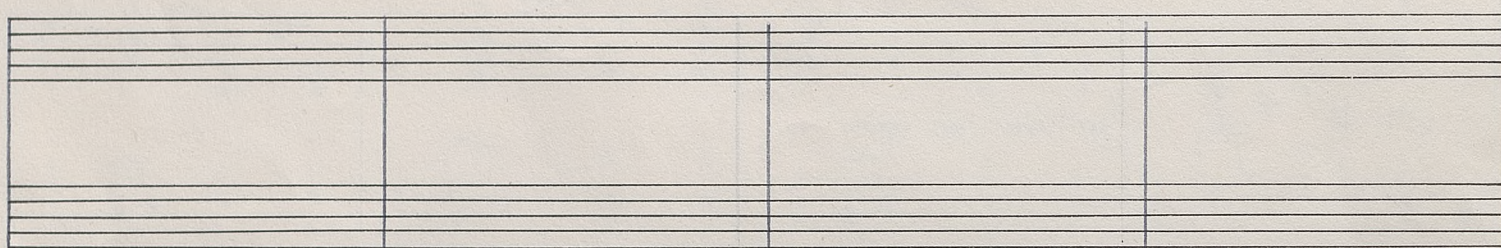
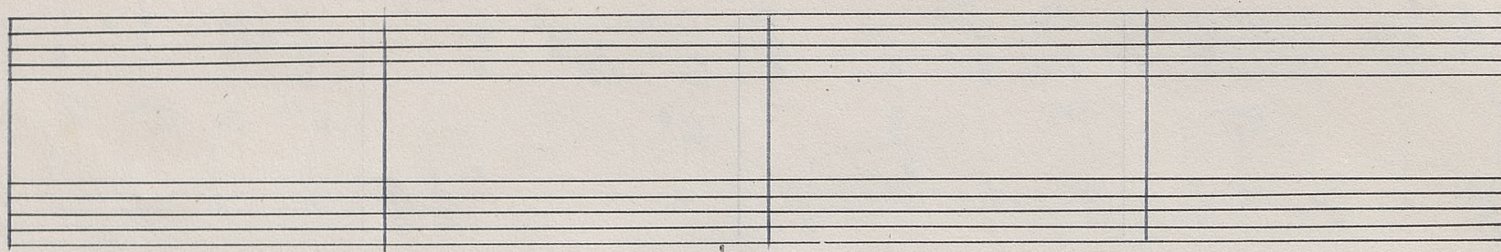
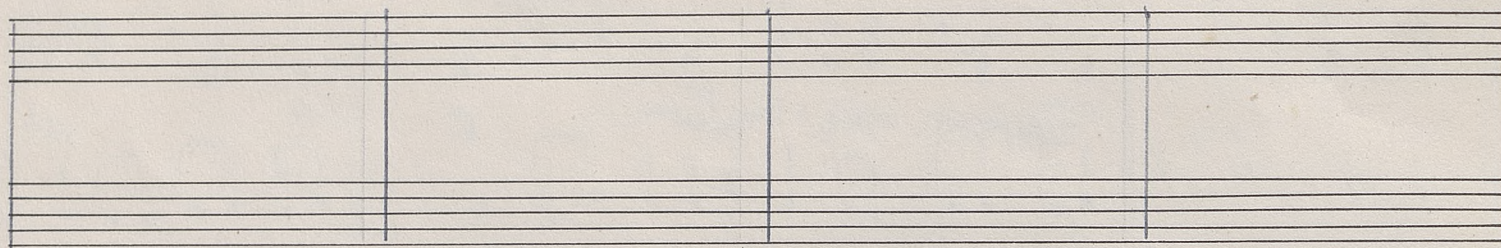
F G Cm G

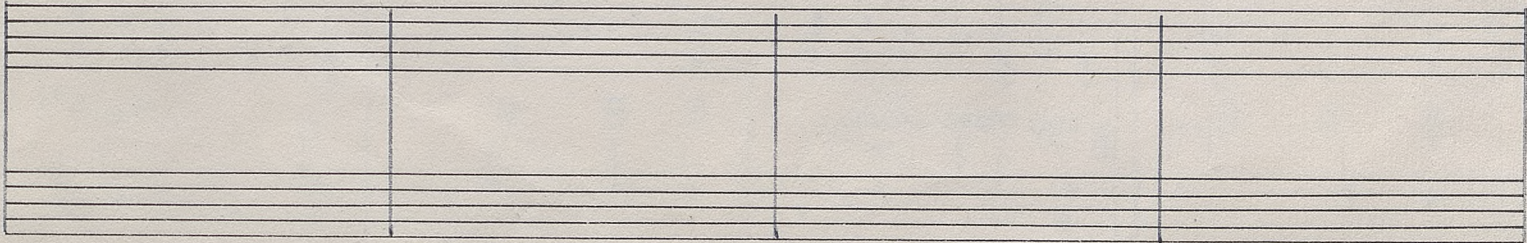
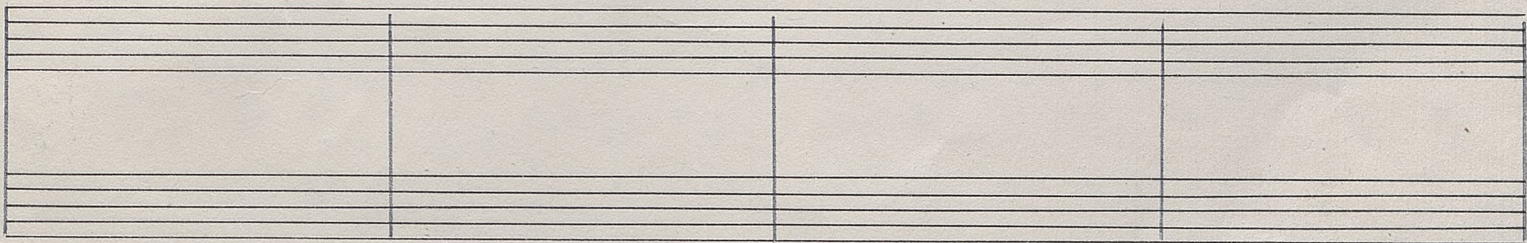
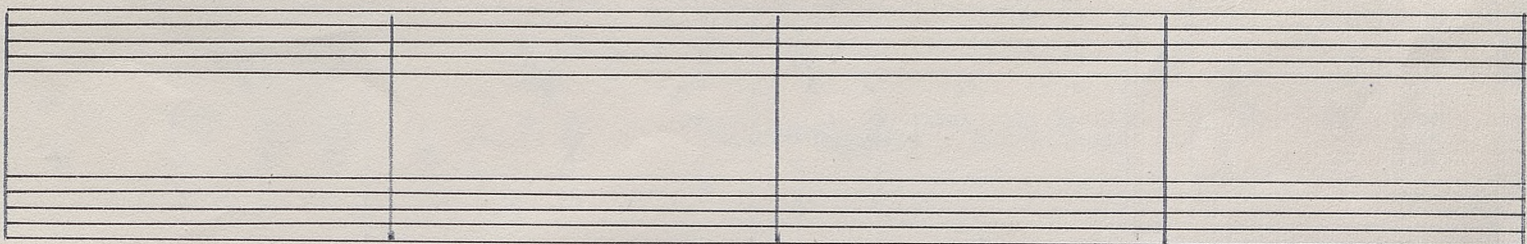
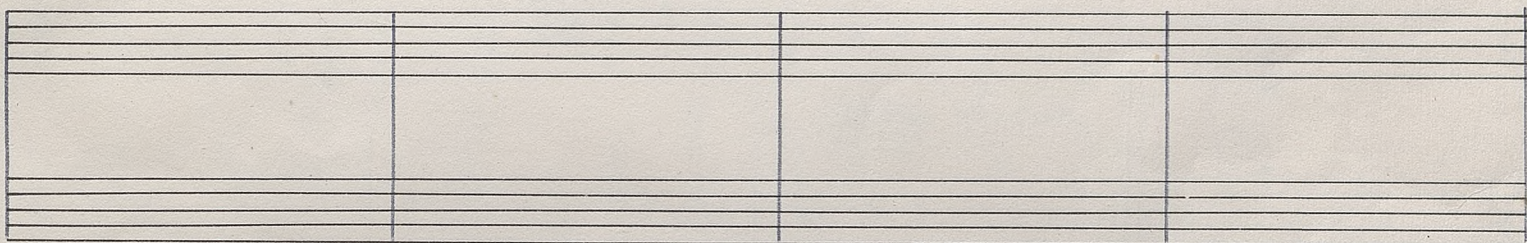
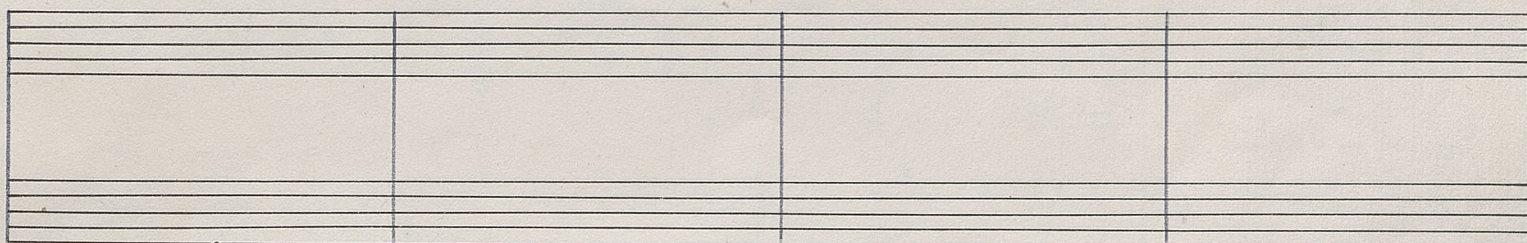
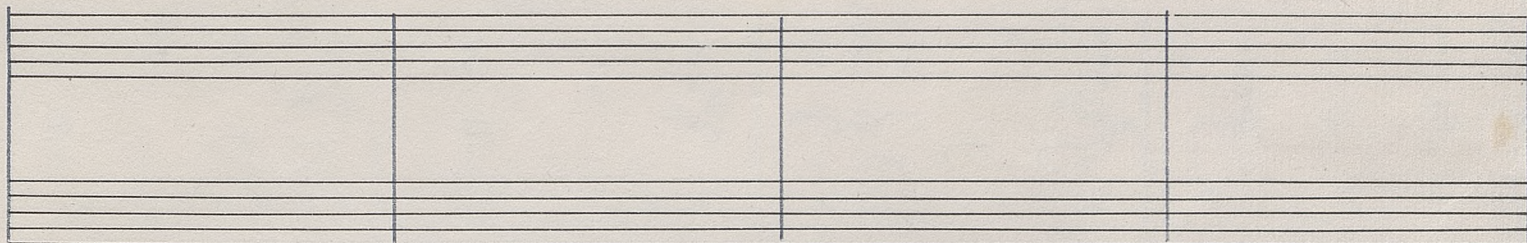
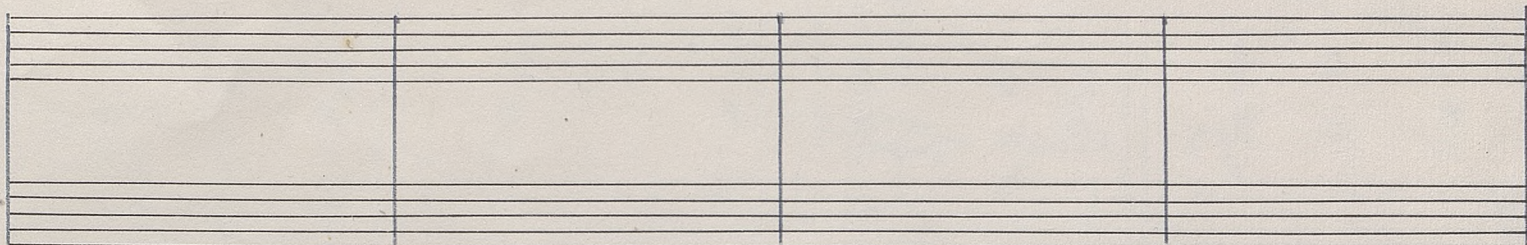
ulāon

Cm F B Mīlāc' me upār.

ulāon zolpīene

da jāgo dīoni. B F G





(12) - MUZYKA DO OSTATNIEGO MONOLOGU KASI

ultron

Telut

B 51 F B

Kobieta w gniewie...

Cm G Cm B F Cm G Cm

ultron

... am'kngli...

B 51 F B

Cm G Cm Cm G Cm B 51 F G 5

Cm 31 Cm i mofu... F fidrieni... B F Cm

ultron

B 51 F B

nie to spota

Cm G Cm B 51 F Cm

ultron

B 51 F B

Gm gdy jest kochanka...

Cm Gm Es D Cm Gm Cm

Cm 51 D Gm Gm D Gm Es D Es D Gm Cm

ultron

B 51 F B

Buz mój słabe...

Cm B B F Cm G Cm

VOCAL

① WEJŚCIE AKTORÓW

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The notation includes rests, eighth notes, and quarter notes. There are handwritten annotations: "6-8-" in the first measure of the top staff, and "a" above the first measure of the bottom staff. The system ends with a double bar line.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The notation includes rests, eighth notes, and quarter notes. There are handwritten annotations: "a" above the first measure of the top staff, and "-4-" in the fourth measure of the bottom staff. The system ends with a double bar line.

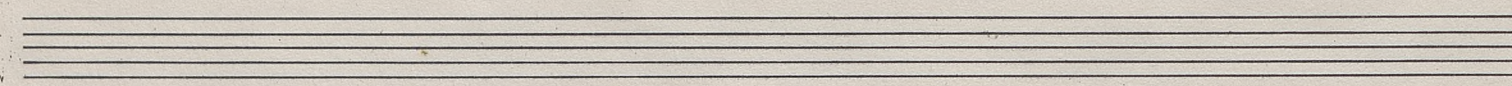
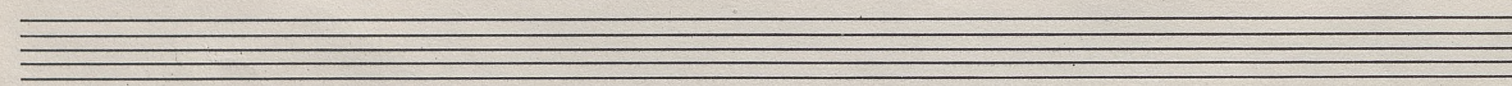
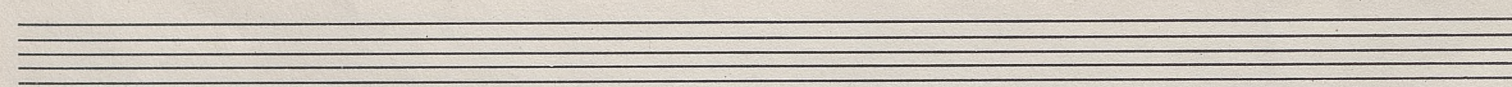
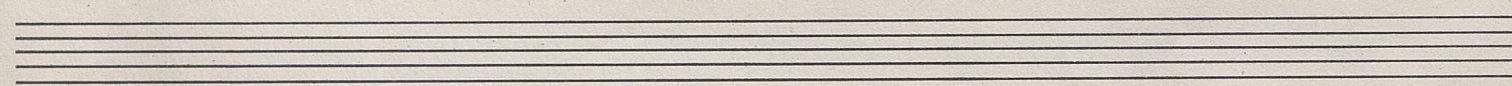
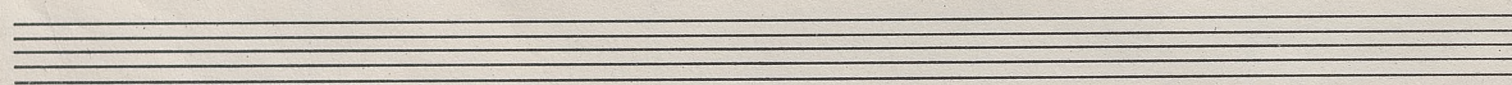
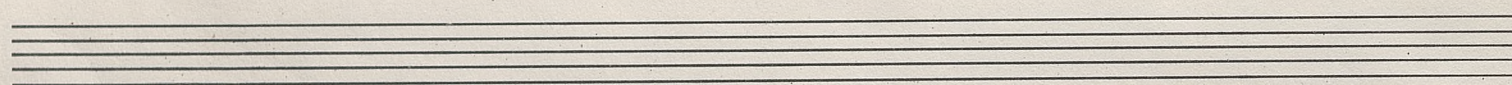
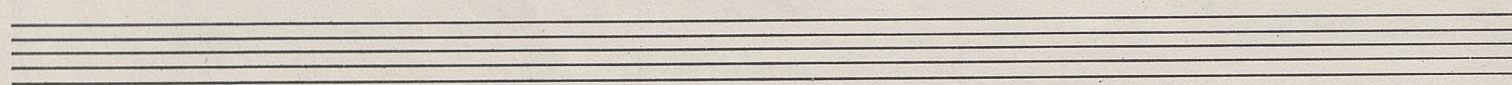
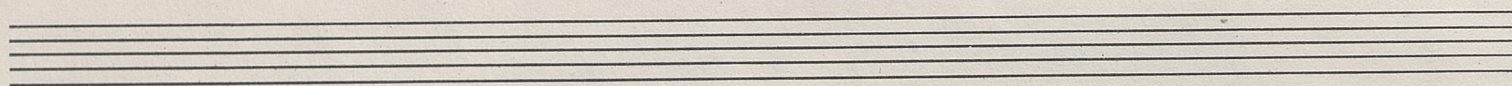
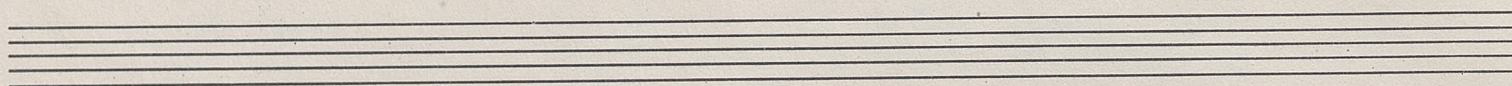
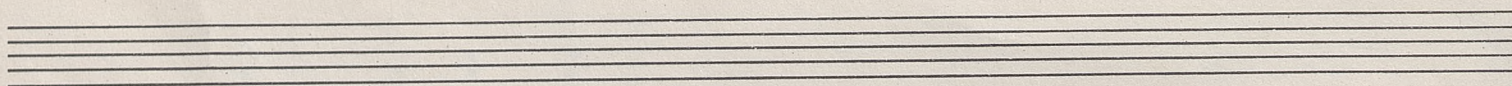
Empty musical staves for the third system, consisting of two staves (treble and bass clef).

Empty musical staves for the fourth system, consisting of two staves (treble and bass clef).

Empty musical staves for the fifth system, consisting of two staves (treble and bass clef).

Empty musical staves for the sixth system, consisting of two staves (treble and bass clef).

Empty musical staves for the seventh system, consisting of two staves (treble and bass clef).



4
4

6 Relego z Bianką

VOC

do re

Dobre pani Kocham Cię nad życie

dej remedium Twojej smutnej doli

mi fa

młodość co - tężę się stępie

fantazmów chęć jego duszę

sol le

solę się błądzą me oczy pali

lata mija nim był uszeń zły

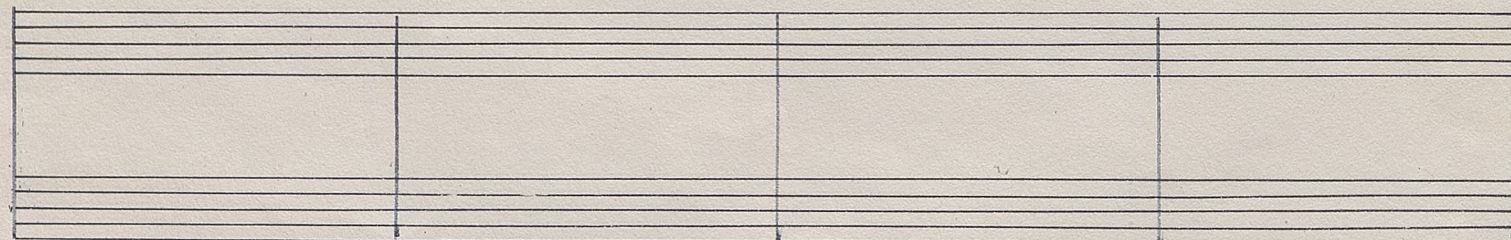
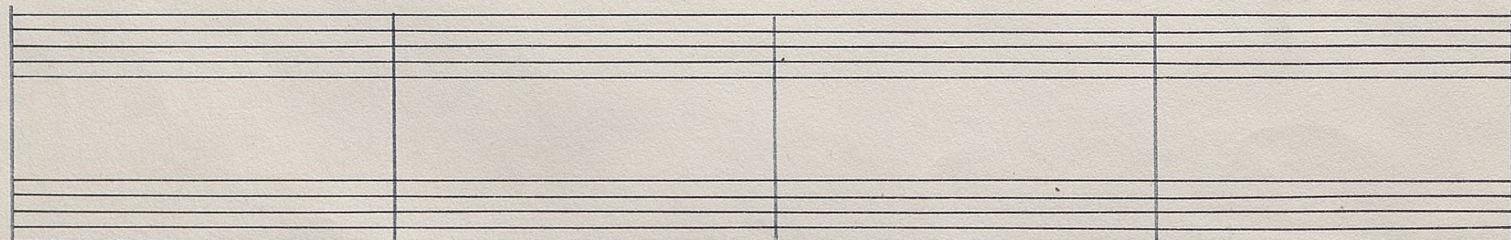
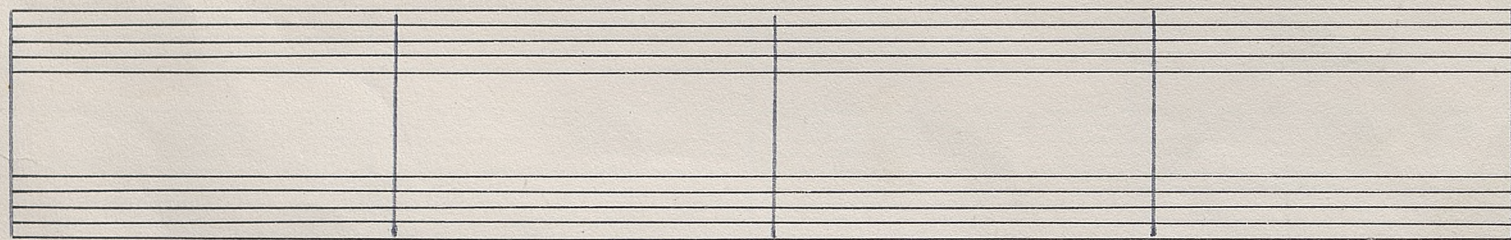
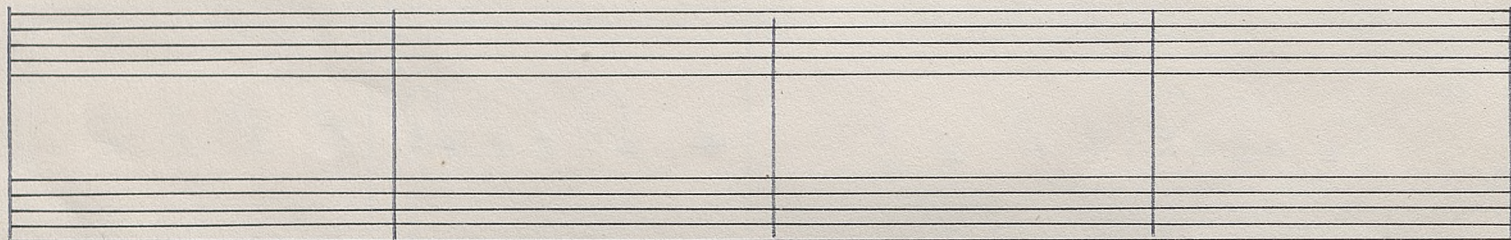
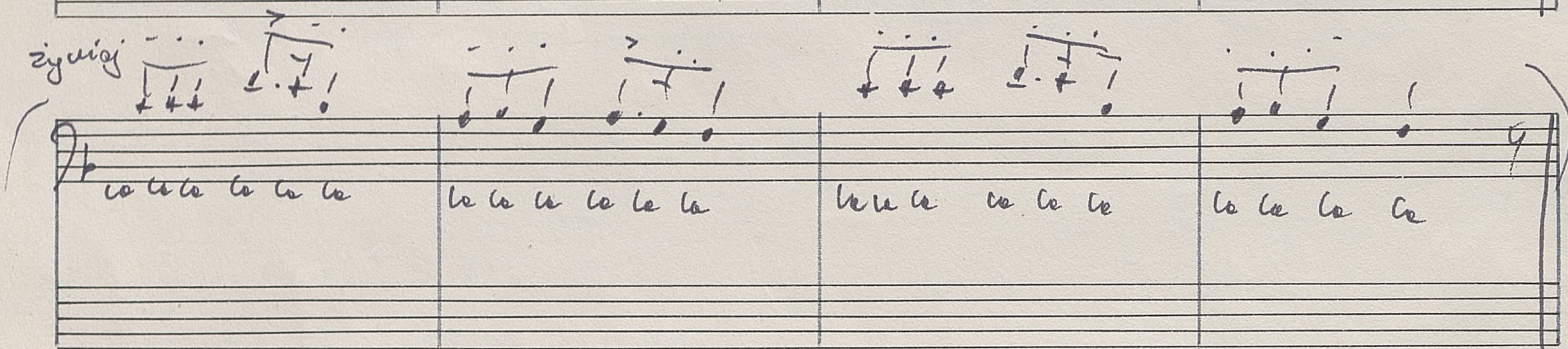
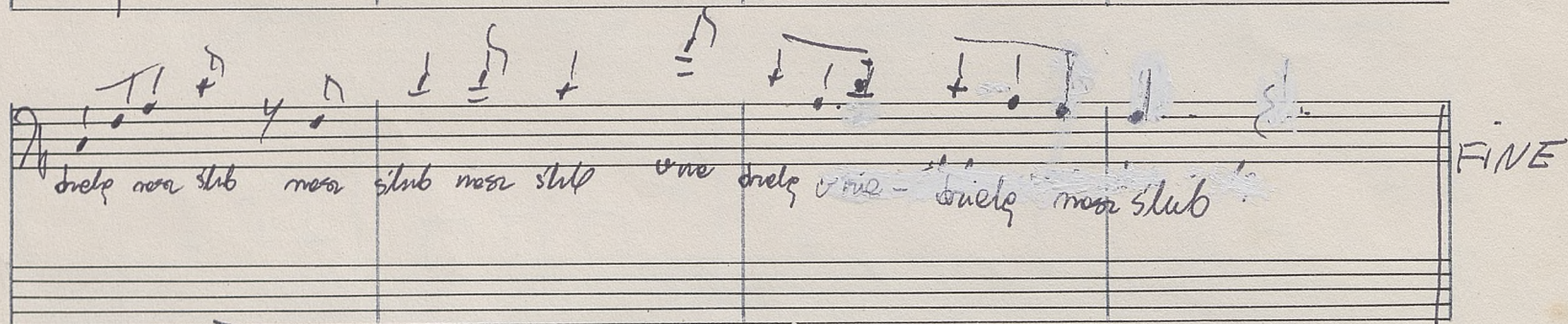
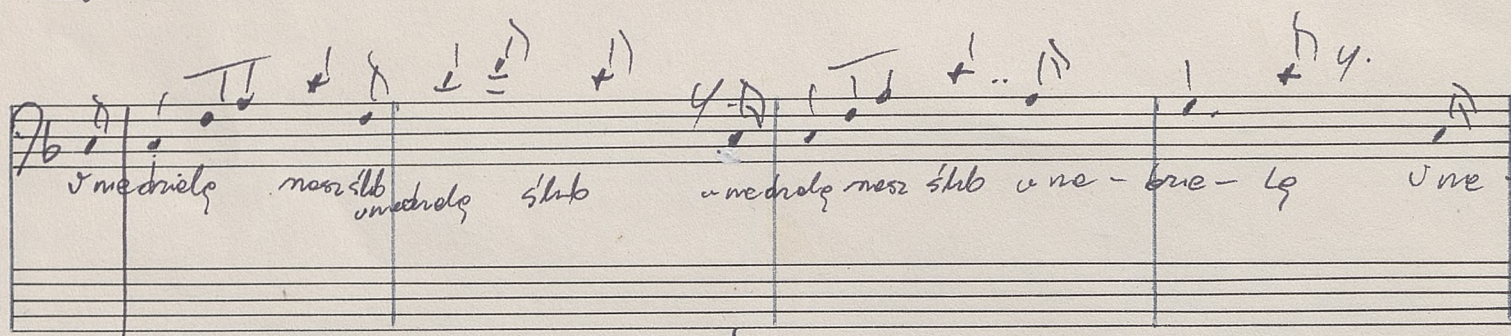
si

słota Twojej tęskni me ocali

(z zapamiętaniem) Do - Dobre pani Kocham Cię nad życie

⑤ Spieva Petruccio

6
8 zavadiacko



③ Wejście orszaku z pąziom
KANON

Dostojnie

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The time signature is 4/4. The music features a series of eighth and sixteenth notes, with some rests. There are handwritten annotations: '4 - 2 -' on the left and 'ach ach ach' above the right staff, followed by 'pązi'.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The time signature is 4/4. The music continues with eighth and sixteenth notes. There are handwritten annotations: 'ach ach - pązi' above the right staff.

Empty musical staves for the third system, consisting of two staves with treble and bass clefs and a key signature of one flat (Bb).

④ Hortensjo śpiewa i gra na lutni

Handwritten musical score for the first system. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 6/8. The music features a series of eighth and sixteenth notes, with some rests. Below the staff are handwritten lyrics: 'do do re re mi mi fa sol sol la la si si do do do si si la la sol'.

Handwritten musical score for the second system. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 6/8. The music features a series of eighth and sixteenth notes, with some rests. Below the staff are handwritten lyrics: 'fa fa mi mi re re do'.

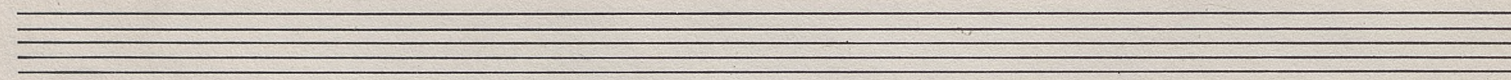
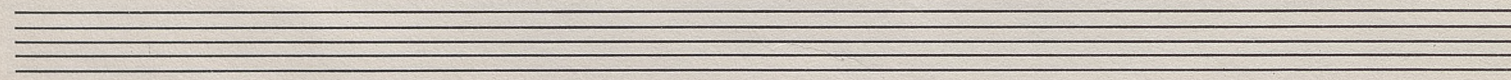
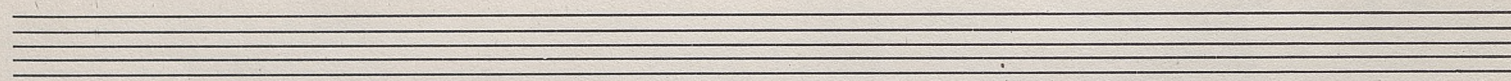
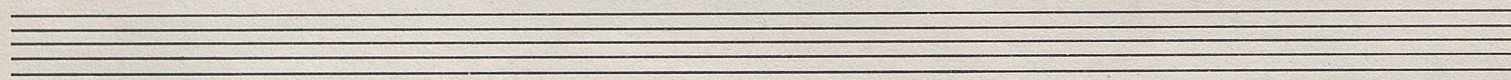
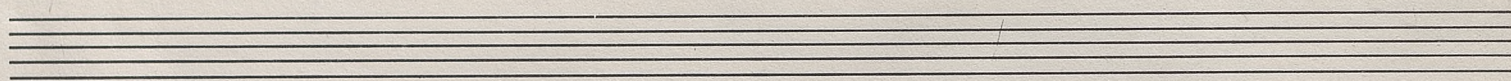
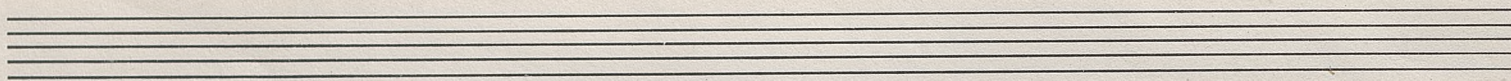
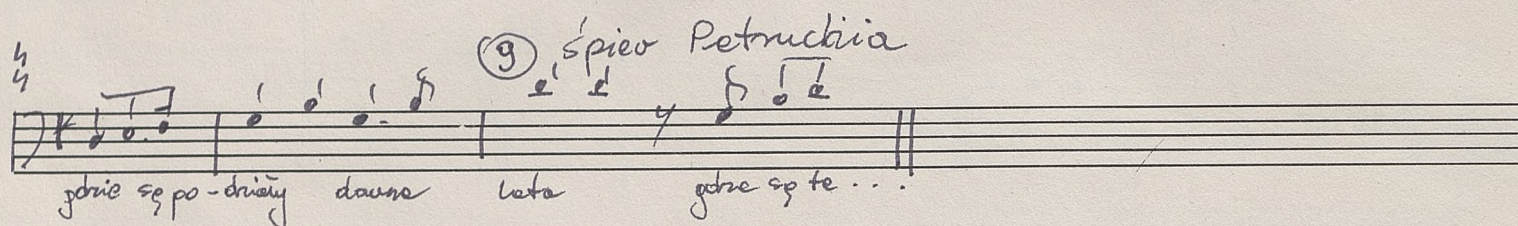
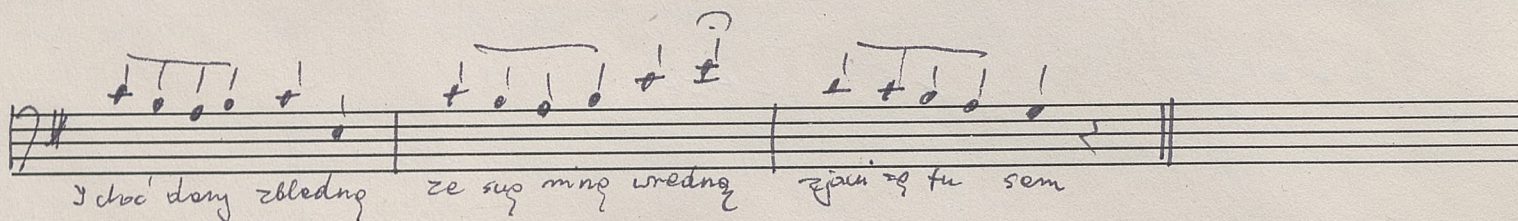
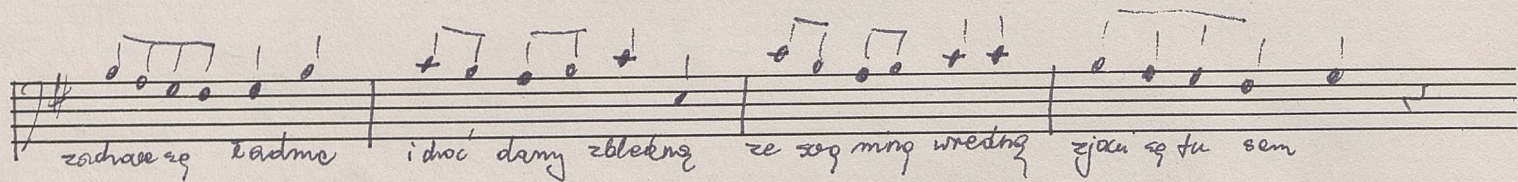
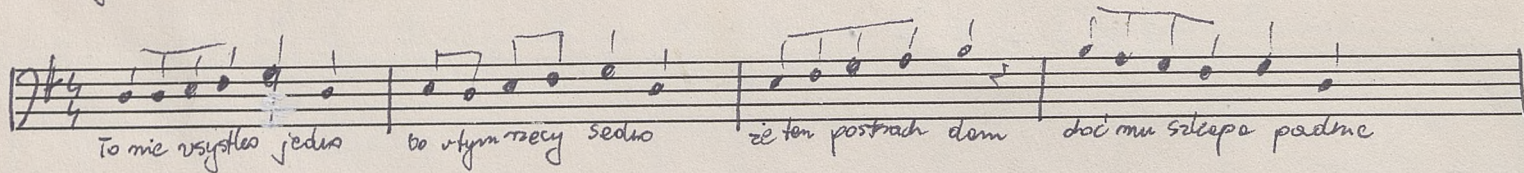
Empty musical staves for the third system, consisting of two staves with treble and bass clefs and a key signature of one flat (Bb).

Empty musical staves for the fourth system, consisting of two staves with treble and bass clefs and a key signature of one flat (Bb).

⑦ śpiew Biondello

sztyble, nervous

10



la staajir

vocal

do do re re mi mi fa sol sol la la si si do do do si si

Lutnia

re la so fa fa mi mi re re do

vocal

Za sceny odbys siez lekgo

Lutnia

cedonane ve vyzstke struny lutni.....

Lutnia

(5) Lekgo z Bianka

Bianka

vocal

do me mi

Montensjo

Dobry Pan Kocham Cig nad zycie Daj nemedium Twoj suodkej diomni mitygaj ca

Lutnia

Gm G7 C

Bianka

vocal

tyje is skencie fantazny dyp jego dusze solay ingep tze oay pali lata ming nim bol

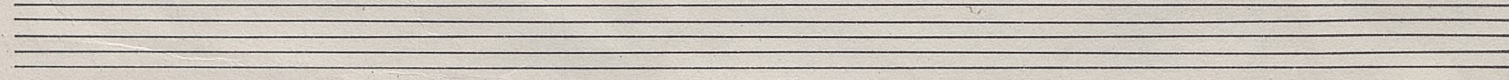
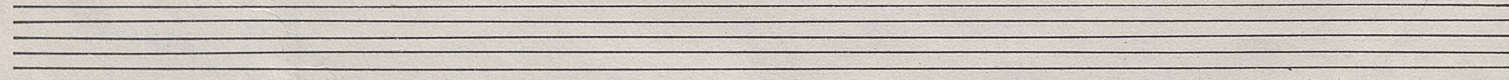
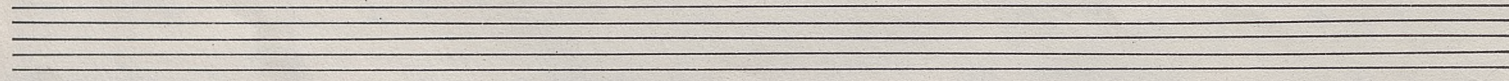
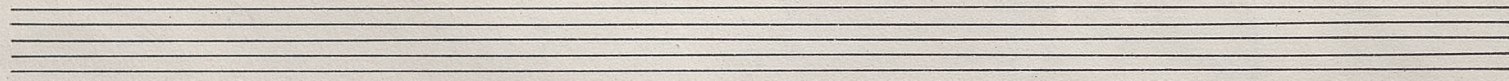
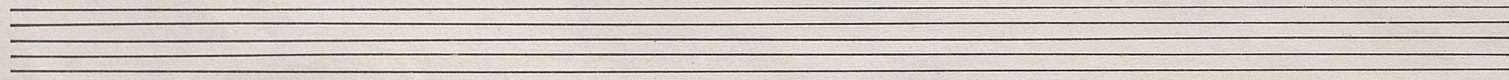
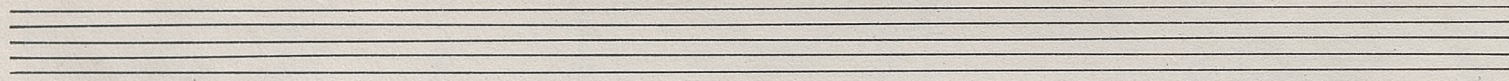
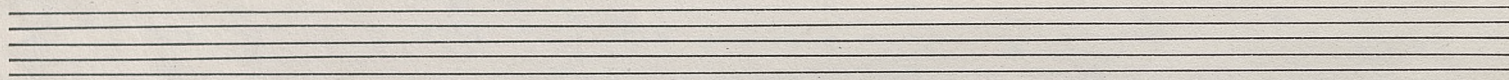
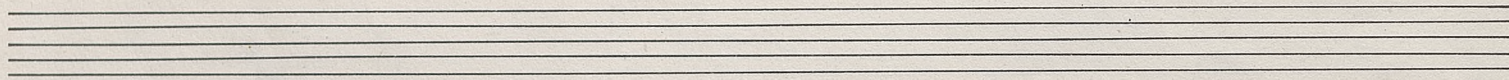
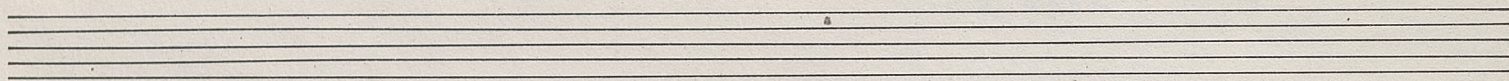
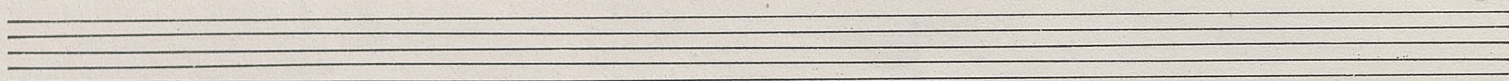
Montensjo

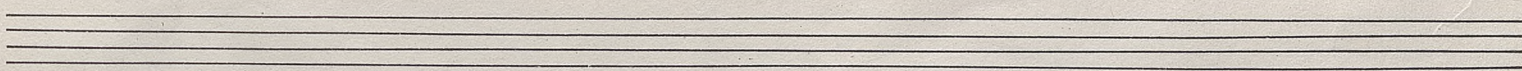
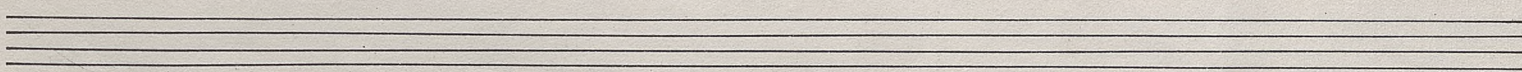
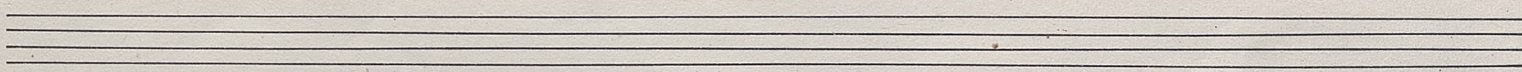
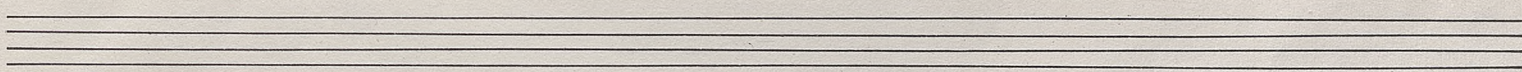
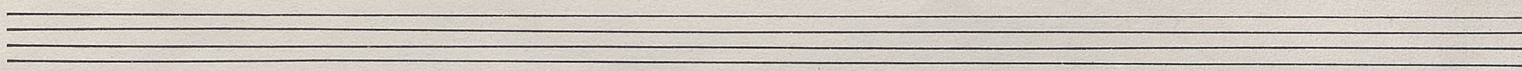
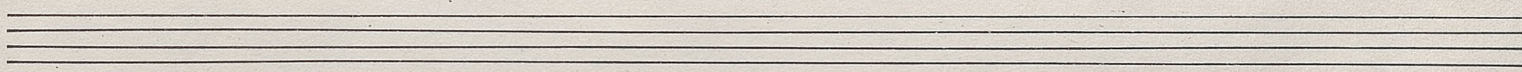
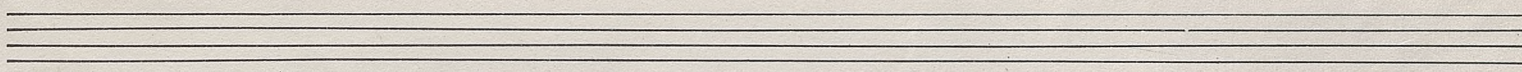
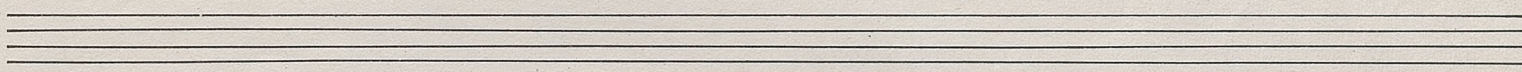
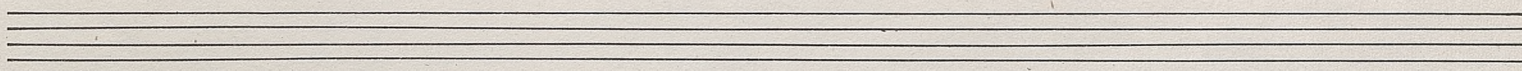
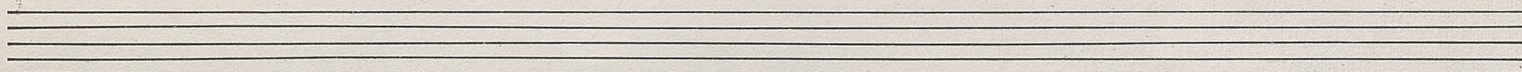
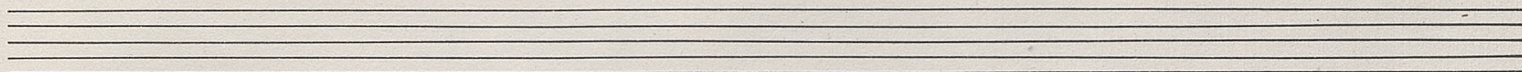
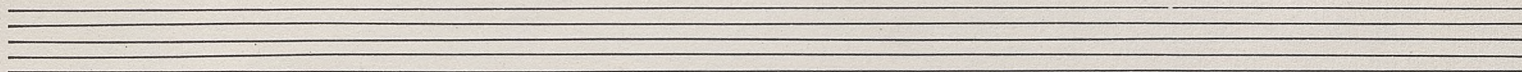
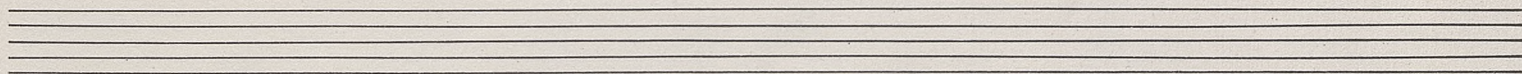
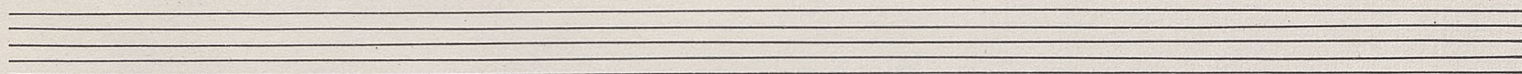
Lutnia

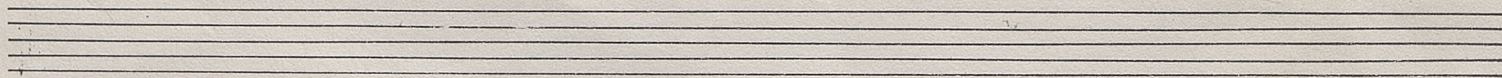
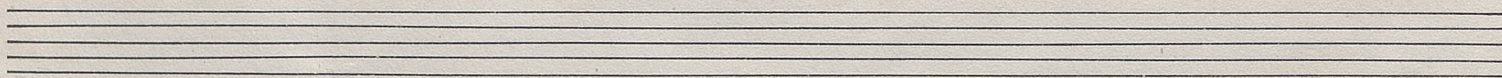
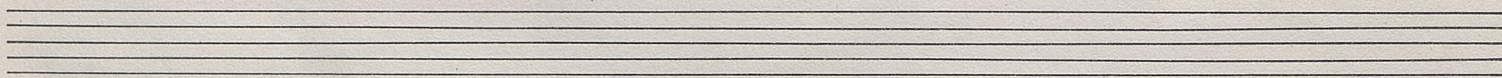
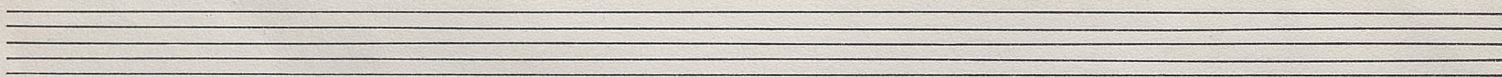
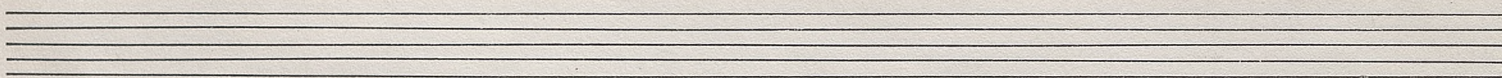
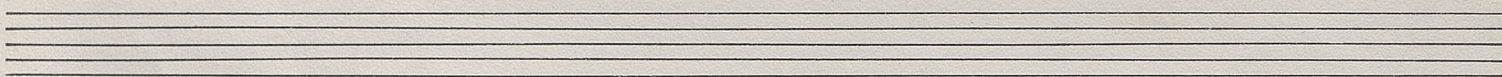
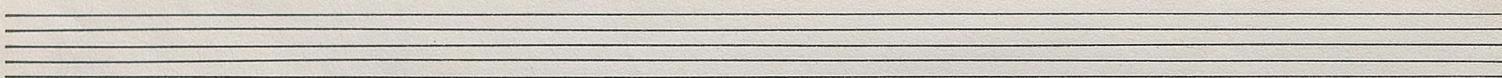
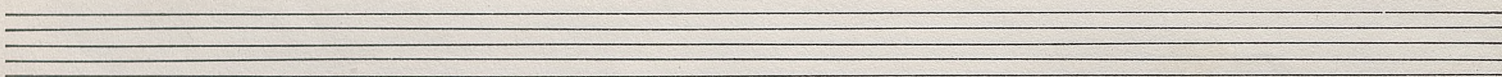
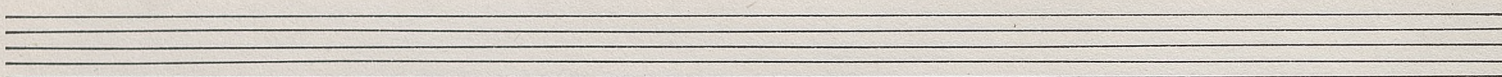
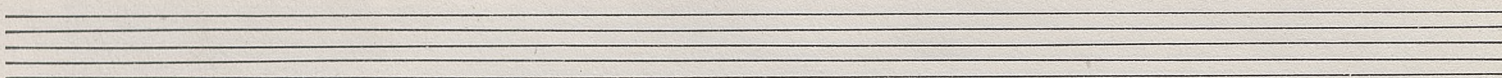
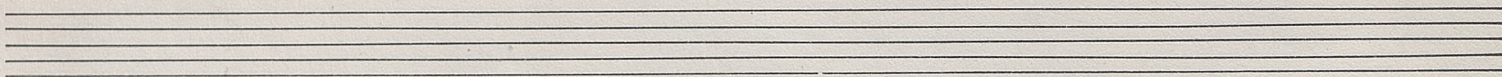
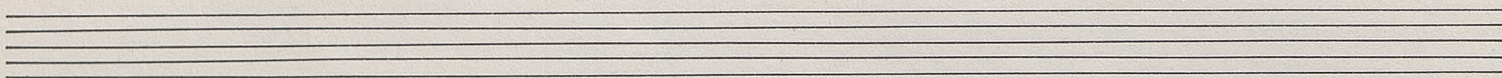
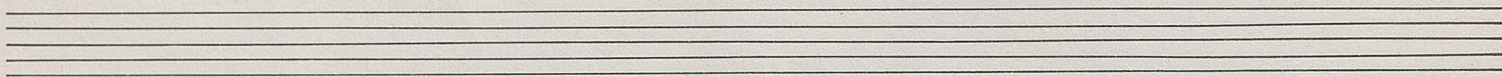
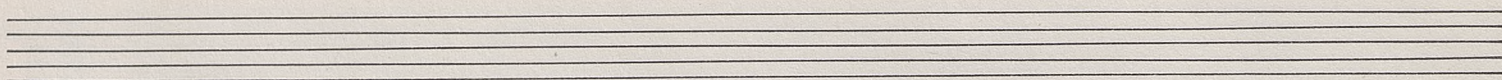
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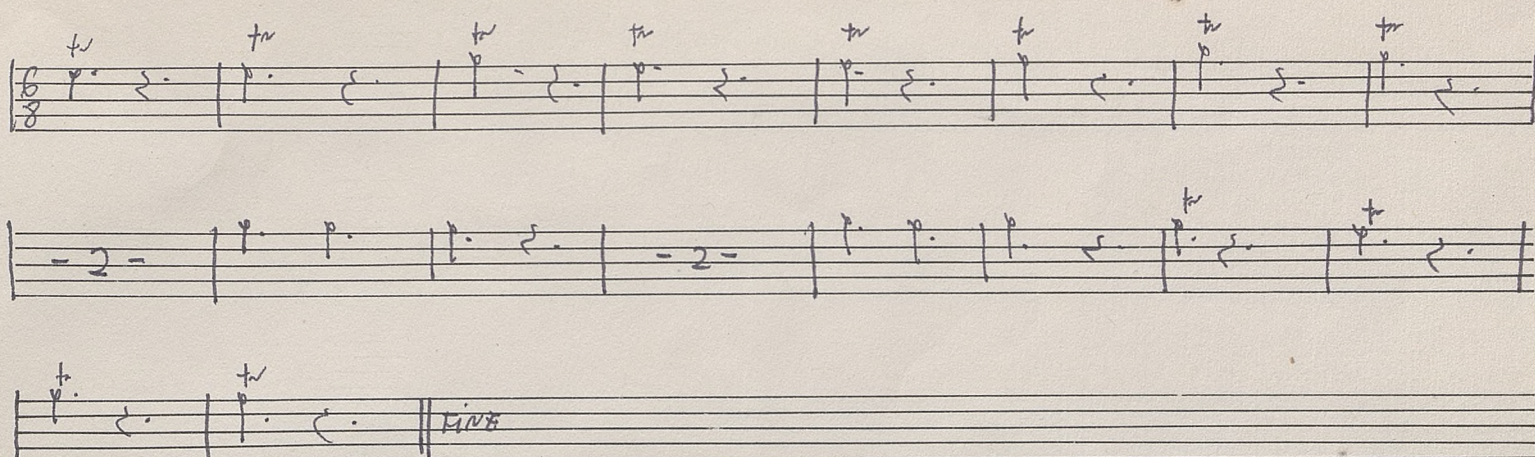
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 Siwa Tuopj Tied me o - coli
 Do Jolno par kodan. Cz nad zycie



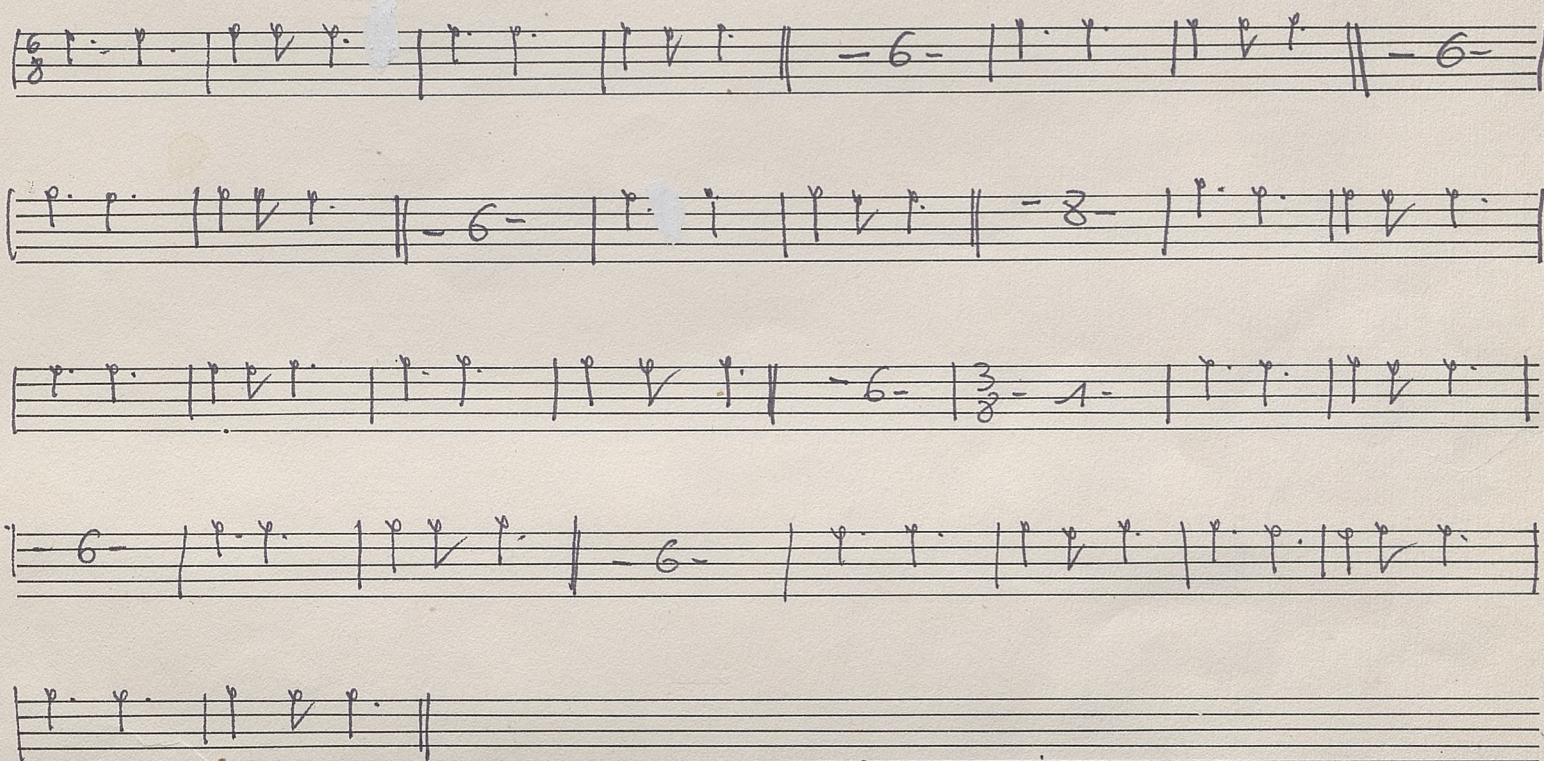




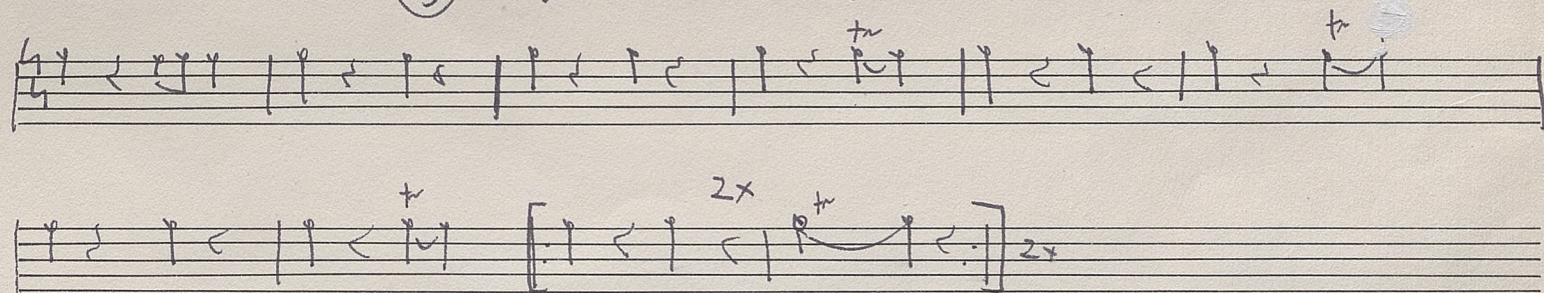
① Vėjscie aletorós
i ev zakonice - > peliteletu po nomologu Keszi



② O, O gna som Apollo

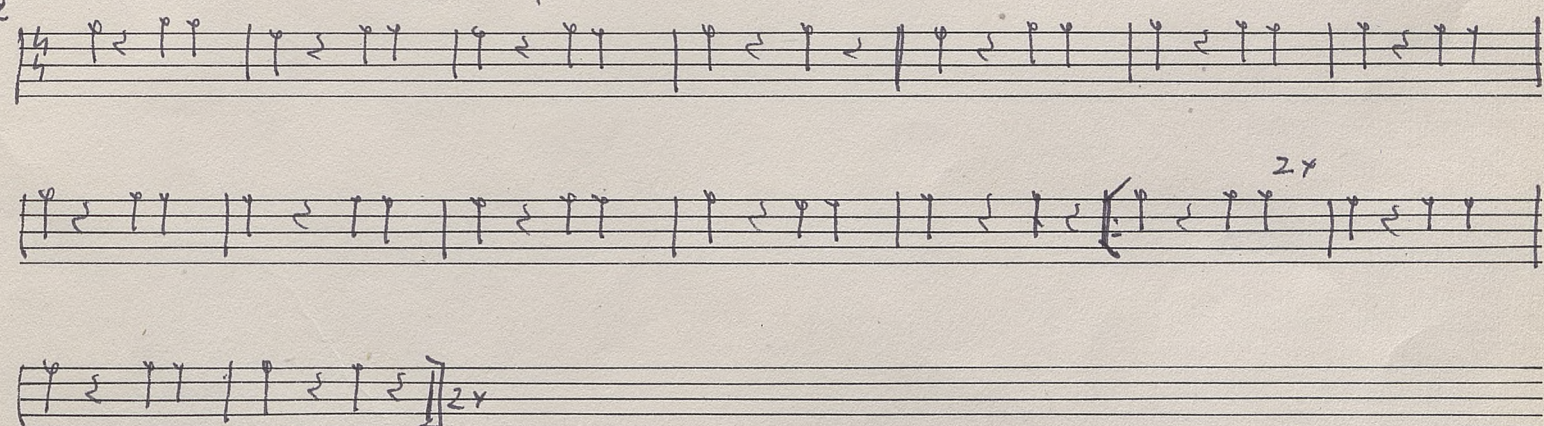


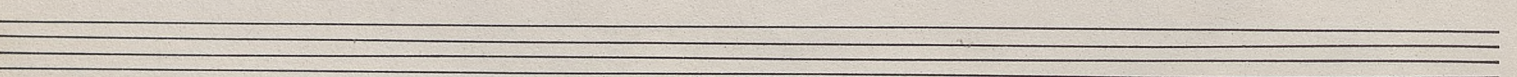
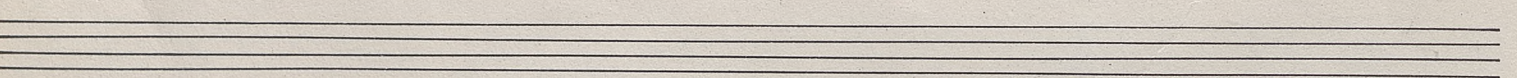
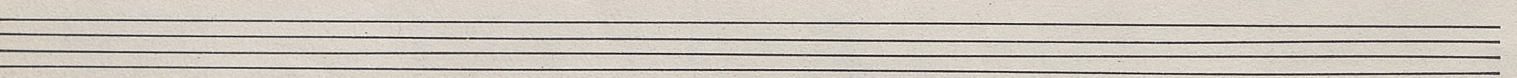
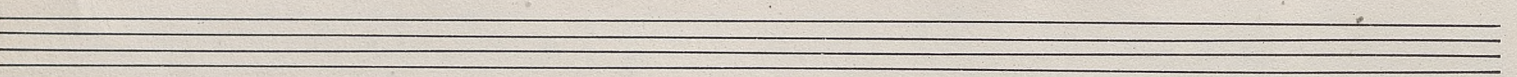
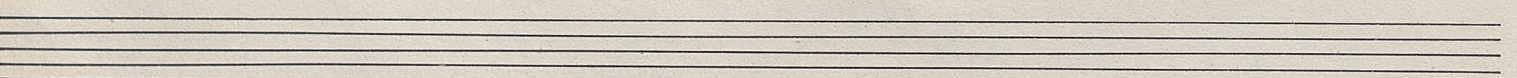
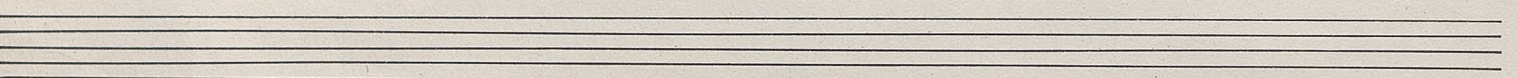
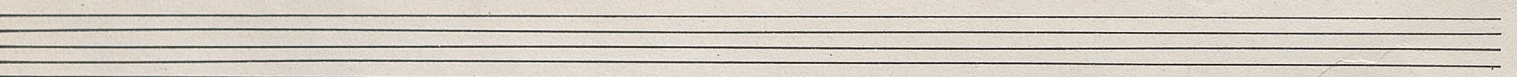
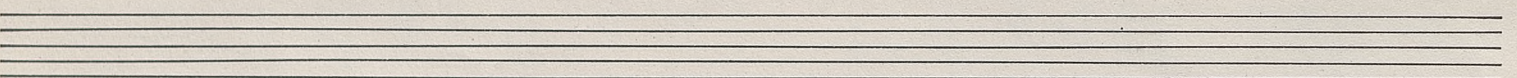
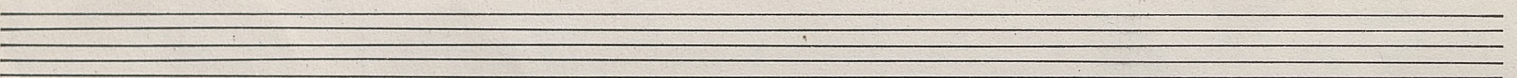
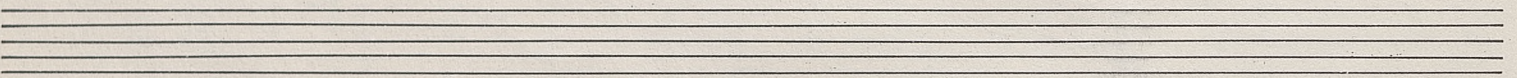
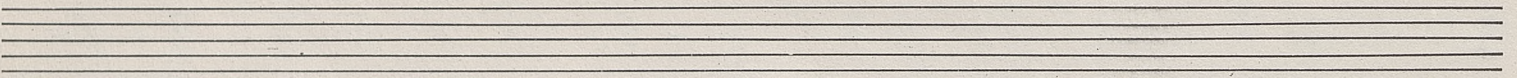
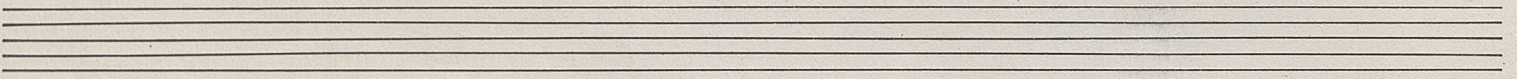
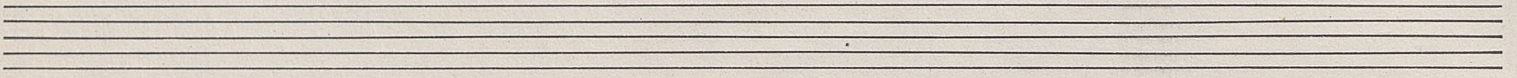
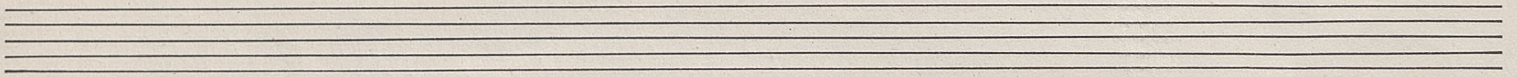
③ versja instrumentalna Vėjscie paria

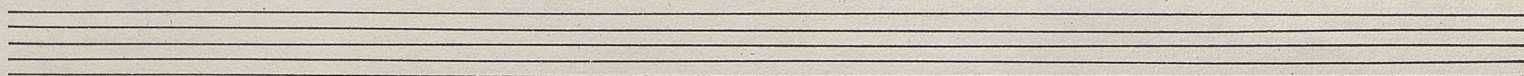
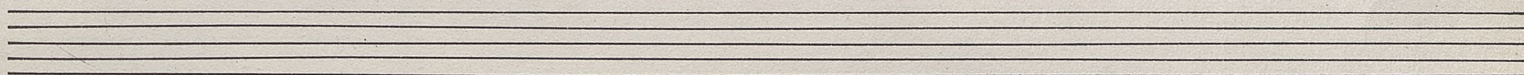
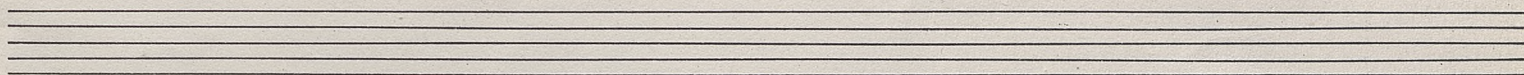
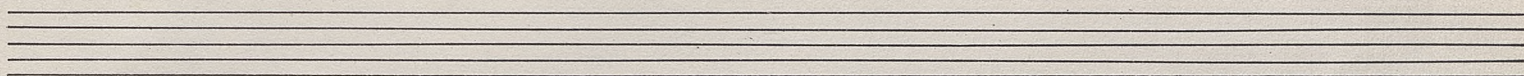
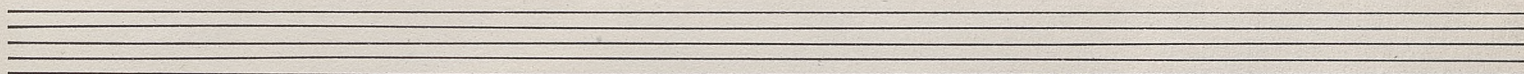
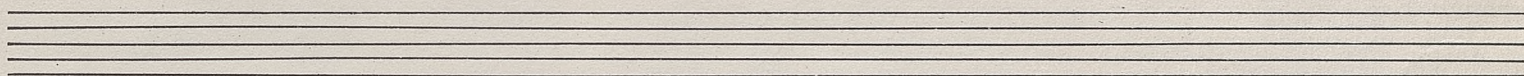
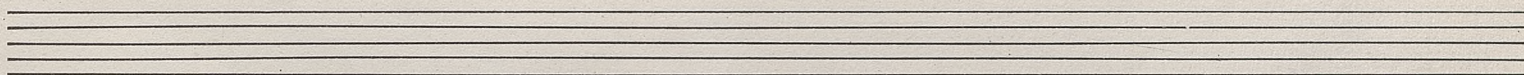
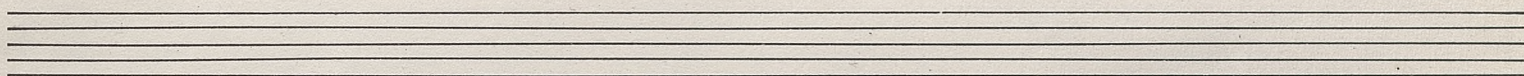
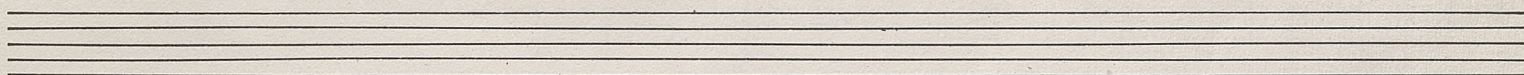
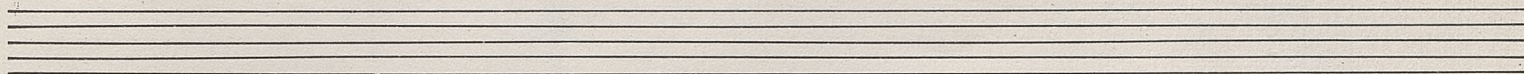
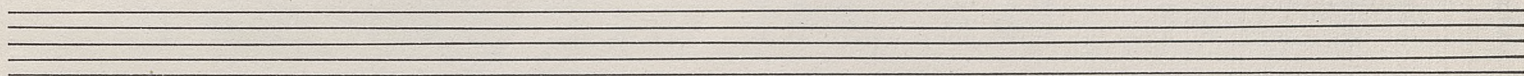
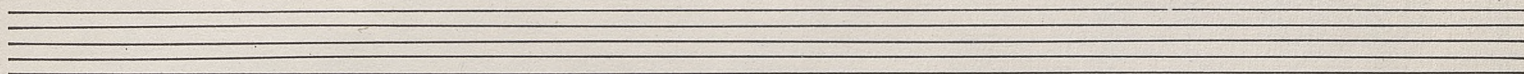
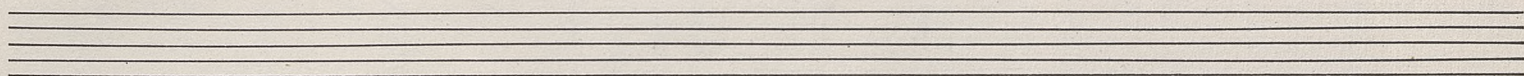
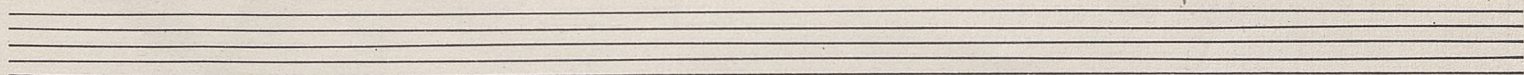


versja morszawa
Bebenek

⑧ - Kepele - orszekle slubny

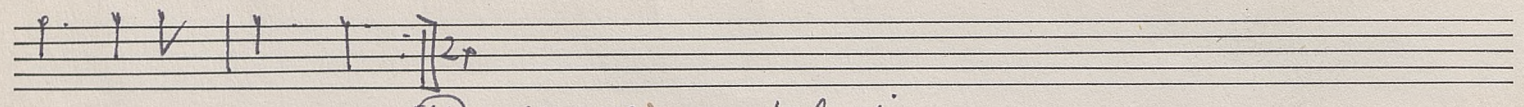
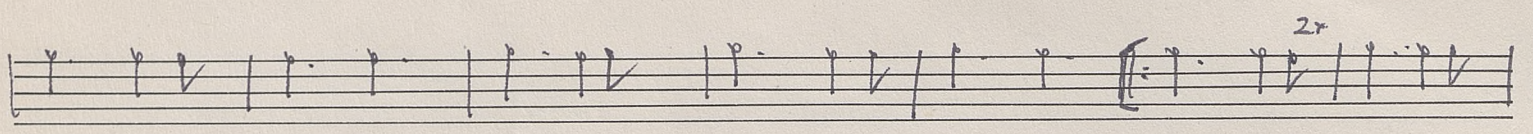
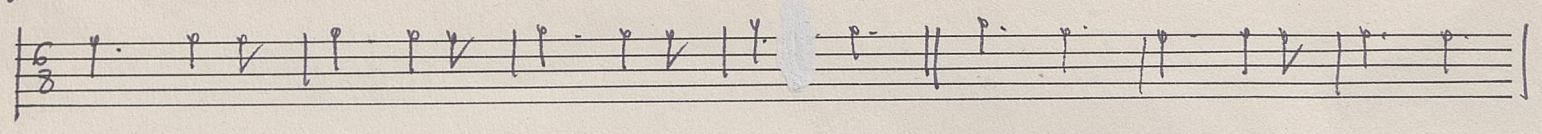






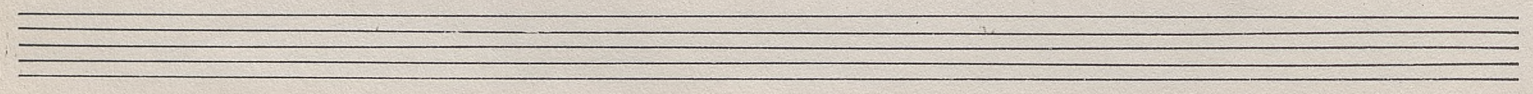
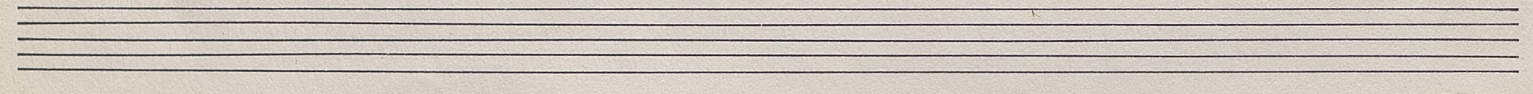
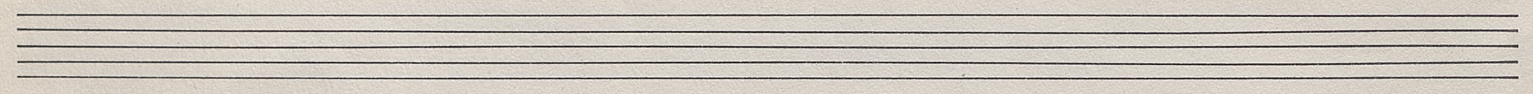
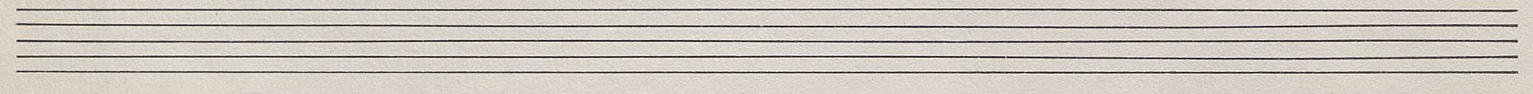
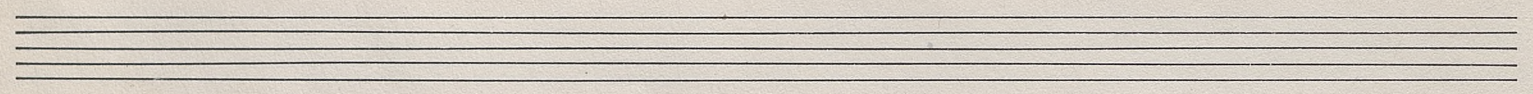
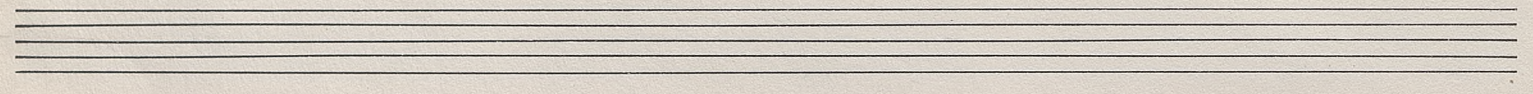
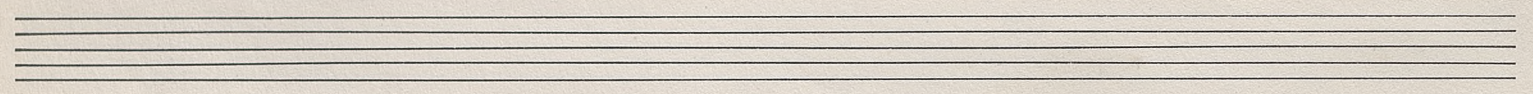
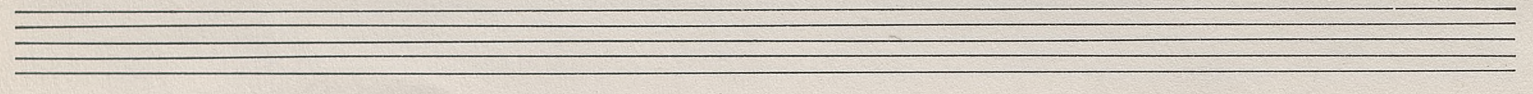
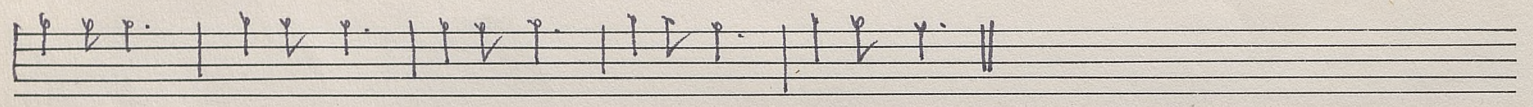
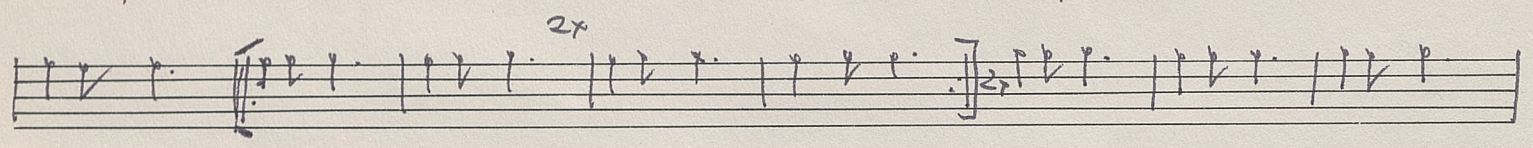
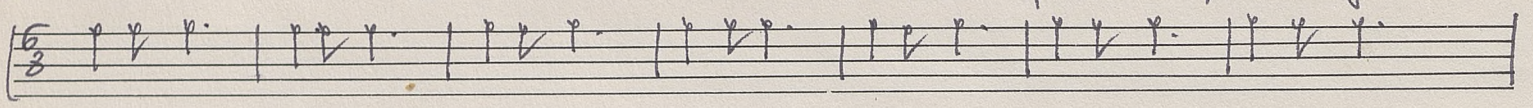
8a) Kópela - orszale slubny
i ew. zakonieno spektakulu po monologu Kosi

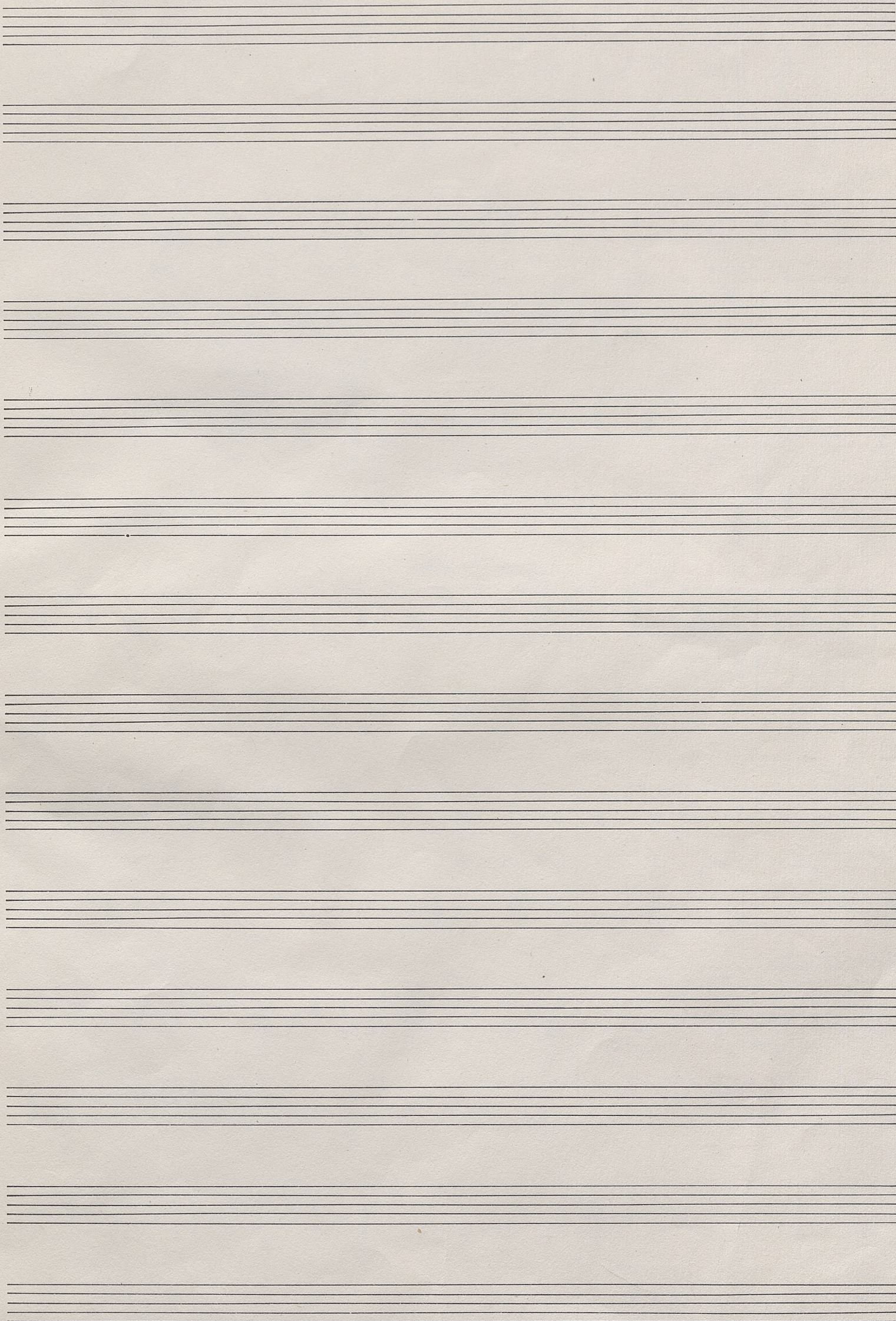
6
8
tomburino
bpbeteli - do zakonieno
do kopeli



tomburino

11) MUZYKA przy kolacyi
i ew. zakonieno spektakulu po monologu Kosi





Kobieta.....

Handwritten musical notation for the first system, featuring a guitar and voice part. The key signature has one sharp (F#). The guitar part consists of chords and single notes, while the voice part has a melody. Chords include B, F, B, C#m, G, C#m, B, F#7, B, C#m, G, C#m, B, F, B.

Muzi.....

Handwritten musical notation for the second system. Chords include C#m, C#m, G, C#m, B, F, C#m, C#m, G, C#m, B, F, B.

U drueni.....

Mate to, plectra...

Handwritten musical notation for the third system. Chords include F, B, C#m, B, F, B, C#m, G, C#m, B, F, B.

Agdy post kresborne....

Handwritten musical notation for the fourth system. Chords include B, C#m, G, C#m, B, F, B, G#m, D, G#m, E5, D, E5, G#m, C#m.

Handwritten musical notation for the fifth system. Chords include G#m, D, G#m, G#m, D, G#m, E5, D, E5, G#m, C#m, B, F, B.

Gryz nasze stobe.....

Handwritten musical notation for the sixth system. Chords include B, C#m, G, C#m, B, F#7, B, C#m, G, C#m, B, F, B.

Mieszkame,.....

Handwritten musical notation for the seventh system. Chords include B, C#m, G, C#m, B, F#7, B, C#m, G, C#m, B, F, B.

Miloso, me upór . . .

Handwritten musical notation for the first system, featuring a treble and bass staff with chords and notes. Chords are labeled: Cm, G, Cm, B F, B, B, Cm G Cm, B, F, B, Cm G Cm.

Handwritten musical notation for the second system, featuring a treble and bass staff with chords and notes. Chords are labeled: B, F, B, B, Cm, B, F, B, F, G. The system ends with the word "Fine".

8a Kopala z orszakiem slubnym (na 6/8)
12a - ew. zakonczenie spektaklu (po monologu Kesi)

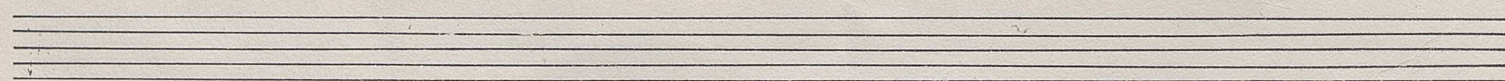
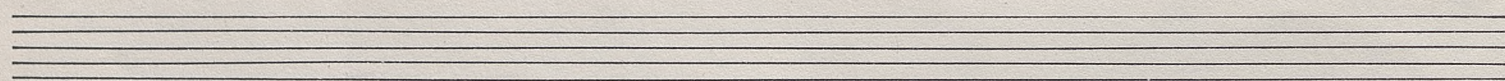
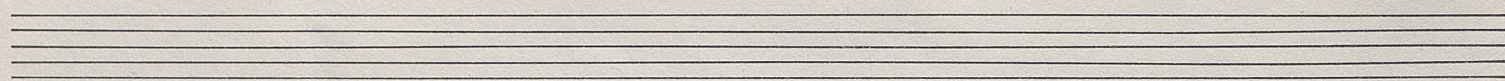
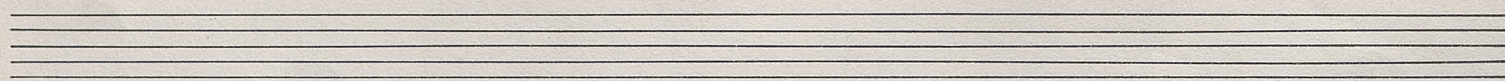
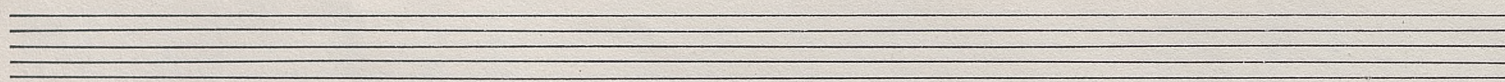
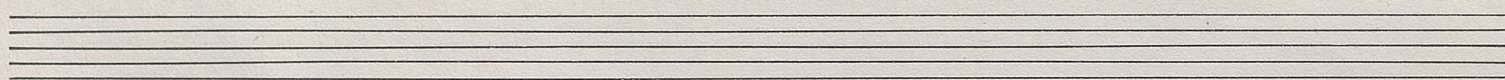
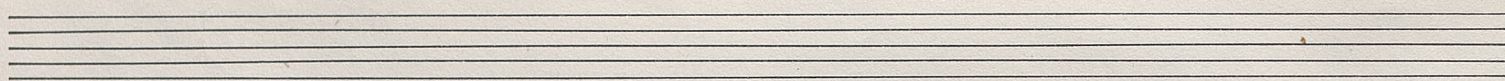
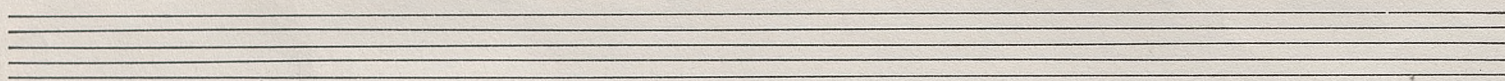
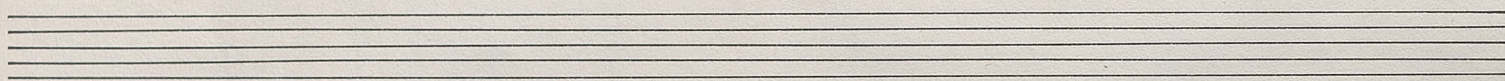
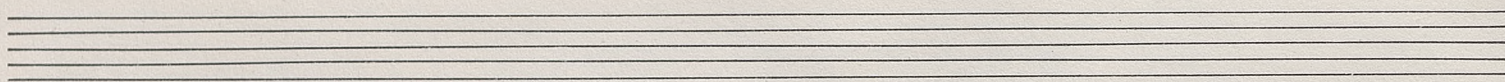
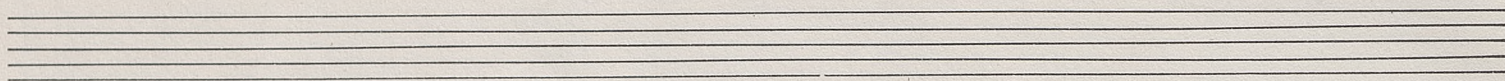
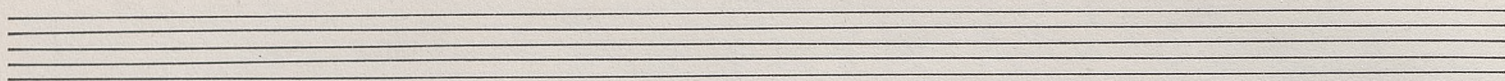
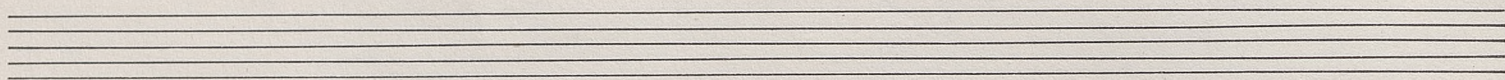
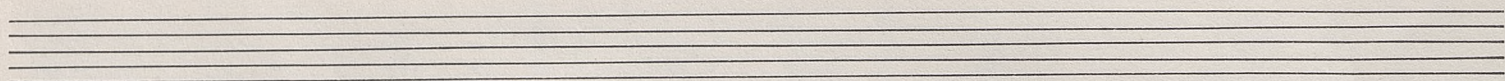
Handwritten musical notation for the third system, featuring a treble and bass staff with chords and notes. Chords are labeled: F, B, F, C, F, F, B, F, C, F, F, F.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with chords and notes. Chords are labeled: B, F, F, G, C, F, B, F.

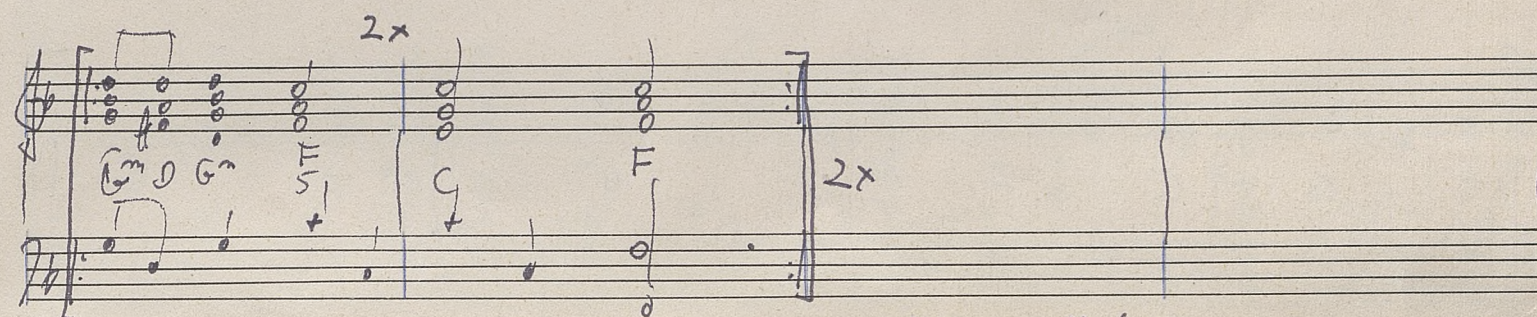
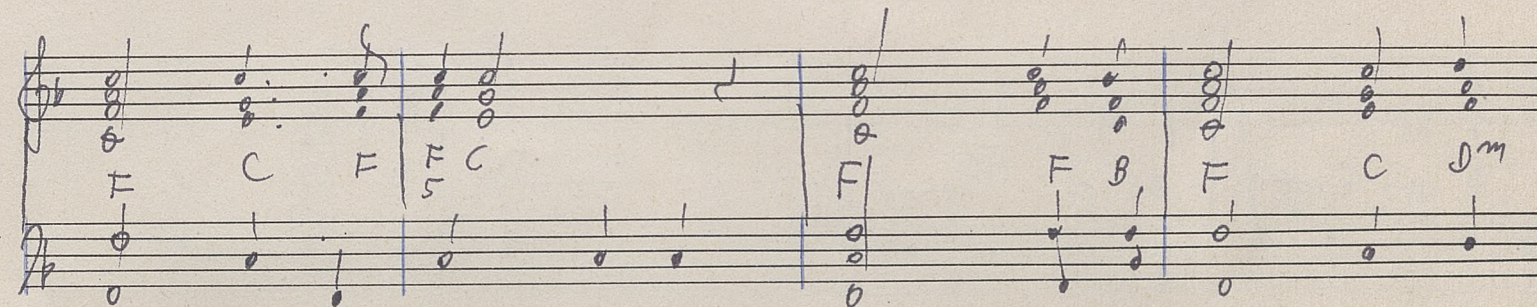
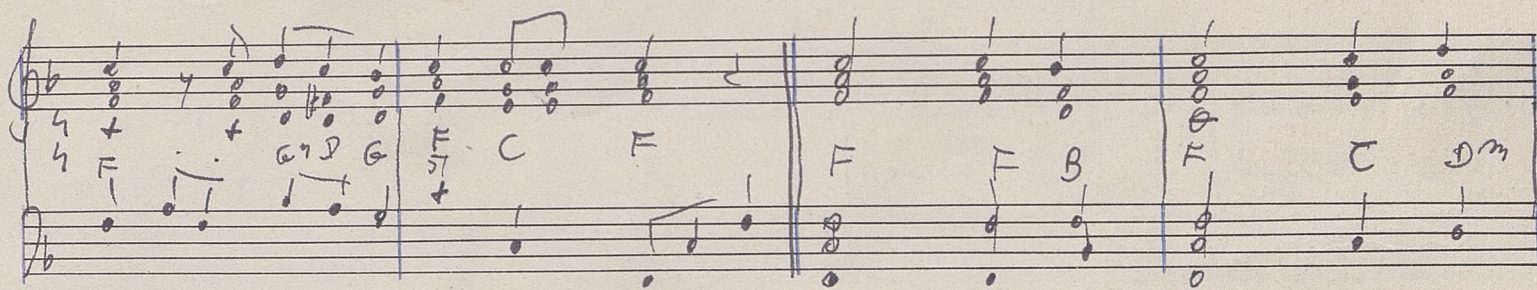
Handwritten musical notation for the fifth system, featuring a treble and bass staff with chords and notes. Chords are labeled: F, B, F, C, F, F, B, F, C, F, F, B, F. The system is marked with "2x".

Handwritten musical notation for the sixth system, featuring a treble and bass staff with chords and notes. Chords are labeled: F, C, F. The system is marked with "2x Fine".

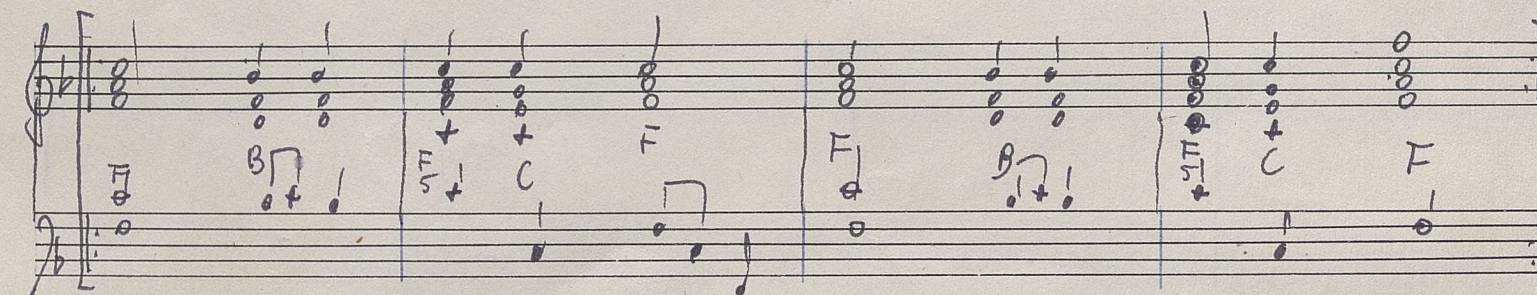
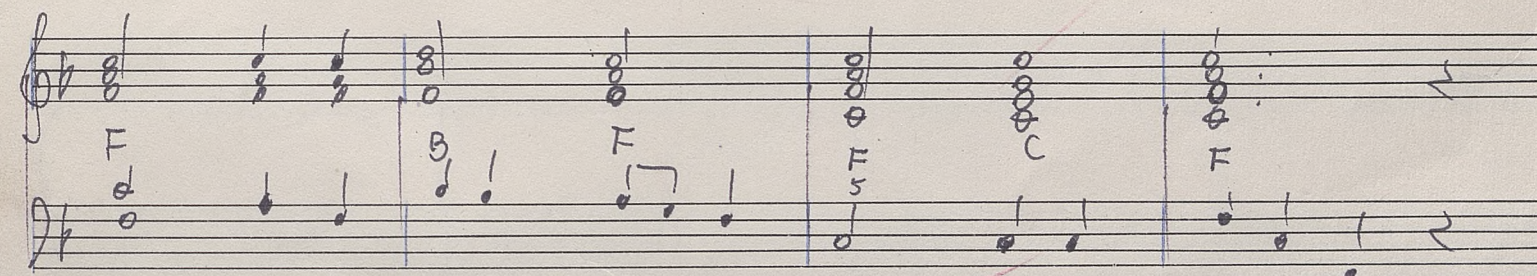
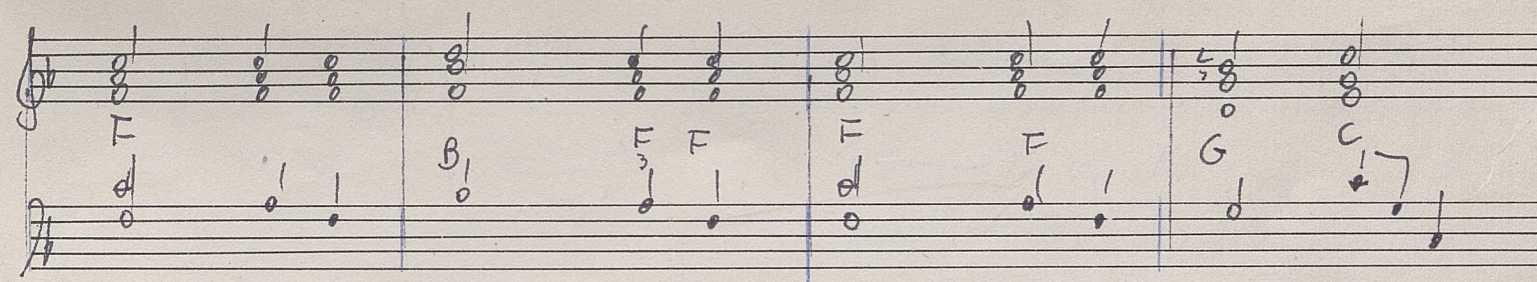
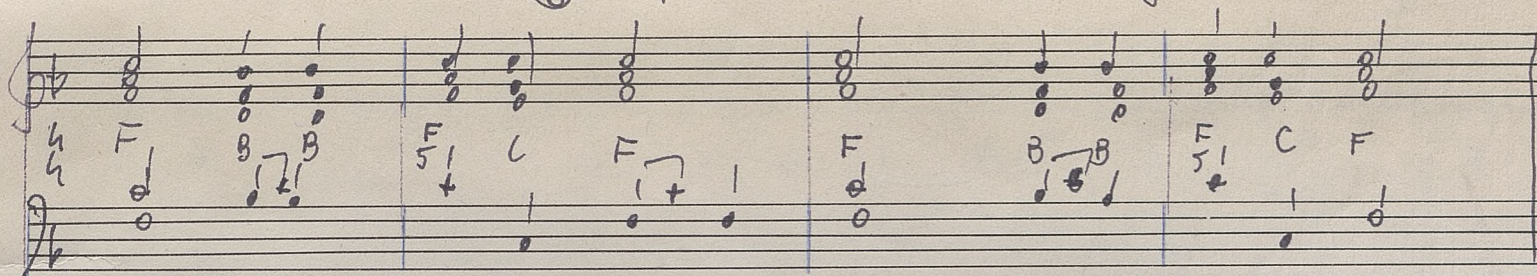
Empty musical staves at the bottom of the page.



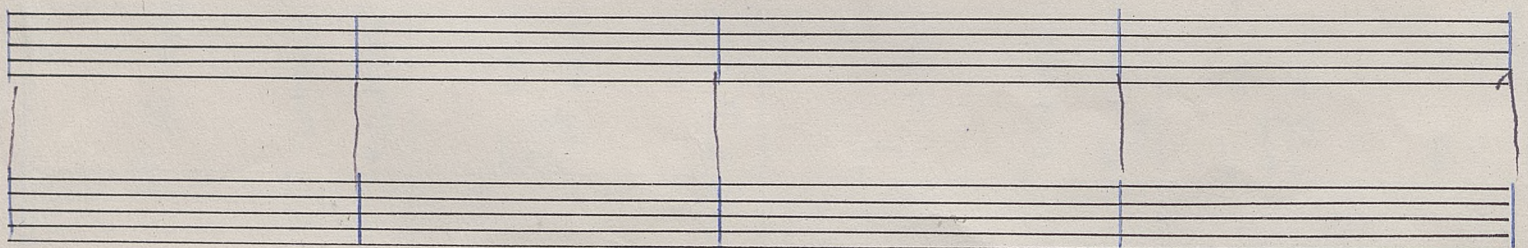
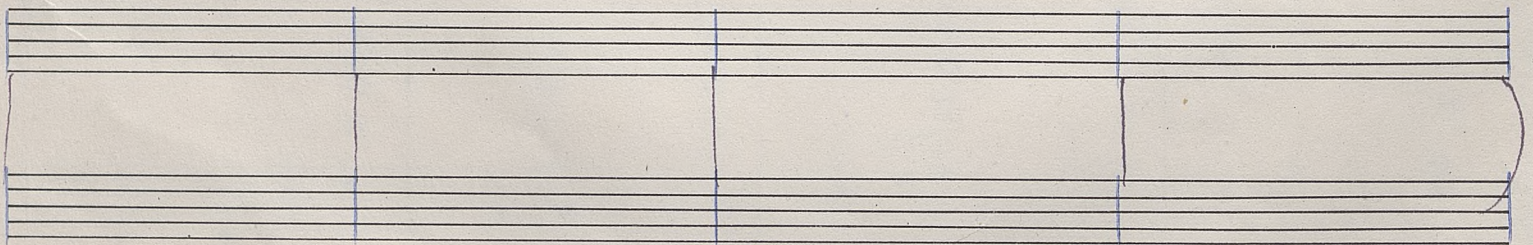
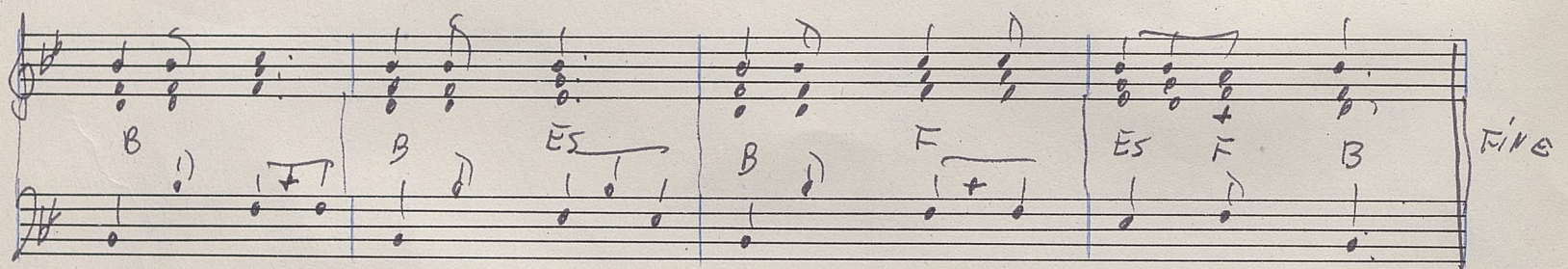
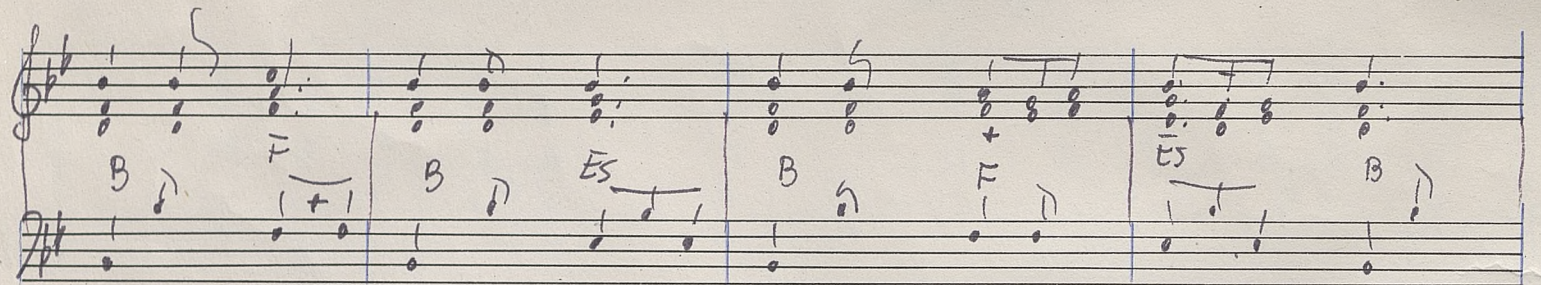
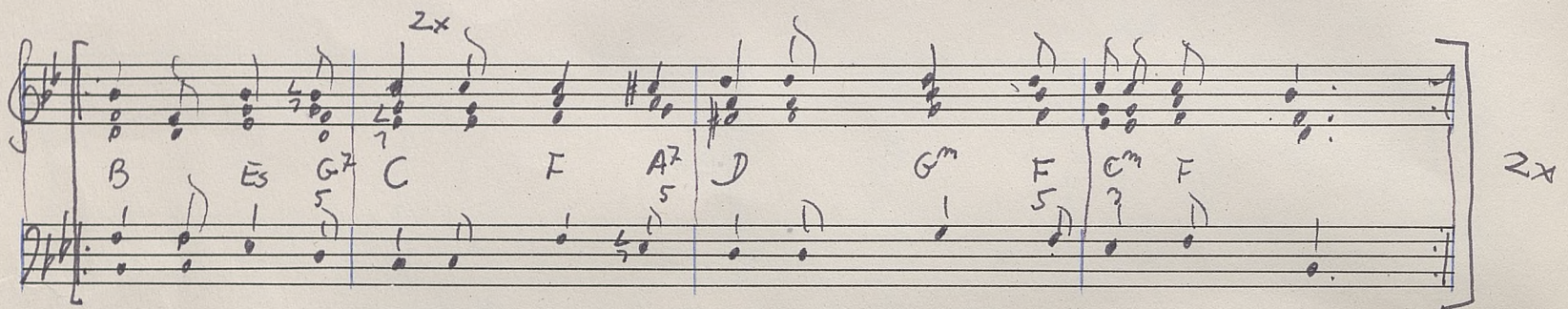
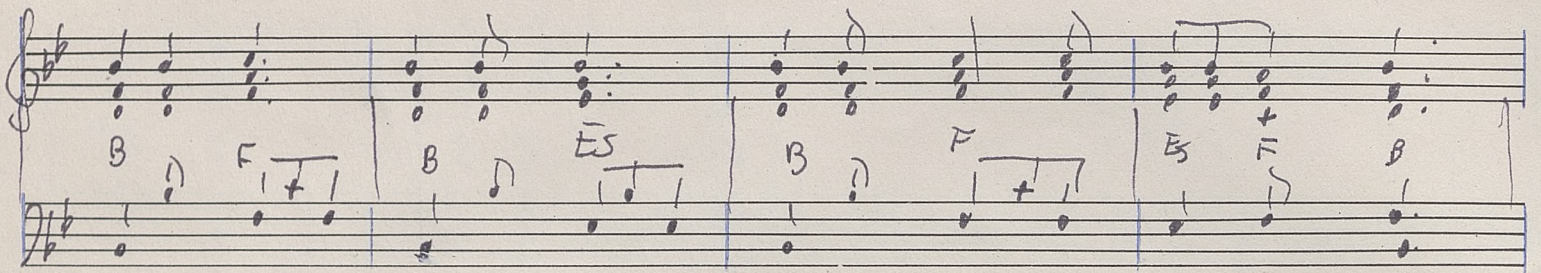
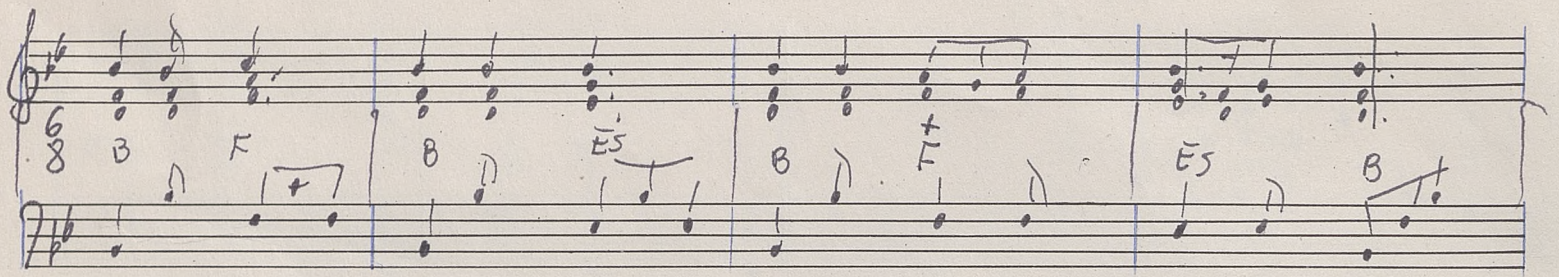
gitaro "Posłanec" 2. (3) Orszak z pażiem - wersja z gitarą



(8) Kepele z orszakiem ślubnym

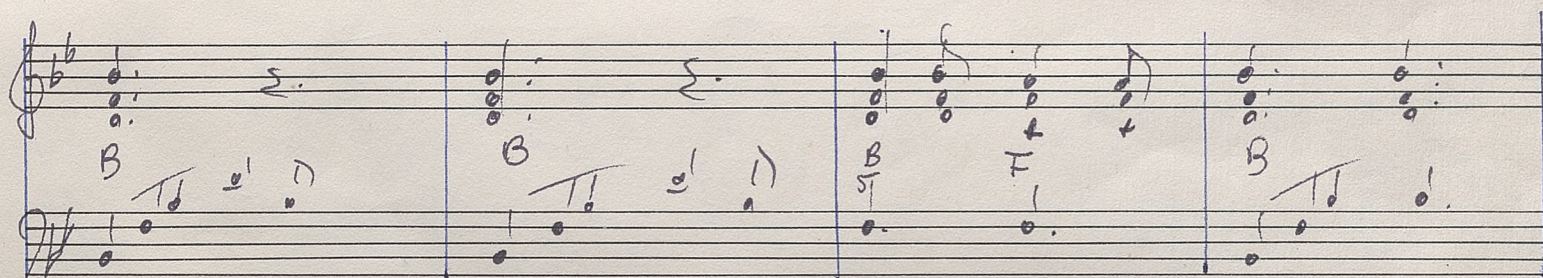
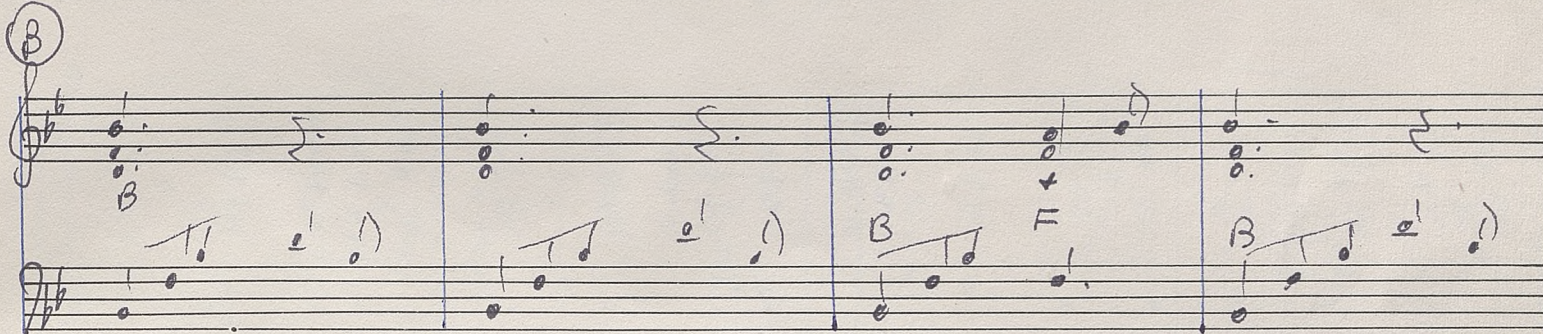
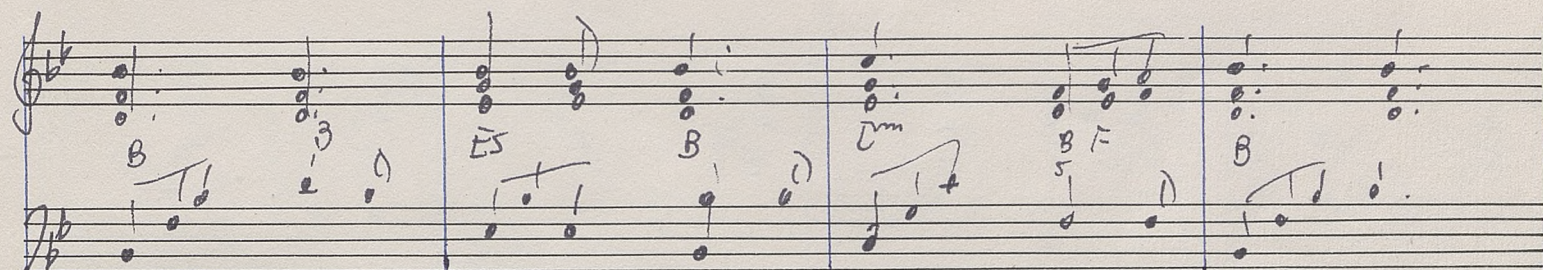
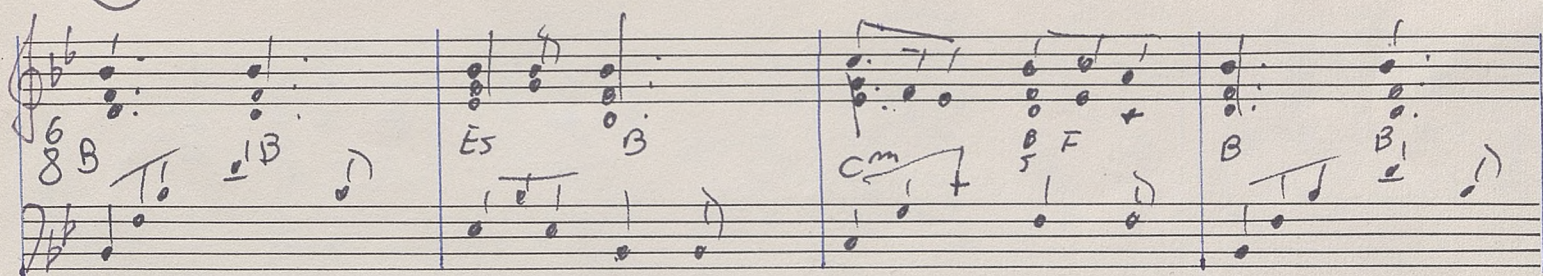


11) Muzyka przy kolacji (podkład)
i ew. zalecane spektakle (po monologu Kasi)

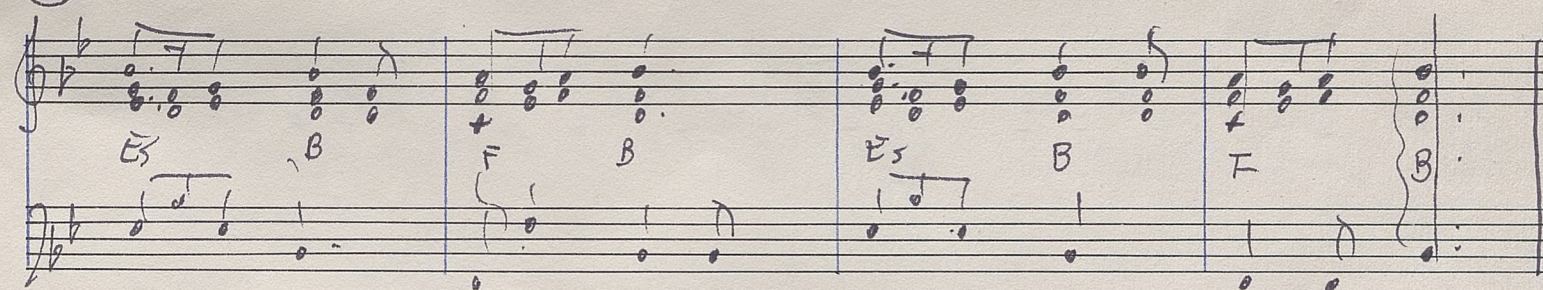


1) ŚPIEW AKTORÓW
cz. zakończone spektaklelną (po monologu Kosi)

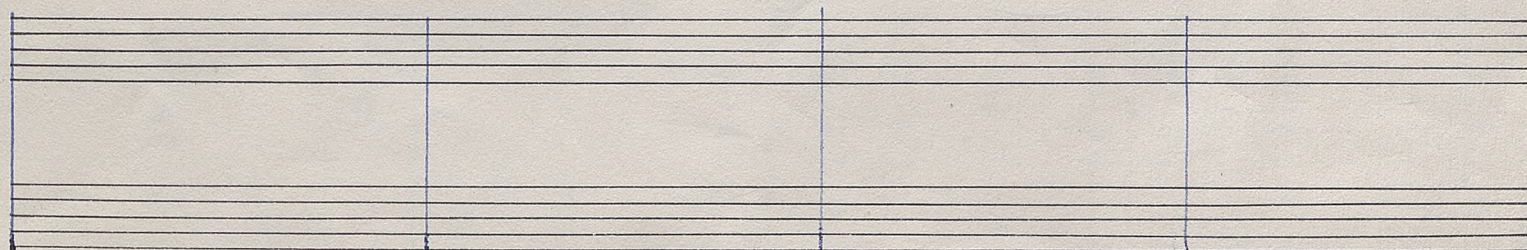
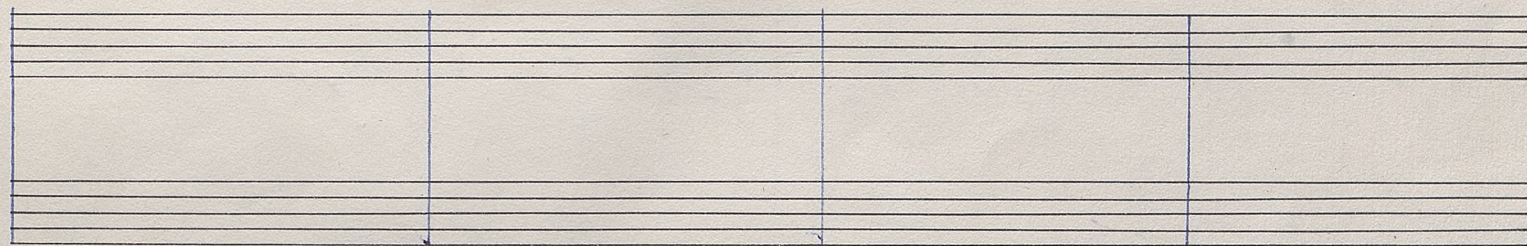
A



C



FING



(2) O, o gra som Apollo

Handwritten musical notation for the first system. It consists of a treble and bass staff. The treble staff has a circled 'A' and 'vmp' above it. The bass staff has a '6 8' time signature. Chords are written below the bass staff: F, B, F, G, C, F, B, F, Dm, Gm, F, F. The notation includes various note values and rests.

Handwritten musical notation for the second system. It consists of a treble and bass staff. Chords are written below the bass staff: F, C, F, F, G, C. The notation includes various note values and rests.

Handwritten musical notation for the third system. It consists of a treble and bass staff. Chords are written below the bass staff: B, F, C, F, Dm, C, F, F, B, F, Dm, Gm, F, C, F. The notation includes various note values and rests.

Handwritten musical notation for the fourth system. It consists of a treble and bass staff. Chords are written below the bass staff: Dm, A, Dm, F, C, G, C. The notation includes various note values and rests.

Handwritten musical notation for the fifth system. It consists of a treble and bass staff. Chords are written below the bass staff: B, F, C, F, Dm, Gm, C, F, B, F, Dm, Gm, F, C, F. The notation includes various note values and rests.

Handwritten musical notation for the sixth system. It consists of a treble and bass staff. Chords are written below the bass staff: C, G, C, C, G, G. The notation includes various note values and rests.

Handwritten musical notation for the seventh system. It consists of a treble and bass staff. Chords are written below the bass staff: B, F, C, F, Dm, Gm, C, F, B, F, Dm, Gm, F, C, F. The notation includes various note values and rests.

Handwritten musical notation on a grand staff (treble and bass clefs). The first system contains four measures. Chords and notes are written in the treble clef, while the bass clef contains whole notes. Chords labeled include Dm, F, A3, A, Dm, C, F+, C3, Dm, G, and C.

Handwritten musical notation on a grand staff. The second system contains four measures. Chords and notes are written in the treble clef, while the bass clef contains whole notes. Chords labeled include B3, F, C+, F, C, F, C, F, C, F, B, C, F, and C.

Handwritten musical notation on a grand staff. The third system contains four measures. Chords and notes are written in the treble clef, while the bass clef contains whole notes. Chords labeled include F+, C3, F3, Gm, F, C, F, B, F, G, and C.

Handwritten musical notation on a grand staff. The fourth system contains four measures. Chords and notes are written in the treble clef, while the bass clef contains whole notes. Chords labeled include F, B, F, Dm, Gm, F, C, F, F, C, and D.

Handwritten musical notation on a grand staff. The fifth system contains four measures. Chords and notes are written in the treble clef, while the bass clef contains whole notes. Chords labeled include G, C, G2, C, B, F, C, F, Dm, C, F, and C.

Handwritten musical notation on a grand staff. The sixth system contains four measures. Chords and notes are written in the treble clef, while the bass clef contains whole notes. Chords labeled include Dm, F, A3, Dm, G, C7, and F.

Handwritten musical notation on a grand staff. The seventh system contains four measures. Chords and notes are written in the treble clef, while the bass clef contains whole notes. Chords labeled include Dm, F, G, G7, C7, B, F, C, and F.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various chords and notes, with some chords labeled: C, F, F#B, F#B, F, Dm, G#F.C, F, A, Dm, F. The melody is written in the treble clef, and the bass line is in the bass clef.

Handwritten musical notation on a grand staff. Chords labeled include A3, A, Dm, Dm, G, C, C, B, F, C. The notation continues with notes and rests in both staves.

Handwritten musical notation on a grand staff. Chords labeled include C, F, B, F, C, F, C7, F, F, B, F. The notation continues with notes and rests in both staves.

Handwritten musical notation on a grand staff. Chords labeled include G, C, F, C, F, Dm, G, F, C. The notation concludes with a double bar line and the word "Fin" written in the right margin.

Empty grand staff lines for musical notation.

Empty grand staff lines for musical notation.

Empty grand staff lines for musical notation.

