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PIPPI LONGSTOCKING

By Astrid Lindgren

Adapted by Staffan Götestam

Music by Sebastian

TRUMPET

Edited by Stig Christensen – MUSICMIND commissioned by NORDISKA 2016

Trumpet in B $\flat$

Call Me Pippi (1)

NORDISKA

pg. 1

(Pippi Longstocking)

Sebastian

Fanfare $\text{♩} = 114$

Intro

snare solo
Dr.

4

Latin Pop

1st Verse

9-12 14-18

1st Chorus

20-27

2nd Verse

31-34 36-40

2nd Chorus

42-49

3rd Verse

53-56 58-62

3rd Chorus

64-71

Trumpet in B $\flat$ The Goody Goodies' School Song (2) NORDISKA

pg. 2

(Pippi Longstocking)

Sebastian

March $\text{♩} = 98$

Impro.

mp

1

3

f

1st Verse 5

7

8-12

mp

1st Chorus

16

mf

2nd Verse 3

21

22-24

mp

27

31

2nd Chorus

35

mf

3rd Verse 2 5

39-40

41-45

mp



48



52



56



60



63

Trumpet in B $\flat$ The Strongest Girl In The World (3) NORDISKA

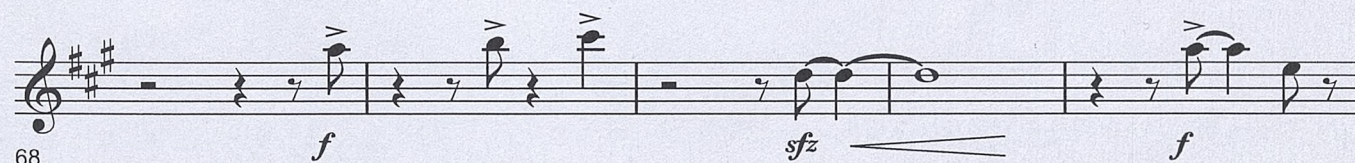
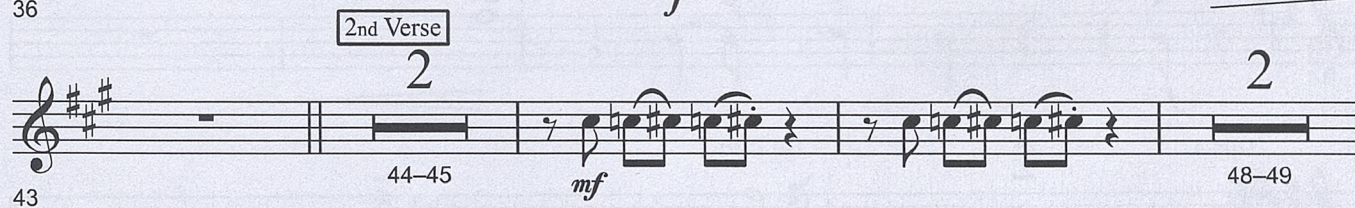
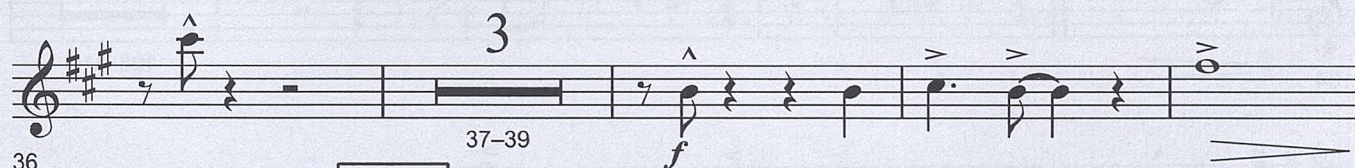
pg. 29

(Pippi Longstocking)

Sebastian

Reggae Funk

$\text{♪} = \text{♪}^3 \text{♪} \quad \text{♪} = 160$



73 75-77 *f* 3

79 *ad lib.*

84 *on cue* 3rd Verse 2 85-86 *f* 3rd Chorus *f*

89-95 7 *f* *sfz*

99 *f* 3 108-110

104 *f*

111 *open* 2 *on cue* 115-116 *ff*

Detailed description: This is a musical score for a trumpet in Bb. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff (measures 73-77) features a triplet of eighth notes and a dynamic marking of *f*. The second staff (measures 79-83) includes a fermata and the instruction *ad lib.*. The third staff (measures 84-86) is marked *on cue* and *3rd Verse*, with a dynamic of *f*. The fourth staff (measures 89-95) is marked *3rd Chorus* and *f*. The fifth staff (measures 99-103) includes a dynamic of *f* and a *sfz* marking. The sixth staff (measures 104-110) features a dynamic of *f* and a triplet of eighth notes. The seventh staff (measures 111-116) is marked *open* and *on cue*, with a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Slow Jazz ♩ = 100

1st Verse

6 8 8 6 *molto rall.* 4 *a Tempo*

1-6 7-14 15-22 23-28 30-33

2nd Verse

8 8 4 *molto rall.* 2 *Suspense* 2

34-41 42-49 51-54 55-56 57-58

A tempo 4 3rd Verse 8 8 *Suspense* 2 5

59-62 63-70 71-78 79-80 81-85

Trumpet in B $\flat$

Pippi's Lullaby (5)

NORDISKA

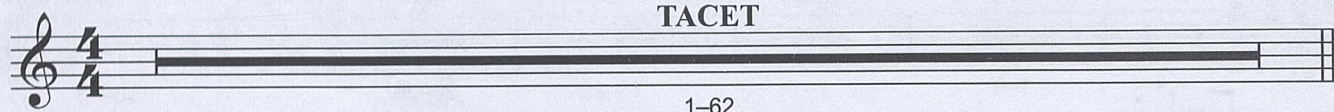
pg. 33

(Pippi Longstocking)

Sebastian

$\text{♩} = 90$

TACET



1-62

Come, Winds (6)

pg. 39

(Pippi Longstocking)

Sebastian

Waltz $\text{♩} = 140$
rall. *A tempo*

6 2 8 8 8 8 2

1st Verse

1-6 7-8 9-16 17-24 25-32 33-40 41-42

1st Chorus

43 *p*

52

59 2 67-68

2nd Verse

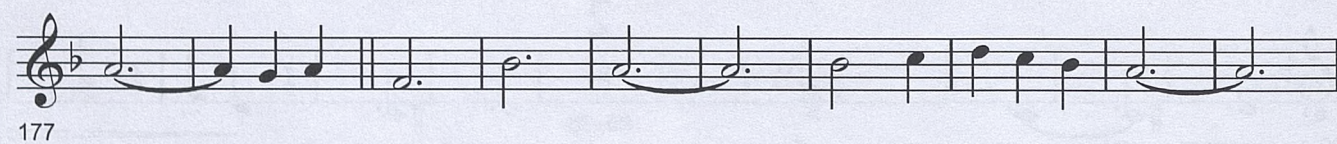
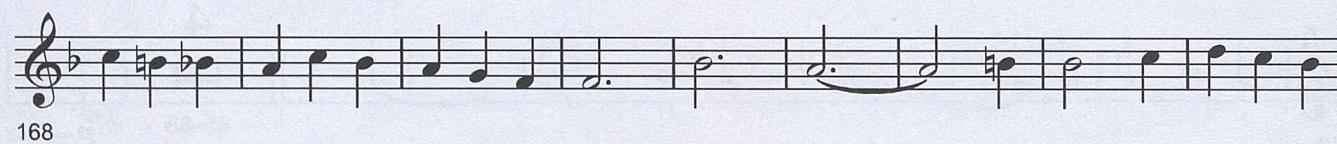
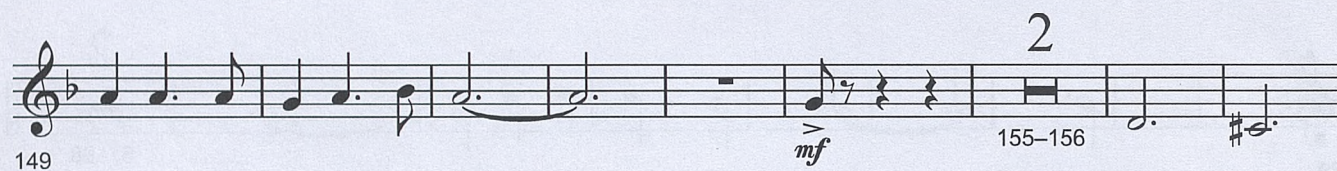
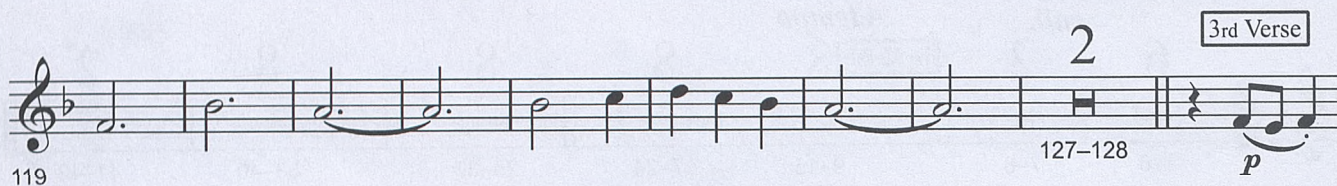
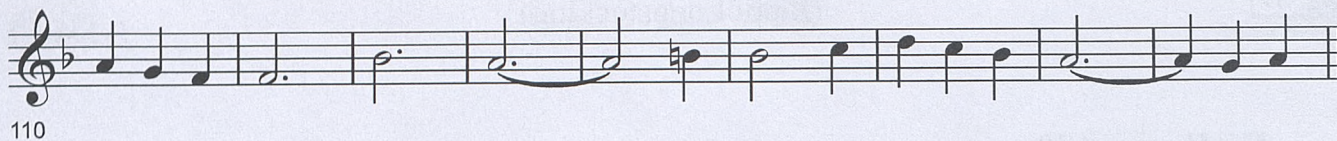
69 *p*

78 4 85-88 *p*

90 2 95-96 *mf*

2nd Chorus

101 *f* *p*



Cling And Clang (7)

pg. 40

(Pippi Longstocking)

Sebastian

March $\text{♩} = 115$

1st Verse 3

1 f 4-6 p

9 3 3

1st Chorus

13 p p

straight 4 swing 2

18-21 24-25

2nd Verse 2

28 8:5

2nd Chorus

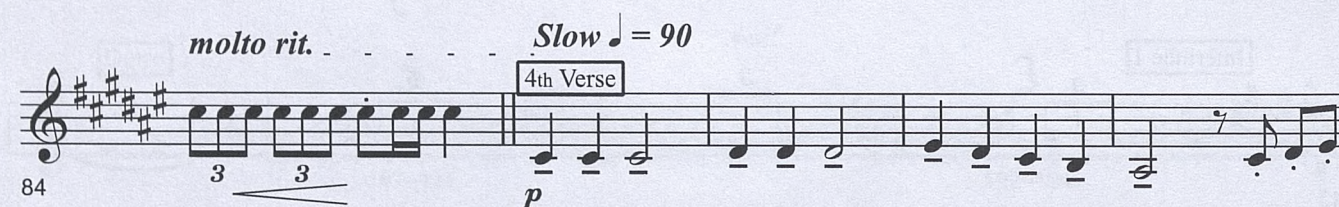
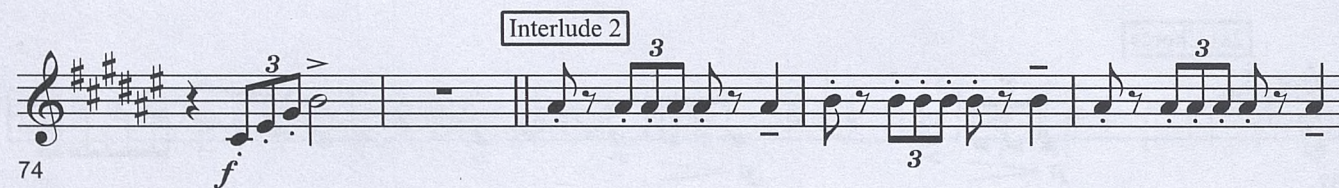
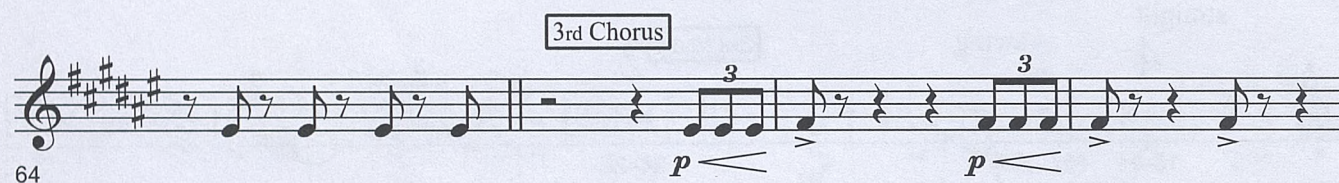
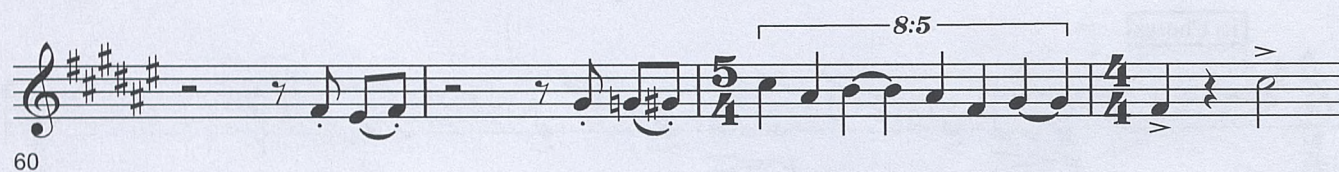
32 p p

straight swing 3

36 38-40 f

Interlude 1

43 3 3 3



accel. A tempo ♩ = 115

3



89

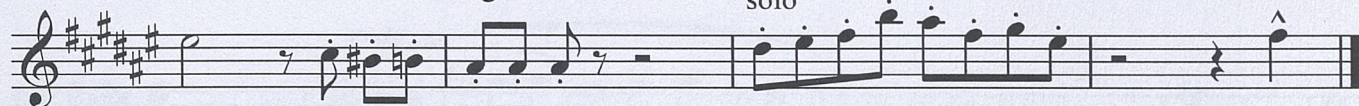
Outro



94

straight

swing
solo



98

Trumpet in B $\flat$

Best Behaviour (8)

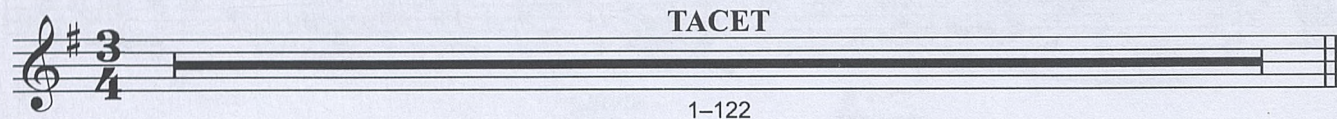
NORDISKA

pg. 76

(Pippi Longstocking)

Sebastian

Waltz $\text{♩} = 125$

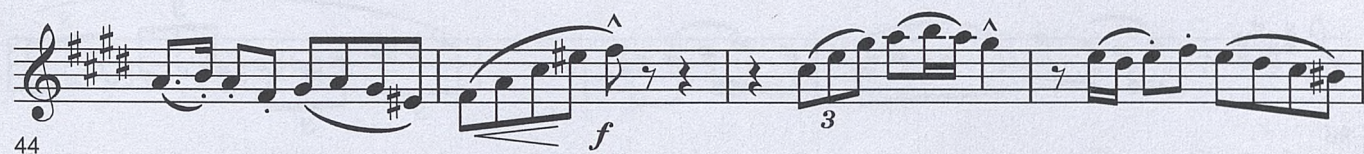
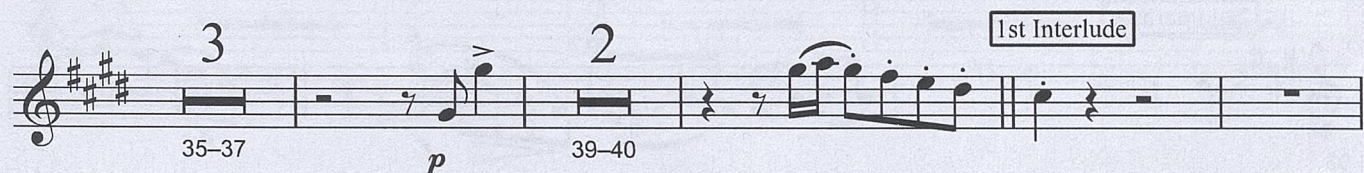


TACET

1-122

Tango $\text{♩} = 122$

1st Verse



2nd Verse

52-53 *mf* *sfz* *mf*

59 *mf*

65 *f* 66-67 71-72

73 *p* *open*

2nd Chorus

79 *mp* *f*

85 86-88 90-91

2nd Interlude

93 *f*

98

101 103-105

The Stuff-Snuffer Song (10)

pg. 98

(Pippi Longstocking)

Sebastian

Swing $\text{♩} = 180$

Intro 8 1st Verse 8

1-8 9-16

6 Break! 7 1st B-part 8 4

18-23 24-30 31-38 39-42

2 1st Chorus 8 6 2 4 6 2nd Verse 8

43-44 45-52 53-58 60-65 66-73

8 5 2nd B-part 7

75-82 *molto rit.* Slow 83-87 Fast $\text{♩} = 240$ 88-94

5 2 2nd Chorus 7 2 8

95-99 100-101 102-108 110-111 112-119

A tempo 6 6 8 2

120-125 127-132 133-140 141-142

The Pirates' Song (11)

pg. 112

(Pippi Longstocking)

Sebastian

Intro 2 1-2 *sfz*

1st Verse 8 8-15 *f*

1st B-part 18 *f*

1st Chorus 24 25-30 *p* *f*

Guitar Solo 34-38 *f* *sfz*

2nd Verse 43 46-53 *f*

2nd B-part 55-56 *f*

2nd Chorus 62 63-68 *p* *f* 72-74

2

Pippi Longstocking - The Pirates' Song (11) - Trumpet in Bb

2

75-76

The musical notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It consists of two measures. The first measure contains a whole rest. The second measure contains a series of eighth and sixteenth notes with various articulations (accents, slurs, and breath marks).

Trumpet in B $\flat$ Goodbye To Our Dearest Friend (12) NORDISKA

pg. 113

(Pippi Longstocking)

Sebastian

4 1st Verse 8 5

1-4 5-12 13-17

5 2nd Verse 8 8 2 1st Chorus 2

18-22 23-30 31-38 39-40 41-42

8 6 Interlude 8 8 2

43-50 51-56 57-64 65-72 73-74

8 3rd Verse 8 4

75-82 83-90 91-94

6 2nd Chorus 8 8 8 6 Outro 8 6 *rall.* 4

95-100 101-108 109-116 117-124 125-130 131-138 139-144 145-148

Mucilo
Phusah
p/p

377

PIPPI LONGSTOCKING

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REED

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Call Me Pippi (1)

pg. 1

(Pippi Longstocking)

Sebastian

Fanfare ♩ = 114

Intro

snare solo Dr.

4

Latin Pop

1st Verse

4

9-12 *f* 14-18 *f*

1st Chorus

8

20-27 *f*

2nd Verse

4

31-34 *f* 36-40 *f*

2nd Chorus

8

42-49 *f*

3rd Verse

4

53-56 *f* 58-62 *f*

3rd Chorus

8

63 *f* 64-71 *f*

Clarinet in B $\flat$ The Goody Goodies' School Song (2) NORDISKA

pg. 2

(Pippi Longstocking)

Sebastian

March $\text{♩} = 98$

Impro. mp f

1st Verse mp 8-12

1st Chorus mf

2nd Verse

2nd Chorus mf

4 7 15 20 24 29 33 38

2

Pippi Longstocking - The Goody Goodies' School Song (2) - Clarinet in B $\flat$

3rd Verse

6

41-46

50

mp

54

3rd Chorus

mf

59

63

3

Reggae Funk

$\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} = 160$

1st Verse 8

3 3-5 6-13

8 4 1st Chorus

14-21 22-25

28 *f* *sfz*

33 *f* 37-39

40 *f* 2nd Verse

2 44-45 *mf* 48-49

50 8 4 52-59 60-63

64 2nd Chorus *f*

68 *f* *sfz* *f*

73

75-77

f

79

82

ad lib.

on cue

3rd Verse

2

85-86

mf

89-95

7

3rd Chorus

96

f

f

100

f

sfz

105

f

108-110

3

111

f

open

2

on cue

115-116

ff

Tenor Sax

Bloom And Thunder Karlson (4)

NORDISKA

pg. 29

(Pippi Longstocking)

Sebastian

Slow Jazz ♩ = 100

1st Verse

6 8 8 6 *molto rall.* *a Tempo* 4

1-6 7-14 15-22 23-28 30-33

2nd Verse

8 8 4 *molto rall.* *Suspense* 2 2

34-41 42-49 51-54 55-56 57-58

A tempo 3rd Verse 8 8 *Suspense* 2 5

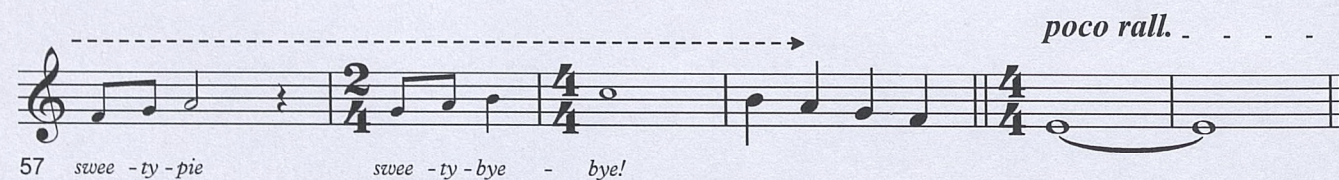
59-62 63-70 71-78 79-80 81-85

Pippi's Lullaby (5)

pg. 33

(Pippi Longstocking)

Sebastian

 $\text{♩} = 90$ 

Come, Winds (6)

pg. 39

(Pippi Longstocking)

Sebastian

Waltz $\text{♩} = 140$ *rall.**A tempo*

6 2 8 8 8 8 2

1st Verse

1-6 7-8 9-16 17-24 25-32 33-40 41-42

1st Chorus

0:58

43 *p*

52

1:19

59 67-68 2

2nd Verse

69 *p*

78 1:52 4 85-88 *p*

90 *mf* 95-96 2

2nd Chorus

2:15

100 *f* *p*



rall.

3



189

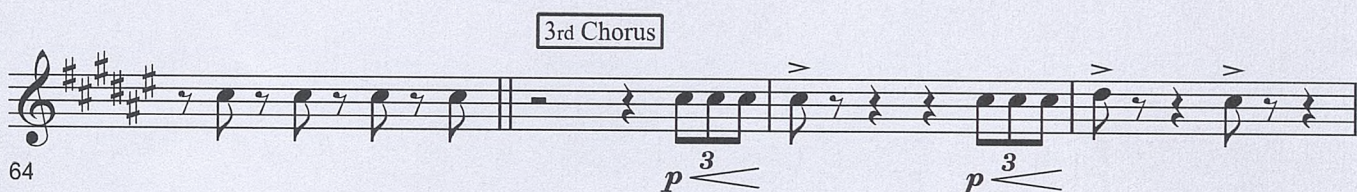
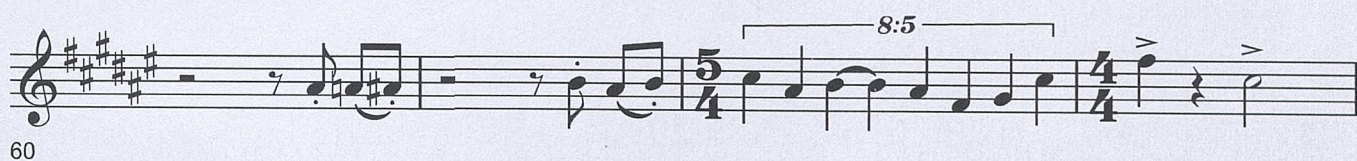
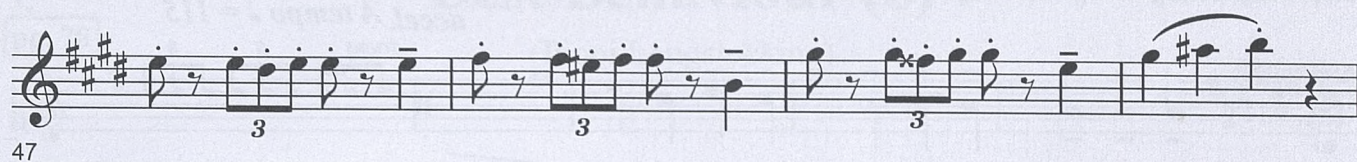
(Pippi Longstocking)

Sebastian

Musical score for "The Girl on the Train" by Rachel Watson. The score is written for piano and guitar in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score is divided into several sections:

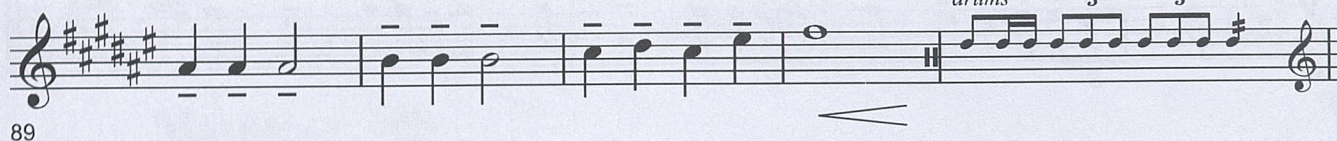
- 1st Verse:** Measures 1-6. Features a piano introduction with a triplet of eighth notes (F#, A, C#) and a guitar part starting with a triplet of eighth notes (F#, A, C#) and a triplet of sixteenth notes (F#, A, C#). Dynamics include *f* (forte) and *p* (piano).
- 1st Chorus:** Measures 12-21. Features a piano part with a triplet of eighth notes (F#, A, C#) and a guitar part with a triplet of eighth notes (F#, A, C#). Dynamics include *p* (piano) and *f* (forte).
- 2nd Verse:** Measures 24-25. Features a piano part with a triplet of eighth notes (F#, A, C#) and a guitar part with a triplet of eighth notes (F#, A, C#). Dynamics include *p* (piano) and *f* (forte).
- 2nd Chorus:** Measures 32-40. Features a piano part with a triplet of eighth notes (F#, A, C#) and a guitar part with a triplet of eighth notes (F#, A, C#). Dynamics include *p* (piano) and *f* (forte).
- Interlude 1:** Measures 43-46. Features a piano part with a triplet of eighth notes (F#, A, C#) and a guitar part with a triplet of eighth notes (F#, A, C#). Dynamics include *p* (piano) and *f* (forte).

The score includes various musical notations such as triplets, dynamics (*f*, *p*), and section markers. The tempo is marked "straight" and "swing". The score is written for piano and guitar.



accel. A tempo ♩ = 115

3

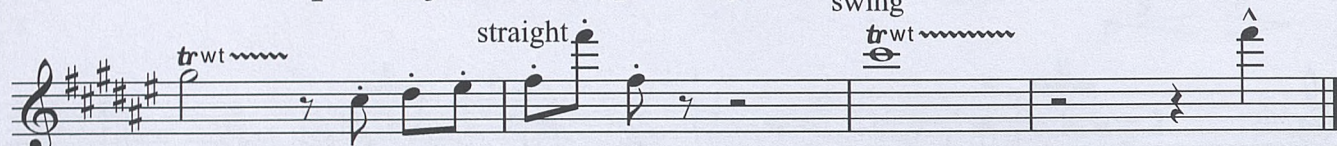


89

Outro



94



98

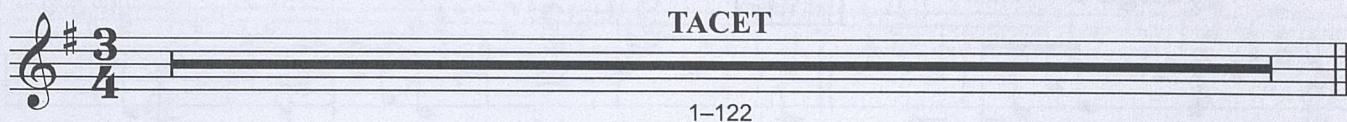
Best Behaviour (8)

pg. 76

(Pippi Longstocking)

Sebastian

Waltz $\text{♩} = 125$

TACET
1-122

Bass Clarinet in B $\flat$ Pippi, Come on Home With Me (9)

NORDISKA

pg. 93

(Pippi Longstocking)

Sebastian

Tango $\text{♩} = 122$

1st Verse

1 *p* *mf* 4-5 2

8 *p* *mf* 3 3 3 2 4

14 *f* 3 2 4 2 4

20 *p* 2 4

24 24

1st Chorus

29 *mp* *f* 3 35-37

1st Interlude

38 *p* 39-40 2

44 3 2 4

49 52-53

2nd Verse

54 *mf*

58 *p* *mf*

64 *f*

70 *p*

74

2nd Chorus

79 *mp* *f*

2nd Interlude

85 86-91

95

3

3

The Stuff-Snuffer Song (10)

pg. 98

(Pippi Longstocking)

Sebastian

Swing ♩ = 180

Intro 8 **1st Verse** 8 **Break!** 7 **1st B-part** 8 4

1-8 9-16 17-23 24-30 31-38 39-42

1st Chorus 2 8 3

43-44 45-52 53-55

2nd Verse 3 6 8

56-58 60-65 66-73

2nd B-part 8 5 7

75-82 *molto rit.* **Slow** 83-87 **Fast** ♩ = 240 88-94

2nd Chorus 5 2 7 **2nd Chorus - fast** 2 8

95-99 100-101 102-108 110-111 112-119

A tempo 6 6 8 2

120-125 127-132 133-140 141-142

The Pirates' Song (11)

pg. 112

(Pippi Longstocking)

Sebastian

Intro 2 1-2 *sfz*

1st Verse 8 8-15 2 17-18 *f*

1st B-part 19 *f*

1st Chorus 24 25-30 6 *p* *f*

Guitar Solo 34-38 5 *f* *sfz*

2nd Verse 43 46-53 8 *f*

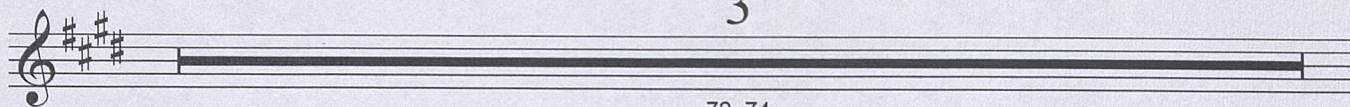
2nd B-part 56 *f*

2nd Chorus 62 63-68 6 *p* *f*

2

Pippi Longstocking - The Pirates' Song (11) - Tenor Saxophone

3



72-74



75-76

Clarinet in B $\flat$ **Goodbye To Our Dearest Friend (12)** **NORDISKA**

pg. 113

(Pippi Longstocking)

Sebastian

4 1st Verse 8 8

1-4 5-12 13-20

2 2nd Verse 8 8 2 1st Chorus 2

21-22 23-30 31-38 39-40 41-42

8 5

43-50 51-55

Interlude 8 8 2

56 57-64 65-72 73-74

8 3rd Verse 8 4

75-82 83-90 91-94

6 2nd Chorus 8 8 8 6 Outro 8 6 *rall.* 4

95-100 101-108 109-116 117-124 125-130 131-138 139-144 145-148

