

4
4

(1) A capella "Mnisi"

Handwritten musical score for "Mnisi" in A capella style. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The first staff contains a melody with a 2-measure rest, a 4-measure rest, and a 1-measure rest, followed by a 1-measure rest. The lyrics "wi - taj" are written below the first staff. The second staff contains a melody with a 3-measure rest, followed by a 1-measure rest. The lyrics "wi - taj" are written below the second staff. The third staff contains a melody with a 1-measure rest, followed by a 1-measure rest. The lyrics "wi - - taj" are written below the third staff. The score is divided into two measures by a double bar line.

6

(2)

Walc

(A)

8

fl

cl

I tr

II tr

~~puzanghi~~

uolte

uult.

tuba

telere
beben

The image shows a handwritten musical score on aged paper. At the top, there are handwritten notes: "6", "(2)", "Walc", and "(A)". Below these, the number "8" is written. The score consists of several staves, each with a label on the left. The labels are: "fl", "cl", "I tr", "II tr", "~~puzanghi~~", "uolte", "uult.", "tuba", and "telere beben". The staves are divided into four measures by vertical blue lines. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. Some staves have yellow tape or paper covering parts of the notation. The bottom of the page shows several empty staves.

Handwritten musical score on a page with four systems of staves. The staves are labeled on the left as follows:

- Al
- cl
- tr
- tr
- X
- walt
- mel
- trube

The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains musical notation for the first six staves. The second system contains musical notation for the seventh and eighth staves. The third and fourth systems contain empty staves. The notation is written in a cursive, handwritten style.

Handwritten musical score on a page numbered 8. The score is written on a system of staves, with some staves crossed out with an 'X'.

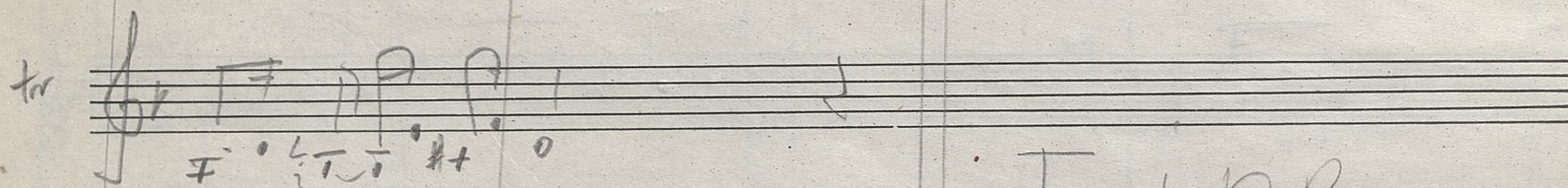
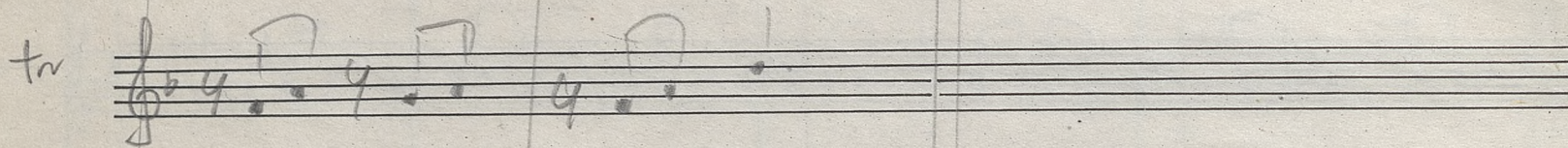
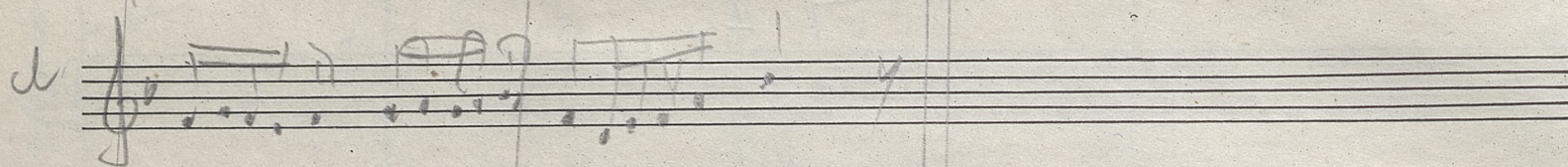
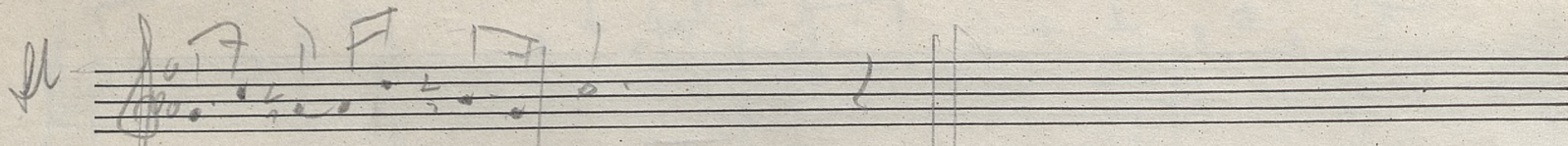
The staves are labeled on the left:

- fl
- cl
- tr
- tr
- X
- realt
- realt
- tuba

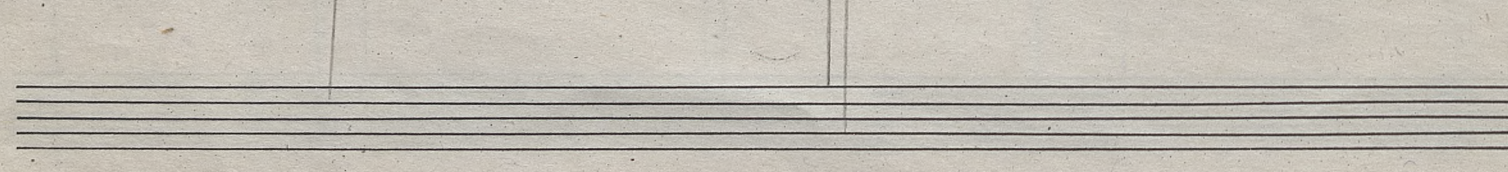
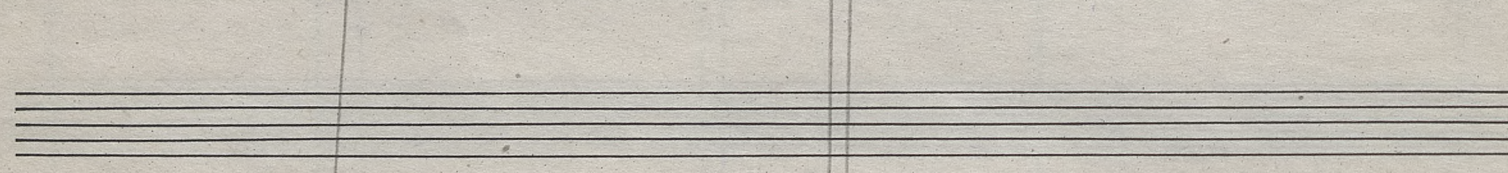
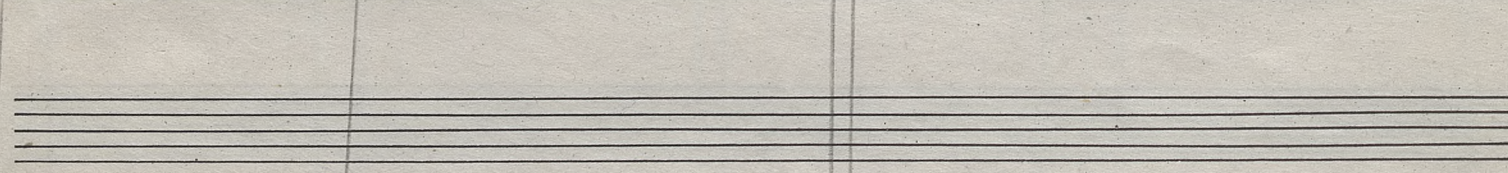
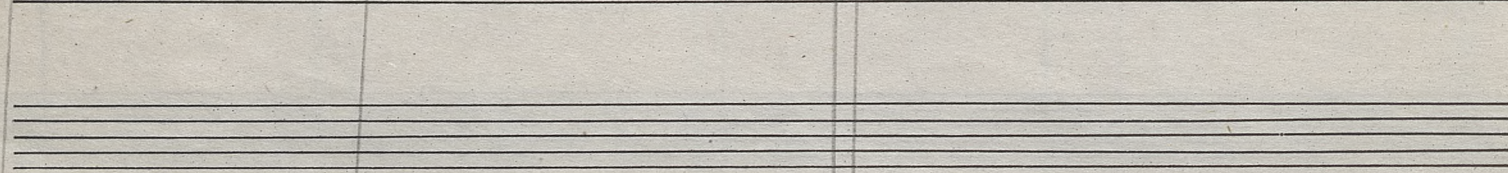
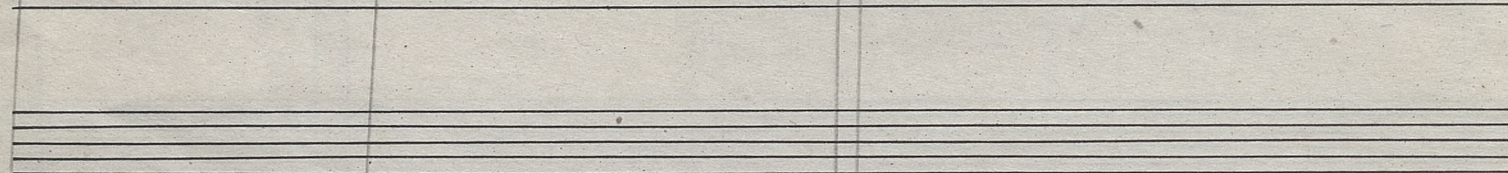
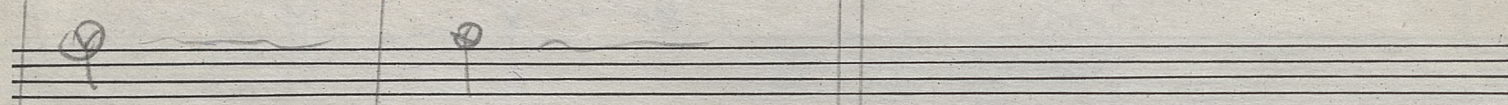
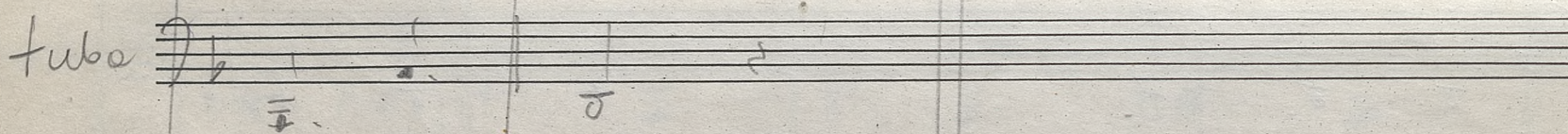
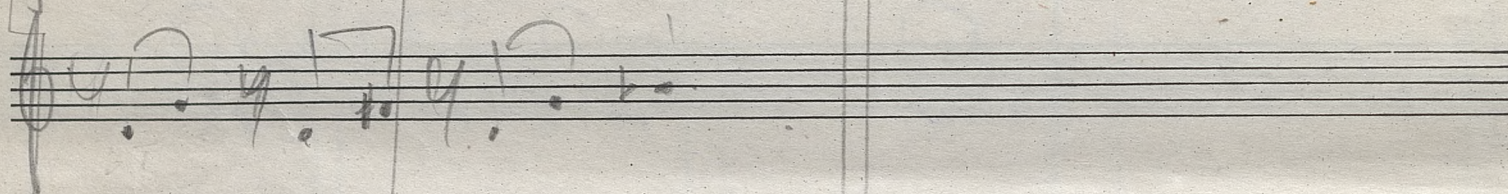
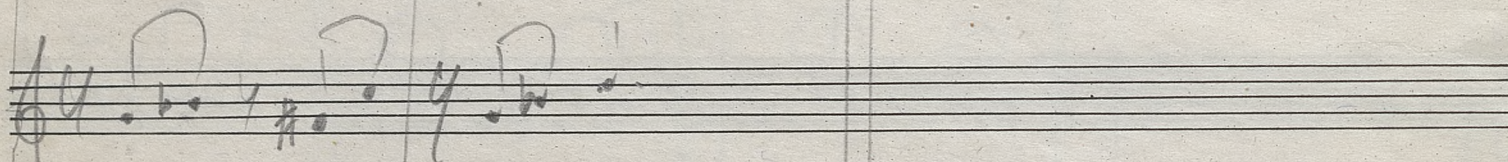
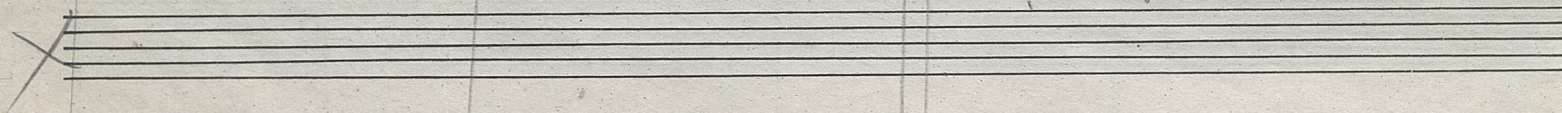
The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is divided into measures by vertical blue lines. The tuba part at the bottom includes a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten musical notation for the first four staves. The notation includes various notes, rests, and trills (tr) with slurs. The staves are labeled on the left: *fl*, *cl*, *tr*, and *tr*.

Handwritten musical notation for the next three staves. The notation includes notes, rests, and trills. The staves are labeled on the left: *met*, *arab*, and *tuba*. The *tuba* staff has a circled 'X' and some scribbled-out notes.



Fine



muslno

Alkordes n

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and chord symbols. Chord symbols include G, G⁺, G⁻, and Am. There are also some numerical notations like 4 1/2 0 0 and 4 1/2 0 0.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and chord symbols. Chord symbols include am, G, and D⁹. There are also some numerical notations like 4 1/2 0 0 and 4 1/2 0 0.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and chord symbols. Chord symbols include G. There are also some numerical notations like 4 1/2 0 0 and 4 1/2 0 0.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

4
4 wolno, prawie

③ AKORDEON

(opowie przepięknie
o p-nell, prozie o protnu
sponowane do a-nell

Handwritten musical score for accordion. The score consists of five systems, each with a treble staff and a bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various notes, rests, and chord symbols such as Gm, Am, C, D, F, and Es. The score is written in a cursive, handwritten style.

Uien'lo! Pretransponuj to mój

do a-nell (w ten sposób będa 2 utwory)

(4)

Zuppos nesh o komuzeli

akompani

fl

tuba

A A E

(4a)

akompani

fl

tuba

G G G

(A) 5 Komzelo

akorde

pl

prepisao partes fl
da dzwonka

pl

(B)

point de (A)

point de (A)

point de (A)

6 MARSH

(A)

Handwritten musical score for a marching band, titled "6 MARSH" with a circled "A" above it. The score is written on ten staves, each labeled with an instrument or part:

- fl** (Flute): Staff 1, treble clef, 4/4 time. Contains a melody starting with a quarter rest, followed by eighth and quarter notes.
- cl** (Clarinet): Staff 2, treble clef, 4/4 time. Contains a melody starting with a quarter rest, followed by eighth and quarter notes.
- tr** (Trumpet): Staff 3, treble clef, 4/4 time. Contains a melody starting with a quarter rest, followed by eighth and quarter notes.
- mlt** (Mellophone): Staff 4, treble clef, 4/4 time. Contains a melody starting with a quarter rest, followed by eighth and quarter notes.
- mlt** (Mellophone): Staff 5, treble clef, 4/4 time. Contains a melody starting with a quarter rest, followed by eighth and quarter notes.
- tuba** (Tuba): Staff 6, bass clef, 4/4 time. Contains a melody starting with a quarter rest, followed by eighth and quarter notes.
- snare** (Snare Drum): Staff 7, treble clef, 4/4 time. Contains a rhythmic pattern of eighth and quarter notes, with "x" marks above some notes.
- cl** (Clarinet): Staff 8, treble clef, 4/4 time. Contains a melody starting with a quarter rest, followed by eighth and quarter notes.
- cl** (Clarinet): Staff 9, treble clef, 4/4 time. Contains a melody starting with a quarter rest, followed by eighth and quarter notes.
- tr** (Trumpet): Staff 10, treble clef, 4/4 time. Contains a melody starting with a quarter rest, followed by eighth and quarter notes.
- mlt** (Mellophone): Staff 11, treble clef, 4/4 time. Contains a melody starting with a quarter rest, followed by eighth and quarter notes.
- mlt** (Mellophone): Staff 12, treble clef, 4/4 time. Contains a melody starting with a quarter rest, followed by eighth and quarter notes.
- tuba** (Tuba): Staff 13, bass clef, 4/4 time. Contains a melody starting with a quarter rest, followed by eighth and quarter notes.
- snare** (Snare Drum): Staff 14, treble clef, 4/4 time. Contains a rhythmic pattern of eighth and quarter notes, with "x" marks above some notes.

The score is written in 4/4 time and features a variety of musical notation, including rests, eighth notes, quarter notes, and half notes. The instruments are arranged in a standard marching band configuration.