

REPERTUAR NA MIESIĄC STYCZEŃ 1984 R.

OPERA I OPERETKA W KRAKOWIE

Scena dziecięca

ULICA LUBICZ 48

MARIA BILLIŻANKA

KOPCIUSZEK

wtorek

10 godz. 11.00

17 godz. 11.00

24 godz. 11.00

31 godz. 11.00

niedziela

22 godz. 16.00

SPEKTAKL TRWA DWIE GODZINY I 20 MIN.

Sprzedaż biletów na bajkę: od poniedziałku do soboty na tydzień bieżący
przy ulicy Lubicz 48 w godz. od 10.00 do 12.00 i od 17.15 do 19.15.

Zamówienia zbiorowe przyjmuje Biuro Obsługi Widza, ul. Senacka 6, telefon 22-61-85 ■ Cena biletów 50.— zł

[illegible]

The image displays a page from a musical score for Luciano Berio's 'L'Espresso'. The score is written for piano (p) and tenor (Ten.) voices. It is divided into two systems, each containing two staves. The first system is marked with a '166a' and the second with a '166b'. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamics such as *pp*, *calmato*, *pp*, *f*, and *p*. The tenor part consists of more melodic lines with various articulations and dynamics, including *pp*, *calmato*, *pp*, *f*, and *p*. The score includes numerous musical notations such as notes, rests, and dynamic markings, along with some handwritten annotations and a large blue scribble in the lower right corner.

133 a *p cresc.* m. d. *sempre* *più* *cresc.*

133 b *p cresc.* *sempre* *più* *cresc.*

137 a *p* *sempre* *più* *cresc.*

137 b *p* *sempre* *più* *cresc.*

84

253a

Ma, come sopra

leggiere

poco dim.

marcato

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The piano part includes a prelude and accompaniment. The voice part has lyrics in German and English. The score is divided into measures with bar lines. The piano part includes a prelude and accompaniment. The voice part has lyrics in German and English. The score is divided into measures with bar lines.

253b *p marcato*

leggero

poco dim.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single voice and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The vocal line is marked with a "V" in measures 1, 3, 5, and 7. The piano accompaniment is marked with a "P" in measures 1, 3, 5, and 7. The score concludes with a double bar line and a repeat sign.

[illegible]

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody consists of several measures, some of which are marked with fingerings (1, 2, 3, 4) and breath marks (indicated by a curved line over the notes). The piece ends with a double bar line.

222b

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CRASH.

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467</

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The lyrics are written below the staff, and the score is divided into measures by vertical bar lines. The score is a single system, and the music is written in a clear, legible font.

legatissimo.

The musical score for 'legatissimo.' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated by 'legatissimo.' below the staff. The score consists of several measures, with some measures containing multiple beamed notes, suggesting a fast, flowing melody. There are some markings that appear to be '7' or '9' below the staff, possibly indicating fingerings or breath marks. The notation includes various note values, including eighth and sixteenth notes, and rests.

226a

f

CRIST.

sf

p

CRIST.

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259 8

trall.)

(*al tempo*)
con spirito

sempre legato

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked "80 a". The key signature has one flat (B-flat). The score consists of two systems. The first system shows the vocal line and the piano accompaniment. The second system shows the vocal line and the piano accompaniment. The piano accompaniment features a prominent bass line with a walking bass pattern. The vocal line is a simple melody. The score is written on a single page.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The second system continues the melody and bass line, with a key signature change to two flats (B-flat and E-flat) indicated by a double bar line and a key signature change symbol. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

Plisz Inspektoratowy Sceny Dziecięcej na m-c styczeń 1984r.

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