

VAMP

To jest raportowa z linii z VAMP

SEP-25-00 08:18 PM JARCZYK

514 933 0280

P.01

VAMP
Dobry! DANCE DOPINIE POPSI.

Handwritten musical notation on page 1. The notation includes various notes, rests, and accidentals. Chord symbols are written below the staff: *Ami*, *B7*, *Emi*, *A7*, *D7*, *Gm*, *Gmi*, *PODOBNE!!!*, *D7*, *Gmi*, *Cmi*, *A7*.

SEP-25-00 08:18 PM JARCZYK

514 933 0280

P.02

VAMP
za begin...

(2) M. Ver.

(2)

Handwritten musical notation on page 2. The notation includes various notes, rests, and accidentals. Chord symbols are written below the staff: *D7*, *Cmi7*, *F7*, *Bb ma'*, *A7*, *VAKI*, *GMA*, *GMA7*, *CMA*, *CMA*, *D7*, *D7*.

Amo

Handwritten musical notation on page 3, including staves with notes, chords (GMA, Ami, D7, G7, CMA, Ami, D7, E7, Ami, B7, Emi, Am6, A7, D7), and lyrics like "accell.", "a tempo", "DEJ-TIA i", "TAKI 4", "TAKI 5", "WE WIERE".

Handwritten musical notation on page 4, including staves with notes, chords (GMA, Ami, D7, G7, CMA, Ami, D7, E7, Ami, B7, Emi, Am6, A7, D7), and lyrics like "accell.", "a tempo", "DEJ-TIA i", "TAKI 4", "TAKI 5", "WE WIERE".

SENS V CMT

ODROBINA MURĘCIA - TEORETYCZNE TESTOWY (2) HOWAWEAR!

TANGO

vo! no lin melodyny ~~refren~~ ~~sołżny~~ ~~and~~ ~~and~~ ~~and~~

Chords and markings in the score:

- Measure 1: C major, F major
- Measure 2: C major, E-flat major
- Measure 3: D minor 7(b9), G7
- Measure 4: D minor 7(b9), G7
- Measure 5: C major, G7
- Measure 6: C major, G7
- Measure 7: C7, F major
- Measure 8: F major
- Measure 9: C major, E-flat major
- Measure 10: C major, E-flat major
- Measure 11: G7
- Measure 12: C major

Additional markings: "2x cont" and "dipleno vocal" are written above the staff in measures 5 and 6.

OD... SZCZĘ... TRE-TESK...

Chords and markings in the score:

- Measure 1: C major, G7
- Measure 2: G7
- Measure 3: C7
- Measure 4: F major, F major
- Measure 5: F major, C major, E-flat major
- Measure 6: D minor 7(b9), G7
- Measure 7: C major, A major, clom
- Measure 8: C major, A major, clom
- Measure 9: F major, A major
- Measure 10: F major, A major
- Measure 11: C major, A major
- Measure 12: C major, A major

Additional markings: "clom" and "CWA" are written above the staff in measures 7 and 8.

Sensucht

OD... SZUŁĘS - TROSIŁ - TESEN

Handwritten musical notation on page 3, system 1. The staff shows a melody with notes and rests. The bass line includes chords: C/E, Ebo, Dmi, Dmi, G⁹. A circled '3' is written above the staff.

Handwritten musical notation on page 3, system 2. The staff shows a melody with notes and rests. The bass line includes chords: CMA/G, Dmi. A circled '3' is written above the staff.

Handwritten musical notation on page 3, system 3. The staff shows a melody with notes and rests. The bass line includes chords: G⁹, CMA, CMA. The lyrics 'NA WIAŁĘ NA - RE' are written below the staff.

Handwritten musical notation on page 3, system 4. The staff shows a melody with notes and rests. The bass line includes chords: Am, F#m⁷(b5), B⁷, Dmi. The lyrics 'SKO - TR' and 'ME - WIAŁ - ME' are written below the staff.

OD - SZUŁĘS - (4) TR - TE -

Handwritten musical notation on page 4, system 1. The staff shows a melody with notes and rests. The bass line includes chords: G⁷, CMA, FMA, FMA. A circled '4' is written above the staff.

Handwritten musical notation on page 4, system 2. The staff shows a melody with notes and rests. The bass line includes chords: A⁷, A⁷, Am. A circled '4' is written above the staff.

Handwritten musical notation on page 4, system 3. The staff shows a melody with notes and rests. The bass line includes chords: G⁷, CMA. The lyrics 'ZIS - CI' and 'ME' are written below the staff.

Handwritten musical notation on page 4, system 4. The staff shows a melody with notes and rests. The bass line includes chords: F#m⁷(b5), Dmi. The lyrics 'SKO - TR' and 'ME - WIAŁ - ME' are written below the staff.

OBOJĘTNOŚĆ

1) - BODE - TNA - sc

3) *vall. po a rock 3-*

(3)

no-i TA OB-o DET-mol i TA o DO DET-mol b TAK

G A°

D/A Bb7

Hinge

MA TO m-e

D/A A7

D A7

1) Quasi blues

2) -||-

3) Over

ref.

V Aorta

MORDERCA CIOTKI

MORDERCA CIOTKI

ŚREDNIO - WIOSNA

Ami Cmi Ebma Fmi

MO-DA
Cmi/G E7 Ami

③ TAK JAKO
Ami E7 Dmi Dmi

TES
Dmi G7 Cmi

MORDERCA CIOTKI

2

C7 Fmi Cmi

BI-TAK
Cmi G7 Cmi E7
SZA ... FACH
2ND

③ | ④
ZIO -
Ami E7 Dmi Dmi

TOW - KE
Dmi G7 Cmi G7

MODERCA

3

C7 Fmi Cmi Cmi

Cmi Fmi Fmi

Cmi E7 Ami E7

5 NA

~~ZWROTA 3-CA I 4-TA~~
 POWTORKA DO ① NA ZWROTKIE 3-CIA I 4-TA
 I DAWC

MODERCA CIOTEI -

4

Ami E7 Dmi Dmi

Dmi G7 Cmi G7

C7 Fmi Cmi/E7 Cmi/E7

Cmi C C

MURDERCA ...

"ZAWO!"

6

5

Handwritten musical notation on a grand staff. The top staff contains a treble clef and a key signature of one flat (Bb). The bottom staff contains a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords labeled include Cmi, G7, and E7/B.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and a key signature of one flat (Bb). The bottom staff contains a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords labeled include Ami, Fmi/Ab, Cmi/G, and G7.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and a key signature of one flat (Bb). The bottom staff contains a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines.

5

OPERITA

Z pieśni: Wetle melodie o bosie! -1-

Acha. Otrzymaliśmy doniesienie, iż powyższe fakty mają związek z podejrzanym zachowaniem Moritza Novaka, widzianego w godzinach wieczornych w towarzystwie niejakiej Lulu.

Scrapion

A więc zrobiliś to Novak. Mój uroczy przyjaciel zajmie się tobą.

Chór śpiewa: *Wetle do wsi wsi wsi wsi*

(Nisko i dudniaco)

Ach, ach, ach, ach x2

Och, och, och, och x2

Dionysius Tod x2

Dionysius Tod x2

Co krok, co krok

Strasliwy mord

Dionysius

(nisko) Jam straszny jest morderca

Niech wszystkim zadrzą serca

Chór

(wyżej)

Och, och, och

To on, to on

Bezlitosny jest

Och, och, och

Novaka bliski kres

Dionysius

(falsetem) Och nie wiem czy mogę, odebrać to życie jeszcze młode. Po policzkach suną łzy

kropelki, zważyć bracia moi, jaki we mnie smutek wielki. Jam bezlitosny jest morderca, któ-

ry wciąż cierpi na łagodność serca. Och wiem, strzelać muszę, ale jak ja się do tego czynu

zmuszę?

Chór

(bardzo wysoko)

Ach, ach, ach

jaka przykrość wielka

Zamiast mordercy

Panienka w szelkach

Dionysius

(trochę niżej, a potem znów niżej, itd...)

A więc strzelam.

Chór.

A więc strzelaj.

Dionysius

A więc strzelam.

Chór

A więc strzelaj.

Zizi

Niedobrze, bardzo niedobrze. On znów się wzruszył

Knax

Ale wstyd. Tyle lat i ciągle to samo.

Dionysius

A więc (strzela)

zapada ciemność

Chór

A więc strzelił.

Dionysius

A więc strzeliłem.

Chór

A więc umiera.

Novak

A więc umieram.

Chór

A więc umiera.

Wchodzi policjant.

Still

Padły strzały. Proszę okazać ciało. Kto jest martwy.

Wszyscy pokazują na Novaka, który stoi zakłopotany.

To on, to on.

Still

A więc musimy sporządzić raport (nazwisko)

Novak
CF
Novak?

Still
Proszę podać fakty.

Novak
No więc on strzelił, no i już...

Still
Dobrze. Proszę się nie ruszać. Zaraz. Zaraz. Przecież on wcale nie jest martwy.

Serapion

Nie?
Dionysius ogląda swój pistolet.

Still
Nic, on jest zdrowy jak parowy nosorożec.

Serapion

Naprawdę?

Knax
Novak, wstydzilibyś się.

Zizi
Co się stało? } x2

Knax
Novak nie jest martwy!!!

Serapion
W całej grupie poruszenie

Beil
Nie spodziewaliśmy się tego po tobie.

Beil
Zawiodłeś nas Novak.

Zizi
A tak na niego liczyliśmy.

Beil
No i co teraz zrobimy?

Knax
Załatwiłeś nas, Novak

Zizi
Nigdy mu tego nie daruję.

Novak
Fm
No dobrze już, dobrze. Skoro tak nalegacie.

Novak kładzie się.

Zizi
Co on robi? x2

Novak
Jak to dla was jest takie ważne, to już ja może, no wiecie, umrę.

Knax
Ale jak? No nie

Serapion
No właśnie. Dionysius nie może mordować dwa razy tej samej nocy. Takie ma zasady.

Zizi
Novak ty nie masz sumienia.

Novak
Ja sobie umrę sam z siebie. Nie chciałbym sprawiać kłopotu.

Muzyka zjawia się cicho, Novak zaczyna śpiewać, inni w tym czasie zamierają, z boku

wyłania się Jurij, Novak wchodzi na gilotynę.
Zatrzymajcie kielich łaski,
Kiedy umrzeć przyjdzie mi!
Dajcie mi po raz ostatni
Z ust kobiety słodycz pić!

Nie żałujcie sobie trunków,
Gdy krew moja wsiąknie w piach.
Nie zamieni pocałunku,
Choćby chleb jej dawał kat.

Zycie da memu synowi,
W sercu będzie niósł mój krzyż,
Waszym dzieciom skosi głowy
Za swej matki gorzkie łzy.

Novak

Ach, żyć ciężko, ale umrzeć jeszcze ciężiej.

Mimo to umiera. Sam z siebie. Światło przygasa. W dwóch punktowych snopach światła pa-
dających z góry widzimy Novaka i gilotynę. Gilotyna powoli opada. Przeszywający dźwięk,
jak odgłos niespodziewanie hamującego pociągu. Gdy ostrze gilotyny dochodzi do końca, nad

ANARCHISTA

9. str. 22. Wysocki

ANARCHISTA -1-

powrót Podziurzy 4088

Handwritten musical score for "ANARCHISTA -1-". The score is written on multiple staves. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are present, including F_{mi} , C^7 , E^b_{MA} , A^b_{MA} , D^b_{MA} , and B^b_{mi} . The tempo is marked as 2/4. The score is divided into two main sections, labeled 1 and 2. The lyrics "JA SĄMO - TAKI 7-ty" and "JAK WSTĘP" are written below the staves. The score is signed "JARCZYK" at the bottom.

ANARCHISTA -2-

Handwritten musical score for "ANARCHISTA -2-". The score is written on multiple staves. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are present, including G_{mi} , C^7 , E^b_{MA} , F_{mi} , B^b_{MA} , and A^b_{MA} . The tempo is marked as 2/4. The score is divided into two main sections, labeled 1 and 2. The lyrics "JA SĄMO - TAKI 7-ty" and "JAK WSTĘP" are written below the staves. The score is signed "JARCZYK" at the bottom.

A MALHISA - 3-

Handwritten musical notation on two staves. The top staff has a circled section of notes with an arrow pointing to it from the word "less". The bottom staff has various musical symbols, including a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The word "JAK WSTEP" is written above the bottom staff, and "FINE" is written at the end. There are also some handwritten notes like "A MA" and "C7".

W CIEŚIE INSTRUMENTACJI DOŁOŻYMY "BUD",

EMOCE I T.D. FORMA ZOSTANIE (Z!)

Gdy kocham cię (HENRY KRISCHIL!!!)

TRP 1060

medium

The musical score is written on ten staves. The first staff contains the melody, which begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a 4/4 time signature. The subsequent staves contain chords and bass lines. The chords are labeled with letters and numbers, such as C7, Fmi7, G7, Cmi, A5+7, and Fmi. There are also some handwritten annotations, including '1' and '2' in circles, and 'TAK TAK' written above the Fmi chord on the eighth staff. The score ends with a double bar line and a repeat sign.

Gdy - ...umiera

Handwritten musical notation for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of F major (F, A, C). The second measure contains a whole note chord of B-flat major (B-flat, D, F). The third measure contains a whole note chord of G7 (G, B, D, F). The fourth measure contains a whole note chord of C major (C, E, G). The bottom staff has a bass clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of F major (F, A, C). The second measure contains a whole note chord of B-flat major (B-flat, D, F). The third measure contains a whole note chord of G7 (G, B, D, F). The fourth measure contains a whole note chord of C major (C, E, G). The middle staff has a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of F major (F, A, C). The second measure contains a whole note chord of B-flat major (B-flat, D, F). The third measure contains a whole note chord of G7 (G, B, D, F). The fourth measure contains a whole note chord of C major (C, E, G). The notation is handwritten and includes some corrections and markings.

Handwritten musical notation for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of F major (F, A, C). The second measure contains a whole note chord of B-flat major (B-flat, D, F). The third measure contains a whole note chord of G7 (G, B, D, F). The fourth measure contains a whole note chord of C major (C, E, G). The bottom staff has a bass clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of F major (F, A, C). The second measure contains a whole note chord of B-flat major (B-flat, D, F). The third measure contains a whole note chord of G7 (G, B, D, F). The fourth measure contains a whole note chord of C major (C, E, G). The middle staff has a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of F major (F, A, C). The second measure contains a whole note chord of B-flat major (B-flat, D, F). The third measure contains a whole note chord of G7 (G, B, D, F). The fourth measure contains a whole note chord of C major (C, E, G). The notation is handwritten and includes some corrections and markings.

Handwritten musical notation for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of F major (F, A, C). The second measure contains a whole note chord of B-flat major (B-flat, D, F). The third measure contains a whole note chord of G7 (G, B, D, F). The fourth measure contains a whole note chord of C major (C, E, G). The bottom staff has a bass clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of F major (F, A, C). The second measure contains a whole note chord of B-flat major (B-flat, D, F). The third measure contains a whole note chord of G7 (G, B, D, F). The fourth measure contains a whole note chord of C major (C, E, G). The middle staff has a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of F major (F, A, C). The second measure contains a whole note chord of B-flat major (B-flat, D, F). The third measure contains a whole note chord of G7 (G, B, D, F). The fourth measure contains a whole note chord of C major (C, E, G). The notation is handwritten and includes some corrections and markings.

- 2 -

POW

⑤ - KONIEC ZWR. 4-tej [Cm (4) PO RAZ DRUGI] Fm6

DLA GRO-TU BRA-GIA. OLA PO-NU

⑥ Cm Fm6 Cm

⑦ Cm Fm6 Cm

⑧ Cm Fm6 Cm

PO NAS RO-NEN LI-DIE POMO POMA

PO NAS RO-NEN DUE

Fm7 G7 Cm Cm

PO- NAS RO- NEN.

① ② F1 - ZWRÓTKA 1

③ ④ F2 - ZWRÓTKA 2

⑤ ⑥ F1 - - 4 - 3

⑦ ⑧ F2

+ ⑨ (JIR 2) - - 4 - 4

⑩ - - 4 - 5

"MARE DOGRABOM"



4 | Dm Gm | Dm Gm | ¹¹ Dm A7 Dm A7 | Gm Dm A7 Dm A7 | Dm Gm Gm A7 Dm

| A7 | Dm A7 Dm Gm | Gm Dm A7 Dm | Am ~~Dm~~ Dm |

u. ~~E7 A7~~ | ² E7 | ³ A7 | ¹ | ¹ | ¹ | ber volnienia

3 | D | . | A7 | . | A7 | . | D | . | D2 | D7 |

| G | . | ¹¹ D | A7 | ¹² D | A7 | ¹² D | A7 - D | D.

Тонтепан и реперит D7

MIRABEL

EX album (2000)

(2000) 3 2 1 2 3 4 5 6 7 8 9 10

NOCNY STWÓR

Coś Tyłko x2

SEP-23-00 02:49 PM JARCZYK

514 933 0280

P.01

NOCNY ŚMIECH (UP'ÓR)

EXTREM TEMPO - TREKLE WOLNE

CAŁY CZAS TEMPO TO SAMO
TAK SAMO DAK ! od D!!! MO SA PO MYŁKA

① 3X

1

UP'ÓR

2

Handwritten musical notation on the right page, featuring chords and notes. The notation is written on a five-line staff with a key signature of one flat (Bb) and a common time signature (C). The chords are written above the staff, and the notes are written below the staff. The notation is handwritten and includes various musical symbols such as stems, beams, and accidentals.

Chords and notes visible in the notation include:

- Fm (F minor)
- Bbmi (Bb minor)
- Cm (C minor)
- Fmi (F minor)
- G7 (G dominant 7th)
- C7 (C dominant 7th)
- Bm (B minor)
- Es (E major)
- As (A major)
- Ebm (Eb minor)
- Ab7 (Ab dominant 7th)
- DbmA (Db major/A minor)
- As (A major)
- DbmA (Db major/A minor)

Additional handwritten notes include:

- proleple
- TAK SAMO
- poco e poco vell.
- mi? (bs)
- TEKAWO

UPiór

ACHUNG!!! D = 3

(3)

[GRAC W SEKUNDACH!]

Handwritten musical score on page 1. The score is written on five staves. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written below the staves, including F7, C7, Gm, Bb MA, F7, Cmi F7, Bb MA, C, F, Bb MA C, C7, A7, Dm7, G7, C7, F7, D7, Gmi7, C7, and F7. There are also some handwritten annotations like "GRAC PO DOBNIK" and "GRAC KRAJ".

UPiór

(4)

(4)

Handwritten musical score on page 2. The score is written on five staves. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written below the staves, including Bm, Es, As7+, Fm7, Bm, C7, E7mi A7, D7 MA, B7mi, F7, F, C, 2, 4, F7, Bb MA, C7, Gm, C, F, Bb MA, C, C7, A7, Dm7, G7, C7, F7, D7, Gmi7, C7, and F7. There are also some handwritten annotations like "sob tena iust" and "(ZAB-CIEM RAZEM WOLNIE)".

TANGO

Tango - POLICEK *2505/1 X* (1)

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are some handwritten annotations like "ss," and "2/4" near the beginning.

Handwritten musical notation on a five-line staff, continuing the piece. It features more complex rhythmic patterns and some ledger lines.

Handwritten musical notation on a five-line staff. A circled "1" and the word "TANGO" are written above the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. There are some handwritten annotations like "G7" and "C7" near the bottom.

POLICEK (2)

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. There are some handwritten annotations like "Fmi" and "Bbmi?" near the bottom.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. There are some handwritten annotations like "AbMA" and "G7" near the bottom.

Handwritten musical notation on a five-line staff. A circled "2" is written above the staff. The notation includes various rhythmic values and rests. There are some handwritten annotations like "G7" and "Fmi" near the bottom.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. There are some handwritten annotations like "G7" and "C7" near the bottom.

... POLIVER

(3)

Musical notation system 1 (left page, top system). Includes notes, rests, and chords: Fmaj, F7, Bbm6, Eb7, C7.

Musical notation system 2 (left page, middle system). Includes notes, rests, and chords: FMA, Gmi7, C7.

Musical notation system 3 (left page, bottom system). Includes notes, rests, and chords: FMA, A. Includes the word "Adri-o-eri" written above the notes.

Musical notation system 4 (left page, bottom system). Includes notes, rests, and chords: BbmA, BbmA, Gmi, Gmi. Includes the word "TEMPO" written above the notes.

... POLIVER

(4)

Musical notation system 1 (right page, top system). Includes notes, rests, and chords: C7, C7, FMA.

Musical notation system 2 (right page, middle system). Includes notes, rests, and chords: BbmA, BbmA, Bbm7(Bbm), Bbm7. Includes the word "eero!" written above the notes.

Musical notation system 3 (right page, bottom system). Includes notes, rests, and chords: FMA, FMA, G7, C7.

Musical notation system 4 (right page, bottom system). Includes notes, rests, and chords. Includes the word "eero!" written above the notes.

MALWINA

EGARSKA WIERNOŚĆ
"MALWINA"

J. JARCYK
ZAKS © 2000

Handwritten musical score for 'EGARSKA WIERNOŚĆ' (Malwina). The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and chords. The lyrics are: PAN-NA MA-NA-OWI-SIA TO MAL- vi-NA DŁ-BO-ŻE-ŚĆ OBU-ŁO-ŻE-ŁA- TY-NA DAW-NO-ŻE-ŚĆ ZGNIŁA-ŁA-NA FEST MAL- vi-NA PIE-ŁNIE ŚPIE-ŁA-ŁA PIEŚN' [MÓWIŁONE]

Z W. [ŻEGLUGA WIEKA]

Handwritten musical score for 'Z W. [ŻEGLUGA WIEKA]'. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and chords. The lyrics are: DON-ŁA ZOO-ŁI-ŁA DAK PA-MI WIAIR W ŚWI-ŁIE- DZIEL-NY POSZ-ŁA OO- MO- GI-ŁY NA-ŁE-ŁE KŁO-ŁE-ŁE-ŁE WA PIE-ŁE- NI-ŁY TEXT MÓWIŁONE: W GŁOŚNIE Z GŁOŚNIE MÓWIŁONE KIEDY ZAWŁEŻY W-ŁA-ŁE TREMOLOANDO ZMO-ŁA ZA-ŁO-ŁA-ŁE W GŁOŚNIE MŁ-ŁE-ŁE-ŁE MŁ-ŁE-ŁE-ŁE

Z. W. [ZONA WRÓCIŁA]

LA - CE W SES-CE ZNOŁ WZIĄ-TEH DA NO STOD-CE W JU-KA

Dmi Emi Emi Emi $\frac{A\text{mi}}{E}$ Emi

zOC-TE-GO > ED-NA-BIO
KTO-ER> LE-ŻA-JA-PAD TRA-WŁ OD-CIA-TEH DEO MA-BIO

Emi Emi $\frac{A\text{mi}}{E}$ Emi Gmi $\frac{Emi}{G}$

KON-CE BRATWIDNOŚĆ DE-TO RAZ SA KO KRA-WAT!

Gmi Gmi Cui AT

TEMPO
OBERA

STRA-SZIE PY-RO W ME-KO (i) WIOSNI MA MAL-VI-NA

4 3 4 4

G

... WYJAZIA

MA-ŁA ZWY-ŁAŚ ŚWI-CIE MIMO WŁOSI-KO ZE-PI TAT-ŁAŚ PŁA-ŚCĄ

4 4 Emi 4 BWA

CHIA-TEH PELI-ME) ME-PEDEC-WA-ME JACI OSTA - TEN-ME

3 4 Emi 4 BWA 2 4 8

WOLNIE - RECITATIVE

W SWO-ICH MIEK-KICH OŚ-ŁACH PRZEKŁA W IDYM, CATEIGM POMA JAN Z UŁO-BU

4 4 4 4 Gmi

TRANGO

W GŁOŚ W ŚMIĘTOK PIĄTEK WŁO-ŚEK AŻ IIE WSTRĄT-NY ZŁOŚT JAKO POMA

Dmi Dmi $\frac{Gmi}{D}$ Dmi

. W. [ZEGUWA WODNA]

TO - REK NOSI DE ZAME-LI HE NME-BIASKI JOK GDE-HE

Dmi Emi Emi Ami/F Emi

MI-OT NISKA-TAK GLI-TY SPORE REZ-O-BA-OT WSTET-OTY-DA

Emi Ami/F Emi Gmi Emi/G

SŁOK SŁIS-KIE KOŁ-CI RE-CE MI POZ-LE -PIA-OT SŁAD-OT

Gmi Gmi Emi/G Gmi

IKOROB-NY MAK POL-LE CIA-OT

Cy A7

PO-ZEG-NA-DEM HE-ME Z DE-IZIKIEM ZADBA UD-POY-FAK JAMB

6/8 GMA 9/4 D7 3/4 GMA

MA-DEM OO TQUIQUE OD TEO PO-RY MGOY XI ME TRUF

5/4 D7 3/4 Emi 5/4 B7

ME-BIT RO-RU SŁO-NY ESKA MO-TO KIECHAS ZMAE-LI

7/4 Emi 3/4 B7 3/4 CMA

Per septym

SŁAD-OT KO-TO!

G/D D7 GMA

Od wozu
wchodki
"NOWIAK"
(NA STYLE)

NOWAK NIE DA..
POWOI,

Handwritten musical score for 'NOWAK NIE DA.. POWOI,'. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the staves: Dmi, Am, Dm, A, Dm, A, Em, A7, Dmi, E7, and F#m. There are also circled numbers 1, 2, 3, and 4, and a circled '2' at the bottom right.

NOWAK-OWA (A MOŻE DA..)

Handwritten musical score for 'NOWAK-OWA (A MOŻE DA..)'. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the staves: Dmi, Am, Dm, A, Dm, A, Em, A7, Dmi, E7, and F#m. There are also circled numbers 1, 2, 3, and 4, and a circled '2' at the bottom right. The text 'Leczenie (odpowiednie instrumenty)' is written in the middle of the score. At the bottom, there is a large 'X' and the text 'Cały pusty to 2-ik znowi' and 'Najlepiej pusty to 2-ik znowi'.

WNNY - ANQAWAS
13.07.2003
BALLADKA

BAWAOKA - HUMAN
EUBOTICUS

Handwritten musical score for guitar, featuring chords and melodic lines across multiple staves.

The notation includes various chord symbols such as GMA, CMA, D/E, D/F#, D, G, D/C, E/B, Ami, A#7, Emi, G/B, D/A, G, G7, E7, and others. The score also contains rhythmic markings like "TICKY", "PA 27", "CRAE NUT", "WAS-", and "TEK".

BAUAKA

Handwritten musical score for guitar, featuring a complex arrangement of chords and melodic lines across multiple staves. The score includes various musical notations such as notes, rests, and chord symbols (e.g., Ab, Eb, F#). The handwriting is in black ink on a white background.

3AUAAD-KA

Handwritten musical notation on three staves. The notation includes various notes, rests, and symbols. A large bracket on the right side of the first staff is labeled with the number 3. Below the third staff, there is a handwritten '3' with a horizontal line through it.

3

Amosac

JAPONIA

1 mi

2 mi

3 mi

③ points

(1 mi / 1 mi)

(2 mi / 2 mi)

JAPONIA

UMIARKOWANIE

(1)

GRAC PO CHINSKU (Z ZEWNI NA JAPONSKICH) - ICNARTY- KAINITY

The first system of handwritten musical notation for 'JAPONIA'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some marked with '+' signs. Below the staff, there are handwritten notes: 'GRAC PO CHINSKU (Z ZEWNI NA JAPONSKICH) - ICNARTY- KAINITY'.

GRAC PO "JAPONSKU" B mi (H-mo u)

The second system of handwritten musical notation for 'JAPONIA'. It continues the single staff with a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some marked with '+' signs. Below the staff, there are handwritten notes: 'GRAC PO "JAPONSKU" B mi (H-mo u)'.

The third system of handwritten musical notation for 'JAPONIA'. It continues the single staff with a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some marked with '+' signs.

The fourth system of handwritten musical notation for 'JAPONIA'. It continues the single staff with a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some marked with '+' signs.

JAPONIA

(2)

(2)

The first system of handwritten musical notation for 'JAPONIA' on page 2. It consists of a single staff with a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some marked with '+' signs. Below the staff, there are handwritten notes: 'E mi', 'B mi', 'E mi'.

The second system of handwritten musical notation for 'JAPONIA' on page 2. It continues the single staff with a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some marked with '+' signs. Below the staff, there are handwritten notes: 'B mi', 'E mi', 'B mi'.

The third system of handwritten musical notation for 'JAPONIA' on page 2. It continues the single staff with a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some marked with '+' signs. Below the staff, there are handwritten notes: 'E mi', 'B mi', 'B mi', 'F# mi'.

WOLNIE

The fourth system of handwritten musical notation for 'JAPONIA' on page 2. It continues the single staff with a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some marked with '+' signs. Below the staff, there are handwritten notes: 'B mi', 'A ma', 'D ma', 'E mi'.

APOMIA

1, 2 3 POWOLI (3)

RET.....

OP TEMPO

JAK W SIEP

347 (main body) i o/mo gaby

- UT-AT-IT - AUSWOG

WIKI: W DOZ - I-BA SWEOTRA

TITA TU

jedno canto i pełn choru F#mE

ŁODUŚKA - TI-TA-TU -
TANU

① LASKI W DÓŁ - 2-GA ZWROTKA (HMM...) ①

LASKI W GÓRĘ!!! - 1-GA ZNR.
JAK W GÓRĘ TYLKO - NO TAK SAMO

Handwritten musical notation for the first system, including a treble clef, a 4/4 time signature, and various notes and rests.

Handwritten musical notation for the second system, including a treble clef, a 4/4 time signature, and various notes and rests.

Handwritten musical notation for the third system, including a treble clef, a 4/4 time signature, and various notes and rests.

Handwritten musical notation for the fourth system, including a treble clef, a 4/4 time signature, and various notes and rests.

MO - DUSZKA

②

Handwritten musical notation for the first system of the second page, including a treble clef, a 4/4 time signature, and various notes and rests.

Handwritten musical notation for the second system of the second page, including a treble clef, a 4/4 time signature, and various notes and rests.

Handwritten musical notation for the third system of the second page, including a treble clef, a 4/4 time signature, and various notes and rests.

Handwritten musical notation for the fourth system of the second page, including a treble clef, a 4/4 time signature, and various notes and rests.

MODUSZ-KA! (5)

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Chords E7 and F#mi are written below the staff. Above the staff, there are some markings like "Ti... TA" and "TU".

Handwritten musical notation on a five-line staff. Chords E7, Ami, and Ama are written below the staff. Above the staff, there are markings like "TETE-A" and "TETE".

Handwritten musical notation on a five-line staff. Chords Bmi7 and Ami are written below the staff. Above the staff, there are markings like "PO-TEM" and "KOI-LET".

Handwritten musical notation on a five-line staff. Chords E7 and Ami are written below the staff. Above the staff, there are markings like "SU-LET" and "ZGA-".

M-OD-LIZKA

Handwritten musical notation on a five-line staff. Chords Ami and Ama are written below the staff. Above the staff, there are markings like "TETE-A" and "TETE".

Handwritten musical notation on a five-line staff. Chords Ami and Ama are written below the staff. Above the staff, there are markings like "TETE-A" and "TETE".

Handwritten musical notation on a five-line staff. Chords Ami and Ama are written below the staff. Above the staff, there are markings like "TETE-A" and "TETE".

Handwritten musical notation on a five-line staff. Chords Ami and Ama are written below the staff. Above the staff, there are markings like "TETE-A" and "TETE".

PEŁNO KRETACTW

PEŁNO SZWINDLÓW

Muzyka: J. Jarczyk

Bass

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C E7 F D-7 G7 C C D-7 G7

rytm simile

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